AUCTIONS BY BOWERS AND MERENA, INC.

PRESENTS

THE BROOKS COLLECTION



PUBLIC AUCTION SALE JUNE 11 & 12, 1989 NEW YORK CITY

Prices Realized

The Brooks Collection

and other important properties

June 11 & 12, 1989

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	495.00	30	550.00	59	341.00	88	8580.00	117	1045.00	146	1980.00	175	1320.00
2	165.00	31	660.00	60	577.50	89	1045.00	118	37400.00	147	1430.00	176	825.00
3	550.00	32	880.00	61	577.50	90	66000.00	119	1870.00	148	1155.00	177	6930.00
4	1210.00	33	770.00	62	1870.00	91	1870.00	120	4620.00	149	3190.00	178	1870.00
5	770.00	34	935.00	63	1155.00	92	1540.00	121	495.00	150	1980.00	179	1540.00
6	4840.00	35	1870.00	64	2640.00	93	3740.00	122	2310.00	151	2420.00	180	880.00
7	2200.00	36	1760.00	65	2420.00	94	825.00	123	1650.00	152	5500.00	181	3740.00
8	8360.00	37	1045.00	66	2200.00	95	577.50	124	1210.00	153	3520.00	182	1980.00
9	5940.00	38	1595.00	67	1540.00	96	1980.00	125	1375.00	154	2640.00	183	742.50
10	8030.00	39	990.00	68	1980.00	97	495.00	126	907.50	155	2200.00	184	1320.00
11	15400.00	40	1760.00	69	770.00	98	2420.00	127	1430.00	156	1320.00	185	2200.00
12	8800.00	41	770.00	70	605.00	99	13750.00	128	3960.00	157	6380.00	186	5500.00
13	2200.00	42	1430.00	71	3190.00	100	2310.00	129	1430.00	158	1320.00	187	2035.00
14	467.50	43	935.00	72	1045.00	101	1595.00	130	4620.00	159	1870.00	188	2090.00
15	522.50	44	1430.00	73	1430.00	102	4400.00	131	5280.00	160	2970.00	189	907.50
16	302.50	45	825.00	74	605.00	103	3740.00	132	1540.00	161	3740.00	190	2200.00
17	687.50	46	1540.00	75	4235.00	104	990.00	133	3520.00	162	3190.00	191	1540.00
18	2420.00	47	1650.00	76	6380.00	105	2530.00	134	1870.00	163	4180.00	192	1320.00
19	143.00	48	660.00	77	2255.00	106	1650.00	135	1430.00	164	1320.00	193	1265.00
20	605.00	49	2420.00	78	715.00	107	357.50	136	1760.00	165	2420.00	194	1100.00
21	220.00	50	330.00	79	1980.00	108	880.00	137	1100.00	166	1210.00	195	6820.00
22	330.00	51	632.50	80	1980.00	109	3960.00	138	2200.00	167	1650.00	196	550.00
23	4510.00	52	385.00	81	440.00	110	4620.00	139	1980.00	168	770.00	197	880.00
24	3300.00	53	2750.00	82	495.00	111	3080.00	140	880.00	169	6050.00	198	715.00
25	825.00	54	1430.00	83	577.50	112	6820.00	141	26950.00	170	1925.00	199	522.50
26	660.00	55	412.50	84	1100.00	113	935.00	142	18150.00	171	1760.00	200	935.00
27	577.50	56	2530.00	85	2090.00	114	990.00	143	14850.00	172	2090.00	201	577.50
28	2860.00	57	1760.00	86	110.00	115	495.00	144	3520.00	173	1760.00	202	577.50
29	522.50	58	247.50	87	825.00	116	990.00	145	1870.00	174	1540.00	203	385.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
204	550.00	268	165.00	332	25300.00	396	9900.00	460	4290.00	524	4290.00	588	1100.00
205	1155.00	269	6380.00	333	3740.00	397	3520.00	461	4290.00	525	4290.00	589	1045.00
206	1320.00	270	1870.00	334	28600.00	398	4620.00	462	4290.00	526	2585.00	590	3960.00
207	935.00	271	1540.00	335	8800.00	399	2750.00	463	660.00	527	1512.50	591	2750.00
208	3960.00	272	363.00	336	7150.00	400	2750.00	464	632.50	528	4290.00	592	742.50
209	1650.00	273	825.00	337	1540.00	401	2640.00	465	605.00	529	2970.00	593	495.00
210	2420.00	274	264.00	338	16500.00	402	1650.00	466	4510.00	530	2090.00	594	374.00
211	742.50	275	2200.00	339	2420.00	403	3740.00	467	2310.00	531	4290.00	595	302.50
212	2090.00	276	11550.00	340	22000.00	404	3520.00	468	4400.00	532	4345.00	596	1210.00
213	522.50	277	4180.00	341	2530.00	405	2750.00	469	4290.00	533	2640.00	597	181.50
214	2420.00	278	1430.00	342	2970.00	406	2750.00	470	4125.00	534	2530.00	598	1375.00
215	1045.00	279	665.50	343	24200.00	407	2695.00	471	1045.00	535	2530.00	599	4620.00
216	605.00	280	616.00	344	5720.00	408	2695.00	472	880.00	536	2200.00	600	331.10
217	687.50	281	522.50	345	2090.00	409	715.00	473	3080.00	537	2090.00	601	220.00
218	770.00	282	935.00	346	2090.00	410	5390.00	474	4730.00	538	4290.00	602	242.00
219	1100.00	283	1540.00	347	2420.00	411	2695.00	475	5170.00	539	4290.00	603	1980.00
220	632.50	284	935.00	348	1870.00	412	2750.00	476	4400.00	540	4290.00	604	687.50
221	3960.00	285	632.50	349	522.50	413	2695.00	477	4400.00	541	4345.00	605	687.50
222	715.00	286	385.00	350	687.50	414	2695.00	478	4290.00	542	4290.00	606	1650.00
223	467.50	287	302.50	351	1540.00	415	2695.00	479	4290.00	543	4290.00	607	2310.00
224	2420.00	288	1980.00	352	275.00	416	5500.00	480	4290.00	544	3465.00	608	331.10
225	632.50	289	495.00	353	3520.00	417	4290.00	481	4180.00	545	4290.00	609	1980.00
226	522.50	290	390.50	354	825.00	418	3520.00	482	9900.00	546	4290.00	610	605.00
227	2420.00	291	456.50	355	46200.00	419	4400.00	483	9900.00	547	2145.00	611	302.50
228	412.50	292	1375.00	356	57200.00	420	4317.50	484	13200.00	548	4290.00	612	1045.00
229	1100.00	293	1760.00	357	27500.00	421	4290.00	485	14300.00	549	8800.00	613	1127.50
230	605.00	294	4180.00	358	14300.00	422	14300.00	486	7150.00	550	1650.00	614	1870.00
231	4620.00	295	2750.00	359	3520.00	423	236.50	487	5500.00	551	4290.00	615	1045.00
232	1430.00	296	9900.00	360	2970.00	424	264.00	488	3740.00	552	3190.00	616	550.00
233	522.50	297	440.00	361	7480.00	425	5280.00	489	5500.00	553	2365.00	617	660.00
234	632.50	298	330.00	362	4400.00	426	4510.00	490	7260.00	554	2640.00	618	1375.00
235	825.00	299	9350.00	363	4620.00	427	4290.00	491	5940.00	555	2200.00	619	770.00
236	1100.00	300	7920.00	364	3960.00	428	4290.00	492	4070.00	556	2090.00	620	440.00
237	275.00	301	137.50	365	7700.00	429	1320.00	493	3740.00	557	770.00	621	880.00
238	687.50	302	121.00	366	4840.00	430	605.00	494	8525.00	558	4290.00	622	440.00
239	1870.00	303	10450.00	367	11550.00	431	880.00	495	9350.00	559	4290.00	623	357.50
240	907.50	304	6380.00	368	6600.00	432	660.00	496	4400.00	560	4290.00	624	440.00
241	192.50	305	1045.00	369	11550.00	433	4180.00	497	8250.00	561	4290.00	625	495.00
242	880.00	306	412.50	370	3300.00	434	4400.00	498	5720.00	562	16500.00	626	605.00
243	3190.00	307	1155.00	371	1320.00	435	6380.00	499	35200.00	563	6050.00	627	605.00
244	935.00	308	385.00	372	1980.00	436	4620.00	500	2365.00	564	2310.00	628	198.00
245	550.00	309	1210.00	373	9900.00	437	4620.00	501	2090.00	565	2310.00	629	522.50
246	2860.00	310	1760.00	374	5500.00	438	4510.00	502	2200.00	566	5500.00	630	935.00
247	440.00	311	1980.00	375	35200.00	439	4400.00	503	2090.00	567	18700.00	631	88.00
248	3300.00	312	1650.00	376	18700.00	440	4290.00	504	3740.00	568	880.00	632	247.50
249	935.00	313	1100.00	377	20900.00	441	4290.00	505	4290.00	569	17600.00	633	209.00
250	2750.00	314	4180.00	378	13750.00	442	4290.00	506	3740.00	570	5720.00	634	935.00
251	1320.00	315	825.00	379	16500.00	443	1045.00	507	3960.00	571	715.00	635	1430.00
252	825.00	316	1155.00	380	3190.00	444	715.00	508	3960.00	572	2310.00	636	220.00
253	880.00	317	2805.00	381	2750.00	445	5060.00	509	1100.00	573	2420.00	637	2310.00
254	522.50	318	3740.00	382	2640.00	446	4840.00	510	1870.00	574	1540.00	638	264.00
255	1870.00	319	11550.00	383	2640.00	447	4400.00	511	880.00	575	14575.00	639	550.00
256	4400.00	320	4180.00	384	2640.00	448	5610.00	512	1980.00	576	357.50	640	121.00
257	715.00	321	7260.00	385	3080.00	449	4290.00	513	4290.00	577	412.50	641	187.00
258	495.00	322	2860.00	386	2750.00	450	4290.00	514	1760.00	578	79750.00	642	132.00
259	1320.00	323	5280.00	387	2750.00	451	3300.00	515	2200.00	579	34100.00	643	247.50
260	6820.00	324	3190.00	388	2750.00	452	742.50	516	2200.00	580	495.00	644	715.00
261	880.00	325	880.00	389	2750.00	453	2970.00	517	4290.00	581	1210.00	645	687.50
262	522.50	326	14300.00	390	3740.00	454	3190.00	518	4290.00	582	25300.00	646	1870.00
263	2420.00	327	605.00	391	1430.00	455	4400.00	519	4290.00	583	22000.00	647	660.00
264	2200.00	328	363.00	392	2640.00	456	4290.00	520	4290.00	584	25300.00	648	1980.00
265	687.50	329	385.00	393	2695.00	457	4400.00	521	22000.00	585	22000.00	649	1870.00
266	440.00	330	3080.00	394	2640.00	458	4620.00	522	2090.00	586	15400.00	650	1320.00
267	330.00	331	2860.00	395	3960.00	459	4290.00	523	1512.50	587	935.00	651	770.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
652	1210.00	716	247.50	780	132000.00	1057	797.50	1121	412.50	1185	715.00	1249	660.00
653	2750.00	717	412.50	781	2750.00	1058	605.00	1122	440.00	1186	660.00	1250	577.50
654	88.00	718	132.00	782	1485.00	1059	825.00	1123	385.00	1187	715.00	1251	330.00
655	330.00	719	2970.00	783	6380.00	1060	1980.00	1124	687.50	1188	267.30	1252	467.50
656	522.50	720	143.00	784	495.00	1061	825.00	1125	605.00	1189	412.50	1253	2310.00
657	990.00	721	467.50	785	330.00	1062	1155.00	1126	467.50	1190	125.40	1254	495.00
658	385.00	722	467.50	786	302.50	1063	687.50	1127	66.00	1191	330.00	1255	1980.00
659	1430.00	723	385.00	787	247.50	1064	550.00	1128	110.00	1192	247.50	1256	412.50
660	396.00	724	1980.00	1001	2860.00	1065	247.50	1129	88.00	1193	605.00	1257	5775.00
661	935.00	725	357.50	1002	132.00	1066	467.50	1130	357.50	1194	6600.00	1258	660.00
662	880.00	726	121.00	1003	786.50	1067	396.00	1131	2970.00	1195	467.50	1259	2805.00
663	825.00	727	176.00	1004	1430.00	1068	198.00	1132	132.00	1196	467.50	1260	1980.00
664	577.50	728	467.50	1005	143.00	1069	825.00	1133	715.00	1197	302.50	1261	4180.00
665	880.00	729	55.00	1006	715.00	1070	302.50	1134	154.00	1198	330.00	1262	275.00
666	1430.00	730	2420.00	1007	605.00	1071	187.00	1135	1457.50	1199	275.00	1263	605.00
667	742.50	731	1430.00	1008	275.00	1072	632.50	1136	247.50	1200	357.50	1264	1760.00
668	1650.00	732	132.00	1009	121.00	1073	495.00	1137	302.50	1201	302.50	1265	2090.00
669	605.00	733	522.50	1010	385.00	1074	137.50	1138	605.00	1202	104.50	1266	770.00
670	467.50	734	605.00	1011	286.00	1075	687.50	1139	385.00	1203	99.00	1267	1870.00
671	605.00	735	247.50	1012	715.00	1076	1045.00	1140	1320.00	1204	385.00	1268	440.00
672	143.00	736	1650.00	1013	660.00	1077	198.00	1141	264.00	1205	550.00	1269	308.00
673	715.00	737	209.00	1014	220.00	1078	495.00	1142	330.00	1206	220.00	1270	550.00
674	825.00	738	412.50	1015	77.00	1079	330.00	1143	412.50	1207	1320.00	1271	302.50
675	275.00	739	1650.00	1016	165.00	1080	110.00	1144	330.00	1208	308.00	1272	44.00
676	1045.00	740	1210.00	1017	385.00	1081	198.00	1145	330.00	1209	1430.00	1273	412.50
677	88.00	741	935.00	1018	275.00	1082	825.00	1146	2860.00	1210	165.00	1274	3300.00
678	990.00	742	220.00	1019	1100.00	1083	770.00	1147	605.00	1211	385.00	1275	1320.00
679	1760.00	743	1650.00	1020	176.00	1084	742.50	1148	55.00	1212	660.00	1276	2200.00
680	440.00	744	737.00	1021	112.20	1085	506.00	1149	330.00	1213	880.00	1277	302.50
681	2200.00	745	297.00	1022	220.00	1086	401.50	1150	577.50	1214	770.00	1278	330.00
682	880.00	746	715.00	1023	132.00	1087	374.00	1151	440.00	1215	550.00	1279	275.00
683	1595.00	747	522.50	1024	330.00	1088	220.00	1152	467.50	1216	1485.00	1280	396.00
684	742.50	748	247.50	1025	660.00	1089	808.50	1153	4510.00	1217	1001.00	1281	2090.00
685	825.00	749	770.00	1026	467.50	1090	522.50	1154	1540.00	1218	1320.00	1282	302.50
686	770.00	750	330.00	1027	330.00	1091	275.00	1155	770.00	1219	412.50	1283	143.00
687	990.00	751	467.50	1028	385.00	1092	357.50	1156	1650.00	1220	104.50	1284	209.00
688	770.00	752	825.00	1029	825.00	1093	176.00	1157	2530.00	1221	770.00	1285	605.00
689	687.50	753	220.00	1030	2860.00	1094	60.50	1158	220.00	1222	687.50	1286	577.50
690	990.00	754	308.00	1031	797.50	1095	258.50	1159	330.00	1223	440.00	1287	385.00
691	880.00	755	467.50	1032	1430.00	1096	770.00	1160	1045.00	1224	935.00	1288	357.50
692	935.00	756	412.50	1033	385.00	1097	385.00	1161	550.00	1225	825.00	1289	357.50
693	660.00	757	742.50	1034	418.00	1098	143.00	1162	577.50	1226	1100.00	1290	110.00
694	880.00	758	467.50	1035	990.00	1099	577.50	1163	467.50	1227	467.50	1291	275.00
695	632.50	759	495.00	1036	522.50	1100	1430.00	1164	891.00	1228	247.50	1292	2530.00
696	825.00	760	357.50	1037	1650.00	1101	165.00	1165	440.00	1229	220.00	1293	247.50
697	1100.00	761	165.00	1038	1540.00	1102	4070.00	1166	220.00	1230	1540.00	1294	357.50
698	935.00	762	44.00	1039	605.00	1103	368.50	1167	2420.00	1231	880.00	1295	1870.00
699	962.50	763	7535.00	1040	1430.00	1104	258.50	1168	412.50	1232	687.50	1296	176.00
700	1155.00	764	5060.00	1041	880.00	1105	550.00	1169	1650.00	1233	605.00	1297	357.50
701	880.00	765	4840.00	1042	192.50	1106	880.00	1170	467.50	1234	660.00	1298	198.00
702	1430.00	766	12650.00	1043	550.00	1107	770.00	1171	93.50	1235	286.00	1299	440.00
703	1100.00	767	11000.00	1044	132.00	1108	1155.00	1172	3740.00	1236	176.00	1300	2090.00
704	302.50	768	14300.00	1045	467.50	1109	1650.00	1173	187.00	1237	1430.00	1301	990.00
705	5060.00	769	4620.00	1046	198.00	1110	1540.00	1174	264.00	1238	143.00	1302	660.00
706	3630.00	770	2860.00	1047	2860.00	1111	220.00	1175	4070.00	1239	1375.00	1303	880.00
707	1760.00	771	2530.00	1048	3740.00	1112	825.00	1176	38.50	1240	550.00	1304	825.00
708	1760.00	772	2640.00	1049	5390.00	1113	198.00	1177	385.00	1241	1540.00	1305	825.00
709	1430.00	773	825.00	1050	357.50	1114	577.50	1178	896.50	1242	1540.00	1306	2090.00
710	1045.00	774	308.00	1051	1210.00	1115	330.00	1179	198.00	1243	687.50	1307	297.00
711	440.00	775	742.50	1052	302.50	1116	522.50	1180	550.00	1244	660.00	1308	660.00
712	3520.00	776	3850.00	1053	357.50	1117	165.00	1181	22.00	1245	632.50	1309	1155.00
713	1650.00	777	1760.00	1054	99.00	1118	412.50	1182	176.00	1246	715.00	1310	3520.00
714	1155.00	778	605.00	1055	1485.00	1119	660.00	1183	121.00	1247	605.00	1311	412.50
715	467.50	779	7260.00	1056	286.00	1120	1155.00	1184	577.50	1248	357.50	1312	1540.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1313	165.00	1379	1045.00	1443	440.00	1507	495.00	1571	176.00	1635	605.00	1699	770.00
1314	2530.00	1380	1485.00	1444	770.00	1508	770.00	1572	1320.00	1636	1677.50	1700	715.00
1315	456.50	1381	990.00	1445	1760.00	1509	990.00	1573	990.00	1637	1430.00	1701	687.50
1316	550.00	1382	1320.00	1446	418.00	1510	1045.00	1574	1017.50	1638	1320.00	1702	385.00
1317	742.50	1383	357.50	1447	220.00	1511	907.50	1575	825.00	1639	1430.00	1703	132.00
1318	605.00	1384	4510.00	1448	3080.00	1512	192.50	1576	385.00	1640	440.00	1704	715.00
1319	247.50	1385	3960.00	1449	2090.00	1513	825.00	1577	1045.00	1641	385.00	1705	522.50
1320	935.00	1386	264.00	1450	715.00	1514	302.50	1578	990.00	1642	374.00	1706	632.50
1321	1045.00	1387	577.50	1451	550.00	1515	308.00	1579	22000.00	1643	363.00	1707	165.00
1322	4400.00	1388	577.50	1452	412.50	1516	907.50	1580	880.00	1644	357.50	1708	302.50
1323	275.00	1389	1760.00	1453	176.00	1517	412.50	1581	1320.00	1645	385.00	1709	176.00
1324	1320.00	1390	1155.00	1454	132.00	1518	110.00	1582	2970.00	1646	5060.00	1710	660.00
1325	3520.00	1391	2860.00	1455	990.00	1519	9900.00	1583	1100.00	1647	495.00	1711	880.00
1326	660.00	1392	440.00	1456	280.50	1520	110.00	1584	440.00	1648	385.00	1712	363.00
1327	357.50	1393	632.50	1457	1870.00	1521	55.00	1585	440.00	1649	1320.00	1713	357.50
1328	880.00	1394	1100.00	1458	687.50	1522	5720.00	1586	2970.00	1650	484.00	1714	412.50
1329	275.00	1395	5500.00	1459	990.00	1523	1100.00	1587	852.50	1651	660.00	1715	330.00
1330	990.00	1396	5720.00	1460	132.00	1524	220.00	1588	605.00	1652	1375.00	1716	275.00
1331	715.00	1397	1650.00	1461	385.00	1525	506.00	1589	687.50	1653	467.50	1717	495.00
1332	1705.00	1398	742.50	1462	385.00	1526	247.50	1590	1980.00	1654	478.50	1718	407.00
1333	880.00	1399	902.00	1463	3740.00	1527	357.50	1591	440.00	1655	1210.00	1719	412.50
1334	990.00	1400	880.00	1464	467.50	1528	1650.00	1592	330.00	1656	1430.00	1720	275.00
1335	1320.00	1401	880.00	1465	253.00	1529	577.50	1593	1210.00	1657	825.00	1721	357.50
1336	522.50	1402	880.00	1466	1320.00	1530	220.00	1594	467.50	1658	660.00	1722	522.50
1337	412.50	1403	3410.00	1467	121.00	1531	495.00	1595	605.00	1659	1155.00	1723	412.50
1338	275.00	1404	330.00	1468	66.00	1532	803.00	1596	742.50	1660	385.00	1724	522.50
1339	935.00	1405	660.00	1469	632.50	1533	452.10	1597	825.00	1661	577.50	1725	440.00
1340	550.00	1406	1320.00	1470	990.00	1534	385.00	1598	330.00	1662	1540.00	1726	154.00
1341	440.00	1407	1760.00	1471	154.00	1535	385.00	1599	412.50	1663	990.00	1727	522.50
1342	8250.00	1408	4400.00	1472	154.00	1536	451.00	1600	28600.00	1664	990.00	1728	220.00
1343	1430.00	1409	522.50	1473	660.00	1537	330.00	1601	352.00	1665	550.00	1729	264.00
1344	577.50	1410	330.00	1474	577.50	1538	825.00	1602	1430.00	1666	687.50	1730	2200.00
1345	275.00	1411	990.00	1475	935.00	1539	935.00	1603	660.00	1667	715.00	1731	495.00
1346	137.50	1412	2090.00	1476	2970.00	1540	550.00	1604	440.00	1668	440.00	1732	165.00
1347	302.50	1413	209.00	1477	825.00	1541	165.00	1605	605.00	1669	1155.00	1733	550.00
1348	1540.00	1414	467.50	1478	467.50	1542	302.50	1606	3850.00	1670	522.50	1734	852.50
1349	203.50	1415	357.50	1479	990.00	1543	467.50	1607	687.50	1671	396.00	1735	550.00
1350	396.00	1416	495.00	1480	577.50	1544	275.00	1608	385.00	1672	6600.00	1736	418.00
1351	467.50	1417	1320.00	1481	412.50	1545	440.00	1609	577.50	1673	1760.00	1737	159.50
1352	990.00	1418	198.00	1482	770.00	1546	258.50	1610	1045.00	1674	522.50	1738	770.00
1353	12650.00	1419	467.50	1483	1980.00	1547	412.50	1611	797.50	1675	990.00	1739	577.50
1354	330.00	1420	1100.00	1484	5500.00	1548	1540.00	1612	880.00	1676	440.00	1740	110.00
1355	1430.00	1421	247.50	1485	302.50	1549	1375.00	1613	412.50	1677	2860.00	1741	104.50
1356	275.00	1422	77.00	1486	577.50	1550	1320.00	1614	1072.50	1678	1320.00	1742	506.00
1357	1980.00	1423	154.00	1487	1870.00	1551	1155.00	1615	715.00	1679	880.00	1743	275.00
1358	880.00	1424	550.00	1488	2310.00	1552	2530.00	1616	330.00	1680	1210.00	1744	247.50
1359	1320.00	1425	1210.00	1489	1980.00	1553	632.50	1617	1430.00	1681	1320.00	1745	220.00
1360	880.00	1426	715.00	1490	467.50	1554	412.50	1618	1540.00	1682	2310.00	1746	1265.00
1361	1045.00	1427	4400.00	1491	1045.00	1555	935.00	1619	302.50	1683	1155.00	1747	528.00
1362	880.00	1428	231.00	1492	467.50	1556	660.00	1620	330.00	1684	522.50	1748	418.00
1363	852.50	1429	3520.00	1493	880.00	1557	1650.00	1621	742.50	1685	440.00	1749	467.50
1364	825.00	1430	412.50	1494	715.00	1558	770.00	1622	302.50	1686	495.00	1750	275.00
1365	9350.00	1431	1210.00	1495	550.00	1559	258.50	1623	880.00	1687	1100.00	1751	1430.00
1366	110.00	1432	137.50	1496	880.00	1560	550.00	1624	825.00	1688	550.00	1752	154.00
1367	2750.00	1433	907.50	1497	440.00	1561	110.00	1625	357.50	1689	1430.00	1753	308.00
1368	1870.00	1434	220.00	1498	275.00	1562	467.50	1626	4840.00	1690	1045.00	1754	385.00
1369	1320.00	1435	632.50	1499	1760.00	1563	1650.00	1627	1760.00	1691	880.00	1755	1430.00
1370	825.00	1436	330.00	1500	522.50	1564	247.50	1628	660.00	1692	825.00	1756	1430.00
1371	1320.00	1437	143.00	1501	2640.00	1565	1045.00	1629	385.00	1693	1870.00	1757	814.00
1372	1210.00	1438	1045.00	1502	1100.00	1566	605.00	1630	605.00	1694	825.00	1758	82.50
1373	1870.00	1439	990.00	1503	726.00	1567	2310.00	1631	687.50	1695	522.50	1759	440.00
1376	4620.00	1440	247.50	1504	198.00	1568	1980.00	1632	330.00	1696	1320.00	1760	247.50
1377	1760.00	1441	412.50	1505	275.00	1569	1760.00	1633	577.50	1697	770.00	1761	550.00
1378	1650.00	1442	3740.00	1506	99.00	1570	1540.00	1634	1540.00	1698	715.00	1762	275.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1763	522.50	1827	357.50	1891	275.00	2013	346.50	2077	330.00	2141	7040.00	2205	385.00
1764	1045.00	1828	495.00	1892	1650.00	2014	1430.00	2078	121.00	2142	198.00	2206	660.00
1765	297.00	1829	156.20	1893	990.00	2015	220.00	2079	825.00	2143	330.00	2207	660.00
1766	352.00	1830	363.00	1894	275.00	2016	467.50	2080	660.00	2144	632.50	2208	1540.00
1767	192.50	1831	165.00	1895	429.00	2017	275.00	2081	742.50	2145	2640.00	2209	385.00
1768	7700.00	1832	82.50	1896	550.00	2018	4840.00	2082	385.00	2146	3960.00	2210	209.00
1769	880.00	1833	181.50	1897	1430.00	2019	4950.00	2083	165.00	2147	247.50	2211	770.00
1770	165.00	1834	176.00	1898	121.00	2020	7040.00	2084	121.00	2148	990.00	2212	209.00
1771	302.50	1835	187.00	1899	132.00	2021	2420.00	2085	1155.00	2149	220.00	2213	330.00
1772	247.50	1836	247.50	1900	48.40	2022	5060.00	2086	1760.00	2150	6270.00	2214	198.00
1773	605.00	1837	121.00	1901	577.50	2023	550.00	2087	1760.00	2151	132.00	2215	330.00
1774	363.00	1838	209.00	1902	2035.00	2024	632.50	2088	3960.00	2152	550.00	2216	286.00
1775	330.00	1839	209.00	1903	198.00	2025	990.00	2089	1980.00	2153	198.00	2217	467.50
1776	247.50	1840	825.00	1904	825.00	2026	137.50	2090	3520.00	2154	550.00	2218	1045.00
1777	660.00	1841	275.00	1905	742.50	2027	467.50	2091	1870.00	2155	495.00	2219	1870.00
1778	825.00	1842	247.50	1906	990.00	2028	77.00	2092	1045.00	2156	330.00	2220	687.50
1779	440.00	1843	132.00	1907	2420.00	2029	2970.00	2093	1870.00	2157	660.00	2221	357.50
1780	467.50	1844	88.00	1908	165.00	2030	990.00	2094	121.00	2158	1265.00	2222	687.50
1781	341.00	1845	143.00	1909	220.00	2031	12100.00	2095	495.00	2159	632.50	2223	17600.00
1782	203.50	1846	132.00	1910	467.50	2032	302.50	2096	522.50	2160	715.00	2224	2750.00
1783	632.50	1847	412.50	1911	660.00	2033	4180.00	2097	1320.00	2161	88.00	2225	2640.00
1784	159.50	1848	962.50	1912	907.50	2034	3410.00	2098	165.00	2162	577.50	2226	8800.00
1785	198.00	1849	357.50	1913	176.00	2035	2310.00	2099	687.50	2163	44.00	2227	1540.00
1786	412.50	1850	660.00	1914	176.00	2036	770.00	2100	275.00	2164	302.50	2228	1210.00
1787	357.50	1851	165.00	1915	522.50	2037	1430.00	2101	935.00	2165	11000.00	2229	385.00
1788	165.00	1852	935.00	1916	77.00	2038	2860.00	2102	742.50	2166	522.50	2230	1870.00
1789	495.00	1853	990.00	1917	77.00	2039	330.00	2103	825.00	2167	385.00	2231	2860.00
1790	1925.00	1854	110.00	1918	275.00	2040	577.50	2104	2860.00	2168	48400.00	2232	302.50
1791	137.50	1855	143.00	1919	275.00	2041	418.00	2105	330.00	2169	18700.00	2233	440.00
1792	165.00	1856	165.00	1920	440.00	2042	275.00	2106	44.00	2170	1155.00	2234	176.00
1793	132.00	1857	165.00	1921	264.00	2043	1650.00	2107	143.00	2171	880.00	2235	1980.00
1794	220.00	1858	154.00	1922	143.00	2044	2420.00	2108	742.50	2172	5940.00	2236	6820.00
1795	467.50	1859	660.00	1923	126.50	2045	935.00	2109	49.50	2173	825.00	2237	1980.00
1796	374.00	1860	880.00	1924	165.00	2046	1760.00	2110	198.00	2174	2310.00	2238	4290.00
1797	104.50	1861	143.00	1925	154.00	2047	880.00	2111	440.00	2175	605.00	2239	825.00
1798	209.00	1862	165.00	1926	99.00	2048	2200.00	2112	187.00	2176	2860.00	2240	522.50
1799	297.00	1863	82.50	1927	55.00	2049	330.00	2113	1100.00	2177	577.50	2241	220.00
1800	462.00	1864	110.00	1928	275.00	2050	550.00	2114	176.00	2178	632.50	2242	1430.00
1801	110.00	1865	220.00	1929	264.00	2051	1760.00	2115	154.00	2179	1430.00	2243	550.00
1802	550.00	1866	467.50	1930	247.50	2052	1320.00	2116	495.00	2180	247.50	2244	770.00
1803	66.00	1867	715.00	1931	77.00	2053	1320.00	2117	3850.00	2181	550.00	2245	1430.00
1804	110.00	1868	264.00	1932	204.60	2054	1540.00	2118	632.50	2182	9350.00	2246	330.00
1805	3850.00	1869	158.40	1933	2420.00	2055	506.00	2119	687.50	2183	3630.00	2247	660.00
1806	605.00	1870	331.10	1934	880.00	2056	825.00	2120	1045.00	2184	550.00	2248	632.50
1807	2200.00	1871	82.50	1935	49.50	2057	4180.00	2121	495.00	2185	5060.00	2249	1485.00
1808	132.00	1872	308.00	1936	121.00	2058	3740.00	2122	4400.00	2186	1870.00	2250	1375.00
1809	99.00	1873	275.00	1937	126.50	2059	880.00	2123	1870.00	2187	467.50	2251	660.00
1810	302.50	1874	880.00	1938	82.50	2060	522.50	2124	165.00	2188	275.00	2252	440.00
1811	154.00	1875	522.50	1939	77.00	2061	990.00	2125	770.00	2189	550.00	2253	660.00
1812	88.00	1876	247.50	1940	55.00	2062	1870.00	2126	8800.00	2190	495.00	2254	143.00
1813	209.00	1877	330.00	1941	154.00	2063	220.00	2127	1650.00	2191	742.50	2255	385.00
1814	192.50	1878	187.00	1942	77.00	2064	385.00	2128	385.00	2192	330.00	2256	302.50
1815	302.50	1879	110.00	2001	330.00	2065	742.50	2129	440.00	2193	605.00	2257	440.00
1816	330.00	1880	88.00	2002	825.00	2066	385.00	2130	550.00	2194	341.00	2258	825.00
1817	66.00	1881	1045.00	2003	220.00	2067	71.50	2131	660.00	2195	330.00	2259	357.50
1818	66.00	1882	198.00	2004	264.00	2068	412.50	2132	2420.00	2196	797.50	2260	154.00
1819	82.50	1883	143.00	2005	132.00	2069	440.00	2133	1650.00	2197	687.50	2261	165.00
1820	209.00	1884	357.50	2006	605.00	2070	49.50	2134	1100.00	2198	1155.00	2262	935.00
1821	132.00	1885	247.50	2007	275.00	2071	935.00	2135	1210.00	2199	412.50	2263	1045.00
1822	440.00	1886	522.50	2008	247.50	2072	1760.00	2136	605.00	2200	319.00	2264	1210.00
1823	165.00	1887	247.50	2009	385.00	2073	165.00	2137	825.00	2201	220.00	2265	1457.50
1824	242.00	1888	132.00	2010	550.00	2074	440.00	2138	742.50	2202	330.00	2266	643.50
1825	137.50	1889	577.50	2011	176.00	2075	385.00	2139	176.00	2203	275.00	2267	1155.00
1826	302.50	1890	330.00	2012	440.00	2076	550.00	2140	550.00	2204	522.50	2268	247.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2269	1100.00	2333	1650.00	2397	66.00	2461	797.50	2526	4510.00	2590	770.00	2654	1540.00
2270	825.00	2334	660.00	2398	60.50	2462	632.50	2527	2200.00	2591	1045.00	2655	1210.00
2271	1760.00	2335	687.50	2399	1100.00	2463	357.50	2528	990.00	2592	770.00	2656	550.00
2272	495.00	2336	412.50	2400	357.50	2464	687.50	2529	825.00	2593	742.50	2657	550.00
2273	467.50	2337	1155.00	2401	176.00	2465	550.00	2530	1100.00	2594	577.50	2658	594.00
2274	880.00	2338	1045.00	2402	2200.00	2466	495.00	2531	660.00	2595	1100.00	2659	275.00
2275	1705.00	2339	1072.50	2403	1100.00	2467	3520.00	2532	467.50	2596	770.00	2660	990.00
2276	1540.00	2340	522.50	2404	385.00	2468	3960.00	2533	1210.00	2597	1760.00	2661	137.50
2277	632.50	2341	632.50	2405	550.00	2469	1430.00	2534	577.50	2598	935.00	2662	990.00
2278	302.50	2342	247.50	2406	275.00	2470	825.00	2535	1760.00	2599	742.50	2663	275.00
2279	495.00	2343	935.00	2407	250.80	2471	1100.00	2536	357.50	2600	880.00	2664	396.00
2280	385.00	2344	1100.00	2408	5060.00	2472	2090.00	2537	522.50	2601	605.00	2665	1430.00
2281	632.50	2345	187.00	2409	2420.00	2473	385.00	2538	1760.00	2602	1430.00	2666	2750.00
2282	3520.00	2346	550.00	2410	484.00	2474	632.50	2539	1870.00	2603	825.00	2667	330.00
2283	385.00	2347	209.00	2411	1320.00	2475	3740.00	2540	687.50	2604	715.00	2668	2420.00
2284	715.00	2348	880.00	2412	275.00	2476	467.50	2541	550.00	2605	687.50	2669	632.50
2285	357.50	2349	165.00	2413	1430.00	2477	3080.00	2542	660.00	2606	1540.00	2670	385.00
2286	1100.00	2350	220.00	2414	412.50	2478	1870.00	2543	7370.00	2607	1375.00	2671	825.00
2287	187.00	2351	176.00	2415	2530.00	2479	440.00	2544	880.00	2608	605.00	2672	198.00
2288	1540.00	2352	1265.00	2416	440.00	2480	1155.00	2545	990.00	2609	522.50	2673	231.00
2289	148.50	2353	275.00	2417	2420.00	2481	1375.00	2546	1100.00	2610	6050.00	2674	687.50
2290	467.50	2354	357.50	2418	220.00	2482	687.50	2547	1155.00	2611	7150.00	2675	770.00
2291	632.50	2355	1485.00	2419	1760.00	2483	467.50	2548	742.50	2612	3080.00	2676	66.00
2292	2255.00	2356	385.00	2420	154.00	2484	550.00	2549	7260.00	2613	748.00	2677	264.00
2293	5500.00	2357	121.00	2421	99.00	2485	605.00	2550	1650.00	2614	687.50	2678	1210.00
2294	1320.00	2358	143.00	2422	154.00	2486	1485.00	2551	1210.00	2615	935.00	2679	330.00
2295	1155.00	2359	143.00	2423	715.00	2487	495.00	2552	770.00	2616	220.00	2680	770.00
2296	385.00	2360	495.00	2424	440.00	2488	660.00	2553	7260.00	2617	198.00	2681	308.00
2297	770.00	2361	357.50	2425	440.00	2489	742.50	2554	687.50	2618	1155.00	2682	687.50
2298	522.50	2362	1210.00	2426	302.50	2490	660.00	2555	660.00	2619	825.00	2683	187.00
2299	495.00	2363	302.50	2427	302.50	2491	1430.00	2556	632.50	2620	2310.00	2684	176.00
2300	357.50	2364	192.50	2428	1760.00	2492	176.00	2557	1210.00	2621	797.50	2685	176.00
2301	330.00	2365	2970.00	2429	264.00	2493	1980.00	2558	660.00	2622	4400.00	2686	258.50
2302	385.00	2366	577.50	2430	495.00	2494	1650.00	2559	1100.00	2623	16500.00	2687	495.00
2303	357.50	2367	467.50	2431	330.00	2495	2640.00	2560	687.50	2624	13750.00	2688	467.50
2304	2860.00	2368	2090.00	2432	1760.00	2496	1870.00	2561	770.00	2625	8250.00	2689	121.00
2305	1320.00	2369	550.00	2433	187.00	2497	5500.00	2562	825.00	2626	1705.00	2690	412.50
2306	2640.00	2370	1540.00	2434	302.50	2498	357.50	2563	1100.00	2627	1210.00	2691	1430.00
2307	687.50	2371	82.50	2435	990.00	2499	1430.00	2564	990.00	2628	1430.00	2692	852.50
2308	2090.00	2372	154.00	2436	847.00	2500	797.50	2565	687.50	2629	11550.00	2693	1210.00
2309	467.50	2373	3960.00	2437	1100.00	2501	1485.00	2566	577.50	2630	2530.00	2694	1485.00
2310	396.00	2374	577.50	2438	385.00	2502	742.50	2567	1540.00	2631	6820.00	2695	1210.00
2311	495.00	2375	357.50	2439	209.00	2503	577.50	2568	687.50	2632	7700.00	2696	374.00
2312	880.00	2376	220.00	2440	495.00	2504	1320.00	2569	605.00	2633	11000.00	2697	1980.00
2313	5280.00	2377	3410.00	2441	440.00	2505	1155.00	2570	1430.00	2634	4400.00	2698	1540.00
2314	3960.00	2378	247.50	2442	150.70	2506	522.50	2571	660.00	2635	5060.00	2699	3520.00
2315	962.50	2379	935.00	2443	687.50	2507	1650.00	2572	7315.00	2636	2200.00	2700	1100.00
2316	522.50	2380	88.00	2444	198.00	2508	825.00	2573	1430.00	2637	4950.00	2701	5280.00
2317	1045.00	2381	157.30	2445	247.50	2509	1155.00	2574	660.00	2638	2090.00	2702	1320.00
2318	121.00	2382	1540.00	2446	687.50	2510	990.00	2575	5280.00	2639	3190.00	2703	467.50
2319	495.00	2383	385.00	2447	247.50	2511	275.00	2576	880.00	2640	2860.00	2704	748.00
2320	2860.00	2384	632.50	2448	275.00	2512	1540.00	2577	605.00	2641	990.00	2705	632.50
2321	522.50	2385	2860.00	2449	2200.00	2513	1540.00	2578	8140.00	2642	1320.00	2706	605.00
2322	4840.00	2386	143.00	2450	220.00	2515	990.00	2579	3960.00	2643	2530.00	2707	880.00
2323	1870.00	2387	71.50	2451	242.00	2516	2640.00	2580	660.00	2644	1210.00	2708	286.00
2324	1980.00	2388	104.50	2452	71.50	2517	715.00	2581	8250.00	2645	1320.00	2709	907.50
2325	880.00	2389	3740.00	2453	770.00	2518	5060.00	2582	1045.00	2646	1980.00	2710	440.00
2326	275.00	2390	308.00	2454	187.00	2519	3080.00	2583	880.00	2647	3080.00	2711	2860.00
2327	935.00	2391	495.00	2455	907.50	2520	880.00	2584	632.50	2648	2860.00	2712	627.00
2328	1430.00	2392	165.00	2456	38.50	2521	302.50	2585	577.50	2649	2970.00	2713	627.00
2329	242.00	2393	82.50	2457	550.00	2522	935.00	2586	682.00	2650	990.00	2714	302.50
2330	412.50	2394	247.50	2458	110.00	2523	742.50	2587	1100.00	2651	1265.00		
2331	247.50	2395	495.00	2459	440.00	2524	3190.00	2588	2530.00	2652	990.00		
2332	3080.00	2396	77.0	2460	1017.50	2525	2420.00	2589	1045.00	2653	2750.00		

prices realized include the 10% buyers fee

COLOR PLATE I



9



10



11



12



23



28



88



90



118



122



141



142



169



181



248



260



269



276



780



296

COLOR PLATE II


332


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422


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COLOR PLATE III



490



491



493



494



495



497



498



499



521



549



562



567



570



573



575



578



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582



583



584



585



586



763 765 766

COLOR PLATE IV



779



1519



1579



1672



1768



2018



2020



2038



2126



2226



2238



2497



2610



2611



2622



2623



2624



2625



2629



2631



2628

—THE—

BROOKS COLLECTION

and other important properties

TO BE OFFERED AT MAIL BID AND PUBLIC AUCTION SALE
SUNDAY, JUNE 11 AND MONDAY, JUNE 12, 1989

SESSIONS

I (United States Coins)
Sunday Evening, June 11, 7:00 p.m. Sharp.
Lots 1-787

II (United States Coins, World Coins, Currency)
Monday Morning, June 12, 10:00 a.m. Sharp.
Lots 1001-1942

III (Colonial and United States Coins)
Monday Evening, June 12, 7:00 p.m. Sharp.
Lots 2001-2714

SALE TO BE HELD AT:
Vista International Hotel
3 World Trade Center
New York, NY 10048
(212) 938-9100

Licensed Auctioneers: Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Andrew W. Pollock III, Michael Hodder, and Q. David Bowers, coordinated by Richard A. Bagg and Mary Lou Barrett, with additional numismatic assistance provided by Liz Arlin, Frank Van Valen and Raymond Merena.

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ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

The Brooks Collection



TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (Bowers and Merena). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of $50.

9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by FAX, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.

13. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a □. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

16. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Fiore or Jennifer Douglass in this regard.

18. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

19. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

20. If you are a new bidder, send along references and a 25% deposit.

21. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

22. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

23. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

24. We invite you to take advantage of the optional 10% to 20% *increase* to help your chances of being a successful bidder. Just check the appropriate place on your bid sheet.

25. Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. Person requesting same agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

26. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, FRIDAY, JUNE 9, 1989

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

THINKING OF SELLING YOUR COINS?

Consign to Our Sales!

We invite you to consign to our sales. Call our Auction Director, Dr. Richard ("Rick") Bagg, COLLECT at (603) 569-5095. A free brochure, *How to Sell Your Coins For the Best Price,* will tell of our auction service as well as other useful information.

LOT VIEWING

	June 8
Thursday	10:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
	June 9
Friday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
	June 10
Saturday	9:00 a.m to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
	June 11
Sunday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
	June 12
Monday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

LOT PICK-UP

	June 12
Monday	9:00 a.m. to 11:00 a.m.
	June 13
Tuesday	9:00 a.m. to 11:00 a.m.

HELPFUL SUGGESTION

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Introduction

Welcome to our sale of the Brooks Collection and other properties. The lead consignor has been a connoisseur for many years, right down to recent times, and along the way has purchased numerous scarcities and rarities from our past sales and from other sources. The result is a superb auction ranging from interesting and significant early colonial coins through double eagles, commemoratives, and one of the nicest original Panama-Pacific sets that has been our pleasure to catalogue.

Early copper coins include an important 1793 Liberty Cap cent, and several 1794 coppers from the celebrated collection of John W. Adams. 1856 Flying Eagle cents, a Gem Proof 1877 Indian, desirable two-cent and three-cent pieces, important nickel five-cent pieces, early half dimes and dimes (highlighted by a Gem Proof 1833 dime!), scarce 20-cent pieces, a classic 1796 quarter dollar, an Uncirculated 1836 Reeded Edge half dollar and a Proof 1856 of the same denomination will delight prospective bidders.

Among silver dollars are to be found not one, not two, but three 1794 dollars—almost a *deja vu* of our recent March sale! For generations the 1794 dollar has been among the foremost American numismatic classics. Impressive as these three 1794 dollars are, they furnish just the jumping-off point for a simply *spectacular*—there is no other word for it—offering of early Flowing Hair and Draped Bust dollars, quite probably the most important such listing to appear in any catalogue of our time. These pieces combine early classic numismatics, large-size, interesting die varieties, and attractive designs, all wrapped up in each single specimen. If you have been seeking scarce die varieties, or a nice "type" coin, check this listing very carefully, for once it crosses the auction block the chances that you will have a similar opportunity are nil. Among later dollars will be found desirable Liberty Seated pieces, a nice array of Morgan dollars, and several important trade dollars.

Gold coins range from dollars to double eagles and include Proofs, classic scarcities and rarities, highlighted by such offerings as a 1796 quarter eagle Without Stars, the Norweb specimen of the 1808 quarter eagle, the Eliasberg Gem Proof 1908 quarter eagle, a Gem Proof 1888 $3, a Gem Proof 1879 $4 Stella, a number of exceedingly important early half eagles (including the Eliasberg 1819, an additional 1819, a superb 1828/7, and the seldom-seen 1834 With Motto), quantity offerings of later date half eagles from a long-hidden cache, the rare 1929 half eagle, a superb offering of early eagles from 1795 through 1804, a rare Proof 1872 eagle, interesting rolls and groups of later eagles from an early hoard, the classic 1907 With Periods eagle, a Gem Matte Proof 1908 $10, the 1930-S $10 rarity, a superb Gem 1883 double eagle (a coin which certainly is one of the most famous rarities in the American gold series), additional superb Proof double eagles (including a branch mint Proof 1907-D!), multiple examples of the famous MCMVII $20, and more. What a breathtaking listing! Commemorative coins in the sale comprise quality as well as quantity, and include silver and gold issues.

In addition to the pieces already mentioned, the sale features many other important United States coins, including the Montana Collection of Silver Dollars, gathered over a long period of years by a discriminating buyer who combined his numismatic interest with a deep feeling

of history and tradition. Massachusetts silver coins, a Proof 1866 $5, important currency issues, a superb example of Naramore's Bank Note Detector, important pattern coins, and other pieces await the prospective bidder.

Among coins of the world will be found gold issues with the "ships on coins" motif, all of which are Uncirculated or Proof. A rare Korean gold 5,000 won, 1970, is a classic from our time. A Transylvanian 10-ducat piece, 1657, will attract bidding attention, as will a Specimen issue of the Canadian 1935-dated silver dollar, one of just eight examples believed to be in collectors' hands.

I invite you to bid by mail. Our recent sale of Four Landmark Collections held in March saw an unprecedented number of mail bidders, many of whom were awarded the pieces for which they competed. Increasingly, numismatists and astute coin buyers everywhere are realizing that auction is "where it's at," to use a popular phrase. Indeed, throughout numismatic history it is probably the situation that no collection of significance or importance has ever been built without buying coins at auction. If you have not been bidding at auction, you are missing a great opportunity! Check our Terms of Sale carefully. We try to make it as easy as possible for you to bid. Pay particular attention to our "Maximum Expenditure Option" (Item number 15 in our Terms of Sale) and our "One Lot Only" (Item number 16). By using either one of these you can vastly increase your chances of bidding success. Have a question concerning a bidding estimate, a technical aspect of the coin, or anything else? Our Auction Department, capably headed by Dr. Richard A. Bagg, is at your service—and is just a telephone call away! We'll do everything we can to help you bid effectively in the Brooks Collection sale.

The auction will be held in New York City at the Vista Hotel, right in the heart of the World Trade Center, one of the most fascinating places to stay in New York City, and a spot just a stone's throw from the financial district. I invite you to attend the sale in person, and bring your family with you. A great sale is planned, and I am sure you will find it to be a memorable experience.

Either way, by mail bidding or in-person participation, the Brooks Collection offers some really outstanding coins and currency. In today's active market, the *opportunity to buy* is very important, and without question the present catalogue contains many opportunities not likely to be repeated elsewhere in the near future.

On behalf of our entire staff I extend a heartfelt thank you to each and every one who has bid in our sales in the past, giving us the honor and distinction of being America's highest-volume rare coin auctioneer during the past year. We appreciate very much your confidence and will do our best to keep providing you with a continuing program of outstanding United States coins, tokens, and paper money, world coins, and ancient coins in our sales. And, thank you in advance for your participation in the present sale of the Brooks Collection.

Sincerely yours,



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Chairman of the Board
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Here are my bids for your **March 1989** Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

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CITY Anytown STATE CA ZIP 12345
TELEPHONE (HOME) (123)555-1111 (OFFICE) (456)555-2222
SIGNATURE (BID SHEET MUST BE SIGNED) Jonathan Doe
MAXIMUM EXPENDITURE (IF APPLICABLE) $6,500 DEPOSIT ON SALE $1,625
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A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL SUCCESSFUL BIDS.

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[	178	2000		18	1100				
[	179	2150		301	60				
[	2156	2000		335	150				
[	2158	2500		399	3000				
				1586	2500				
[	3010	100		5370	500				
[	3011	120		5610	90				
[	3012	100							
[	4515	110							
[	4516	110							

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena Galleries, Inc.? ☒ Yes ☐ No
Are you a dealer? no Do you have a resale number on file with us?
Other dealers with whom you have done business: National Rare Coins, Ltd.
Western America Numismatics, Inc.
Bank references: Anytown First National Bank, Attn: Nancy Smith, Cashier

Follow up the FAX with a written and signed confirmation by mail.

Session One

The

Brooks Collection

Another fine Bowers and Merena sale



is about to begin...

Session One

(U.S. Coins)
Sunday Evening, June 11, 7:00 p.m. Sharp.
Lots 1-787

Half Cents



1 **1804 Breen-10. AU-55.** Plain 4. Stemless wreath. An appealing, glossy specimen toned in a lovely shade of chocolate brown with some faint traces of mint red in the protected areas.

2 **1828 B-2. AU-50.** 13 Stars. Quite sharply struck and still largely lustrous despite evidence of brief circulation. Here is a nice candidate to illustrate the Classic Head design in a high-grade type set.

3 **1854 B-2. MS-60.** The central areas are toned in a bluish gray shade, while the peripheries have enhancing tinges of mint brilliance. Most of the design details are sharply rendered. A minute nick beneath the N in CENT is mentioned for accuracy.

Walter Breen describes two varieties for the year, this being the scarcer. The reverse is distinguished by the presence of a rust pit on the letter I of UNITED. Notably, the same reverse was used to coin half cents in 1856.

Splendid 1856 Half Cent



4 **1856 B-1. MS-64.** An outstanding, frosty example. Both surfaces are approximately 70% mint red, just beginning to turn a natural tan shade in the remaining areas. Microscopic examination reveals some tiny flecks, something which is almost always encountered on Uncirculated examples of the period.

Large Cents



5 **1793 Chain cent. Sheldon-2. AG-3.** Toned in a light tan shade with a few old nicks and bruises, as is illustrated. Although most of the details enabling attribution are worn, the obverse can be identified by the wide spacing of the numerals 79 in the date. The reverse can be immediately attributed by examining the position of the letter E in ONE with respect to the nearest chain link; on this reverse the upper right tip of the letter touches the chain. On the other reverse the E is quite distant.

Attractive Chain Cent



6 **1793 Chain cent. S-3. VF-20/30.** A lovely example exhibiting appealing, uniform chestnut brown coloration. Careful examination reveals some slight porosity in the fields. Here is a popular American numismatic classic which should elicit many spirited bids!

The obverse of the presently offered variety differs from the others in that the truncation of the bust is straight and wedge shaped; on the other Chain type obverses, the truncation is markedly curved.

Attractive 1793 Wreath Cent



7 **1793 Wreath cent. S-11a. VF-20 to 25. Rarity-5.** An attractive chocolate brown example having remarkably smooth, glossy surfaces. Most of the design details are well defined, excepting the reverse fraction and beads. Both the obverse and reverse are nicely centered. Here is a cent which would beautifully enhance any advanced cabinet of U.S. copper issues.

From the collection of Charles L. Ruby.

Three different edge varieties have been described for the Sheldon-11 die combination. The variety offered here has the Vine and Bars Edge, and is the most elusive of the three. The second variety, S-11b has the inscription ONE HUNDRED FOR A DOLLAR followed by two leaf ornaments arranged end to end. The third variety, S-11c has the same inscription followed by a single leaf ornament.

Impressive 1793 Liberty Cap Cent



8 **1793 Liberty Cap cent. S-13. VF-20.** Warmly and evenly toned in a deep golden brown shade. The centering of both the obverse and reverse is close to perfection. The overall aesthetic appeal is far higher than that of most of the Liberty Cap cents seen. A minor reverse rim bump at 7:00, and a fine, scarcely noticeable scratch within the wreath prevent us from assigning a considerably higher grade. Truly an excellent opportunity for the large cent enthusiast

Exceptional 1794 S-29 Cent
From the John W. Adams Collection



9 **1794 S-29. AU-50.** A lovely specimen which appeared in our 1982 offering of the celebrated John W. Adams large cent collection where it was described at follows:

An example of the *Ornate* variety. Graded as AU-50, this specimen just makes the Condition Census. Plated in the famous Beckwith Collection sale held by Samuel Hudson Chapman in 1923, where it fetched a then record $95. Only two Beckwith coins dated 1794 were offered, and both specimens are part of the Adams Collection.

Originally purchased by Capt. J. W. Haseltine acting as agent for an old Philadelphia family. From there it went to S.H. Chapman, Carl Wurtzbach, Beckwith, French, Clark, and D. Nelson (1976). Called "Uncirculated" by Chapman and French.

Sometime in the 20th century the coin was cleaned and recolored. Today the obverse is medium brown with tinges of orange, and the reverse is a mixture of chestnut brown and gunmetal blue. Overall the piece is quite attractive, and the recoloring would not be noticed by many. A sharp strike enhances the coin's beauty. John Adams speculates that the recoloring was "committed in all probability by the good Dr. French."

According to a recent edition of *Copper Quotes by Robinson* three examples grading AU-50 are tied for fourth place in the Condition Census for the variety.

The Adams S-44 1794 Cent
Among the Finest Known



10 **1794 S-44. AU-50.** Another outstanding specimen from our 1982 offering of the John W. Adams large cent collection where it was described as follows:

The *Short Bust* variety.

The present specimen which grades AU-50, is tied as the third finest known with the Condition Census reading 60-55-50-50-50-50. Dr. Sheldon specifically mentions this coin in his text noting that: "The Newcomb coin is a nice AU-50."

Attractive medium brown surfaces. Sharply struck. A very desirable piece. Plated in the Chapman text. From M.A. Brown (1897), Earle (1912), Newcomb, R. Green fixed price list (May 1946), 1954 American Numismatic Association Sale, Abner Kreisberg, and Ted Naftzger. Acquired by John Adams in 1973.

Superb 1794 S-71 Cent
From the John W. Adams Collection



11 **1794 S-71. MS-65.** A splendid gem which is certain to delight the numismatic connisseur just as it impressed the cataloguer of the John W. Adams collection when it was offered in 1982:

From the aesthetic viewpoint John Adams considers this to be his favorite piece in the set. It is quite "charismatic," he notes.

Arguably the sharpest specimen of the Gardner design, this coin is somewhat inexplicably graded AU-55 in the Condition Census which reads 70-65-65-55-50-50. We grade the piece MS-65, with a hardly noticeable hairline scratch on the obverse. Light brown surfaces with traces of iridescent green. An absolutely gorgeous piece.

Plated in Chapman. From the famous Frossard Collection sold in 1884, where it was described as "sharp Uncirculated impression of golden olive color. One of the finest cents in the series." Acquired in 1884 by T. Harrison Garrett. Subsequently passed to his sons and then to The Johns Hopkins University from which it was acquired by John Adams in a private transaction in 1973.

The current Condition Census according to *Copper Quotes by Robinson* is 70-60+-55-55-55-50.

High-Grade S-72 1794 Cent



12 **1794 S-72. EF-45.** A Condition Census specimen from our offering of the John W. Adams Collection:

The *Exact Head of 1795.* With a Condition Census of 65-50-50-50-45-45, the Choice EF-45 coin is noteworthy for several reasons The surfaces are dark brown. The obverse is characterized by an almost microscopic cut below the ear. Traces of ancient verdigris, blending in with the overall color of the surface. . . .

This piece was owned by Maris, Hays and Gilbert this piece was illustrated in the reference texts of Hayes, Elder-Gilbert and Chapman. No more illustrious provenance is possible, as the subsequent owners—Granberg, French, Sheldon and Naftzger—would surely agree.

The updated Condition Census for the variety as reported by *Copper Quotes by Robinson* is 65-50-45-45-45-40-40-40-40.



13 **1814 S-295. AU-55.** Plain 4. Warmly toned in a pleasing medium brown shade with tinges of mint brilliance in and around the letters, stars, and central devices. The motifs are sharp, and the fields exhibit considerable lustre despite evidence of very brief circulation. Interestingly, only two varieties have been described for the year; the other variety has a crosslet 4 in the date.

The obverse die state has the arc-shaped die crack extending from the rim, through the numeral 8 in the date and the 11th star, and finally to the rim again.



14 **1820 Newcomb-13. MS-60.** An aesthetically appealing specimen having silvery gray toning with faint bluish and golden highlights. The central design features are sharp with the details of Miss Liberty's hair and the reverse foliage showing to full advantage. A tiny obverse planchet flaw is noted on the rim at 4:00. The famous Randall Hoard is the origin of many of the Uncirculated examples of this variety.



15 **1850 N-6. MS-60.** Both the obverse and reverse are about 30% mint red changing to a light tan shade over the remaining surface. A few tiny flecks are noted scattered in the fields.

16 **1852 N-3. AU-58.** Quite nice overall. The lower portion of the wreath on the reverse is a bit softly defined.

17 **1853 N-25. MS-64 RB (PCGS).** The surfaces are lustrous and largely brilliant with just a faint suggestion of light tan coloration. A tiny fleck is present on the reverse by the letter O in OF, and is noted for accuracy. Only a tiny proportion of the surviving large cent population exists in this lofty state of preservation.

Superb Mint Red 1855 Cent



18 **1855 N-4. MS-64.** Fully brilliant and frosty with all of the design details boldly rendered except for some of the obverse stars. Here is a prize certain to appeal to the numismatic connoisseur, for only occasionally do pieces appear having such outstanding aesthetic appeal. The coin is accompanied by a small box of the type manufactured by T. James Clarke. The box is impressed in gold leaf with the date 1855, and with the Andrew's attribution number A-3. (Total: 1 coin and 1 associated item)



19 **1855 N-4.** Value of MS-63 but actually an MS-65 coin which was dipped long ago. Both surfaces are smooth, frosty, and largely brilliant with tinges of bluish gray and magenta toning at the high points and at the rims. We encourage the numismatist desiring an

attractive example to carefully consider the merits of the presently offered piece.

20 **1856 N-14. MS-64 RB. (NGC).** The type having a Slanting 5 in the date. Lustrous with original mint brilliance enhancing about 50% of both surfaces.



21 **1856 N-14. MS-60.** Another nice example having appealing red and brown coloration.

22 1957 Large Date. N-1. AU-55.

Small Cents

1856 Flying Eagle Cent



23 **1856 Flying Eagle cent. MS-60.** Satiny, sharp, and largely brilliant with tinges of rose and bluish gray iridescence. An extremely popular issue having an estimated mintage of perhaps 1,800 pieces.

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

Another 1856 Flying Eagle



24 **1856 Flying Eagle cent. AU-55.** Toned in a pleasing olive shade with wisps of deeper iridescence. The planchet has some lamination flaws which are indicative of the difficulty experienced by the Mint in processing the the newly introduced copper-nickel alloy.

25 **1859 MS-63 to 64.** Lustrous and largely brilliant with blushes of bluish gray and rose iridescence. The 1859 Indian cent having the Laurel Wreath reverse is an important one-year type. In 1860 and subsequent years an oak wreath appeared in its place.



26 **1867 Proof-64.** A lovely example exhibiting appealing golden toning on the boldly rendered devices and the mirrorlike fields.



27 **1872 Proof-63.** Beautiful iridescent toning in vivid shades of gold, rose, and electric blue complements both surfaces. The devices are sharply defined, and the fields are nicely reflective. A tiny nick in front of Miss Liberty's eye is noted.

Choice Proof 1877 Cent



28 **1877 Proof-64.** A lovely, boldly rendered example of this desirable date. The surfaces have rich golden, rose, and blue toning. The obverse has a pair of microscopic lint marks. Here is one of the most desirable cent issues of the second half of the 19th century.



29 **1878 Proof-64.** The smooth, mirror fields nicely complement the sharp, satiny devices. Both the obverse and reverse have gorgeous polychrome iridescence.



30 **1909-S Indian cent. MS-64.** Frosty and largely brilliant with some light splashes of olive gray iridescence. A popular issue with numismatists because of its status as the scarcer of the two San Francisco Mint Indian cent issues. Only 309,000 examples were coined; a tiny mintage in comparison with most of the other business strikes in the Indian cent series.

31 **1911 Matte Proof-64.** A lovely, sharply struck example having steeply basined fields and wire rims. Both surfaces have blushes of electric blue and maroon coloration. A mere 1,733 Matte Proofs were minted during the year, and of these it is likely that many were subsequently spent by collectors who did not appreciate the newly introduced Matte finish.

32 **1914-D MS-63 BN (NGC).** A nice, attractive, golden brown specimen. The 1914-D cent has long been one of the most desirable issues of the 20th century, and only a tiny fraction have survived in this lofty state of preservation. We expect to receive many spirrited bids when this piece crosses the auction block!

Two-Cent Pieces



33 **1864 Small Motto. MS-60.** Satiny and attractive. Enhancing golden orange and blue iridescence garnish both surfaces. An elusive and important one-year type. Most of those examples dated 1864 are Large Motto pieces, as are all issues subsequent to 1864.



34 **1866 Proof-64.** A lovely example exhibiting vivid polychome toning, with shades of gold, rose, and blue predominating. The devices are sharp, and the fields are nicely reflective. Both surfaces are essentially devoid of spots and flecks. Some hairlines on the reverse prevent us from assigning the Proof-65 classification.

Rare 1873 Two-Cent Piece



35 **1873 Closed 3. Proof-63.** An important, low-mintage, Proof-only issue. The surfaces are appealingly toned in mottled rainbow hues. It is estimated that just 600 Proofs of the Closed 3 type were coined.

Nickel Three-Cent Pieces

Elusive Proof-Only 1877 3c



36 **1877 Proof-64.** A nuance of light golden toning complements the boldly rendered motifs and mirrorlike fields. The 1877 has the lowest

mintage of any issue in the nickel three-cent piece series. Here is a prize for the advanced specialist or the connoisseur of rarities.



37 **1877 Proof-50.** Another example of this elusive issue. Although minted as a Proof, the piece offered here "escaped" briefly into circulation. The current lot presents a nice opportunity for the collector to acquire a comparatively inexpensive specimen of a popular rarity.

Rare Proof-Only 1878 3c



38 **1878 Proof-65.** A splendid, sharply struck gem exhibiting frosty motifs and nicely contrasting deep mirror fields. A tiny lint mark is noted above the tip of the coronet; a feature which may be useful for purposes of future identification. Only 2,350 examples of the date were minted, the second lowest figure in the entire nickel three-cent series.



39 **1880 MS-65/63.** Largely brilliant with bold detail definition. Both surfaces have considerable prooflike character. We classify the presently offered example as a business strike because of some patches of satiny mint lustre on the reverse. A tiny reverse rim spot is noted at 4:00. Uncirculated specimens appear at auction only a fraction as often as Proofs.

Gem Proof 1883 Nickel 3c



40 **1883 Proof-65.** A superb gem having sharply rendered motifs and smooth fields, both surfaces are immaculate, and have a pleasing nuance of aureate iridescence. Here is an excellent candidate for either a date collection or an outstanding type set.



41 **1884 Proof-64.** Brilliant and attractive with nearly all design details defined to full advantage. Some very faint hairlines on Miss Liberty's cheek barely keep the piece out of the Proof-65 category.



42 **1886 Proof-64.** A desirable Proof-only issue having a mintage of just 4,290 pieces. Faint champagne iridescence complements both the obverse and reverse. This date is certainly among the favorite issues of the late 19th century with numismatists who appreciate low-denominational scarcities.



43 **1887/6 Proof-64.** Splashes of light golden iridescence enhance the mirror fields and sharp satiny motifs. The 6 in the date is very sharp, indeed about equal to the coin illustrated in Walter Breen's *Encyclopedia;* on some examples seen, only a vestige of the 6 is visible. Reportedly just 7,961 three-cent pieces were coined in 1887, a figure which includes a mere 2,960 Proofs.



44 **1887 "Normal Date." Proof-64 to 65.** Pale champagne iridescence is exhibited by both surfaces. The 7 in the date is more distant from the curl than it is on the more common "overdate" variety. Reportedly only a tiny proportion of the Proofs of the year come with the Normal Date feature.

Rare Uncirculated 1887 3c



45 **1887 "Normal Date." MS-64.** Both surfaces are satiny without the faintest suggestion of mirror brilliance. Microscopic examination reveals the fields are nearly flawless. Blushes of coppery golden toning enhance both surfaces. Business strikes of the date are extremely elusive, and appear at auction far less frequently than Proofs.



46 **1888 Proof-63.** Sharp and nicely toned in a pleasing champagne shade.



47 **1889 Proof-64.** A lovely, largely brilliant example having a suggestion of faint champagne iridescence. Curiously, two die cracks are noted on the reverse. Three-cent pieces were coined for the last time in this year.

Silver Three-Cent Pieces



48 **1851 MS-64.** Brilliant, lustrous, and attractive. One of the nicest early trimes we've had the opportunity to examine in recent months.



49 **1857 MS-63.** Satiny with a faint nuance of aureate coloration. Some faint planchet striations can be seen on the obverse if viewed under strong magnification.



50 **1859 Proof-60.** Largely brilliant with wisps of deep iridescence peripherally and around the design elements. The fields are deeply reflective.



51 **1863 Proof-63.** Lightly cleaned long ago. Today the central areas are brilliant and the borders have attractive golden toning. Tinges of magenta iridescence complement the reverse. A mere 460 Proofs were coined during the year.



52 **1863 Proof-58.** The design elements are sharp and appealing. The fields are rather cloudy.

Gem Proof 1864 3c



53 **1864 Proof-64 to 65.** A lovely specimen having warm golden toning in the central areas, changing peripherally to blue and magenta. Aesthetically speaking, this ranks as one of the finest trimes in the present offering, and is probably one of the nicest survivors from the tiny Proof mintage of 470 pieces.



54 **1865 Proof-60.** Toned deeply in varied rainbow hues. Only 8,500 silver three-cent pieces were minted during this year, a figure which includes just 500 Proofs.



55 **1866 Proof-60.** The central areas are brilliant, and the rims have light golden and sky blue iridescence. Some faint hairlines can be seen with the aid of a glass and strong light. A lint mark is noted by the second S in STATES.

Rare Business Strike 1866 3c



56 **1866 MS-64.** Brilliant, satiny, and virtually devoid of spots and flecks. Clash marks are present on both surfaces. Mint State business strikes appear at auction only occasionally and are much more elusive than Proofs.

Gem Proof 1867 3c



57 **1867 Proof-64.** The fields are deeply reflective and contrast nicely with the frosty devices. Both surfaces are largely brilliant with blushes of golden coloration and tinges of blue iridescence at the borders. A mere 625 Proofs were coined with this date.

58 **1868 Proof-50.** Cleaned long ago, and now beginning to retone.

59 **1869 AU-58.** The reverse is largely brilliant. The obverse has appealing mottled polychrome toning. Here is a prize for the collector desiring a nice business strike of an issue which is seldom available except in the Proof format.



60 **1870 Proof-63.** If considered separately the reverse would probably be graded by many as Proof-64 or finer. Close examination reveals some hairlines on the obverse.



61 **1871 Proof-63.** Light golden brown and blue iridescence enhances the obverse. The reverse is fully brilliant. Some details, especially the bow on the reverse, are a bit softly defined.



62 **1872 Proof-64.** A splendid, borderline gem. The fields are unusually mirrorlike, and the blue and golden toning is gorgeous. Virtually all design features are rendered to full advantage. Here is a trime that would fit nicely into a high-quality type set as well as an advanced date collection.

Rare Proof-Only 1873 Trime



63 **1873 Proof-64.** Sharply struck and lightly toned. Some scarcely noticeable hairlines just barely keep the piece out of the gem category. Only 600 examples of the date were coined.

Nickel Five-Cent Pieces

64 **1866 Rays. MS-63.** A lovely, frosty example having a faint nuance of golden iridescence.

Curiously, all Proofs of this date have center dots on both the obverse and reverse. Center dots, however, are entirely missing on business strikes.

Choice Proof 1877 Nickel

65 **1877 Proof-63.** A desirable Proof-only issue. The surfaces are brilliant, and the motifs are sharply struck. The planchet shows some tiny patches of roughness which undoubtedly resulted as a consequence of the difficulty experienced by the mint in working the extremely hard nickel alloy.

Although the mintage for the year is not known with certainty, the figure usually published is 510+ pieces. Some of these Proofs were spent or otherwise impaired by their owners, and many of the better preserved pieces are dull and not so attractive as the presently offered specimen.



66 **1878 Proof-64.** Brilliant and sharply struck. Virtually all design details are defined to full advantage, including the stars and the obverse leaves. The fields are deeply reflective, unlike many examples of the year which have dull surfaces.



67 **1879/8 Proof-63.** Very reflective and boldly defined. A few minute spots and flecks are scattered on the obverse. The 1879 nickels showing the overdate feature are said to have comprised just a small proportion of the overall Proof mintage.



68 **1882 Proof-65.** A lovely gem, having sharp motifs, deep mirror fields, and lovely golden and lilac toning. Here is coin certain to impress the numismatic connoisseur, as well as the nickel five-cent piece specialist.

69 **1883 Shield. Proof-64.** Toned in a pleasing pearl gray shade with splashes of golden brown coloration. All design features are fully delineated. The Proof brilliance of the fields is somewhat subdued. Shield nickels were coined for the last time in this year.



70 **1911 Proof-64 to 65.** A lovely example. Bluish-gray toning in the central areas changes to a rich golden color peripherally.

Half Dimes

High-Grade 1794 V-2



71 **1794 Valentine-2. AU-50.** Pearl gray toning in the central areas deepens to an appealing aureate shade at the rims, and ample original mint lustre is present around the letters, numerals, and stars. A faint hairline is noted crossing the eagle's legs on the reverse, something scarcely visible without magnification. Although the variety is thought to be Rarity-4 overall, only a tiny proportion of the survivors are this nicely preserved.

On Valentine-2 the 1 in the date is very close to the lowest curl, and the third curl nearly touches a point of the second star. On the reverse the berries are arranged six left and six right.



72 **1795 V-5a.** Value of VF-20, but actually a VF-35 coin with porosity and reverse adjustment marks. Some of the high-relief details are a bit softly defined.

Flowing Hair half dimes were coined in 1794 and 1795 only. Survivors are in heavy demand in all grades of condition.

Rare 1797 Half Dime Variety



73 **1797 13 Stars. V-1. Rarity-6. VF-20.** The rarest of the four varieties of the year. This example was cleaned long ago, and is now toned in a pleasing shade of silver gray with tinges of faint champagne iridescence on both surfaces. A pair of tiny reverse spots are present on the reverse as illustrated.

1797 half dimes have obverses with 13, 15, and 16 stars. The variety offered here is the only one having 13 stars. It is doubtful that as many 15 examples of equal or finer quality could be traced.



74 **1800 V-1. F-12.** Toned in hues of gold and lilac gray. Close examination reveals a fine hairline scratch on Miss Liberty's cheek. Here is a coin which will appeal to the type set collector as well as the date and die variety specialist.

Three different obverses were combined with a single reverse to produce the three different varieties of 1800. The obverses can be readily distinguished by checking the distance between the curl and the lowest star on the left. On the V-1 obverse the distance is only about ½mm, on V-2 the distance is about 1mm, and on V-3 it's 2mm!



75 **1832 V-8. MS-63.** A nice brilliant example having ample prooflike character on both surfaces. Most of the design details are fully rendered. Probably one of the finest examples extant of the variety.

Although not mentioned in the Valentine reference, there are areas in the fields of both dies which are unfinished, that is to say, unevenly polished; this sort of thing adds "character" to the variety, and hence makes the Capped Bust series, as a whole, far more interesting.

14 different die varieties have been described for 1832, five of which have been discovered since the Valentine reference first appeared in 1931.



76 **1837 Liberty Seated. MS-63 to 64.** The type with peaked-top 1 in the date. A lovely, sharply struck, and fully lustrous example. Both surfaces have a faint suggestion of appealing aureate iridescence. The Liberty Seated motif without obverse stars was employed in the years 1837 and 1838 only. Fewer than 1½ million specimens of the No Stars type were coined and only a minute proportion of this number still exist in high grades.

High-Grade 1838-O Half Dime



77 **1838-O AU-55.** Semiprooflike and faintly toned on the obverse. The reverse is largely brilliant with a touch of natural iridescence at the rim. Both surfaces show evidence of a light cleaning long ago. A tiny cut is hidden in the drapery of Miss Liberty's gown above the shield.

1838-O dimes are eagerly sought after in all grades of condition, and high-grade examples such as the piece offered here are particularly desirable. We estimate that examples grading AU-55 or better are fully Rarity-6.



78 **1841 MS-63.** Lustrous, sharply struck, and attractively toned in hues of gold and lilac gray. Here is a prize for the collector desiring aesthetically pleasing coins.



79 **1858 MS-64.** Semiprooflike and exceptionally nice. Attractive rose toning at the center of the obverse changes to an electric blue shade at the rim. The reverse is largely brilliant with a halo of champagne coloration at the border. The strike is sharp, and wire rims are present on both sides. Inspection under magnification reveals numerous die finishing lines.

Die finishing lines or striations result as a consequence of the die preparation practices at the Mint. These are not to be confused with hairlines which occur subsequent to striking when coins are cleaned or mishandled.



80 **1861 MS-64.** Fully lustrous and toned in a medium gray shade with faint golden highlights. Although there is absolutely no wear on the piece, some of the obverse design details are a bit softly defined, probably as a consequence of die wear, the reverse design details, on the other hand, are quite sharp.



81 **1862 MS-64.** An appealing example having rich mottled iridescence in vivid hues of gold, rose, and blue. Although Uncirculated specimens are seen with some frequency, only a small proportion of them are this nicely preserved.



82 **1863 Proof-60.** Sharply struck. The central areas have bluish-gray coloration. The peripheries are golden. Only 460 Proofs were coined during the year.



83 **1864 Proof-63.** Beautifully toned in mottled shades of gold, blue, and lilac. Most of the design details are defined to full advantage. Just 470 Proof half dimes were coined in 1864.

Rare Uncirculated 1867 Half Dime



84 **1867 MS-64.** A largely brilliant example having deep maroon and electric blue toning near the obverse rim. The central areas of both sides are somewhat softly defined. Choice Uncirculated specimens appear at auction only a fraction as often as Proofs.



85 **1868 Proof-64.** The frosty devices contrast delightfully with the mirror fields. The surfaces have appealing golden, rose, and blue iridescence. The upper left portion of the wreath was a bit softly struck.

86 1872 AU-50.



87 **1872-S Mintmark Above Bow. MS-64.** Sharp and lustrous with splashes of enhancing golden toning on the obverse. A tiny reverse fleck is present by the bow as illustrated. Walter Breen indicates in his *Encyclopedia* that this type was coined between January and June of 1872 using leftover reverse dies.

Dimes

Impressive 1796 Dime



88 **1796 John Reich-4. AU-58 to MS-60.** A lovely example having beautiful toning in hues of blue and gold. As much rich mint lustre survives in the fields as around the design elements, and nearly all design details are fully defined excepting the obverse rim at 1:00, and some of the eagle's breast feathers.

According to estimates published in *Early United States Dimes 1796–1837* published by the John Reich Collectors Society, only about 2,750 examples of the variety were minted of which no more than 200 are thought to survive today, most of these being in EF and lower grades.



89 **1805 JR-2. EF-40.** The variety having narrow A's on the reverse. The surfaces have much more lustre than is typically expected on a coin of this grade. Both the obverse and reverse have pearl-gray toning with faint champagne highlights and wisps of pale blue iridescence. What appears to be a fine obverse scratch may actually be an adjustment mark.

Exceedingly Rare Gem Proof 1833 Dime









90 **1833 JR-2. Proof-65.** An exquisite gem. Virtually every design detail is defined to full advantage, including the strands of Miss Liberty's hair and the obverse stars. The eagle's plumage is also sharply rendered. The fields are fully and deeply reflective on both the obverse and reverse; even the areas between the stripes of the shield are mirrorlike. Both surfaces exhibit splendid lavender and blue iridescence. An obverse die crack extends from the rim at 5:00 and proceeds across Miss Liberty's bust and head almost to the rim again at 11:00; a feature also observed on business strikes of the variety.

Walter Breen in his reference on Proof coins enumerates just five examples of the date:

1) The Elliot Landau example. Appearing in the New Netherland's Coin Company sale of December 18, 1958. Described in the catalogue as being dull.

2) The Neil Collection specimen, subsequently in a Philadelphia estate.

3) The Cleneay, Newcomb coin.

The above three pieces are described as being from a die combination B. 2-D which was evidently, according to Breen, only used to coin Proofs; the description of the variety does not appear to match the specimen we offer here.

4) The F.C.C. Boyd piece offered as part of "The World's Greatest Collection", Lot 489. From another obverse, having the 1 and 8 in the date spaced apart. Once again, based on the description, this is not the variety offered here.

5) W.L. Carson coin (die variety notes are not available on this specimen).

The following commentary on the variety JR-2 is quoted from *Early United States Dimes 1796-1837* published by the John Reich Collectors Society: "This variety is decidedly rare in all conditions. No specimens have been seen in Mint State. Finest seen is VF-25. (Presently in a Michigan collection.)"

Here is a superb opportunity for the specialist and connoisseur of early issues, once the presently offered example is sold it may be many years before a comparable example is available.



91 **1838 Large Stars. MS-63.** Fully lustrous and very sharp. A whisper of golden toning nicely embellishes both surfaces. It is interesting to note that the obverse dies of this year were prepared using Gobrecht's starless hub, the stars being being added individually to the die by hand in much the same way as dates and mintmarks. Different varieties can be distinguished by differences in the placement of the stars. Liberty Seated dimes having obverse stars, but not having drapery from Miss Liberty's elbow were produced only in the years 1838, 1839, and 1840.



92 **1850 MS-63.** Fully brilliant and very attractive. Virtually all design features are boldly delineated, including the star radials. Reportedly, most of the Uncirculated examples accounted for today are from a group of about 30 pieces which came to light in 1977.



93 **1873 Arrows. Proof-64.** A lovely example exhibiting deeply reflective fields and and nicely contrasting cameo devices. Only 800 Proofs of the Arrows type were coined in 1873. Here is a prize which should appeal to the type set collector as well as the date and mintmark specialist.

Twenty-Cent Pieces

94 **1875 Proof-58 to 60.** Pale champagne iridescence enhances both surfaces. The fields retain perhaps 95% or more of their original Proof brilliance. The motifs are sharp and frosty.



95 **1875 MS-60, prooflike.** Lightly cleaned long ago, and now toned in a pleasing lavender gray shade. The mintage for the issue was a mere 39,700 pieces.



96 **1875-CC MS-60 to 63.** Frosty and attractive with just a whisper of aureate iridescence. A nice candidate for inclusion in a high-grade Carson City Mint type set.



97 **1875-S MS-60.** Medium golden toning.



98 **1876 Proof-60 to 63.** The central areas are brilliant, changing to a light golden shade peripherally. The obverse has a crescent of azure coloration at the rim. A mere 15,900 Philadelphia Mint examples were issued with this date, a figure which includes business strikes as well as Proofs.

Gem 1876 Twenty-Cent Piece



99 **1876 MS-65. Rare business strike.** A gorgeous gem, with pale golden toning and a perfect mint lustre cartwheel. Sharply struck. Just about all one could wish for in an Uncirculated 20-cent piece. This piece is made even more desirable by the fact it is one of a handful of gem surivors from a low-mintage date, only 15,900 were struck. By far the majority of the surviving business strikes of this date are in EF-45 or lower condition. A real prize for the advanced collector.

Desirable Proof-Only 1877 20c



100 **1877 Proof-60 to 63.** Attractive and sharply struck. The reverse is fully brilliant. The obverse is brilliant centrally, and has golden brown and gunmetal blue iridescence at the border. Only 350 Proofs of the date were issued, and survivors always command high premiums when they appear at auction.



101 **1878 Proof-55.** A desirable Proof-only issue having a mintage of just 600 pieces. Largely brilliant with rich golden brown and gunmetal blue coloration at the rims.

Quarter Dollars

Classic 1796 Quarter



102 **1796 Browning-2. Rarity-5. F-15.** The scarcer of the two varieties of this year. Toned in a coppery golden shade with pale blue highlights. Examination under magnification reveals some faint adjustment marks, and the planchet shows slight waviness on the left side relative to the obverse.

The quarter dollar of 1796 is a favorite with numismatists for a number of different reasons. First, quarter dollars were minted for the first time in this year; second, the date is the only quarter dollar issue of the 18th century; third, the Draped Bust type obverse in combination with a Small Eagle type reverse was used only in 1796.

Superb 1864 Proof Quarter



103 **1864 Proof-64.** A beautiful example. The devices are frosty and fully defined with every design detail showing to full advantage, including the strands of Miss Liberty's hair, the radials of the stars, and the eagle's talons. The fields are deep mirrors. Splashes of rich golden iridescence embellish the rims. Some faint hairlines in the fields prevent us from assigning an otherwise deserved much higher

grade. Here is one of the nicest survivors from a Proof mintage of just 470 pieces.

Rare Uncirculated 1872 Quarter



104 **1872 MS-63, prooflike.** A nice example exhibiting a light suggestion of aureate iridescence. The business strike status of the specimen is evidenced by slight softness in the details of Miss Liberty's hair, and the roundness of the rims. Uncirculated quarters of 1872 are exceedingly rare, comparable in this regard to the Philadelphia Mint issues of 1870 and 1871. Seldom do more than one or two Uncirculated examples appear at auction per year.



105 **1875-S MS-63/65.** The "Type II" reverse having the letters TATE spaces apart at their bases. Both the obverse and reverse are frosty and toned in mottled hues of coppery gold and lilac gray. Very appealing from the aesthetic perspective.



106 **1876 MS-64.** The "Type II" reverse. A lovely piece having satiny mint lustre and blushes of delicate heather iridescence. The numismatist desiring an example would have to search long and hard to find another of equal quality.

107 **1878 MS-63/64.** Sharp and frosty. The obverse is golden at the center with splashes of maroon and gunmetal blue iridescence peripherally. The reverse is toned in mottled shades of sky blue and lilac gray.

Elusive 1880 Quarter Variety



108 **1880 Proof-63.** The "Type I" reverse having the letters TATE closely spaced. A fully brilliant example having deeply reflective fields and sharp frosty motifs. Walter Breen in his *Encyclopedia* describes the variety as being extremely rare, evidently making up just a tiny proportion of the 1,355 Proofs coined during the year.

Curiously, the reverse die was previously used to coin Proofs of the year 1872. It can be distinguished by the presence of a die cut at the left margin of the reverse shield, just below the azure region.



109 **1889 Proof-63.** Beautiful sky blue and golden iridescence enhances each surface. The reverse has a light sprinkling of appealing maroon coloration. A mere 12,711 examples of the date were coined, a figure including business strikes as well as Proofs.



110 **1907-S MS-64/65.** Barber design. The fields are smooth and lustrous, and the devices are sharp. Only a tiny proportion of the original mintage has survived in Uncirculated grade; in fact, seldom do more than three of four Mint State examples appear at auction during the course of a year. Here is a prize which almost certainly numbers among the finest examples known of the issue.



111 **1917 Type I. MS-65 (PCGS).** Virtually full head. Rich golden and pearl gray coloration enhance the surfaces. The fields are exceptionally smooth and lustrous. A coin for the connoisseur of early 20th-century issues.



112 **1917-D Type I. MS-65. Full Head.** A lovely, lustrous, sharply struck example toned in varied hues of gold and gray. Gem quality Type I quarters coined at the Denver Mint appear only a fraction as often as do Philadelphia Mint specimens.

113 Nicely matched pair of Standing Liberty quarters grading MS-60/63 each. Both have full heads: ☆ 1917-S ☆ 1930. (Total: 2 pieces)



114 **1919 MS-64. Full Head.** Smooth, lustrous, and brilliant with outstanding "eye appeal." Here is a coin certain to impress all those who examine it.



115 **1921 MS-63. Nearly Full Head.** Brilliant surfaces with delicate golden toning. A very pleasing specimen of one of the most prized issues in the Standing Liberty series.



116 **1936 Proof-65.** Untoned and attractive. The Proof brilliance of both surfaces is a bit subdued. A very fine hairline is noted in front of Washington's face. This issue has the lowest mintage of any Proof coin of the 1936-1942 era.



117 **1936 Proof-64 to 65.** A lovely gem. The obverse is fully brilliant, and the reverse has as appealing nuance of light golden toning.

ONE LOT ONLY

Do you want to increase your chances of success? Please refer to our Terms of Sale for our "One Lot Only" option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

Half Dollars

Uncirculated 1836 Reeded Edge 50c







118 **1836 Reeded Edge. MS-60 to 63.** Pleasing aureate iridescence in the central areas changes to a lovely lavender shade at the peripheries, and finally becomes electric blue at the extreme borders. Nearly all of the design features are boldly defined excepting only the scales of the eagle's right talon, and the strands of hair over Miss Liberty's ear. Only 1,200 examples of the variety were minted, and survivors are highly prized today in all grades. Only a few Uncirculated coins survive.

119 **1838 Reeded Edge. MS-60.** Brilliant, satiny, and exceptionally sharp. A nice example of this popular and important two-year type.

Gem 1839 Capped Bust 50c



120 **1839 Capped Bust. Large Letters. MS-64.** A gem with fully lustrous fields and boldly rendered motifs. Each of Miss Liberty's hair strands is fully delineated, and the eagle's claws show minute definition. Both the obverse and reverse have rich golden toning with splashes of gunmetal blue at the borders. Close inspection will doubtless impress the numismatic connoisseur.



121 **1840 Small Letters. MS-60.** Prooflike with a faint suggestion of champagne iridescence. Nearly all design features are fully struck.

Two different types of 1840 half dollars have been described in numismatic literature. These are usually distinguished by the size of the reverse letters. In addition to the type having small letters, such as is offered here, there is a type having medium-size letters. The size differences between the letters are subtle, but fortunately there are other features which enable the numismatist to distinguish between the types easily. On the Medium Letters reverse, there is a berry close to the letter H in HALF, and the eagle's claws are open. On the Small Letters reverse the berry is distant from the H and the eagle's claws are closed.

Rare Proof 1856 Half Dollar



122 **1856 Proof-63.** A superb strike with all details about as sharply defined as could be desired. The motifs are frosty, and the fields are deeply reflective. Both the obverse and reverse have rosy toning at the peripheries. Some faint hairlines can be seen in the fields with the aid of strong light and magnification. Walter Breen, in his *Encyclopedia*, estimates that possibly 20 to 25 Proofs survive. In his reference on Proof coins he enumerates just 11 examples, a figure which might include duplicate listings.

123 **1859 Proof-63 to 64.** The "Type II" reverse with the upper serifs of the letters LF in HALF spaced apart. A nice, sharp, attractive example toned in a faint champagne shade with tinges of golden brown iridescence. Although 800 Proofs were struck in 1859, many were subsequently melted as unsold, and others were doubtless impaired by careless owners.



124 **1863 Proof-63.** Some faint hairlines are evidence of a light cleaning long ago. The surfaces are now retoned in pleasing aureate and lilac shades. All design elements stand out boldly. Only 460 Proofs were coined during the year.



125 **1863 MS-64.** Lustrous and largely brilliant with just a faint nuance of champagne coloration. Here is an appealing Civil War period half dollar certain to nicely enhance any cabinet of Liberty Seated issues.



126 **1867 Proof-63.** Rich golden orange toning in the central areas changes to a sky blue shade at the peripheries. The fields are very smooth and virtually devoid of contact marks. The devices are sharp. Only 625 Proofs were coined during the year.



127 **1868 Proof-63.** Essentially brilliant with just the faintest possible suggestion of bluish gray iridescence. The fields are deeply reflective. The devices are satiny and boldly struck.



128 **1875-CC MS-64.** Frosty and brilliant with blushes of champagne iridescence on the obverse and tinges of pearl gray coloration at the reverse rim. Here is an excellent selection for a Carson City Mint type set.



129 **1875-CC MS-63.** Brilliant and attractive. The obverse has a texture intermediate between satiny and prooflike, while the reverse is frosty. The fields are extremely smooth. Close inspection reveals some scarcely noticeable rim marks on the obverse.



130 **1882 Proof-63/65.** The frosty cameo devices contrast beautifully with the mirror fields. The central areas are brilliant, gradually changing to a rich golden shade at the borders. Tinges of electric blue iridescence enhance the extreme rims. Although it may be possible to acquire an example with a higher technical grade, it is doubtful that a more aesthetically appealing piece could be found.

Gem 1883 Half Dollar



131 **1883 Proof-65.** A virtually flawless gem warmly toned in varied polychrome hues, with shades of gray, gold, and violet predominating. Here is an example for the collector who desires the finest quality available.



132 **1883 MS-63/65.** Light golden iridescence enhances both surfaces which have textures intermediate between satiny and mirrorlike. A fine hairline scratch is present in front of Miss Liberty's knee. It is notable that Uncirculated business strikes appear at auction much less frequently that Proofs.



133 **1886 Proof-63/64.** Brilliant and exceptionally attractive. The design features are boldly rendered. The satiny texture of the motifs nicely complement the mirror fields.



134 **1886 MS-63 to 64, prooflike.** The surfaces are toned in varied shades of blue, gold and gray. The mirrorlike character of the fields is slightly subdued. As is true with most of the other half dollar issues of the 1880s, Uncirculated business strikes of 1886, especially choice examples such as the specimen offered here, appear at auction only a fraction as often as Proofs.



135 **1887 Proof-64/65.** Lightly toned in a pleasing, even shade of gold, with blushes of sky blue and maroon iridescence. Here is a half dollar certain to delight the collector who appreciates coins having a high degree of "eye appeal."



136 **1890 Proof-64.** A lovely example exhibiting vivid maroon coloration in the central areas, changing to a pleasing electric blue shade peripherally. A mere 590 Proofs were coined in 1890, the lowest figure for half dollars in the Liberty Seated series subsequent to the 1870s.



137 **1893 Proof-64.** Warmly toned in varied, mottled, polychrome hues with shades of lilac gray and bluish green predominating.



138 **1908-O MS-64 to 65.** Frosty and attractive with faint blushes of pearl gray and aureate iridescence. A scarcely noticeable milling mark is present on Miss Liberty's cheek and is mentioned for accuracy. The issue is rather elusive in Uncirculated grade, and it generally appears at auction just a few times per year.



139 **1911 MS-64.** Fully lustrous and nicely toned in pale mottled hues of pearl gray and gold. A fine hairline can be seen on Miss Liberty's cheek with the aid of a glass.

Elusive 1914 Business Strike



140 **1914 MS-63.** Frosty with just a nuance of pearl gray coloration. Truly Uncirculated business strikes of the year are rare and are available only a fraction as often as Proofs.

Silver Dollars

We present here a splendid selection of early silver dollars. The offering is one of the most extensive to have ever been made at auction, and includes many memorable highlights. We commence the section with three dollars of 1794, and then continue with 19 Flowing Hair dollars of 1795. There are more than 30 Draped Bust dollars having Small Eagle reverses, including an example of the rare 1797 variety having obverse stars arranged 9 x 7 combined with the Small Letters reverse. There are nearly 30 lots of 1798 dollars comprising numerous different varieties, and an even larger number of 1799-dated examples. The years 1800 through 1803 are each represented by a nice grouping of attractive specimens.

The early silver dollar series, despite the fact that it spans just 10 years, is rich in variety. Engraver Robert Scot's Flowing Hair type obverse used in the years 1794 and 1795 is accompanied on the reverse by a small eagle centered within a laurel wreath. 19 different die varieties are known, and the type is among the most popular in American numismatics.

In the closing months of 1795 the Flowing Hair motif was replaced with the Draped Bust design, which is thought to have been engraved after a sketch by Gilbert Stuart, an artist who is regarded by some as the foremost portrait painter in America at that time. Mr. Stuart's subject is said to have been Mrs. Ann Bingham, a prominent Philadelphia socialite of the period. The Small Eagle motif on the reverse was modified, and the wreath was altered. The laurel branch on the viewer's right was replaced with a palm branch; this is thought to have been done to please the newly appointed Mint Director William DeSaussure of South Carolina. The same design continued in use in 1796, 1797, and early 1798. Several different variations appeared during these years; differences in the number and arrangement of stars were quite common on the obverses, as were changes in date size. Similarly, on the reverse, varieties are often distinguished by differences in letter size.

In 1798 the Small Eagle motif on the reverse was discontinued in favor of a Robert Scot's Heraldic Eagle, which resembles the eagle depicted on the Great Seal of the United States. It is interesting to note here that some scholars have actually attributed the engraving of the Great Seal to Robert Scot; see *The Eagle and The Shield*, by Richard Patterson and Richard Dougal. The Heraldic Eagle reverse continued in use until the the minting of the dollar denomination was discontinued after 1803. Although the obverse and reverse dies of 1798 and subsequent years are more uniform than previously, it is not generally very difficult to distinguish between the different varieties. The large number of reverses of 1798 are, overall, quite easy to attribute since the arrangement of the stars differs substantially from die to die. The varieties of 1799 and 1800 have a preponderance of die flaws, characteristics which speed up the attribution process for the numismatist familiar with them. The varieties of 1801, 1802, and 1803 are small in number, and with just a few exceptions can be easily distinguished.

The dollars offered in the following lots are each attributed according to the system of Milfred H. Bolender as published in his reference *The United States Early Silver Dollars from 1794 to 1803.*

Impressive 1794 Dollar

An American Classic









141 1794 Bolender-1. VF-35 to EF-40. 413.4 grains. An exceptional example of this classic rarity. Quite sharply struck with most of the hair and wing feather details clearly delineated. Both surfaces have appealing light gray coloration with faint champagne highlights. Some mint-caused adjustment marks are noted at the reverse rim between 11:30 and 2:00, and some old hairlines in the fields are indicative of a light cleaning long ago.

This piece was illustrated in B. Max Mehl's sale of the William F. Dunham Collection; the plate shows a lamination flake between the 4 in the date and final star; this feature, however, was subsequently so skillfully repaired that it defies detection.

The pedigree information on this example has been extracted from Jack Collins' monograph *1794 The First Federal Silver Dollar.* This same useful reference has also been used to determine the pedigrees of the other 1794 dollars in the lots which follow.

Originally from the sale of the Henry S. Adams Collection offered by Edward Cogan in his auction of October 1876, Lot 341. The coin subsequently was acquired by Mr. Henry Ahlborn, and next appeared as Lot 178 in the Chapman Brothers sale of the Wetmore Collection, June 1906. The most recent auction appearance noted is B. Max Mehl's sale of the William Dunham Collection, June 1941, Lot 1033. The same photo plates were also used in Mehl's sale of the Jack Roe Collection, but don't seem to fit the description. (It should be noted that sometimes Mehl used stock photos and thus illustrations can not always be used with complete confidence to determine the pedigree of a given example.)

Only one pair of dies for the 1794 dollar is known. Although the reported mintage for the issue is 1,758 pieces. Some numismatic scholars have suggested evidence in favor of the belief that another 4,000 or so may have been coined in 1795. Today, it is estimated that only about 120 examples still survive, many of which are heavily worn, or softly struck in areas.

Aesthetically Pleasing 1794 Dollar





142 **1794 B-1. VF-20. 410.8 grains.** A nice, glossy smooth specimen very faintly toned in appealing mottled hues of coppery gold and lilac gray. About two-thirds of Miss Liberty's hair details are clear, as are an equal proportion of the eagle's wing feathers. A pair of tiny rim marks are present, but these are scarcely worth mentioning. Overall the piece has extraordinary aesthetic appeal.

From Jess Peters' August 1974 sale, Lot 904. Previously in the estate of a collector named O'Neil. The specimen next appeared in Rarcoa's section of Auction '81, Lot 147, and most recently was featured in our sale of the Saunders Collection, November 1987, Lot 368.

A Third Classic 1794 Dollar!









143 1794 B-1. F-15 to VF-20. 410.7 grains. Toned in a pleasing light silvery gray shade with faint aureate and lilac highlights. As can be seen in the illustration, some adjustment marks are around the periphery on the obverse. Most of the central design details are clearly defined, and if anything, the reverse is slightly sharper than the obverse.

From Stack's sale of the Thomas L. Smith Collection, June 1957, Lot 973. In recent years the same piece has appeared in the Stack's sale of the Snyder Collection, April 1987, Lot 305, and Heritage's Dallas sale, November 1987, Lot 708.

Lovely 1795 Dollar





144 1795 Flowing Hair. B-1. EF-40. A splendid example of the variety. Both surfaces have gorgeous mottled blue and lavender toning. The fields are smooth with much original mint lustre surviving in the protected areas. Most of the design features are nicely delineated. Points of softness on the eagle's breast and left wing appear to be due to striking and not wear. Some faint adjustment marks are noted on the reverse above the letters STAT of STATES, but do not in the least detract from the appeal of the piece. Here is a coin certain to delight all numismatists who appreciate beautiful early silver dollars.





145 1795 B-1. VF-20. Toned in an appealing pearl-gray shade with blushes of steel-gray iridescence. The strike is even with all denticles showing, the centering of the obverse is close to perfection. Both surfaces appear to be essentially devoid of adjustment marks. Here is an attractive example which would nicely highlight most any silver dollar type or date collection.





146 1795 B-1. VF-20. Splashes of coppery golden iridescence nicely enhance the lavender surfaces. Close inspection fails to reveal any adjustment marks. Most of Miss Liberty's hair details show clearly, and it seems likely that many numismatists would be inclined to assign a higher grade to the obverse. A few microscopic rim bumps are present, as might be expected on a circulated coin of such a large size.



147 **1795 Flowing Hair. B-1. VF-20.** Nicely toned in hues of bluish gray and lavender. A few shallow adjustment marks are present on the obverse as illustrated, and an minor obverse rim bump is noted at 10:00.



148 **1795 Flowing Hair. B-1. F-15 to VF-20.** A final offering of the Bolender-1 variety. Lavender and bluish gray iridescence enhances both the obverse and reverse. The wear on the surfaces is even, and there are no distracting marks or scratches.

Impressive Flowing Hair Dollar



149 **1795 Flowing Hair. B-2. EF-45.** A pleasing example exhibiting light golden toning on the obverse. The reverse is almost fully brilliant with some splashes of bluish gray and coppery golden coloration. The centering of both impressions is close to perfection, and traces of satiny mint lustre can be seen in the protected areas. A tiny obverse rim nick is noted at 7:00, and some faint hairlines in the fields are suggestive of a light cleaning long ago. Although the variety is readily available in lower grades it is really quite elusive this nicely preserved.

The obverse is readily distinguished by the presence of a tiny "bar" or die flaw in the field next to the fourth star. The reverse die is the same as that used to strike Bolender-1.



150 **1795 Flowing Hair. B-2. VF-30.** Very smooth and attractive for the grade. The surfaces are faintly toned in appealing mottled hues of gold and blue. The denticles are raised in such high relief around the fields that they give the coin a cameo appearance.



151 **1795 Flowing Hair. B-4. VF-30/20.** Pleasing lilac coloration complements the smooth fields, and most of Miss Liberty's hair details are fully visible. The wear on both surfaces is light and even, indeed, this piece is free of any distracting nicks, scratches, or bumps. Douglas Winter, in an article on 1795 dollars in the September 1986 issue of the *John Reich Journal*, expresses the opinion that the variety is high Rarity-4 or perhaps even Rarity-5.

High-Grade 1795 Dollar



152 **1795 Flowing Hair. B-5. AU-58.** Satiny and attractive. Some light friction in the fields is the only evidence of brief circulation. Miss Liberty's hair strands and the eagle's wing feathers are sharply rendered. There is just a slight touch of softness on the eagle's uppermost breast feathers. A few faint adjustment marks are barely visible on Miss Liberty's neck. Both surfaces have vivid mottled blue and violet coloration.

A fine diagonal bar or die flaw, about 3mm long, is present behind the uppermost curl in the left field of the obverse. This feature is present on all examples viewed, although on some specimens it is quite faint. The bar permits immediate identification of the variety.



153 **1795 Flowing Hair. B-5. EF-45 to AU-50.** A pleasing, smooth example toned in an attractive pearl-gray shade with splashes of steel gray and golden brown iridescence. Most design details are quite sharp, the only notable softness being in the area of the eagle's breast feathers.



154 **1795 Flowing Hair. B-5. EF-40.** Lovely pale blue and golden brown coloration complements the surfaces. Most of the design details are very sharp for the grade. Some softness of striking is noted at the obverse rim between 5:00 and 7:00, and the corresponding area of the reverse. Careful examination reveals a fine scratch extending across Miss Liberty's neck and hair into the left obverse field.



155 **1795 Flowing Hair. B-5. VF-30.** The central areas exhibit pearl gray and lavender iridescence. Tinges of sea green, blue, and violet enhance the peripheries. The reverse is very slightly off center with the result that the denticles between 6:00 and 12:00 are exceptionally well pronounced.



156 **1795 Flowing Hair. B-5. VF-20.** Toned in pleasing hues of violet and gold. Some faint, mint-caused adjustment marks can be seen on the reverse. A tiny obverse rim bump is noted at 2:00.

Exceptional 1795 B-7 Dollar



157 **1795 Flowing Hair. B-7. EF-45.** A lovely example having smooth surfaces, excellent centering, and gorgeous toning. A really exceptional coin from the aesthetic perspective. Faint golden brown coloration in the central areas changes to a vivid bluish green shade at the borders. Miss Liberty's hair details are boldy defined, as are the eagle's wing feathers. Some faint hairlines on the obverse are visible under magnification. The edge lettering on this specimen appears to have been applied after striking.

Edge lettering on half dollars and dollars was usually applied to the planchet before striking. In some years however, most notably 1795, half dollars and dollars were sometimes lettered subsequent to striking. When this procedure was followed at the Mint on the production of half dollars, the impressed letters would distort the previously impressed denticles to a degree. This distortion is sometimes so pronounced that it can be seen clearly even in photographs. On silver dollars, however, the evidence favoring edge lettering subsequent to striking is seldom obvious because of the thickness of the silver dollar planchet.



158 **1795 Flowing Hair. B-7. F-12.** Both surfaces have silver gray toning and blushes of lilac coloration. Some adjustment marks are present in Miss Liberty's hair as is illustrated. A few minute rim bumps are noted, something almost inevitable on examples in this grade.

Scarce 1795 B-9 Variety



159 **1795 Flowing Hair. B-9. VF-35 to EF-40.** Light heather and aureate iridescence is attractively exhibited in the fields and on the devices. Both the obverse and reverse are well centered. Although occasionally available in lower grades, examples this nicely preserved are thought to be truly rare. A prize for the advanced specialist

Rare 1795 Bolender-10 $1



160 **1795 Flowing Hair. B-10. VF-30.** The surfaces have pearl gray toning with wisps of deeper iridescence around the letters, numerals, and stars. Most of the design details are exceptionally sharp for the grade. Bolender described the variety as **Extremely Rare**, and ranked it as Rarity-6. Douglas Winter, writing in 1986, expressed the opinion that Rarity-7 was a far more accurate estimate. We have compared the present example with the illustrations of the specimen offered in the 1975 ANA catalogue and can report that our piece appears to be somewhat sharper in many details. Once sold it may be a long time before another of equal quality appears.

Exceptional 1795 B-12a Rarity
One of the Finest Known



161 **1795 Flowing Hair. B-12a. EF-40.** Both surfaces are largely brilliant with just a faint nuance of golden brown iridescence. The fields are smooth and quite reflective. Most of the design details are boldly rendered, even the eagle's breast shows more details than might oridinarily be expected. Some light adjustment marks are present on the obverse as illustrated. What appear to be tiny rim bumps between 11:00 and 1:00 on the reverse, were caused by the edge lettering apparatus, the edge evidently being lettered *subsequent* to striking. The B-12a die state is characterized by a sharp die crack extending from the rim, through the 7 in the date, into Miss Liberty's hair.

M.H. Bolender and Douglas Winter both assign the Rarity-6 rating to Bolender-12. The latter author writes that the variety is extremely rare above VF. When writing his reference work on dollars in 1950, Mr. Bolender was aware of only one example showing the die crack exhibited by this example.

Very Rare 1795 B-13 Variety



162 **1795 Flowing Hair. B-13. VF-35 to EF-40.** Deeply toned in appealing hues of gunmetal blue and lavender with wisps of steel iridescence around the design elements. The fields are smooth and rather reflective. Some scarcely noticeable adjustment marks are present in Miss Liberty's hair. M.H. Bolender assigned the Rarity-7 rating to the variety, and it is still regarded as being rare today, especially in such a lofty state of preservation.

Lovely 1795 Draped Bust $1



163 **1795 Draped Bust. B-14. AU-50.** Both the obverse and reverse are partially brilliant with blushes of rich steel gray and golden iridescence. Much mint lustre survives in the fields. The definition of the obverse is outstanding, with nearly all of Miss Liberty's hair strands fully delineated. Some faint adjustment marks are noted on the reverse. Here is a silver dollar destined to highlight an outstanding date or type collection.

Only two varieties of Draped Bust dollars have been described for 1795.



164 **1795 Draped Bust. B-14. VF-35.** Deep aureate and steel gray coloration garnish both surfaces. A planchet flaw is noted at the obverse rim at 7:00.

We seldom have the opportunity to offer more than one or two 1795 Draped Bust dollars at any given time. In the following lots we present several examples, and thus the collector desiring a specimen is presented with an excellent opportunity. We encourage our bidders to consider the one-lot-only option discussed in our terms of sale. By employing this option the numismatist can bid on several lots of 1795 Draped Bust dollars, for example, and be assured of winning no more than a single specimen.



165 **1795 Draped Bust. B-14. VF-35.** Toned faintly in appealing pastel hues with shades of blue, gold, and rose predominating. Traces of mint lustre are noted in the protected areas. Some faint adjustment marks are noted on the reverse.



166 **1795 Draped Bust. B-14. VF-30.** The central areas have pearl gray coloration which changes to a deeper shade at the rims and around the design elements. An obverse rim bump can be seen at 7:00, and an old nick is noted under the eagle's left wing.



167 **1795 Draped Bust. B-14. VF-30.** Light silver gray iridescence enhances the smooth surfaces. The motifs are quite sharp for the grade.



168 **1795 Draped Bust. B-14. F-15.** Deeply toned and almost devoid of nicks and rim bumps.

Exceptional 1795 Draped Bust $1







169 **1795 AU-50. B-15.** The fields are very smooth with much of the original mint lustre still surviving. Both surfaces have pleasing light golden iridescence with blushes of faint lilac coloration. Miss Liberty's hair strands are well delineated, and most of the eagle's breast feathers can be clearly distinguished. Some faint, mint-caused adjustment marks are seen within the wreath on the reverse. Although not rare as a variety, examples this nicely preserved are quite elusive, and are highly prized by numismatists who appreciate beautiful examples of America's 18th-century coinage.



170 **1795 Draped Bust. B-15. VF-30.** A nice, smooth example of the variety toned in an appealing shade of lilac gray. The centering is exceptionally nice on both sides. A tiny rim ding at 1:00 on the obverse is noted and mentioned for accuracy.



171 **1796 B-1. VF-30.** Attractively toned in hues of rose and bluish gray. The fields are smooth and appear to be devoid of adjustment marks. Some hairlines are present above IBE on the obverse, but are scarcely worth mentioning. The variety is thought to be high Rarity-4.



172 **1796 B-4. EF-40.** Both the obverse and reverse have warm aureate iridescence with faint lilac and sky blue highlights. Most of Miss Liberty's hair strands are well delineated. Traces of original mint lustre can be seen in the protected areas of the designs.



173 **1796 B-4. VF-35.** The fields are very smooth for the grade and the motifs are quite sharp with some softness noted on the eagle's breast and left leg. Both surfaces are toned in hues of coppery gold and bluish gray.



174 **1796 B-4. VF-30.** The central areas have pearl gray coloration changing to golden brown and steel gray at the rims. The obverse is very nicely centered.



175 **1796 B-4. VF-20.** Warmly toned and essentially devoid of the unsightly nicks and bumps often encountered on early dollars in VF grade. A faint, hairline scratch can be seen with the aid of magnification over the eagle's right wing.



176 **1796 B-4. F-15 to VF-20.** Appealing pearl gray iridescence in the fields and on the motifs deepens to steel gray color at the rims.

Superb 1796 Bolender-5 $1
One of the Finest Known



177 **1796 B-5. AU-50.** A splendid example showing much original mint lustre in the fields and on the devices. Light coppery golden iridescence in the central areas changes to varied rainbow shades peripherally. Most of the obverse design features are clearly defined, the only softness noted on the reverse being on the eagle's breast and left leg. Microscopic examination reveals a few mint-caused adjustment marks. A tiny reverse rim bump is noted at 6:00. Although the variety is not particularly elusive overall, high-grade examples are markedly rare. Numismatic writer Douglas Winter, who made a special study of early dollars, was unable to trace any Uncirculated examples, and could account for just a few AU specimens of which he enumerates three, none of which match the piece offered here. Certainly, this is a prize bound to delight the specialist and connoisseur alike.

The variety can immediately be recognized by the presence of a "die lump" touching the upper part of the right side of I in AMERICA.



178 **1796 B-5. VF-35.** Attractively toned in pleasing lilac hues with blushes of pale coppery golden iridescence. The presently offered example can be distinguished by a minute obverse rim nick at 4:00.



179 **1796 B-5. VF-30.** Rich mottled blue and violet iridescence garnishes the smooth surfaces, and traces of satiny lustre can be seen in the protected areas.



180 **1796 B-5a. VF-30.** Lightly cleaned long ago, and now retoned in a pale champagne shade. Blushes of faint lilac iridescence are noted around the design elements. The impressions of both dies are well centered. Some adjustment marks are present on the reverse as is illustrated.

In this advanced die state, the "die lump" on the reverse by the letter I in AMERICA has increased in size and now touches the letter C.

Exceptional 1797 Dollar



181 **1797 Large Reverse Letters. B-1. AU-50.** Both surfaces have a faint suggestion of light golden brown iridescence with blushes of steel gray coloration on the devices and at the rims. The central motifs show slight softness on the extreme high points, a feature common to nearly all of the examples seen. The borders are broad, giving the obverse, in particular, a pleasing cameo appearance.



182 **1797 B-1. EF-40.** An appealing specimen showing traces of satiny mint lustre around the stars, numerals, and letters. The central areas have pearl gray toning. Tinges of deeper iridescence enhance the peripheries.



183 **1797 B-1a. VF-20.** Both the obverse and reverse exhibit rich polychrome coloration with hues of golden brown, gunmetal blue, and steel gray predominating.

On this subvariety, a die crack passes through the numerals 97 in the date, crosses the tip of the bust, and then transverses through the 15th and 16th stars.



184 **1797 B-1b. VF-35.** Toned in a pleasing pearl gray with faint aureate highlights. Both impressions are well centered and the surfaces are smooth. Some light adjustment marks are present on Miss Liberty's neck.

In addition to the die crack described on the obverse of B-1a, the obverse shows "parallel waves" emanating from Miss Liberty's uppermost curls. On the reverse a crack passes from the rim through the second T in STATES, to the wreath.



185 **1797 B-1c. EF-40.** A beautiful example exhibiting lilac iridescence in the central areas, and wisps of vivid blue-green coloration at the rims. The fields are smooth with considerable satiny mint lustre still surviving. Douglas Winter considers B-1c to be a Rarity-6 item

in all grades; it is doubtful that more than a few survivors could equal the quality of this specimen.

Both dies show advanced die cracks. The obverse has numerous clash marks above Miss Liberty's head and in front of her face.

Classic Rarity 1797 B-2 $1
Stars 9 x 7, Small Letters



186 1797 Obverse Stars 9 x 7. Small Reverse Letters. B-2. VF-20/F-15. The surfaces are pearl gray in color, and exhibit blushes and splashes of deeper iridescence. Except for a shallow mint-caused planchet lamination flaw on Miss Liberty's cheek and neck, the coin is exceptionally smooth for the grade. The rims are free of nicks and bumps.

The variety B-2 has long been recognized as a classic rarity. We can recall offering very few over the years, and both M.H. Bolender and Walter Breen have described the variety as very rare. In a 1987 article considering the silver dollars of 1797, Douglas Winter writes that "as few as 20 to 25 specimens (are) known to exist." It is thought that just a few hundred examples were struck.



187 1797 B-3. EF-40. Purchased by the consignor from our first Kingswood mail bid sale. It was described as follows: "10 x 6 Stars. Pleasing medium gray surfaces with golden highlights. Distinguished by a streak of deep toning on the reverse."



188 1797 B-3. VF-35. A nice glossy example deeply toned in hues of blue, gold, and lilac. Some adjustment marks can be seen beneath the bow of the wreath as illustrated, and traces of porosity can be seen on the reverse rim between 10:00 and 2:00.



189 1797 B-3. VF-30. Lightly cleaned long ago. The surfaces are still largely brilliant with some faint blushes of golden and lilac coloration. The obverse is very nicely centered. Some shallow, mint-caused adjustment marks can be seen on Miss Liberty's neck and hair. The denticles on the reverse shows some softness between 4:00 and 9:00. A dig is noted between the letters BE in LIBERTY.



190 1798 Small Eagle. 13 Stars. B-1a. EF-40. The central areas have faint lilac iridescence, while wisps of light gray coloration are present at the peripheries. A few minor rim bumps are seen. The coin is very popular with collectors because of its status as the only 1798 Small Eagle variety having 13 stars. Just a small proportion of the examples seen are this nicely preserved.



191 1798 Small Eagle. 13 Stars. B-1a. VF-30. A nice specimen having pleasing medium gray toning with faint lilac and champagne highlights. A tiny pinprick above the eagle's left shoulder is a good feature for future identification.

The collector desiring an example of this popular issue should consider our one-lot-only option discussed in the terms of sale. By employing this option the numismatist can submit bids on several different lots containing the variety, and be assured of winning no more than a single specimen.



192 1798 Small Eagle. 13 Stars. B-1a. VF-20. Very smooth for the grade

Both surfaces exhibit faint heather and rose iridescence. Close examination reveals some fine scratches beneath the bow of the wreath.



193 1798 Small Eagle. 13 Stars. B-1a. VF-20. The obverse and reverse each have deep gray coloration. Some microscopic rim bumps can be seen on the reverse.



194 1798 Small Eagle. 13 Stars. B-1a. VF-20/F-15. A final example of the variety toned very much like the piece in the preceding lot.

Exceptional 1798 Small Eagle Dollar

From the Garrett Collection



195 1798 Small Eagle. 15 Stars. B-2. AU-50. An outstanding example of the variety. It was described in our March 1980 sale catalogue of the Garrett Collection, part II, as follows:

> Sharply struck, well centered and with a generous amount of original mint lustre. Friction appears on the higher areas. Across the face of Liberty are numerous parallel die striae or adjustment marks, which were made at the time of coining. During the planchet preparation process the Mint paid close attention to the correct weight. As it was not possible to add metal to a blank planchet, it was the practice to make them slightly heavier than the standard and file away any excess after striking. An illustration of this process appears on page 207 of *The History of United States Coinage as Illustrated by the Garrett Collection.* At one time, several dozen employees were assigned to accomplish this task. The adjustment technique was used on coins struck in precious metals, gold and silver. For most pre-1800 silver coins, adjustment marks are the rule, not the exception.
>
> The present example is definitely one of the finest known of this variety and would be a prize for anyone, particularly a specialist in the area.

Specimens of the variety in such outstanding condition may well be Rarity-7 items. It is doubtful that more than just a tiny number of equal examples could be traced.

From our sale of the Garrett Collection, Part II, March 1980, Lot 687.

The toning pattern on this piece appears to differ somewhat from that of the coin illustrated in the Garrett catalogue, but the adjustment mark pattern is identical and is thus sufficient to identify the presently offered coin as the Garrett piece.



196 **1798 Heraldic Eagle. B-3. VF-20.** Light pearl gray toning enhances both surfaces. Struck very slightly off center with the result that the obverse denticles between 1:00 and 7:00 are particularly well defined. A pair of tiny rim bumps are noted on the obverse.

The Heraldic Eagle reverses used in 1798 are each very distinctive. Although there are many diagnostic characteristics which enable the numismatist to make an attribution, the arrangement of stars is the one feature which appears to vary the most from die to die.

On the reverse of Bolender-3, which was also used to coin B-7 and B-20, the 2nd, 7th, and 12th stars are arranged in a straight line which extends upwards to the right.



197 **1798 Heraldic Eagle. B-4. VF-30.** Although we grade this VF-30, the surfaces have the smoothness of a coin of a higher grade. Tinges of mint lustre can be seen around the stars, letters, numerals, and other design elements. Both the obverse and reverse have light blue toning with splashes of rose and golden brown coloration. M.H. Bolender regarded the variety as rare back in 1950, and described the issue as Rarity-6.



198 **1798 Heraldic Eagle. B-6. VF-20.** Nicely toned in mottled hues of coppery gold and lilac. Some light adjustment marks can be seen hidden in the strands of Miss Liberty's hair. A hairline scratch is noted in the clouds beneath STAT on the reverse.



199 **1798 Heraldic Eagle. B-8. VF-20.** Both surfaces have deep steel gray coloration with wisps of golden brown iridescence at the rims. A few light pin scratches are noted on the obverse.

Known to collectors of early dollars as the "Four-Berry Reverse" variety. Only four berries are to be seen on the laurel branch instead of the five usually encountered.



200 **1798 Heraldic Eagle. B-8a. EF-40/VF-30.** A much nicer than average example exhibiting pearl gray iridescence with faint golden highlights. Some trivial rim bumps are noted and are mentioned for accuracy. The reverse die in this advanced state shows a complex network of cracks. Although B-8 is not rare, the B-8a subvariety is regarded as very elusive.



201 **1798 Heraldic Eagle. B-9. VF-30.** Toned in an appealing mottled pearl gray shade with some splashes of golden iridescence. Ample mint lustre survives in the protected areas at the rims. The reverse has some adjustment marks, which can be seen criss-crossing in the central area.



202 **1798 Heraldic Eagle. B-9.** Quite nicely centered. The deep gray surfaces have faint splashes of rich champagne iridescence. This specimen is distinguished by a tiny nick between the letters ER in AMERICA.



203 **1798 Heraldic Eagle. B-9. VF-20/F-15.** Lightly cleaned long ago. The

central areas have silver gray coloration, and the peripheries have splashes of golden brown iridescence. A tiny planchet lamination defect is noted at 7:00 on the obverse rim.



204 **1798 Heraldic Eagle. B-11. VF-30.** Toned in an appealing bluish gray shade with tinges of maroon and gold. A pair of tiny obverse rim bumps are noted at 7:00 and 10:00. Although not exceptionally rare overall, the early die state without the die crack under Liberty's chin is reported to be very elusive.



205 **1798 Heraldic Eagle. B-13. VF-35.** Both surfaces have light champagne iridescence with blushes of golden brown and faint blue. A tiny spot is noted by the outermost point of the 7th star, and some residual adjustment marks can be seen on Miss Liberty's neck.

Impressive 1798 B-14 $1



206 **1798 Heraldic Eagle. B-14. EF-45.** Sharply struck with rich, mottled gold and gray toning. Miss Liberty's hair strands and the eagle's wing feathers are nearly all nicely delineated. A trivial mint-caused rim flaw is present at 5:00 on the obverse. The variety is presently considered to be quite elusive, and indeed very rare in EF condition. Here is a prize certain to delight the variety specialist.



207 **1798 Heraldic Eagle. B-14. VF-30.** Another example of the same variety, but from a later die state intermediate between B-14a and B-14b. Both surfaces exhibit rich steel gray iridescence with faint champagne highlights. Light oxidation is noted by the letters L and B in LIBERTY.

Lovely 1798 B-15 $1
One of the Finest Known



208 **1798 Heraldic Eagle. B-15. AU-50. (PCGS).** A beautiful, nicely centered, golden example having much rich mint lustre in the fields and tinges of gunmetal blue iridescence on the reverse rim. Most of the design details are boldly rendered including the majority of the eagle's wing feathers. The variety is reportedly extremely rare in EF and higher grades. It is unlikely that a collector desiring a nice specimen could find another of such outstanding quality without years of searching.



209 **1798 Heraldic Eagle. B-21. EF-45 to AU-50.** An appealing example having rich mottled rose and violet coloration with faint aureate overtones. Some scarcely noticeable flecks are seen in front of Miss Liberty's nose. Here is another uncommon variety which seldom appears in such a lofty state of preservation.



210 **1798 Heraldic Eagle. B-23. EF-45.** A lovely specimen having bluish gray and light golden toning. Here is an early dollar which is impressive from the dual perspectives of condition and eye appeal!



211 **1798 Heraldic Eagle. B-23a.** Value of VF-20 but actually an EF-45 coin with some microscopic scratches masked by the coin's toning. The subvariety offered here has slightly bifurcated letters in LIBERTY. The surfaces have a deep gray color with maroon and gunmetal blue highlights.



212 **1798 Heraldic Eagle. B-24. EF-45.** Smooth and attractive. Satiny mint lustre can be seen in the protected areas. On the reverse, unlike many examples, the stars and clouds are quite well defined. Both surfaces have light golden toning with blushes of faint blue iridescence.



213 **1798 Heraldic Eagle. B-24a. VF-30.** Similar to B-24 but with a die crack extending from Miss Liberty's neck through the 12th star. The obverse has deep violet-gray coloration, and some scarcely noticeable adjustment marks are present on Miss Liberty's neck. The reverse exhibits faint mottled blue and gold iridescence. A tiny reverse rim bump is noted at 11:00.

Outstanding 1798 B-25 Dollar



214 **1798 Heraldic Eagle. B-25. EF-45.** A beautiful specimen exhibiting coppery golden toning with splashes and blushes of lilac and bluish gray coloration. Most of Miss Liberty's hair strands are clearly delineated. The only notable softness on the reverse is by the letter O in OF, a feature typical for the variety. B-25 is said to be very rare in EF and higher grades.

The reverse employed to coin B-25 also appears on Bolender-24. Comparison of this piece with the examples of B-24 offered above demonstrates that specimens of the B-25 variety, or at least some of them, were coined before B-24.



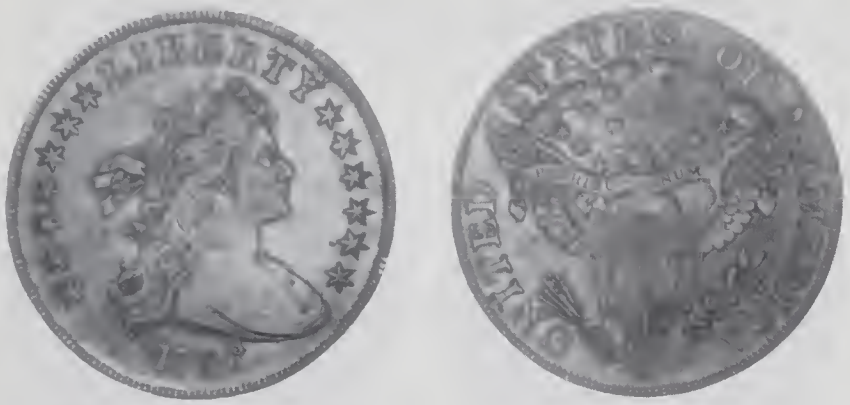
215 **1798 Heraldic Eagle. B-27. EF-45 to AU-50.** Smooth and attractive with an ample quota of mint lustre despite evidence of brief circulation. Splashes of golden brown iridescence nicely complement the pearl gray surfaces.

The reverse die of the variety was long lived, and appeared with three other obverses. The obverse used here is easily distinguished by the position of the 8 in the date, which is high, and appears to tilt slightly to the right.

Desirable 1798 B-28 Dollar
Rare Early Die State



216 **1798 Heraldic Eagle. B-28. VF-35.** Toned in appealing aureate and lilac gray hues. The reverse die state is very early, lacking nearly all the cracks described by Bolender as being present on the variety. The definition of the stars on the reverse is by far bolder than on the Bolender plate coin; the only star showing marked softness being the second from the left in the middle row. Here is a prize certain to highlight the holding of an advanced collector.



217 1798 Heraldic Eagle. B-31. VF-35. The obverse has warm lilac gray coloration. The reverse has deep gray toning and some light adjustment marks. At the time M.H. Bolender wrote his reference book on dollars, the variety had been newly discovered, and the Rarity-7 rating was applied. Since that time more examples have made appearances, and now, the **Rarity-6** rating is thought by some numismatists, to more accurately reflect the availability of the variety.

Rare 1798 B-32 Dollar



218 1798 Heraldic Eagle. B-32. VF-20. Toned in a pleasing pearl gray shade with light champagne and lilac highlights. On the obverse the 6th and 7th stars and the L in LIBERTY are lightly struck, a feature which is evidently entirely due to the failure of the obverse die in the area behind Miss Liberty's head. The letter U in UNITED which is directly across from the L in LIBERTY is also softly defined. The variety was new to M.H. Bolender when he wrote his dollar reference and the Rarity-7 rating was applied by him. Douglas Winter in a 1988 article in the *John Reich Journal* has expressed the opinion that the availability level is somewhat uncertain, but that a **low Rarity-7** is probably an accurate estimate.



219 1799/8 B-1. VF-30. Very smooth for the grade and quite nicely centered, especially on the obverse. Both surfaces have a pleasing lilac gray color with tinges of golden iridescence around the design elements. The reverse of the variety can be immediately recognized by the presence of die flaws at the rim above I in AMERICA, a feature shared by all examples seen.



220 1799/8 B-1. VF-30. Very lightly toned. A small nick is noted on Miss Liberty's cheek, and a reverse planchet flaw is seen above M in AMERICA.

Delightful 1799 B-3 $1



221 1799 "15-Star Reverse." B-3. AU-50. An exceptionally nice example having largely brilliant surfaces with blushes of golden toning on the high points. Much mint lustre survives in the fields, particularly on the reverse. The centering of both dies is outstanding, and the borders are very broad. This variety is popular with collectors both for the overdate feature, and the 15-Star reverse. Evidently the engraver accidentally punched two extra stars into the die, and subsequently, in an awkward attempt to disguise his blunder, partially covered the extra stars by enlarging the clouds directly adjacent to the eagle's left and right wings. The variety is probably high Rarity-6 if not Rarity-7 in this lofty state of preservation.



222 1799/8 "15-Star Reverse." B-3. VF-20. The central areas are silver gray, deepening peripherally to an appealing steel gray shade. A pair of fine pin scratches is noted between the words STATES OF.



223 1799 "15-Star Reverse." B-4. Value of F-15, but really an EF-40 coin with a planchet flaw present at the rim at about 12:00, relative to the obverse. Toned in a rich coppery golden shade with splashes of sky blue iridescence.

High-Grade 1799 B-5 $1



224 1799 B-5. AU-50. A lovely, sharply struck example exhibiting a nuance of pleasing champagne iridescence. Miss Liberty's hair strands are exceptionally well defined, and the eagle's wing feathers are rendered to full advantage. The eagle's breast feathers show far more than the average amount of detail. Careful examination reveals that ample mint lustre is still present in the fields and on the devices. A trivial nick above Liberty's hair bow is mentioned for accuracy.

The reverse is one that is quite easy to attribute. It has an imperfect U in UNITED, five berries on the laurel branch, and the second T in STATES is positioned near the center of a cloud.



225 1799 B-5. VF-30. Another nice example having deep gray surfaces with faint violet and blue overtones. A tiny obverse rim bump is noted at 6:30.



226 1799 B-7a. VF-30. Partially brilliant with some blushes of golden iridescence on the high points and at the rims. Light rubbing is noted in the lower left reverse field.



227 1799 B-8. VF-20. Toned in a pleasing medium gray shade with wisps of deeper iridescence around the stars, letters, and numerals.

The reverse can be distingished by the presence of a tiny spine connecting the letters NI in UNITED. Another tiny spine emanates from the top of the second S in STATES, and extends to the right.



228 1799 B-8a. VF-30. Similar to B-8, but with an obverse die crack extending from the rim through the 7th star and LIB of LIBERTY. Both surfaces are warmly toned in varied polychrome hues. Wisps of deep iridescence enhance the borders. Some tiny nicks can be seen on Miss Liberty's chin and neck.



229 1799 B-9. EF-45. The famous "Apostrophe" variety. Largely brilliant with just the faintest nuance of pearl gray iridescence. Wisps of original mint lustre are present in the protected areas of the designs. A barely noticeable hairline scratch extends across Miss Liberty's cheek and hair into the left field.

On the reverse a die flaw at the rim following the second S in STATES has the appearance of an apostrophe; hence the reason for the variety's name



230 **1799 B-9. VF-30.** Lightly cleaned long ago. Faint lilac and champagne iridescence now enhances both surfaces. A fine hairline scratch is noted in the field in front of Miss Liberty's nose.

MAXIMUM EXPENDITURE OPTION

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of things! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

Outstanding 1799 B-10 $1

One of the Finest Known



231 **1799 B-10. AU-50.** A splendid strike exhibiting extremely sharp hair details on the obverse, and exceptional feather definition on the reverse. Deep blue and violet toning nicely enhances both surfaces, and the centering of the reverse is close to perfection. In a 1988 article on the variety published in the *John Reich Journal*, Douglas Winter has the following to say about the variety: "R-2, but extremely rare in AU and apparently unknown." Here is a splendid opportunity to acquire an example of a variety which is virtually unobtainable in high grades of preservation. Once sold, the bidder might never again have the opportunity to acquire a comparable example.




232 1799 B-11a. EF-45. A lovely, sharply struck example having rich golden brown coloration with splashes and blushes of steel gray iridescence. Some faint adjustment marks can be seen under magnification on the obverse. Although not particularly elusive overall, examples in this lofty condition appear only infrequently.

The reverse is one of the most distinctive of the year. The U in UNITED is defective, and the laurel branch has just one berry, barely visible on this specimen! A crack extends from the rim, touches the outer curve of the D in UNITED, passes through the eagle's right wing, and finally touches the 12th star.




233 1799 B-11a. VF-30. Very smooth and warmly toned in mottled hues of rose, gold, and blue. The eagle's right wing has soft definition.




234 1799 B-11a. VF-20. Deep gunmetal gray coloration is present on both surfaces. A pair of minor edge dings are noted on the reverse.




235 1799 B-12a. VF-20. A nice example exhibiting appealing lilac gray iridescence with wisps of deeper toning around the design elements. A pair of minor rim bumps are noted, but do not appreciably detract from the aesthetic appeal of the coin.

B-12 employs the same reverse as B-11, but is from an earlier die state without die cracks.

High-Grade 1799 B-12b $1




236 1799 B-12b. EF-45. A beautiful specimen having lilac and rose iridescence in the central areas and tinges of bluish green coloration at the rims. An obverse rim bump is present at 8:00. Although B-12 is not rare as a variety, this late die state is quite elusive, and those examples that are available are almost always low-grade pieces.

237 1799 B-13. Value of VG-8, but actually a VF-20 coin which is slightly bent. The obverse between the date and first star shows evidence of burnishing, and the lower curls of the hair have been tooled. The variety was rated as being Rarity-6 by M.H. Bolender. Douglas Winter, writing in 1988, suggests that Rarity-7 may be a more accurate estimate, with most of the survivors being well worn.

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238 1799 B-14. VF-35. The central areas have faint aureate iridescence, and tinges of gunmetal blue ornament the rims. Traces of satiny mint lustre can be seen in the protected areas.

Impressive 1799 B-15 Dollar




239 1799 B-15. AU-50. One of the finest examples known of the variety. The surfaces have pearl gray and light champagne coloration, and much of the original mint lustre still survives in the fields. A shallow planchet lamination flaw can be seen towards the center of the eagle's shield. Reportedly, only three of four specimens are accounted for in this lofty state of preservation.




240 **1799 B-15. VF-35.** Glossy and attractive. Deep gray toning in the central areas are complemented by wisps of rich golden iridescence peripherally. Miss Liberty's hair details are well defined for the grade, and some of the reverse stars are lightly struck. A fine hairline scratch can be seen above the truncation of Miss Liberty's bust.

241 **1799 B-15a.** Value of G-4, but actually an F-12 example with graffiti in the obverse field.




242 **1799 B-16a. EF-45.** Largely brilliant with just a faint nuance of champagne coloration. Inspection under magnification reveals some old hairlines and faint scratches. Here is a much nicer than average early dollar which will doubtlessly appeal to the date and type collector as well the variety enthusiast.

The reverse is distinguished by an imperfect U in UNITED and five berries on the laurel branch. The second T in STATES is centered over the left side of a cloud.

Appealing 1799 B-16 Dollar






243 **1799 B-16. AU-50.** Advanced die states intermediate between B-16a and B-16b. Very sharply struck and toned in warm hues of gold, lilac, and blue. Miss Liberty's hair details show far better definition than is typically seen on Draped Bust dollars in comparable condition. On the reverse all of the eagle's breast feathers are visible, and most are nicely delineated. Rim bumps are noted at 5:00 on the obverse and 7:00 on the reverse.



244 **1799 B-17a. VF-30.** Very smooth for the grade. Both surfaces exhibit deep, mottled gunmetal gray and aureate iridescence. The variety is particularly noted for the extremely large berries on the laurel branch. The lowest arrow ends beneath the center of U in UNITED, a diagnostic feature of the variety.



245 **1799 B-17a. VF-30.** Another nice example. From our first Kingswood Collectors Exchange Sale where is was described as follows: "Deep gray toning with attractive golden highlights. Attractive for the grade."

From a late reverse die state with a crack extending from a denticle through the center of U in UNITED, through the bottoms of NITED, across the eagle's wing to the top of the first T in STATES.

Desirable 1799 B-18 Dollar
Rare Early Die State



246 **1799 B-18.** A rare early die state lacking the "heavy die break" described by M.H. Bolender between E and D in UNITED. This early die state is not reported by M.H. Bolender in his reference and was evidently unknown to him at the time he wrote his book. Today a few "perfect die" pieces are known, but it is likely that few others, if any, have survived in such outstanding condition as the presently offered piece. Both surfaces have lilac and golden toning, with vestiges of satiny lustre around the design elements. Once sold it may be many years, even decades, before a comparable specimen comes to light.



247 **1799 B-19.** From our First National Bank of Denver Sale of June 1987, Lot 247, where is was described as follows: "Deeply toned. A Rarity-5 die variety, and among the finer survivors of the issue."

Attractive 1799 B-21 Dollar



248 **1799 B-21.** AU-50. Both surfaces are smooth and glossy. Rich golden toning at the obverse center changes to a bluish gray shade towards the rim. The reverse has mottled polychrome coloration with hues of gold, blue, and violet predominating. Probably a high Rarity-6 item in this lofty state of preservation.



249 **1799 B-21.** VF-20. Silver gray coloration in the central areas deepens to a medium steel gray shade at the rims. Splashes of gold are noted peripherally.

Popular 1799 B-23 Variety
Stars arranged 8 x 5



250 **1799 B-23. EF-45 to AU-50.** Quite sharply struck, with just a whisper of faint aureate iridescence. The majority of Miss Liberty's hair strands are well defined, and most of the eagle's wing feather details are boldly rendered. The variety is extremely popular with collectors because of the 8 x 5 arrangement of the obverse stars; all the other varieties of the year have stars arranged 7 x 6. A tiny rim flaw is present above A in STATES.



251 **1799 B-23. EF-40.** Toned in varied rainbow hues. The fields are smooth, and the centering of the reverse is particularly nice.



252 **1800 B-1. VF-35.** An attractive example having a faint nuance of pleasing heather coloration. The surfaces are as smooth as one might expect to see on examples in the EF range. The obverse die of this variety can be immediately recognized by the presence of a bulge by the first star.



253 **1800 B-8. VF-35.** Quite attractive with much mint lustre surviving at the peripheries. Both surfaces exhibit light golden iridescence. The eagle's head and wings show soft definition. A trivial obverse edge bump at 5:30 is mentioned for accuracy.



254 **1800 B-10a.** Value of F-15, but really a VF-30 coin with a tiny dig by the letter E in LIBERTY. Light adjustment marks can be seen on Miss Liberty's shoulder and in her hair.

On this variety the 0's in the date are very widely spaced.

Desirable 1800 B-11 Silver Dollar
The Rarer AMERICAI Variety



255 **1800 B-11. EF-45.** Quite sharply struck with most of Miss Liberty's hair details boldly rendered. Both surfaces are warmly toned in blue and coppery golden hues. The obverse is very well centered. The rarer of the two AMERICAI varieties. M.H. Bolender remarks in his book that the variety is "excessively rare" and notes that *it took him 35 years to find a specimen*. He rated the variety as Rarity-7. Unexplainably, it appears that many examples can now be accounted for. Julius Reiver assigns the Rarity-2 rating.



256 **1800 B-12. AU-50.** An attractive, largely brilliant example exhibiting blushes of light golden brown iridescence. Much enhancing mint lustre survives in the fields. The central areas show some softness of definition, particularly in the stars over the eagle's head. Very probably, this example numbers among the finest known of the variety.



257 **1800 B-14. VF-35.** The "Dotted Date" variety. Warmly toned in an appealing steel gray shade with faint blue and golden highlights. Some old scratches can be seen within the eagle's shield and on the left wing. Here is one of the most distinctive varieties of the year.



258 1800 B-14. VF-20. Lightly cleaned long ago. A suggestion of champagne iridescence now enhances the high points of both the obverse and reverse.



259 1800 B-15. VF-35. Very smooth and nicely centered on the obverse. Both surfaces are richly toned in hues of tan and lilac gray.

Lovely 1800 B-16 Dollar









260 1800 B-16. AU-50. A beautiful, sharply struck, nicely centered example. The central areas have blushes of coppery golden toning and the peripheries exhibit deep bluish green and maroon coloration. Most of Miss Liberty's hair strands are clearly separated, and much satiny lustre still survives in the fields. A microscopic reverse rim bump at 4:00 is noted for accuracy. Although not rare as a variety overall, only a tiny fraction of those issued could survive this nicely preserved.



261 1800 B-16. VF-30. Toned in mottled hues of blue and gray with pale golden highlights. Some faint adjustment marks can be seen on the reverse when viewed under a strong light.



262 1800 B-16. VF-30/20. Rich lilac and fiery golden iridescence enhances both surfaces. Very attractive for the grade.



263 1800 B-17. EF-45 to AU-50. An advanced die state having features intermediate between those of B-17 and B-17a. Lightly cleaned long ago, and now exhibiting a pleasing nuance of pale golden iridescence. The fields and devices are exceptionally lustrous for the grade. A minor obverse rim bump can be seen at 5:00. Very possibly one of the nicest survivors of the variety.

Both the obverse and reverse have distinctive characteristics which allow immediate identification. On the obverse a short diagonal "bar" or die flaw is attached to the lower portion of the numeral 1 in the date. On the reverse a similar "bar" can be seen above the uppermost leaf of the laurel branch.



264 1800 B-18. EF-45 to AU-50. Golden brown iridescence in the central areas changes to a gunmetal blue shade at the rims. Most of the design details are sharply rendered, especially on the obverse.

This variety is now thought to be a late die state of B-13, showing a "spray" of clash marks on the reverse extending from the eagle's wing tip, through the letter F in OF, into the clouds and the field of stars.



265 1800 B-18. VF-20 (NGC). Deeply toned and very smooth for the grade, with both surfaces showing even wear.



266 1800 B-19. VF-30. The popular AMERICAI reverse. The gunmetal gray surfaces have enhancing faint maroon overtones. A tiny obverse rim nick is noted at 5:00.



267 1800 B-19. VG-8 to F-12. Lightly cleaned in the past and still largely brilliant today. A rim nick can be seen at 12:00 on the reverse, as illustrated.

268 1801 B-1. Value of AG-3, but really a F-12 coin with a smoothed edge; the edge being mechanically treated in a manner that removed the edge lettering.

Superb 1801 B-2 Dollar



269 1801 B-2. AU-58/MS-60. A simply beautiful example of the variety, remarkable from the dual perspectives of grade and aesthetic appeal. The obverse field has a pleasing satiny texture. The reverse is prooflike; even the stripes within the eagle's shield exhibit a mirrorlike finish. Both surfaces are attractively toned in appealing pastel hues of gold, blue, and rose. Truly a prize for the connoisseur.



270 1801 B-2. EF-45. Semiprooflike. The central areas have light golden brown toning, while the borders display a vivid bluish green color. A few minor edge marks are noted but do not detract measurably from the coin's eye appeal.



271 1801 B-2. VF-35. An attractive example exhibiting blushes of golden and rose coloration on the pearl gray surfaces.



272 1801 B-2. F-15.



273 1801 B-4. VF-30. A pearl gray example having traces of mint lustre still visible around the stars, letters, and numerals.

Four different reverses have been identified on 1801 dollars. The reverse of the variety offered here has a tiny spine on the outer curve of D in UNITED.

274 1802/1 B-3. G-6. The devices have silver gray toning which deepens to a gunmetal shade in the fields.

The variety can be immediately recognized in all grades by the presence of a "die lump" or flaw beneath the eighth star on the obverse.

Quality 1802/1 Dollar



275 **1802/1 B-4. EF-45 to AU-50.** Satiny, attractive, and very nicely centered. Faint aureate iridescence and blushes of lovely lilac coloration beautifully enhance both the obverse and the reverse. A trivial reverse edge ding, present at 10:00 is noted for accuracy. Here is a prize which would enhance any cabinet of early Draped Bust issues.

Splendid 1802 Dollar



276 **1802 B-6. AU-58/MS-60.** An outstanding example which should please the connoisseur who appreciates early dollars which are lustrous, boldly struck, well centered, and beautifully toned. The definition of the obverse is truly exceptional with nearly all of Miss Liberty's hair strands exhibiting a full degree of sharpness. The eagle's wing feathers are nicely delineated, and most of the breast feathers can be seen. The fields are smooth and satiny. We have no doubt that the present example numbers among the finest of the survivors.

On the obverse the right foot of the letter T in LIBERTY is missing, a feature which permits instant recognition.



277 **1802 B-6. AU-50.** Another lovely example. The central areas are brilliant changing to a golden brown shade peripherally, and finally to a tint of gunmetal blue at the extreme rims. The fields display much prooflike character, and the devices are sharp. Only a small minority of examples seen are this nicely preserved.



278 **1802 B-6. EF-45.** Pleasing lilac and electric blue iridescence nicely complements the reflective fields. A tiny nick is noted beneath Miss Liberty's eye.



279 **1802 B-6. VF-35.** Well centered with blushes of pale champagne toning. Some light mint-caused adjustment marks are seen on the obverse.



280 1802 B-6. VF-20.

281 1802 B-6. VF-20.



282 **1803 B-1. VF-20.** Attractive for the grade. The surfaces exhibit rich gold and lilac iridescence with wisps of vivid bluish green coloration at the border of the obverse. Some of the stars over the eagle's head are softly defined.

The reverse die was used for a number of years. It was employed with seven different obverses bearing dates from 1801 to 1803!



283 **1803 B-6. EF-40.** Warmly toned in hues of gunmetal blue and gold. A tiny reverse rim nick is noted at 10:00. Nicer by far than most examples seen.

There is a serif at the upper tip of the 3 in the date, the only variety so found.



284 **1803 B-6. VF-30.** Warmly toned and very smooth. The reverse has some minor rim bumps.



285 **1803 B-6. VF-20.** Quite attractive. Lilac and golden iridescence enhances both surfaces.

286 **1841 EF-45.** Attractive and quite reflective, with appealing lilac and golden toning. Some light contact marks are noted on the reverse over the eagle's head and wings. Here is a nice candidate for a 19th-century type set.

287 **1841 EF-40.** Semiprooflike and untoned. Some hairlines in the fields are indicative of a light cleaning long ago. A barely noticeable pin scratch can be seen across Miss Liberty's legs.

Elusive Uncirculated 1845 Dollar



288 **1845 MS-60, prooflike.** Largely brilliant with some faint blushes of aureate iridescence. The fields are remarkably reflective, the rims are square, and both impressions are well centered. 1845 dollars in Uncirculated grade are seldom offered at auction. Often more than a year or two elapses between appearances. We estimate that no more than 25 Mint State examples exist. Once the present lot crosses the auction block, the numismatist may have to wait a long time before another of equal quality becomes available.

289 **1846 AU-55.** Toned richly in varied, mottled, rainbow hues. Most of the design features are boldly rendered, excepting only the feathers on the eagle's right leg which show just a touch of softness. A minor reverse rim bump can be seen at 9:00.

290 **1846 EF-40 (NGC).** Gunmetal blue and coppery golden iridescence enhances the surfaces. Satiny mint lustre can be seen in the protected areas.

291 **1848 VF-35.** An elusive issue having a mintage of just 15,000 pieces. The surfaces are lightly toned and have a scattering of tiny contact marks.



292 **1859 Proof-58 to 60.** Razor sharp and largely brilliant with blushes of faint lilac and champagne coloration. The fields are deeply reflective and contrast quite nicely with the frosty motifs. Only 800 examples were minted, and most of these were later melted as unsold.

293 Pair of brilliant, Liberty Seated type New Orleans Mint dollars grading AU-58 each: 1859-O and 1860-O. (Total: 2 pieces)

Gem Proof 1860 Dollar



294 **1860 Proof-64.** A gem specimen having light gray toning at the center changing to delicate blue-green at the borders. "Pretty as a picture," as they say. A delightful specimen.

Walter Breen notes that although 1,330 Proofs were made, only 527 were sold.

19th-century Proof coin mintages are one thing, and the number of pieces actually distributed is often quite another. In the present example, only about a third of those minted actually escaped the melting pot.

Although we are a bit biased (being distributors to the trade of the new book), we feel that the numismatic hobby owes Walter Breen a resounding vote of appreciation for the countless thousands of hours he expended in the creation of his new *Encyclopedia*. It is probably accurate to say that no single volume in American numismatics has ever contained so much useful information for the collector.

Choice Proof 1863 Dollar



295 **1863 Proof-63.** A lovely, bold example. The central areas are brilliant, changing near the borders to pleasing golden brown color. Some scarcely noticeable hairlines are all that prevent us from assigning the Proof-65 classification. A mere 460 Proofs were coined during the year.

Gem Proof 1867 Dollar



296 **1867 Proof-64/65.** A gorgeous, breathtaking specimen exhibiting deeply reflective fields and sharp, cameo motifs. Both the obverse and reverse are richly and beautifully toned in hues of electric blue and lilac-gray. Truly, a great opportunity for the numismatic connoisseur.

297 Pair of quality Liberty Seated dollars grading VF-30 each: ☆ 1867 ☆ 1871. (Total: 2 pieces)

298 1870 EF-40. Faint champagne iridescence nicely enhances the pearl-gray surfaces.

Rare Uncirculated 1870-CC Dollar
Finest Ever Graded by PCGS



299 **1870-CC MS-63 (PCGS).** Both the obverse and reverse are deeply toned in hues of coppery gold and gunmetal blue. The fields are smooth and satiny.

Most branch-mint Liberty Seated dollars of the 1870s are quite rare in Uncirculated condition, and the 1870-CC dollar is no exception. Typically only one or two Uncirculated specimens are offered at auction during the course of a year. We suggest that the issue is a high Rarity-6 item in this outstanding state of preservation. According to the February 1989 *PCGS Population Report*, only two Uncirculated 1870-CC dollars have been "slabbed," the other example being an MS-62 piece.

Choice Proof 1871 Dollar



300 **1871 Proof-63.** The variety with the numerals 71 spaced apart in the date. A beautiful, sharply struck piece having light golden toning with tinges of electric blue and maroon iridescence peripherally. The edges are square, and wire rims are present on both the obverse and reverse. Only 960 Proofs were coined, and Walter Breen relates that Proofs of this variety are rare, evidently comprising just a tiny proportion of the original mintage.

On several of the denominations minted during 1871, two different types of date logotype were used. On one type, the numerals 71 are spaced so closely together that they nearly touch. On the other type, these numerals are spaced well apart. Although in the past such differences were largely ignored, today they are of vital interest to variety specialists, many of which would doubtless agree that variations such as this add a fascinating facet to the study of numismatics.

301 1872 VF-30/EF-40. Lightly cleaned.

302 1872 VF-35. Warmly toned with some reverse edge bumps.

Choice Proof 1873 Dollar



303 **1873 Proof-63/65.** Closed 3. Lovely, mottled golden brown and sky blue iridescence nicely enhances the smooth mirror fields and boldly rendered devices. Although 600 Proofs were minted, it is thought that many were subsequently melted as unsold. Here is an aesthetic treat certain to impress the connoisseur and the advanced specialist alike.

Morgan and Peace Dollars



304 **1879-CC MS-60 to 63.** The "Clear Mintmark" variety. Frosty and sharply struck with brilliant central areas and tinges of lovely golden coloration at the borders. The issue is unquestionably one of the most desirable in the entire Morgan series, and is perhaps the most popular business strike produced during the first decade of the design type.



305 **1886-S MS-64.** Sharply struck and satiny with a faint suggestion of champagne iridescence. A mere 750,000 examples were coined; one of the lowest mintages of the decade. Certainly worth a premium bid from the Morgan dollar enthusiast.



306 **1890-CC MS-64.** Brilliant, sharp, and satiny with exceptional eye appeal. One of the scarcer Carson City Mint issues in high grades.



307 **1890-S MS-65.** A brilliant gem exhibiting smooth, lustrous fields and sharp frosty motifs. The collector desiring a specimen would probably have to expend much time and energy before a piece of equal quality could be found.

308 **1891-CC MS-63.** Toned in a pleasing coppery golden hue with a nuance of sky blue iridescence at the reverse periphery.

309 **1892 MS-64 (PCGS).** Brilliant and lustrous.



310 **1892-CC MS-63.** Fully lustrous and brilliant. Most of the design details are sharply rendered excepting only a few strands of hair over Miss Liberty's ear.



311 **1893 MS-64.** Frosty and largely untoned with just a whisper of champagne iridescence at the rims. If considered separately, it is likely that many numismatists would assign the MS-65 classification to the reverse.



312 **1893-CC MS-62 (PCGS).** An elusive and popular issue. Both surfaces have delicate golden brown toning. The obverse has rich gunmetal blue coloration at the border.



313 **1893-CC MS-60, prooflike.** Brilliant with deeply reflective fields and nice frosty devices. The high points are a bit softly defined.

Gem Proof 1894 Dollar



314 **1894 Proof-64.** A beautiful example having coppery golden toning in the central areas, changing peripherally to a shade of maroon, and then to gunmetal blue at the extreme rims. The devices are smooth and frosty. Miss Liberty's cheek appears to be virtually devoid of contact marks. Here is a dollar certain to delight nearly any connoisseur who appreciates late 19th-century silver issues.

Choice 1894-S Dollar



315 **1894-S MS-63 to 65.** Satiny with just a faint suggestion of aureate iridescence. The obverse grades fully MS-65, while the reverse displays a few scattered contact marks.

Choice 1901-S Dollar



316 **1901-S MS-64.** Satiny and attractive with better-than-average detail definition. The planchet exhibits some mint-caused striations, something which is frequently encountered on San Francisco Mint dollars of the period.

It is believed that planchet striations are imparted to the planchet stock when the metal strips from which the planchets are punched are drawn through a device called a draw bar. The draw bar adjusts the strips to a precise thickness after rolling. Any unevenness present on the draw bar dies is imparted to the planchets, and often striations are still visible on the high points of coins after striking.

Classic 1903-S Dollar



317 **1903-S MS-63/64.** Lovely and lustrous. Toned in a pleasing coppery golden shade with wisps of sky blue and maroon iridescence at the borders. Although not particularly elusive in circulated grades, it is clear that only a small proportion of the mintage was saved in Mint State. Today, quality examples of the issue are amongst the most highly prized dollars of the 20th century.

Gem Uncirculated 1904-S $1



318 **1904-S MS-64.** A beautiful, frosty example exhibiting light champagne iridescence in the central areas deepening to a coppery golden shade peripherally. This is one of the nicest specimens we've had the opportunity to examine in recent times. Here is a dollar certain to enhance even the finest cabinet of Morgan issues.

Trade Dollars

Gem Proof 1878 Trade $1



319 **1878 Proof-64.** A lovely gem, having brilliant, deeply reflective fields and sharp, frosty devices. It is reported that although 900 were minted, fewer than 700 were sold, the balance being placed into circulation. It is doubtful that more than just a few of the survivors could equal the quality of the presently offered piece.

Choice Proof 1882 Trade Dollar
A Desirable Proof-Only Issue



320 **1882 Proof-63.** Pleasing pearl-gray toning enhances both the obverse and reverse. Splashes of golden coloration are present around the design elements on the reverse. A total of just 1,097 pieces were minted, and a fairly large proportion of those extant have since been harshly cleaned.

Choice Proof 1883 Trade $1



321 **1883 Proof-63/65.** The fields are fully brilliant and deeply reflective. The cameo devices have just a faint whisper of champagne iridescence. This date is more elusive than either 1881 or 1882, and it is thought that part of the 1883 mintage may have been melted. Here is a prize for the collector appreciating elusive 19th-century issues.

Another Choice 1883 Trade $1



322 **1883 Proof-63.** Beautifully toned in hues of steel gray and blue. This is the last issue of readily collectible trade dollars; the issues of 1884 and 1885 being, for all practical purposes, virtually unobtainable.

Gold Dollars

Gem 1849 Small Head Gold $1



323 **1849 Small Head. No L. Open Wreath. MS-64.** A glittering gem specimen of this issue, one of only about 1,000 pieces believed struck. The first gold dollar issue made for circulation. An absolutely breathtaking coin which will delight the connoisseur.

A Guide Book of United States Coins mentions the Small Head issue in a footnote but does not grant it a separate listing. *Scott's Catalogue and Encyclopedia of United States Coins,* 1976 edition (the last edition published), specifically lists this issue and notes that only 1,000 pieces were minted. At the time, the issue in Uncirculated grade was valued at over double the price of a regular 1849 large head style. In his *Complete Encyclopedia of U.S. and Colonial Coins,* Walter Breen opines that the issue was struck in its entirety on May 8, 1849.



324 **1849 Small Head. With L. Open Wreath. MS-60/64.** An attractive and lustrous specimen of the first year of issue. Full mint lustre may be seen on both sides. Small mark on obverse before Liberty's face.



325 **1852-D EF-45.** An attractive example, with much more eye appeal than suggested by the technical grade. Both sides are pleasingly toned, with a deep coppery hue. A few, rather minor and somewhat hidden, scratches can be seen on the obverse. Struck from a rotated reverse die, the die alignment being nearly "medal turn." One of only 6,360 pieces struck at the Dahlonega Mint this year.

Choice 1855 Gold Dollar



326 **1855 MS-63.** An appealing specimen, glittering and lustrous. Full mint lustre may be seen on both sides, and there are attractive traces of mint frost visible, also. Overall, a nice example of the Type II gold dollar, which was struck for only two years at the Philadelphia Mint.

327 **1857-C Value of F-12, sharpness of VF-30.** Once in a bezel mount. The effects of the mounting are very subtle and need high magnification to be seen. Otherwise, a fairly attractive example of this low mintage Charlotte issue, one of only 13,280 pieces struck.

328 **1859-S EF-45 (PCGS).** Pleasing surfaces, free from major annoying marks. Scarce issue, only 15,000 pieces were struck at the San Francisco Mint this year.

329 **1878 AU-55.** A lustrous and attractive specimen, with ample and pleasing lustre and frost on both surfaces. A lovely example for the connoisseur of gold dollars, a high grade example of a rare issue. Only 3,020 pieces were coined in the Philadelphia Mint this year.

Proof-60 1883 Gold Dollar



330 **1883 Proof-60 (PCGS).** Brilliant and reflective surfaces characterize this piece. Only 207 pieces struck in Proof, making this a very desirable and scarce issue.

Gem 1887 Gold $1



331 **1887 MS-64.** Sharply struck and very frosty. A gem example of this coin, a specimen which will equally please the variety specialist as well as the date collector.

Quarter Eagles

Classic 1796 Quarter Eagle
No Stars On Obverse



332 **1796 No Stars on Obverse. Breen-1. AU-50.** Somewhat softly struck in the center of the obverse and the corresponding position on the reverse, the deepest points in the dies, as typical for the variety. Pleasing surfaces, the reverse brilliant and partially prooflike. A small toning spot on the obverse rim at 7:00 serves to identify this piece. Rare, only 963 were struck without stars on the obverse. A classic, one year only type, always well appreciated by advanced collectors of the series.

The first type of quarter eagle struck in 1796 did not bear stars on the obverse. After some 963 pieces had been coined, the Mint decided that the obverse design would appear better if stars were added behind and before Liberty's bust. Accordingly, Robert Scot created a new obverse die, and a further small quantity of this date was coined. The type continued on through 1807, isolating the 1796 No Stars on Obverse type as a distinct design in the series.

1807 Quarter Eagle



333 **1807 B-1. VF-35.** Small edge cut on the obverse, at 4:00. Otherwise, a pleasing example of the final year of issue of this type, designed originally by Robert Scot. Struck from the perfect state of the obverse die, free from the crack that is usually seen through the base of the date and the stars to the left.

Famous 1808 Quarter Eagle
The Norweb Specimen



334 **1808 B-1. EF-40.** From our sale of the Norweb Collection, Part II, Lot 1942, where it was described further as follows:

A pleasing example for the grade and, in fact, a better than average strike. Typically, 1808 quarter eagles are lightly impressed around the rims, and while this has a small area of light impression over AT of STATES, and traces of some adjustment marks at the lower part of the obverse rim, all in all it is unusually fine.

Only 2,710 examples of this date were struck. For this reason alone the issue would be scarce, as indeed it is, but the desirability goes far beyond the low mintage, for it represents the only year in which the Capped Bust to Left format was used on a large-diameter planchet. Thus, this single date is a key to completion of a United States gold type set.

From our sale of the Norweb Collection, Part II, March 24-25, 1988, Lot 1942; earlier, purchased by Ambassador and Mrs. R. Henry Norweb from Thomas L. Elder on September 30, 1935.

Rare 1821 Quarter Eagle



335 **1821 B-1. AU-58.** A beautiful specimen, which has pleasing, proof-like surface reflectivity in places. Pleasing, pale coppery golden brown toning may be seen on both sides. Sharply struck on the obverse; stem of the eagle's right wing and its right leg softly struck up, as often seen. Clearly, from the surfaces of this piece, an early business strike, struck after the guidelines had faded on the reverse. Rare, one of 6,448 pieces struck. First year of the newly designed type, showing Liberty's capped head to the left, designed by Robert Scot, to replace John Reich's Capped Bust type.

Superb 1843-C Small Date $2½

The Norweb Specimen





336 **1843-C Small Date. Crosslet 4. AU-58, prooflike.** From our sale of the Norweb Collection, Part II, Lot 1977, where it was described further as follows:

A condition census coin which is certainly among the top half dozen finest known examples of this rarity.

The piece here offered is from a very late state of the dies, and shows a break (seen as well on other specimens examined) extending from the denticles at the lower left, to the bust point. The obverse die is severely bulged, indicating that once this piece was struck, few others could have been struck after it.

The *Guide Book of United States Coins* gives a mintage figure of 2,988 pieces for this variety, as opposed to 23,076 for the Large Date, Plain 4 issue. The present cataloguer suspects that this estimate is simply educated guesswork (and would welcome any correspondence from anyone who has information to the contrary). However, it is certain that the piece is indeed scarce today and, as printed sources suggest, is one of the most elusive of all quarter eagles.

In his work on the series, David Akers noted: "From the standpoint of the total number of appearances at auction, the 1843-C Small Date is the sixth rarest quarter eagle." However, he modifies this by adding the following: "However, I have seen significantly more of this coin than I have of many other dates in this series. And, in fact, in one collection of Charlotte Mint gold coins that I saw at the 1974 ANA Convention, there were five or six different pieces, all of them high grade. . . better than EF. Probably less than a third of the total 26,064 pieces [of 1843-C coins totally] were this variety."

Douglas Winter's study on the series *Charlotte Mint Gold Coins: 1838-1861*, published in 1987, 12 years after the Akers work, had the benefit of new information. The Winter commentary follows:

"The Small Date 1843-C has the lowest mintage figure of any Charlotte Mint quarter eagle. Until the late 1950s, however, it went unrecognized as a rarity. This variety was obviously coined before the 1843-C Large Date as it has the same size date punch and mintmark found on the 1840 to 1842 Charlotte quarter eagles. Most specimens have a knife rim at the left obverse and on the corresponding reverse position. The overall quality of strike is above average, with the obverse always displaying sharper detail than the reverse. Virtually all known specimens have a crack from the end of the bust to the rim at 7:00. In its late state this crack becomes a noticeable bulge. After having been overlooked as a rarity for so long, many dealers and cataloguers have begun to overestimate its actual rarity. According to David Akers, no fewer than eight different specimens could be seen at the 1974 ANA Convention. This 'embarrassment of riches' appears to have been something of a fluke and this is still a very rare coin. Virtually all of the surviving specimens grade Very Fine to Extremely Fine; any strictly About Uncirculated or better coin is very rare."

From our sale of the Norweb Collection, Part II, Lot 1977; earlier from the Palace Collection of King Farouk, February 1954.

Gem 1896 Quarter Eagle



337 **1896 MS-64.** A frosty and attractive example of this issue. Probably fewer than 100 or so survive in this high grade.

Gem Proof 1899 Quarter Eagle



338 **1899 Proof-64.** Full, deep mirror surfaces. Frosty central devices. Attractive, rich golden color. All in all, a very appealing specimen of this Proof issue, one of only 150 pieces struck.



339 **1901 MS-63/64.** Brilliant and lustrous, with pleasing mint frost visible on both sides. Sharply struck. A very attractive example of the Coronet type quarter eagle.

Gem Proof 1906 Quarter Eagle
The Norweb Specimen



340 **1906 Proof-65.** A glittering gem specimen of exquisite quality. One of the finest survivors of its mintage. Only 160 pieces struck in Proof.
From our sale of the Norweb Collection, Part II, March 24-25, 1988, Lot 2116.

Proof 1907 Quarter Eagle



341 **1907 Proof-60.** Deep, full mirror surfaces characterize this piece. Only 154 Proofs struck this year.



342 **1907 MS-64.** Pleasing mint lustre and frost may be seen on both sides. A very nice example of the final year of issue of the Coronet type quarter eagle, one of the longest-lived types in U.S. coinage history.

Gem Proof 1908 Quarter Eagle

The Eliasberg Specimen



343 1908 Gem Matte Proof-67. From our sale of the Eliasberg Collection, Lot 257, where it was described as follows:

Reported mintage of 236 specimens. As we noted in our description in the Garrett Collection sale, in this instance, the first year of issue, it is likely that an inordinately high number was dispersed as this represented the first year of issue and the innovative incuse design by Bela Lyon Pratt, and the piece had a very high curiosity value. Whether or not all 236 were distributed is not known. However, following initial distribution many of them were "spent" as collectors objected to the Matte Proof finish, feeling that a Proof should be "brilliant" and "mirrorlike" rather than matte. The Matte Proof style was popularized by the Paris Mint which believed that such a surface served to display the relief features of a coin or medal in greater contrast, rendering it more "artistic." Collectors, however, felt cheated and rejected these pieces. Matte Proof mintages declined over the years, resulting in very small quantities of Matte Proof production in the final years of the experiment, 1914-1915. The Mint was unsuccessful in distributing even these reduced mintages. Finally the leftovers were either melted or sold in bulk.

Today Matte Proofs are recognized as classic examples of numismatic Americana. Auction records for Matte Proofs have risen dramatically and in many instances are significantly higher than their Brilliant Proof counterparts minted a few years earlier. In the Garrett Collection offering of Matte Proofs, complete with all denominations and a match for the collection now offered, these coins were among the most enthusiastically received.

From our sale of the Lloyd M. Higgins, M.D. Collection, January 28-30, 1988, Lot 2262; earlier, from our sale of the Eliasberg United States Gold Coin Collection, October 27-29, 1982, Lot 257; acquired by Mr. Eliasberg from the John H. Clapp Collection in 1942. Earlier, directly from the United States Mint, December 1908.

Gem Uncirculated 1909 Quarter Eagle



344 1909 MS-64. A gem Uncirculated specimen. Full mint lustre may be seen on both sides. The strike is sharp, showing all design details to their fullest advantage. A very pleasing, high-grade example of the newly designed quarter eagle, by Bela Lyon Pratt.



345 1911 MS-63. Attractive, rich yellow gold color characterizes this piece.

Key 1911-D Quarter Eagle



346 1911-D AU-58. A pleasing example of this key issue. Full and fairly sharp D mintmark. The 1911-D is the key date in the Indian Head quarter eagle type, with only 55,680 pieces struck.



347 1926 MS-63 to 64. A lustrous example. A few marks may be seen on the obverse.



348 1929 MS-63. Attractive mint lustre may be seen on both sides. Final year of issue of the denomination.

$3 Gold Pieces



349 1854 VF-35. A pleasing specimen of the first year of issue, which has mint lustre visible in the protected areas on the obverse. $3 gold pieces dated 1854 have the word DOLLARS on the reverse in much smaller letters than seen on issues from 1855 through 1889.

350 Pair of $3 gold pieces: ☆ 1855 VF-20, polished ☆ 1857 VF-20. (Total: 2 pieces)

AU 1872 $3 Gold



351 1872 AU-58, prooflike. Attractive, prooflike surfaces characterize this piece. Scarce issue, only 2,000 business strikes were coined this year.

352 1874 Value of F-12, sharpness of VF-20. Obverse brushed.

Proof 1877 $3



353 1877 Proof-50. Rare, one of only 20 Proofs struck this year. This piece seems to have escaped into circulation for a few weeks.



354 1878 AU-50. Attractive, rich coppery golden toning characterizes this piece. A few, minor obverse marks may be seen.

1878 was the last year the denomination was struck in any sizeable quantity. 82,324 pieces were struck this year. After 1878, the mintage for $3 gold pieces never again rose above 7,000 coined per year.

Gem Proof 1888 $3









355 1888 Proof-64. A beautiful, sharply struck gem specimen which has full, deep mirror fields. Some mint-made planchet roughness may be seen on the obverse. Only 291 pieces were struck in Proof this year. We note that the surfaces are crystal clear otherwise, with no signs of the "orange peel" surface effect often seen on this date.

$4 Gold Piece

Gem 1879 $4 Flowing Hair Stella









356 1879 Flowing Hair $4 gold Stella. 108.4 grains. Proof-65. A glittering, brilliant and sharply struck gem example of this rare and popular issue. Only 425, or thereabouts, are thought to have been struck. Usually seen striations, actually adjustment marks, can be found faintly on the obverse and reverse, and are characteristic of virtually all known genuine specimens. A lovely example of this unadopted proposal for an international coinage standard, one of several such ideas advanced in the late 19th century and which saw coinage form.

From our ANA Convention sale of the Bebee Collection, August 26-29, 1987, Lot 574.

Interested readers are referred to articles by Michael Hodder in our *Rare Coin Review* Nos. 65 and 66, which discuss the method of manufacture of the $4 gold Stella. From these articles, it appears that there is no sure way of distinguishing "originals" from "restrikes," and that the lines on the obverse and reverse that are usually found on the $4 Stella of 1879 (and on the $4 Stellas of 1880) are the result of mechanical adjustment of the planchet weights at the Mint before striking.

Half Eagles

The following offering of early half eagles will be remembered as one of the more significant of the 1980s. Collectors will find among the lots to follow numerous outstanding condition pieces and rare dates and varieties. Highlights of the following offering include: an 1802/1 Breen 2-F, called by Breen in his monograph on half eagles Rarity-7; an 1807 Bust Left type, Breen obverse 5, married to a reverse described in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins,* as "extremely rare"; the Eliasberg specimen of the extremely rare 1819 5D/50, Breen 1-A; a second example of this Rarity-7 issue; and the Wolfson-Dupont-Baldenhofer specimen of the 1828/7, Breen 1-A, a high Rarity-7 variety, one of fewer than seven pieces believed known.

Later issues include a Proof example of the 1834 Classic Head half eagle, one of only about a dozen known; high grade specimens of the 1838-D and 1854-D half eagles; and numerous roll quantities of late date Coronet type half eagles, from a special private reserve. This latter offering should prove exceptionally interesting to collectors and professionals, as these pieces have been off the market for some time and present a nearly unrivaled opportunity to purchase quantity lots of these issues.

Attractive 1795 Small Eagle $5



357 1795 Small Eagle reverse. Breen 1-B. AU-58. Pleasing, bright surfaces largely free from any heavy handling marks. Small rim mark below the date serves to identify this piece. Mint lustre may be seen in the protected areas of both the obverse and reverse. The eagle's feather detail on the reverse, including its breast feathers, is clear and can be seen without the aid of magnification. Rare and popular, first year of issue of the denomination and the first type half eagle. An opportunity to purchase a high grade (for the type) specimen of the first half eagle issued by the United States Mint. Part of a total mintage of only 8,707.

The designer of the 1795 Small Eagle half eagle is believed to be Robert Scot. According to mint records, first published by Walter Breen in New Netherlands Coin Company's house organ *Numisma,* 8,707 half eagles dated 1795 were struck at the mint. This figure includes several different varieties, later catalogued by Breen in his *Early United States Half Eagles, 1795-1838,* published by Hewitt Brothers, 1966. In a later study of early United States issues entitled *Die Varieties of United States Coins,* Robert P. Hilt revised somewhat the figures that Breen had originally suggested.

This variety of the 1795 Small Eagle half eagle is characterized by a wide date, the 11th and 12th stars being joined with the 11th running into the last letter of Liberty, and four berries in the reverse wreath, two on each branch.

Lovely 1797 Half Eagle

16 Stars Obverse Small Eagle Reverse









358 1797 Small Eagle reverse, 16 Stars on obverse. B 12-K. AU-55, with highly reflective reverse surfaces. Pleasing, rich golden color. A few, rather trivial, handling marks may be seen on the obverse. Fairly well struck, with only the last two stars soft. Later state of the reverse, the die perceptibly sinking around the periphery, accounting for some of the weakness seen in Liberty's hair curls behind the back of her neck on the obverse. Similarly, this die failure also may account for the softness in the eagle's breast feathers on the reverse. The weakness in Liberty's lowest hair curls is typical for the variety (see the outstanding prooflike example offered in Lot 588 of our Four Landmark Collections sale (March 1989). Free from adjustment marks. Part of a low 3,609 pieces struck this year. It has been conjectured that of this figure, fewer than 1,400 pieces represented the coinage of the 16 stars on obverse variety.

The decision to add a new star to the obverse of our coinage to represent the admission of each new state was an attractive one when first proposed, but soon after the admission of Tennessee to the Union on June 1, 1796 and the placement of the 16th star on the obverse to accommodate that new state, the Mint realized that the design might quickly become crowded with stars, leaving no room for the proper appearance of other design features. Accordingly, the decision to increase the number of stars on the obverse to accommodate each new state's admission was dropped, and the standard reverted to the 13 found from 1798 onward, representing the 13 original colonies.

There are three varieties of the 1797 16 Stars obverse half eagle, this and the newly discovered "Breen 13-K and 13-J." This present variety is characterized by only two berries on the reverse wreath, both of which are on the outside of the branches.

1802/1 Overdate Half Eagle



359 **1802/1 overdate. B 2-I. AU-55 (PCGS).** Mint lustre may be seen in the protected areas on both the obverse and reverse. Apart from one nick in the center of the shield, the surfaces are free from major annoying marks. Pleasing, golden gray surfaces. Well struck, with all stars showing full outlines and complete feather detail in the eagle's breast on the reverse. Full and obvious overdate, the underlying 1 centered to the left within the overpunched 2. Like the 1802/1 overdate dollar, the 1802/1 overdate half eagle is a very bold overdate, and can easily be seen even without the aid of magnification.

Rare 1802/1 Overdate Half Eagle
Breen 2-F



360 **1802/1 overdate. B 2-F. EF-45 to AU-50.** Called Rarity-7 in the Breen monograph on half eagles. A lovely, bright, and reflective specimen. Sharply struck, and with all the stars in the obverse showing full outlines and most of Liberty's hair curls behind her ear sharply struck up. Similarly sharp on the reverse, the eagle's breast feathers are quite bold. Typical softness at the butts of the arrows. Struck after the dies had clashed, with horizontal shield lines visible below Liberty's curls behind her eye. Reverse adjustment marks. Bold overdate. Reverse variety with a lower right serif of all Ts missing in the die (broken punch). An attractive example, slightly finer than the specimen we offered as Lot 592 in our recent Four Landmark Collections (March 1989) sale.

Outstanding 1804 Half Eagle
Small 180 Over Large 180



361 **1804 Small 180 Over Large 180. B 1-A. AU-58/MS-63.** A brilliant, lovely, and lustrous specimen with an outstanding reverse. The obverse has mint lustre visible in the protected areas around the peripheries, and across portions of the surface; while the reverse is fully lustrous. The strike is extremely sharp, unusually so, with full stars, LIBERTY, and Liberty's hair strands visible. On the reverse, the eagle's wings, breast, and tail show full feather detail. Typical softness in the butts of the arrows (see Lot 594 of our March 1989 auction, for another). A wonderful specimen for the variety specialist, or the collector who desires the near ultimate in quality.

The repunching in the first three date numerals of this variety is extremely sharp. Originally, the date had been entered into the die using large date numeral punches. Later, for some unknown reason, the date was repunched into the die, using smaller sized 180 punches. The reason for this change is unknown, although Walter Breen has conjectured that the large numerals were originally intended for use on the $10 size denomination, and were used on the half eagle of this date in error. Breen goes on to conjecture that the numerals that Robert Scot is said to have used to correct the "error" were from the font used for cent dies of this date.

Attractive 1805 Half Eagle



362 **1805 B 3-B. AU-58.** An attractive example of this scarce variety. The obverse and reverse are lustrous. The obverse strike is typical for the variety, with the stars somewhat flat on the tops but showing full outlines. The obverse die appears to be slightly buckled. Pleasing, pale coppery brown toning may be seen on both surfaces, lending a particularly attractive appearance to the piece. Sharply struck on the reverse, with all feather detail bold and arrow butts mostly separated. A very nice example of this variety and date, one that is sure to please its new owner.

1806 Pointed 6 Half Eagle
Stars 8 Left and 5 Right



363 **1806 Pointed 6. Stars 8 Left and 5 Right. B 1-A. AU-50 to 55.** Mint lustre may be seen in the protected areas on both obverse and reverse. There is pleasing, rich golden coppery toning visible on both surfaces, the reverse more so than the obverse. Reverse state with a pronounced rim break covering the denticles from the left side of the second S, extending more than halfway above the space between S and O. Somewhat softly struck in the centers. Faint adjustment marks can be seen in the center of the obverse.

1807 Capped Bust to Right $5



1807 Capped Bust to Left $5



364 **1807 Capped Bust to Right. B 1-A. Small Date and Stars. AU-55.** Rich, deep coppery gold. Original mint lustre may be seen in the protected areas on the obverse, and across most of the reverse surface. A small mark beside the 7 of the date serves to hallmark this piece. Typical obverse strike; reverse strike better than often seen, with most of the eagle's breast feathers individually outlined. This is somewhat exceptional for this combination. Small date numerals and reverse stars, considerably smaller than the only other "sub type" of the 1807 Capped Bust Right major type. The hollow leaf in the olive branch below C on the reverse serves to identify the die.

In 1807 the obverse and reverse of the half eagle were redesigned. However, the old type, Capped Bust to Right and Heraldic Eagle on reverse, was employed for slightly less than half of the total mintage of this year.

365 **1807 Capped Bust to Left. B 5-D. AU-58/MS-60.** A lovely, bright yellow gold specimen. Mint lustre may be seen across almost the entire obverse surface, while the reverse surface is completely lustrous. Sharply struck, with all obverse stars showing full detail, Liberty's hair strands individually outlined, and the eagle's feathers are all similarly complete, including those on its right leg (which are often found softly struck, see Lot 600 of our March 1989 sale for an example). A nice example of the redesigned type of this year, perfect for inclusion in a high-grade type collection.

In 1807 assistant engraver John Reich was commissioned to redesign the half eagle types. Reich's obverse bore the head of Liberty facing left, to immediately distinguish it from the older, bust right type. Readers interested in more information regarding the type change of this year are referred to the discussion found under the appropriate section of *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.*

1807 Capped Bust to Left $5
Extremely Rare Variety



366 1807 Capped Bust to left. Breen obverse 5, new reverse. AU-55. Lustrous, pale yellow gold. Faint adjustment marks can be seen in the left obverse rim. Third through fifth obverse stars faint (due to the adjustment), otherwise the obverse is sharply struck. Similarly well struck on the reverse, save for the area on the rim below the adjustment. Breen's obverse 5, married to a die undescribed in his earlier monograph, noted, in his *Encyclopedia of United States and Colonial Coins,* no. 6453 as "extremely rare." The reverse die differs from the other used on this type (his D) as follows: The 5 is much further away from the lowest leaf of the olive branch than on D; the D of UNITED is closer to the eagle's right wing than on the other die known of this type; and there is a pronounced die crack from the rim through the descender of E, the I OF PLURIBUS on the ribbon, extending into the field below, through the eagle's head, neck, and ending at the lowest horizontal shield line. Additionally, all letters in UNITED STATES OF AMERICA show obvious doubling (repunching) under magnification. Both dies had clashed at least once when this specimen was struck, clash marks may be seen below Liberty's curls above her ear and within the shield and elsewhere on the reverse. Here is an opportunity to purchase a rare and only recently recognized variety of this type.

Uncirculated 1808 Half Eagle
Perfect Date, Wide 5D Variety



367 1808 Perfect Date. Wide 5D. B 4-B. MS-60 to 63. A lovely example of the Perfect Date variety of this year. Both obverse and reverse are lustrous. The obverse strike is sharp, with all stars showing full central detail and Liberty's hair strands individually separated. The reverse, similarly, was sharply struck, and all the eagle's feather details can be seen without the aid of magnification. Somewhat typical softness around the reverse rim, as seen on others of this die combination. The Norweb specimen (Lot 758) showed similar weakness in the upper right reverse rim; while the example offered in Lot 603 of our March 1989 auction sale showed reverse rim weakness identical to the present specimen's. A rare opportunity to purchase a fully Uncirculated specimen of this type and date.

Second 1808 Perfect Date $5



Uncirculated 1809/8 Half Eagle



368 1808 Perfect Date. Wide 5D. B 4-B. AU-58. A second offering of this variety. This piece is similarly pale yellow gold in color. Pleasing mint lustre can be seen on much of the obverse and most of the reverse surfaces. Sharply struck on both sides, with full star detail on the obverse and feather detail on the reverse. Obverse and reverse rims better struck up than seen on others.

There are two major varieties of the 1808 Perfect Date half eagle. The piece offered here has a wide space between 5D in the denomination on the reverse. This is the variety most frequently encountered. The second variety, considerably rarer, shows much closer spacing between those two denomination elements.

369 1809/8 overdate. B 1-A. MS-60/63. This is a lovely, lustrous example. Full mint lustre can be seen on both sides. The obverse strike is sharp, with all stars showing full central detail and Liberty's hair strands bold. On the reverse, the eagle's feather detail is similarly pleasingly sharp. The S and A of STATES are usually found softly struck up on this combination (see Norweb Lot 759 for another). Full obverse, mostly full reverse denticulation. All 1809 half eagles are overdates, there are no "perfect date" pieces known.

Attractive 1810 Half Eagle
Large Date and 5 Variety





370 1810 Large Date and 5. B 1-A. AU-50. An attractive example, which has pleasing mint lustre in the protected areas on the obverse and across most of the reverse surface. Faint coppery golden toning may be seen on the reverse, while the obverse is an attractive pale gold. A couple of rim scrapes may be seen on the reverse, above ST. Otherwise, the surfaces are attractive for the grade. Well struck in the center of the obverse, with Liberty's hair strands individually separated; typically softly struck in the center of the reverse.

The 1810 half eagle presents the collector with several challenging varieties. Four different ones are recorded: large date and large 5; large date and small 5; small date and small 5; small date and tall 5. Of these four, only the first, the variety offered here, is truly collectable as the second and third are extremely rare and the last is rarely offered for sale.



371 1810 Large Date and 5. B 1-A. VF-20. A second example of this variety. All obverse and reverse design details are clear. The surfaces are remarkably free from handling marks. Probably, this was a "pocket piece," kept out of circulation for many years.

1810 Half Eagle
Small Date and Tall 5



372 1810 Small Date and Tall 5. B 2-D. EF-45. A pleasing and collectable example of this rarely offered issue. The obverse stars behind Liberty's head show full central detail. Similarly, the eagle's wing and leg feathers are sharp and outlined. Traces of mint lustre may be seen in the protected areas on both sides. This variety of the 1810, as mentioned in the footnote to Lot 370 above, is rarely offered for sale. Its appearance here presents the interested collector with a rarely encountered opportunity.

1811 Half Eagle
Small 5 Variety





373 1811 Small 5. B 1-B. AU-58/MS-63. Attractive, pale yellow gold. Full reverse mint lustre may be seen, while the obverse mint lustre is nearly unbroken. Sharply struck on the obverse, with all stars showing most of their central detail and full outlines. Sharply struck on the reverse, also. Obverse and reverse denticulation softly struck up in places, as often seen on the Capped Bust Left half eagle type of most dates.

1818 Half Eagle

STATESOF Variety

Unlisted Die Combination

374 **1818 Close 5D. STATESOF variety. B 2-B, this combination unlisted in Breen's monograph. AU-50.** Attractive, bright pale yellow gold. Pleasing mint lustre may be seen around the obverse periphery and the protected areas and in front of and behind Liberty's bust; while the reverse lustre is fuller, extending across much of this surface. Pleasing strike, a coin with considerable eye appeal. **This combination unlisted** in Breen's monograph: a marriage of his obverse 1, the variety with a die crack from the rim through a sixth star, cap, curls, last 8, to rim; with the STATESOF reverse. For others, see Garrett Lot 461 and Lot 614 of our March 1989 auction sale. The allure of an unlisted die combination and the ever popular STATESOF reverse variety is sure to inspire spirited competition for this example.

Extremely Rare 1819 Half Eagle

The Eliasberg Coin









375 1819 With 5D over 50 on reverse. B 1-A. AU-55. An outstanding example of this rarity, from our sale of the Eliasberg Gold Coin Collection, Lot 374, where it was described further as follows:

Choice AU-55 with most original mint lustre remaining. Sharply struck. A precious beauty. The reverse die is the same used in 1818.

In the lineup of great half eagle rarities of this era, the 1819, while not overlooked, certainly has not received the publicity of certain other issues. Of this particular variety with the blundered reverse, Walter Breen states that "to the best of my knowledge, exactly five specimens survive." In addition, he notes that approximately five or six examples are known of the 1819 with perfect reverse. This would produce a combined population of only about a dozen pieces for the 1819 year.

Known 1819 half eagles of the blundered reverse, per the Breen listing, are as follows:

1. The Wolfson Collection specimen, earlier in the "Memorable Collection," before that in the "World's Greatest Collection" (F.C.C. Boyd), and earlier in the collection of William H. Woodin (who exhibited it at the American Numismatic Society in 1914). Earlier it was the property of D.S. Wilson. Described by Walter Breen as "Uncirculated."

2. The specimen offered here. Earlier in the John H. Clapp Collection, and before that in the Harlan P. Smith Collection, 1906.

3. The Adolphe Menjou Collection specimen. Before that owned by Charles M. Williams, William Forrester Dunham, and Matthew Stickney. VF.

4. The specimen appearing in New Netherlands Coin Company's 49th Sale, duplicate from the Eliasberg Collection, earlier offered in the Lee Collection, the Col. Flanagan Collection, and the George H. Earle Collection. EF or better.

5. The example in the January 1963 Schulman-Kreisberg Sale from an "Oregon consignor." Earlier in the Atwater and Carpentier collections. Incorrectly pictured by B. Max Mehl in the Atwater offering (the illustration used was the Dunham coin; Mehl often used "stock" photographs). VF.

6. The Garrett Collection coin sold by Bowers and Ruddy Galleries on behalf of The Johns Hopkins University. November 1979, Lot 462, described as Choice Brilliant Uncirculated. Acquired by T. Harrison Garrett from W. Elliot Woodward, January 27, 1883. Earlier from the collections of Joseph J. Mickley and William Sumner Appleton. Not included in the Breen listing.

B. Max Mehl, the colorful Fort Worth, Texas dealer who was unquestionably the most prominent professional numismatist in America during the first half of the present century, believed that the 1819 half eagle was unappreciated. In the 1941 Dunham Sale he described the coin offered there with an enthusiastic title, complete with exclamation point: "THE EXCEEDINGLY RARE 1819 HALF EAGLE—ONE OF OUR REALLY GREAT RARITIES!"

His text description, quoted here in part, is likewise enthusiastic:

"The second rarest half eagle, next in rarity to the matchless 1822, has always been considered to be the 1815 half eagle. The 1819 has always been recognized as the third rarest

of the entire series. But from the records of the number of specimens offered in the past 50 years, I believe that while the 1815 is and should be rated as the second rarest half eagle [it is worth noting that no 1815 half eagle appeared in the Dunham Sale—Ed.], from the same records, it is certainly evident that the 1819 is—if not as rare as the 1815—most certainly a mighty close second.

"From 1890 to the present time [1941] there were offered at auction three specimens of the 1815 half eagle. The first in the Harlan P. Smith Sale, where the coin brought $1,050. The next specimen sold was in the following year, 1907, in the Matthew A. Stickney Sale, where the coin sold for $2,000. The third specimen was in my sale of the famous James Ten Eyck Collection, in 1922, where the 1815 half eagle brought $2,200 plus 5% [commission charged to the buyer].

"Since my sale of the Ten Eyck Collection in May 1922, not another 1815 half eagle has been offered at auction. However, I have handled and sold three specimens at private sale during this period, although two of these specimens were previously sold at auction and were not newly discovered or additional specimens.

"During the same period of numismatic history, from 1890 until the present time [1941], more than 50 years, there were only four specimens of the 1819 half eagle offered at auction—just one more than were offered of the 1815. . .

"Since my sale of the Ten Eyck Collection in 1922 I can find no record of a single other specimen having been offered at auction. Although I have had four 1815 half eagles pass through my hands during the same period, handling one of them twice, making a total of six sales of 1815 half eagles, I have had in my 40 years in the numismatic business but two 1819 half eagles.

"So, from [my records] it can be very easily noted that the 1819 is just about on a par in rarity and value with the 1815 half eagle, which has an auction record of well over $2,200, and a record at private sale of over $4,000! Then, truly, the 1819 half eagle can certainly be classed among the really great American numismatic rarities."

From our sale of the Ebenezer Milton Saunders Collection (November 1987), Lot 593; earlier, from our sale of the Eliasberg Gold Coin Collection (October 1982), Lot 374; earlier, from the John H. Clapp Collection, 1942; and the Harlan P. Smith Collection (Chapmans, May 1906).

Second Extremely Rare 1819 Half Eagle

Variety With 5D Over 50 On Reverse









376 1819 with 5D over 50 on reverse. B 1-A. VF-30/EF-40. A second example of this rare and desirable variety of the 1819 half eagle. This specimen shows some mint lustre in the protected areas around the stars on the obverse, and around most of the letters of the reverse legend. The reverse error, 5D punched over 50, is clear and bold, visible without the aid of magnification. It is extremely unusual to find even a single example of this rare variety, one of fewer than eight pieces known, offered in a single auction sale. The appearance of two specimens in the same sale marks that auction as a landmark one! As we noted in our cataloguing of the Eliasberg specimen (see the preceding lot), the 1819 5D/50 has not received the publicity of certain other issues. When all of the known examples of the 1819 half eagle, those with perfect reverse and, as here, error reverse, are totaled, the entire population probably numbers under 20 pieces in all known. Consequently, any appearance of an 1819-dated half eagle in an auction sale is cause for excitement. No collection of United States half eagles is complete without an 1819-dated specimen, of course, and so collectors of this series are advised to take advantage of the unequalled opportunity presented here.

From Stack's sale of the Amon Carter, Jr., Family Collection, January 1984, Lot 656.

Extremely Rare 1828/7 Half Eagle

Ex Wolfson-Dupont-Baldenhofer









377 1828/7 overdate. B 1-A. AU-58 to MS-60. Extremely rare, fewer than six specimens are thought to survive. Rarity-7+. Sharply struck, with bright and reflective surfaces. Pleasing, pale coppery golden brown toning may be seen around the stars, date and letters. One of only four traced:

1. Eliasberg Lot 385.
2. The Harry Bass specimen, ex ANA (1976).
3. **This example,** ex Wolfson-Dupont-Baldenhofer.
4. National Numismatic Collection.

Another two specimens, at the most, are believed to survive. Whatever the true census of specimens may be, the total number surviving is believed to be under six pieces in all.

David Akers has written in his *United States Gold Coins, An Analysis of Auction Records, Volume 4, Half Eagles 1795-1929:* "This overdate is a great rarity, every bit as rare, if not more so, than the more famous 1815." When Akers catalogued this present piece in its last auction appearance (Auction '88), he wrote further: "The 1828/7 is the third rarest date of the type issued from 1813-1829, surpassed only by the 1825/4 and the legendary 1822. It is more rare than the 1815, 1829 Large Planchet, and 1819, and is three times (!) as rare as the 1828 Normal Date." Here is yet another important opportunity for the advanced collector to acquire a specimen of a great rarity.

From David W. Akers Inc. session of Auction '88, July 1988, Lot 903, earlier in the Wolfson and Baldenhofer sales (Stack's).

1834 With Motto $5 Rarity







378 **1834 Crosslet 4. With Motto. B I-3. MS-63.** Rare, just a few dozen pieces are known to exist. A pleasing specimen, rich golden yellow in color. Typical obverse strike and state for this rare variety. Die break connects the last four stars on the right. Stars on the left softly struck up (for another, see Norweb Part I, Lot 785). A classic rarity in the series, the final year of issue of the general design type.

Proof 1834 Classic Head Half Eagle
No Motto



379 **1834 Classic Head. No Motto. B II-1. Proof-58.** New style, reduced weight. Motif by William Kneass. Rare, under a dozen specimens known. This piece is number 5 in Walter Breen's enumeration of the pieces known to him in his *Encyclopedia of United States and Colonial Proof Coins*. Rich, deep yellow gold. Pleasing mirror surfaces, with just a few stray marks noted. Very sharply struck, with all stars, hair details, and feather detail on the reverse clear. A wonderful and rare example of the first year of issue of the newly designed type.

MAXIMUM EXPENDITURE OPTION

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of things! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

AU 1838-D Half Eagle



380 **1838-D AU-50.** An attractive, high grade example of the scarce Dahlonega Mint issue. Only 20,583 were struck. This piece has pleasing mint lustre visible in the protected areas of both the obverse and reverse. A small mark on Liberty's chin serves to identify this piece. The majority of the stars show full detail, and Liberty's hair strands are bold. Similarly, the majority of the eagle's wing feathers are sharply outlined, and the lines in its talons are individually outlined. A nice example for the Dahlonega Mint collector.

AU-55 1854-D Half Eagle



381 **1854-D AU-55.** Attractive, rich yellow gold. Partially reflective obverse and reverse surfaces. The reverse strike is particularly sharp,

and creates a "cameolike" effect. A pleasing specimen of this issue, one of 56,413 struck.

Assortment of 1880 Half Eagles

382 **Half roll of 1880 half eagles, 20 pieces, average EF-40 to 45.** A very nice grouping for the Silas Marner disposed buyer. (Total: 20 pieces)

Further Quantity of 1880 Half Eagles

383 **1880 half eagles, 20 pieces, average EF-40 to 45.** A further offering of this date, and a second opportunity to purchase a quantity of Coronet type half eagles. (Total: 20 pieces)

Cache of Coronet Half Eagles

384 **Half roll of Coronet half eagles, average EF-40 to 45.** ☆ **1880** (10) ☆ **1881** (5) ☆ **1882** (5). A very useful assortment for the buyer with the Midas touch. (Total: 20 pieces)

Assortment of Half Eagles



385 **An above average half roll of half eagles. AU-55 to 58.** Many have much original lustre. The following dates are contained: ☆ **1881** (4) ☆ **1882** (4) ☆ **1899** (2) ☆ **1900** (7) ☆ **1901** (3). Yet another worthwhile assortment of late-date Coronet half eagles. (Total: 20 pieces)

Half Roll of 1881 Half Eagles

386 **Half roll of 1881 half eagles, average EF-45.** Many of these pieces show mint lustre within the protected areas. A nice offering from a very special private reserve of U.S. gold issues. (Total: 20 pieces)

Another 1881 $5 Grouping

387 **Half roll of 1881 half eagles, average EF-40 to 45.** A second offering of this ever-popular, late date. Careful inspection will repay the successful buyer. (Total: 20 pieces)

Offering of 1882 Half Eagles

388 **Half roll of 1882 half eagles, average EF-45.** Yet another opportunity to purchase a mini-hoard of this date, from a special private reserve. (Total: 20 pieces)

Another 1882 $5 Hoard

389 **Second offering of 1882 half eagles, average EF-45.** Yet another opportunity to purchase a half roll quantity of this date. (Total: 20 pieces)

Select Quantity of Half Eagles



390 **An above average half roll of half eagles, AU-55 to 58.** Many of the pieces in this offering show mint lustre in the protected areas. The following dates and quantities are contained: ☆ **1886-S** (7) ☆ **1887-S** (4) ☆ **1901** (3) ☆ **1901-S** (7). (Total: 21 pieces)

391 **Trio of San Francisco Mint issues,** offered in quantity. Average EF-45 to AU-50. A very useful assortment: ☆ **1886-S** (3) ☆ **1887-S** (4) ☆ **1901-S** (3). (Total: 10 pieces)

San Francisco Mint Offering

392 **San Francisco Mint offering. Half roll of 1886-S, average EF-40 to 45.** Yet another quantity, carefully conserved for many years in a very special private reserve. (Total: 20 pieces)

Another 1886-S $5 Group

393 **Further San Francisco Mint offering. Half roll of 1886-S, average EF-40 to 45.** A second opportunity to purchase a half roll quantity of this San Francisco Mint issue. (Total: 20 pieces)

1887-S $5 Group

394 **Half roll quantity of 1887-S half eagles, average EF-40 to 45.** Several of the pieces in this lot show mint lustre in the protected areas. (Total: 20 pieces)

Uncirculated 1890-CC Half Eagle



395 **1890-CC MS-63.** An attractive, lustrous specimen of this scarce date. Only 53,800 pieces were struck at the Carson City Mint this year. This example shows pleasing mint lustre across both surfaces.

Choice Proof 1899 Half Eagle



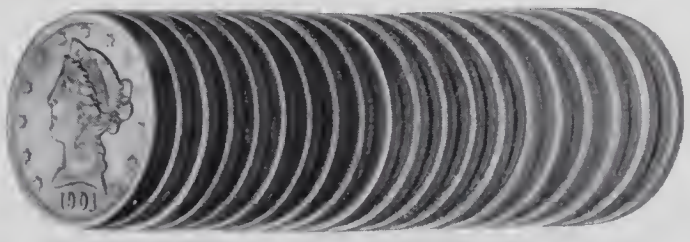
396 1899 Proof-63 to 64. A glittering, brilliant gem. Deep, full mirror surfaces complement frosty central devices. Pleasing "orange peel" effect is visible on some portions of the fields. Only 99 Proofs were struck this year. A prize for the advanced collector of the series, or the collector of United States Proof gold.

Half Roll of 1899 Half Eagles



397 Half roll of 1899 half eagles. Average AU-55 to 58. A far above average roll of this date. Many of the pieces in this offering show pleasing mint lustre. Carefully conserved for many years, this offering comes direct to you from a consignor's very special private reserve. (Total: 20 pieces)

Half Roll of Half Eagles



398 Half roll of half eagles, 1899 and 1901-S. AU-55 to 58, or finer. Equal quantities of both dates, containing many lustrous and attractive pieces. (Total: 20 pieces)

An 1899 $5 Group

399 1899 half roll. Average EF-45 to AU-50. A very nice group of this date, containing many pieces with mint lustre in the protected areas. (Total: 20 pieces)

Another 1899 Half Roll

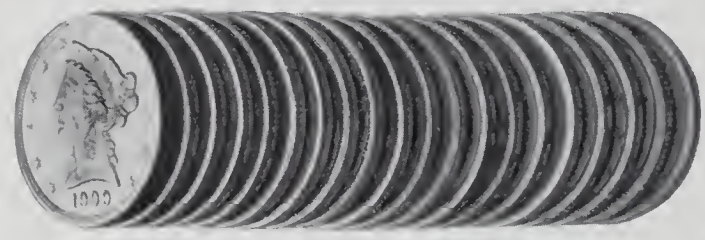
400 1899 half roll. Average EF-45 to AU-50. Yet a second opportunity to purchase a quantity of this late date Coronet type half eagle. (Total: 20 pieces)

A Final 1899 Group

401 1899 half roll. Average EF-45. A third opportunity to acquire a useful assortment of this date. (Total: 20 pieces)

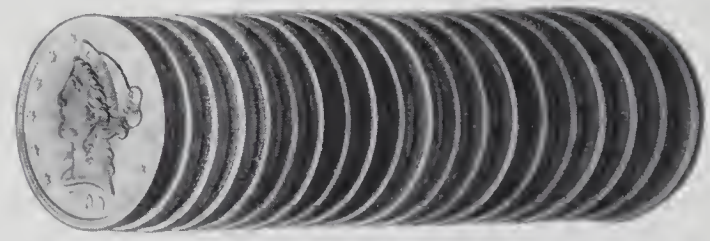
402 Date run of half eagles. Average EF-40 to 45. ☆ **1899** (7) ☆ **1900** (1) ☆ **1901** (4). **Average EF-40 to 45.** A nice offering of these three Philadelphia Mint issues. (Total: 12 pieces)

Lustrous Hoard of Half Eagles



403 Offering of half eagles. Average AU-58. ☆ **1900** (10) ☆ **1901** (10) half eagles. **Average AU-58.** A lustrous mini-hoard of these two Philadelphia Mint issues. (Total: 20 pieces)

Attractive Group of 1900 Half Eagles



404 1900 half eagles. Average AU-55 to 58. Another lustrous mini-hoard, from a consignor's special private reserve. (Total: 20 pieces)

1900 $5 Group

405 1900 half eagles. Average EF-45 to AU-50. A further opportunity to purchase a quantity of this date. Many of the pieces in this offering bear mint lustre in the protected areas. (Total: 20 pieces)

Further Offering of 1900 Half Eagles

406 1900 half eagles. Average EF-45 to AU-50. A third opportunity to acquire a quantity assortment of this date. Sure to appeal to the modern day Virgil Brand! (Total: 20 pieces)

A Final 1900 $5 Group

407 **1900 half eagles. Average EF-40 to 45.** A final opportunity to acquire an assortment of this date, from a consignor's private reserve. (Total: 20 pieces)

Group of 1901 Half Eagles

408 **1901 half eagles. Average EF-45 to AU-50.** A worthwhile offering of this date, sure to repay the buyer upon close inspection. (Total: 20 pieces)

409 **1901 MS-60, or finer.** A lustrous example of this issue.

Full Roll of 1901 Half Eagles

410 **Roll of 1901 half eagles. Average EF-45.** A very useful assortment of this date, conserved in a consignor's private reserve. (Total: 40 pieces)

Group of 1901 $5

411 **Further offering of 1901 half eagles. Average EF-45.** Yet another opportunity to acquire a quantity of this popular date. (Total: 20 pieces)

Offering of 1901-S Half Eagles

412 **1901-S half eagles. Average EF-45.** Mint lustre may be seen on some. An opportunity to acquire a quantity of the San Francisco Mint issue. (Total: 20 pieces)

Another 1901-S $5 Group

413 **Further offering of 1901-S half eagles. Average EF-45.** Yet another opportunity to acquire a quantity of the San Francisco Mint issue. (Total: 20 pieces)

Additional 1901-S $5 Pieces

414 **1901-S half eagles. Average EF-45.** A third opportunity to purchase a quantity of this issue. (Total: 20 pieces)

A Final 1901-S $5 Group

415 **1901-S half eagles. Average EF-45.** A final offering of this date and mint combination, selected from a consignor's special reserve. (Total: 20 pieces)

Offering of 1908 Indian $5

416 **1908 Indian Head half eagles. Average AU-50.** An above offering of this popular, first year of issue, which is sure to please. (Total: 20 pieces)

Another Cache of 1908 $5

417 **1908 Indian Head half eagles. Average EF-45.** A second opportunity to acquire a large number of this popular, first year of issue. (Total: 20 pieces)

418 **Quantity of Indian Head type half eagles, average EF-45.** ☆ **1908** (3) ☆ **1910** (1) ☆ **1912** (3) ☆ **1913** (8). (Total: 15 pieces)

Date Run of Indian Half Eagles

419 **Date run of Indian Head half eagles, average EF-40 to 45:** ☆ 1908 (2) ☆ **1909** (15) ☆ **1910** (3). A nice run, from a special reserve. (Total: 20 pieces)

420 **1908 Indian Head half eagles,** average VF-30 to 40. (Total: 20 pieces)

421 **1908 Indian Head half eagles.** VF-30 to 40. A further opportunity to acquire a worthwhile offering. (Total: 20 pieces)

Lovely 1908-S Half Eagle



422 **1908-S MS-64 to 65.** A lovely, bright and lustrous specimen of this key issue. Only 82,000 pieces were struck at the San Francisco Mint this year. This example has pleasing mint lustre on both sides. The mintmark is sharp and visible to the unaided eye. A pleasing example of the first San Francisco Mint issue of the newly redesigned half eagle type, by Bela Lyon Pratt.

423 **1908-S** VF-35. A second example of this low mintage issue, one of 82,000 pieces struck at the San Francisco Mint.

424 **1909 AU-55.** Pleasing, with mint lustre visible in the protected areas of the obverse.

Offering of 1909 Half Eagles

425 **1909 half eagles. Average EF-45 to AU-50.** A pleasing offering of this Philadelphia Mint issue. Many of the pieces herein show mint lustre in the protected areas of the obverse. (Total: 20 pieces)

1909 $5 Hoard

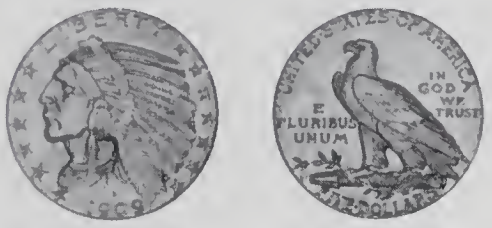
426 **1909 half eagles. Average EF-40 to 45.** A second offering of this date, from a special private reserve. (Total: 20 pieces)

427 **1909 half eagles. Average VF-30 to EF-40.** A third opportunity to purchase a quantity of this date. (Total: 20 pieces)

428 **1909 half eagles. Average VF-30 to EF-40.** A final opportunity to acquire a quantity of this issue. (Total: 20 pieces)



429 **1909-D MS-63.** Bright and attractive in the center of the obverse, elsewhere with subdued lustre.



430 **1909-D MS-60.** Pleasing, bright, and lustrous obverse, with subdued reverse color. Clear and bold mintmark.



431 **1909-D MS-60.** A third example of this Denver Mint issue. This piece is bright, and mint lustre may be seen in the protected area of the obverse.



432 **1909-D MS-60.** A small scratch may be seen beneath the Indian's chin.

433 **1909-D half eagles. EF-45 to AU-50.** An opportunity to acquire a quantity of this popular Denver Mint issue. (Total: 16 pieces)

Mini-Hoard of 1909-D Half Eagles

434 **1909-D half eagles. Average EF-45 to AU-50.** A second opportunity to purchase a quantity of this Denver Mint issue. Many of the pieces herein show mint lustre in the protected areas of the obverse. (Total: 20 pieces)

Additional 1909-D $5 Pieces

435 **1909-D half eagles. Average EF-45 to AU-50.** Yet another fine offering of this Denver Mint issue. Sure to please those with a strong touch of Midas in their personalities. (Total: 20 pieces)

Further 1909-D Half Eagle Group

436 **1909-D half eagles. Average EF-45 to AU-50.** Another useful offering of this Denver Mint issue. (Total: 20 pieces)

Still Another 1909-D Cache

437 **1909-D half eagles. Average EF-45 to AU-50.** Yet another quantity offering of this date and mint combination. Many of the pieces herein show mint lustre in the protected area of the obverse. (Total: 20 pieces)

Beautiful EF-AU 1909-D $5 Group

438 **1909-D half eagles. Average EF-45 to AU-50.** Another opportunity to acquire a quantity of this issue, from a consignor's special reserve. (Total: 20 pieces)

439 **1909-D half eagles. Average EF-40 to 45.** A further offering of this Denver Mint issue. (Total: 20 pieces)

440 **1909-D half eagles. Average EF-40 to 45.** Yet another opportunity to acquire a quantity of this Denver Mint half eagle. (Total: 20 pieces)

441 **1909-D half eagles. Average EF-40.** A useful assortment of this variety. (Total: 20 pieces)

442 **1909-D half eagles. Average EF-40.** A final opportunity to acquire a quantity of this Denver Mint issue. (Total: 20 pieces)

1909-O Half Eagle



443 **1909-O EF-45.** A nice example of this very scarce issue, with the lowest mintage of any half eagle struck after 1908. Only 34,200 pieces were coined this year. Any appearance of a 1909-O in an auction sale is cause for excitement among collectors of the series.

Another Rare 1909-O $5



444 **1909-O VF-35.** A second opportunity to acquire an example of this very scarce issue, with the lowest mintage of any half eagle struck after 1908. Only 34,200 pieces were struck.

445 **1910 half eagles. Average AU-50.** Many of the pieces in this lot show ample mint lustre in the protected area of the obverse. (Total: 10 pieces)

Half Roll of 1910 $5

446 **1910 Average EF-45 to AU-50.** A second opportunity to acquire a

quantity of this Philadelphia Mint issue. Many of the pieces in this lot are lustrous. (Total: 20 pieces)

447 **1910 half eagles. Average EF-45.** A third opportunity to acquire a quantity of this issue. (Total: 20 pieces)

Hoard of Half Eagles

448 **Date run of half eagles. Average EF-45** containing the following dates and quantities: ☆ 1910 (2) ☆ 1911 (11) ☆ 1912 (2) ☆ 1913 (11). A very useful assortment, indeed. (Total: 26 pieces)

449 **1910 half eagles. Average EF-40.** A third opportunity to acquire a quantity of this Philadelphia Mint issue. (Total: 20 pieces)

450 **1910 half eagles. Average VF-30 to 40.** A final offering of this Philadelphia Mint issue in quantity. (Total: 20 pieces)

451 **Group of San Francisco Mint issues,** average **VF-30 to 40.** The following dates and quantities are contained: ☆ 1910-S (3) ☆ 1911-S (7) ☆ 1913-S (6). (Total: 16 pieces)

452 **1911 AU-58.** An attractive specimen, which has pale golden brown hues.

453 **1911 half eagles. Average AU-50.** A very useful assortment, in better than the usually seen grade. (Total: 9 pieces)

454 **1911 half eagles. Average AU-50.** A second useful assortment, also in better than the usually seen grade for the issue. (Total: 10 pieces)

455 **1911 half eagles. Average AU-50.** A further offering of this date, selected from a consignor's special private reserve. (Total: 20 pieces)

456 **1911 half eagles. Average EF-45.** A fourth offering of this issue. Mint lustre may be seen in the protected obverse areas on several. (Total: 20 pieces)

457 **1911 half eagles. Average EF-45.** Yet another "mini-hoard" of this date. (Total: 20 pieces)

458 **1911 half eagles:** ☆ EF-45 (8) ☆ EF-40 (7) ☆ VF-30 (4) ☆ VF-20 (1). (Total: 20 pieces)

459 **1911 half eagles. Average EF-40.** Yet another large offering of this Philadelphia Mint issue. (Total: 20 pieces)

460 **1911 half eagles. Average EF-40.** A further selection of this issue. As the others, selected from a consignor's special private reserve. (Total: 20 pieces)

461 **1911 half eagles. EF-40.** Yet another similar offering of half eagles of this date. (Total: 20 pieces)

462 **1911 half eagles. Average EF-40.** A final large offering of this Philadelphia Mint issue. (Total: 20 pieces)



463 **1911-D AU-50.** A pleasing example of this scarce issue. Only 72,500 pieces were struck at the Denver Mint this year. This issue has the distinction of having the second lowest mintage of the type.

464 **1912 AU-58.** Pleasing mint lustre may be seen in the protected areas of the obverse.

465 **1912 AU-58.** A second specimen of this Philadelphia Mint issue, in the same state of preservation as the preceding.

Lustrous 1912 $5 Group

466 **1912 half eagles. Average AU-50.** A large assortment of this issue. Many show attractive mint lustre in the protected area of the obverse. (Total: 20 pieces)

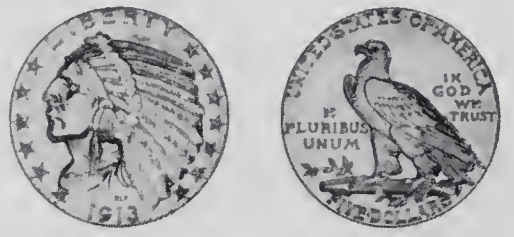
467 **1912 half eagles. Average EF-45 to AU-50.** A second large offering of this issue. One shows a scratch on the obverse. (Total: 10 pieces)

468 **1912 half eagles. Average EF-40 to 45.** A third selection of this date. (Total: 20 pieces)

469 **1912 half eagles. Average EF-40 to 45.** A further large offering of this Philadelphia Mint issue. (Total: 20 pieces)

470 **1912 half eagles. Average VF-30 to EF-40.** A final selection of this date, from a consignor's special preserve. (Total: 20 pieces)

MS-63 1913 Half Eagle



471 **1913 MS-63.** A bright, brilliant specimen with pleasing mint lustre in the protected areas of the obverse. Attractive, rich yellow gold in color. A nice coin for inclusion in a type collection.

472 **1913 AU-58.** A second example of this issue, in high grade.

473 **1913 half eagles. Average EF-45 to AU-50.** Pleasing mint lustre may be seen in the protected areas of the obverse of many of these specimens. (Total: 10 pieces)

Offering of 1913 Half Eagles



474 **1913 half eagles. Average EF-45 to AU-50.** A very useful offering of this Philadelphia Mint issue. Many of the pieces contained herein show pleasing mint lustre in the protected areas of the obverse. An opportunity to purchase a quantity of this date, from a consignor's special reserve. (Total: 20 pieces)

Half Roll of 1913 $5

475 **1913 half eagles. Average EF-45 to AU-50.** A third opportunity to acquire a selection of high grade examples of this issue. (Total: 20 pieces)

476 **1913 half eagles. Average EF-40 to 45.** Yet another large selection of this Philadelphia Mint issue. (Total: 20 pieces)

477 **1913 half eagles. Average EF-40 to 45.** A further opportunity to acquire a selection of this date, held off the market for many decades. (Total: 20 pieces)

478 **1913 half eagles. Average EF-40.** Yet another attractive selection of this date, which is sure to please its new owner. (Total: 20 pieces)

479 **1913 half eagles. Average EF-40.** A further offering of this Philadelphia Mint issue, which will repay the buyer upon close inspection. (Total: 20 pieces)

480 **1913 half eagles. Average EF-40.** An additional quantity of this date. (Total: 20 pieces)

481 **1913 half eagles. Average VF-30.** A final offering of this Philadelphia Mint issue. (Total: 20 pieces)

Rare 1929 Half Eagle









482 **1929 MS-60 to 63.** A pleasing, bright and lustrous example of this rare issue. Although 662,000 pieces were struck in 1929, the vast majority were melted subsequently, leaving very few available for present day collectors' hands. This piece, which is an attractive deep golden yellow, will, we are sure, be a prize in its new owner's collection.

Eagles

The following offering of eagles contains specimens of all the major types of early eagles, 1795-1804; an exceptional 1872 Proof-60 specimen; and quantity lots of later date Coronet type eagles. This offering will long be remembered for the choice condition of the early dates and the quantities available of the later dates offered herein. In many cases, duplicate early date specimens will be available, providing many collectors with an opportunity to purchase the coin of their choice. This section of the present catalogue concludes with Indian Head type eagles, including a pleasing specimen of the 1907 Wire Edge With Periods variety.

Pleasing 1795 Eagle

Unlisted Die Combination



483 1795 Breen 4-A. Unlisted combination. EF-45. A pleasing, rich golden yellow specimen. Mint lustre may be seen in the protected areas of the obverse and reverse. Faint adjustment marks are visible within Liberty's hair strands. Typical obverse weakness on the rim, from 12:00 to about 2:00, diagnostic for the obverse die. Softly struck in the center of the reverse, as often seen.

Unlisted die combination, Breen's obverse 4 married to his reverse A. For another see Lot 665 of our Four Landmark Collections sale (March 1989), where the diagnostics for both dies were described in detail.

A very pleasing example of this unlisted (at the time of the publication of Breen's monograph on the series) die combination, one sure to please an advanced collector of early American gold issues.

Prooflike 1796 Eagle



484 **1796 B 1-A. AU-55, prooflike.** A lovely specimen, which has highly reflective obverse and reverse fields. Sharply struck, with Liberty's hair strands individually outlined and almost all of the eagle's breast feather detail separated. Small edge bump, most visible on the reverse, is noted for accuracy's sake. The stars, letters, and denticles on the obverse are sharply outlined, as are these design features on the reverse. Later state of the obverse, the die cracked from the field below E, through Liberty's cap and bust, ending in the field above 9 in the date. We note that microscopic scratches may be seen in and around the date numerals. A lovely example of the Small Eagle type. 4,146 pieces were struck.

1797 Small Eagle $10





485 **1797 Small Eagle reverse. B 1-A. AU-50, prooflike.** A lovely specimen, which has highly reflective fields. Pleasing, pale yellow gold. An area of planchet roughness lies behind Liberty's head. Usually seen obverse state, the die broken from the rim below the sixteenth star, reaching into the field to end above the juncture of Liberty's bustline and drapery. Pleasing strike, the obverse fairly sharp, the reverse even more so.

The obverse die appears to have broken very early on in its life, as the overwhelming majority of specimens known from this die show the break in one stage of development or another. A mere 3,615 pieces are said to have been struck to this type.

Outstanding 1797 Heraldic Eagle $10



486 **1797 Heraldic Eagle reverse. B 2-C. AU-58/MS-63.** An outstanding specimen! The obverse is sharply struck around the periphery, with only a touch of softness in the center; while the reverse is very sharply struck, leaving a brilliant and prooflike field. Third star at the top of the reverse typically softly struck. The obverse is free from adjustment marks, while faint ones can be seen in the center of the clouds and across the third star. A rim cut can be seen at 10:00 on the reverse. A very nice example of the 1797 Heraldic Eagle reverse type, the variety with obverse stars arranged 10 behind and 6 before Liberty's head.

This is the second of the "long-necked" eagle reverses ascribed to Robert Scot. Scot's eagle has a long and somewhat ungainly neck, resembling more the neck of a turkey than the fiercely independent eagle that was to symbolize our country's spirit. Usually seen reverse break, from the rim through the upper and lower left serifs of R. An attractive specimen, destined for inclusion in a high grade collection.

1797 Heraldic Eagle $10



487 **1797 Heraldic Eagle. B 2-C. AU-50/55.** A second example of this date and variety. The obverse shows a few handling marks, while the reverse is brilliant and prooflike. A small, hidden scrape may be seen at the right edge of the shield. Usual obverse break through the last numeral of the date; reverse state earlier than the preceding specimen, no break from rim through the left side of R. A second opportunity to purchase a high grade and attractive example of the first year of issue of the newly designed reverse, with an heraldic eagle in place of the earlier Small Eagle type.

Final 1797 Heraldic Eagle $10



488 1797 Heraldic Eagle. B 2-D. EF-45. Pleasing, pale yellow gold. Mint lustre may be seen in the protected areas of the obverse and reverse. Usual obverse state, the die broken through the final 7 in the date. Clearly, reverses C and D were used interchangeably with obverse 2 in this year. 10,940 pieces were struck.

Classic 1798/7 Eagle Rarity



489 1798/7 overdate. B 1-A. Sharpness of EF-45 to AU-50, overall value of VF-30, cleaned. Pleasing obverse and reverse sharpness may be seen, save for the lower right portion of the obverse rim which is often found softly or incompletely struck up (for another, see Lot 675 of our March 1989 auction sale). Obverse die state as that coin, also. Obverse stars arranged nine left and four right. David Akers has noted "This is one of the rarest of the early eagles. . ."; Walter Breen has suggested that ". . . There are apparently 17 or 18 specimens in existence. I have checked through over 500 auction catalogues and this conclusion appears unassailable." Probably under 20 pieces are known in all, three of which are damaged. One of 900 pieces thought to have been struck using this obverse die, all delivered on February 17, 1798.

As we noted in our footnote to Lot 675 of our March 1989 auction, while reverse A of 1798/7 was the same die as reverse D of 1797, reverse A appears to have been used earlier than reverse D, as no crack through the tops of UNITED is found on reverse A. The conclusion presented earlier, that the 1798/7 overdate with four stars facing was struck before the 1797 Heraldic Eagle type with six stars facing, appears confirmed by this present specimen.

Pleasing 1799 Eagle



490 **1799 B 4-D. AU-50/55.** A pleasing specimen, with mint lustre visible in the protected areas of the obverse and across much of the reverse surface. Sharply struck around the periphery of the obverse, with all stars separate and showing their full outlines; as well as the periphery of the reverse and its center, where the eagle's breast feathers may be seen without the aid of magnification. Somewhat early obverse die state, a cud having formed on the rim below the lowest curl, extending upwards to end below the second star, but in a less advanced state of development than on the piece in the lot to follow. Immediately recognizable reverse, the die broken through MER, and another heavier one in C of AMERICA. A pleasing example of this date, one well suited for inclusion in a high grade collection.

Superb 1799 Eagle



491 **1799 B 4-E. AU-58/MS-60.** A second, superb example of the so-called "irregular date" variety of this year. This variety takes its name from the placement of the date in the lower obverse field, in which the 1 is distant from the curl and the 9 seems high. This example has bright and highly reflective surfaces. The color is a pleasing, deep coppery gold. Later obverse die state than seen on the preceding example, the cud here firmer and more developed, extending further down the periphery of the die nearing the 1 in the date. A small nick may be seen in the right obverse field.

Final 1799 Eagle



492 **1799 B 5-G. EF-45.** A third offering of this date, from a different die combination. Very distinct from the preceding, this example has much larger stars on the obverse and the date is better spaced. Mint lustre may be seen in the protected areas of both the obverse and the reverse.

1800 Eagle







493 **1800 B 1-A. EF-45.** Pleasing, pale golden yellow with faint coppery toning around the peripheries. Nicks removed from right obverse field. Mint lustre may be seen in the protected areas. Typical states of the dies, described in detail under Lot 681 of our March 1989 auction.

Uncirculated 1801 Eagle









494 **1801 B 2-B. MS-60.** A brilliant and lustrous specimen. Sharply struck, with all Liberty's hair strands and the eagle's breast feathers individually outlined and sharp. Much better obverse strike than usually seen, with the stars showing more central detail than usually found (see Lot 685 of our March 1989 auction for a typical strike from this die). The obverse and reverse are brilliant and lustrous, with a pleasing cartwheel effect visible. The reverse, as often seen on these early eagles, appears sharper and more cameolike than the obverse. Full feather detail can be seen in the eagle's neck and breast feathers, as well as its wings. A wonderful specimen, destined for inclusion in a high grade collection.

While the obverse die shows clear signs of clash marks above Liberty's highest hair strand, the reverse shows no signs of die damage whatsoever. In fact, of the 1801 reverse B specimens we have handled recently, all have been particularly sharply struck and in a fine state of preservation. It would appear that our comment in the footnote to Lot 686 of our March 1989 auction, that the die must have been well cut to begin with and professionally hubbed, is a sound one.

Another Outstanding 1801 Eagle





495 1801 B 2-B. AU-58/MS-60. A second example of this variety of this date, and another exceptional one. Better struck than many, with most stars showing central details, and all with a full and sharp outline. Mint lustre may be seen in the protected areas of the obverse and across portions of the obverse surface; while the reverse is brilliant and prooflike. Same obverse state as the preceding, with the clash marks above Liberty's highest hair strand strong. In common with the preceding, the reverse of this specimen was very sharply struck, and full feather detail can be seen on the eagle's neck and breast, and in its wings. Yet another desirable, high grade specimen of this date.

Final 1801 Eagle



496 1801 B 2-B. EF-45. A final offering of this date and variety. Rather typical obverse strike, many of the stars soft in their centers but all sharply outlined. Usual obverse state, the clash marks in Liberty's cap strong and visible. An area of roughness may be seen on the reverse above the arrow points. Otherwise, the reverse is as appealing as the obverse of this piece. A third opportunity to acquire an example of this date and die combination.

Lovely 1803 Eagle









497 1803 B 1-A. AU-58/MS-60. A lovely, brilliant and lustrous specimen. The obverse has pleasing mint lustre visible in the protected areas, as well as across most of the surfaces; while the reverse is fully lustrous. Liberty's hair strands are sharp and individually outlined, while the feathers in the eagle's neck, breast, and wings are similarly sharp. Typical softness over the eagle's right leg and the center of the arrows, as seen on most from this die combination (see Lots 688, 689, and 690 of our March 1989 auction, for other examples). Very typical reverse clash marks. All in all, a wonderful example, destined for inclusion in a high grade collection. A lovely example of the "Horned Eagle" variety.

The reverse used for this variety, Breen-A, was the same as used on the 1801 eagles. By the time it was employed on this present variety, the die had clashed, although whether with an 1801-dated or 1803-dated obverse is unknown. The clash marks, which are most visible above the eagle's head, create a "horn-like" impression above the eagle's head, giving rise to the nickname for the variety.

Rare 1804 Crosslet 4 Eagle

Breen 1-A









498 1804 Crosslet 4. B 1-A. AU-50. Rare. A rare issue in all grades and a famous date among early eagles. Only 3,757 pieces are believed to have been struck with this configuration of the final date numeral. This example is deep yellow gold in color with pleasing, rich purple and golden brown coppery toning. Rather typical obverse state, the die heavily buckled, forming what appear to be vertical lines behind and before Liberty's head. This variety usually is found softly struck on the reverse on the eagle's right leg and on the stars around the periphery of the obverse. A very popular date among collectors, as this is the final year of issue of the denomination until 1838.

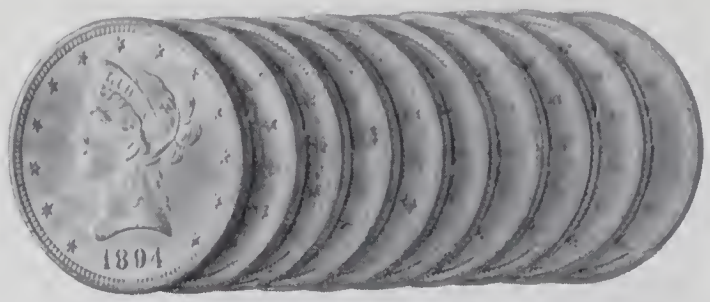
Rare Proof 1872 Eagle
(NGC MS-63)



499 1872 Proof-60. Rare, one of only 30 pieces struck. Probably fewer than 10 survive today. Of these, two are permanently impounded in institutional collections, while three others show serious impairments. This example has deep mirror fields which are pleasingly toned in pale coppery brown shades. A few relatively insignificant handling marks may be seen on the obverse of this piece. We note that this specimen is currently housed in an NGC slab, and graded **MS-63.** In our opinion, however, the example offered here has more of the characteristics of a full Proof than a business strike. In fact, were this a business strike in this high grade, it would surely rank as tied for the finest known, if not the finest known, itself (1976 ANA Sale). We note further that Walter Breen has enumerated 12 Proof specimens in his *Encyclopedia of United States and Colonial Proof Coins,* but we feel that at least two of those are duplicate listings. Here is a coin which combines both rarity as a Proof and rarity as a date, for only 1,620 pieces were struck in this year.

500 Selection of eagles, containing the following dates: ☆ 1879 EF-40 ☆ 1880-S EF-45 ☆ 1881 VF-35 ☆ 1886-S (2), EF-40 and F-15, respectively ☆ 1888-S VF-30 ☆ 1889-S EF-45, brushed ☆ 1892-S AU-50 ☆ 1894 F-15 ☆ 1901-S (2), each VF-20. (Total: 11 pieces)

501 1894 (5) ☆ 1895 (5) Each AU-55 to 58, with attractive mint lustre in the protected areas. (Total: 10 pieces)



502 Offering of Liberty type half eagles, average AU-55: ☆ **1894** (4) ☆ **1898** (4) ☆ **1907** (2). A useful assortment of these dates. (Total: 10 pieces)

503 1894. Average AU-50 to 55. A nice assortment of this date, with many pieces showing pleasing mint lustre in the protected areas. (Total: 10 pieces)

Roll of 1894 Eagles

504 Roll of 1894 eagles. Average EF-40 to 45. Several pieces in this lot show pleasing mint lustre. (Total: 20 pieces)

Roll of 1894 Eagles



505 Roll of 1894 eagles. Average EF-40 to 45. A second roll quantity offering of this date. (Total: 20 pieces)

Roll of 1894 Eagles

506 Roll of 1894 eagles. Average EF-40 to 45. Yet another opportunity to purchase a roll quantity of this date. (Total: 20 pieces)

Roll of Mixed Date $10

507 Roll of Philadelphia Mint eagles, average EF-40 to 45 containing the following dates and quantities: ☆ 1894 (6) ☆ 1895 (9) ☆ 1896 (2) ☆ 1897 (3). (Total: 20 pieces)

Roll of 1895 Eagles

508 Roll of 1895 eagles. Average EF-40 to 45. A nice assortment of specimens of this date. (Total: 20 pieces)

509 1895-O. Average AU-55. An attractive quartette of this New Orleans Mint issue. Several of the pieces herein show pleasing mint lustre. (Total: 4 pieces)

510 Quintette of New Orleans Mint eagles, average AU-55: ☆ 1895-O ☆ 1897-O ☆ 1899-O ☆ 1901-O ☆ 1904-O. Several of the pieces herein show pleasing mint lustre. (Total: 5 pieces)

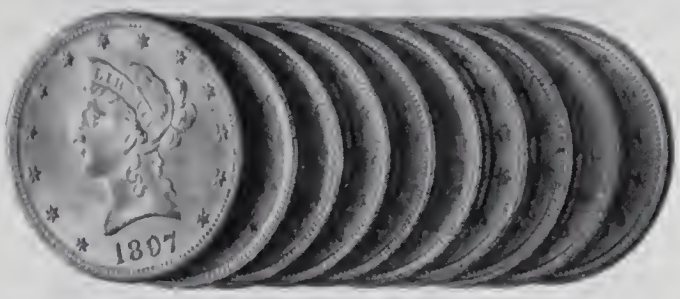
511 Quartette of branch mint eagles, average AU-50: ☆ 1895-O ☆ 1899-S ☆ 1904-O (2). (Total: 4 pieces)

512 Selection of New Orleans Mint eagles, average EF-40 to 45 containing the following dates and quantities: ☆ 1895-O (6) ☆ 1897-O ☆ 1899-O (2). (Total: 9 pieces)

513 Roll of San Francisco Mint eagles. Average VF-30 to EF-40. The following dates and quantities are contained: ☆ 1895-S (2) ☆ 1896-S (5) ☆ 1897-S (6) ☆ 1898-S (7). (Total: 20 pieces)

514 Selection of Philadelphia Mint eagles, AU-50 to 55. Several of the pieces herein show pleasing mint lustre: ☆ 1896 ☆ 1897 (2) ☆ 1899 (2) ☆ 1902 ☆ 1904 ☆ 1905. (Total: 8 pieces)

515 1897. Average AU-50 to 55. A pleasing assortment of this date, many of which show mint lustre in the protected areas. (Total: 10 pieces)



516 **1897** (5) ☆ **1899** (5). **AU-50 to 55.** A pleasing selection of these two Philadelphia Mint issues. Many of the pieces herein show mint lustre in the protected areas. (Total: 10 pieces)

Roll of 1897 Eagles

517 **Roll of 1897 eagles.** Average VF-30 to 40. (Total: 20 pieces)

Another Roll of 1897 $10

518 Second roll of 1897 eagles. Average VF-30 to 40. A second opportunity to purchase a large quantity of this Philadelphia Mint issue. (Total: 20 pieces)

Roll of 1897 and 1898 $10

519 Roll of Philadelphia Mint eagles, average VF-30 to EF-40: ☆ 1897 (8) ☆ 1898 (12). A worthwhile offering of these two Philadelphia Mint issues. (Total: 20 pieces)

Roll of 1897 $10

520 Roll of 1897 eagles. Average VF-30 to 40. A further quantity of this late date Coronet type eagle. (Total: 20 pieces)

ONE LOT ONLY

Do you want to increase your chances of success? Please refer to our Terms of Sale for our "One Lot Only" option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

Choice Proof 1898 Eagle



521 **1898 Proof-63/65.** A lovely specimen, with deep mirror surfaces characterized by an attractive "orange peel" effect. The fields are brilliant, and the central devices are pleasingly frosty. The piece has a very nice "cameolike" appearance. Very rare. Only 67 Proofs were struck this year. David Akers, in his *United States Gold Coins: An Analysis of Auction Records Vol. V, Eagles 1795-1933* writes concerning the 1898 "Proofs are very rare. . . I estimate that 25-30 Proofs can be accounted for today." Here is an attractive example of this rare issue, one which is sure to please.

522 Group of 1898 eagles. Grading on average AU-50 to 55, many of the pieces herein show pleasing mint lustre in the protected areas. (Total: 10 pieces)

523 Group of 1898 eagles. Average EF-40 to 45. A further offering of this Philadelphia Mint issue. (Total: 7 pieces)

Roll of 1898 Eagles

524 **Roll of 1898 eagles.** Average EF-40 to 45. An attractive quantity offering of this issue. (Total: 20 pieces)

Another Roll of 1898 $10

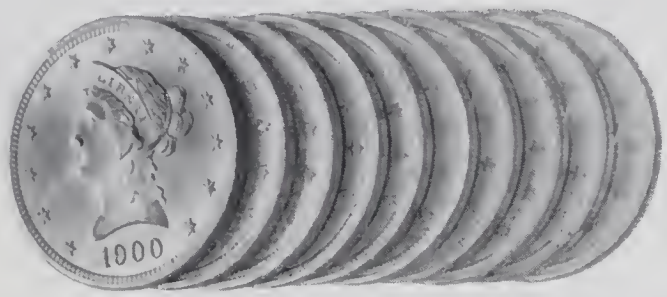
525 **Second roll of 1898 eagles.** Grading on average VF-30 to 40. A second opportunity to purchase a quantity offering of this Philadelphia Mint issue. (Total: 20 pieces)

526 Selection of Liberty type eagles: ☆ 1898 (2). Both VF-30, scratched and abraded ☆ 1898-S VF-25, once mounted ☆ 1899 EF-40, edge damaged ☆ 1900 VF-35, scratched ☆ 1901 (2). EF-40 and VF-30, each with edge damage ☆ 1901-S VF-25, edge damaged ☆ 1906 EF-40, scratched ☆ 1906-D EF-40, edge dent ☆ 1907 (2). Each VF-30, mounted. (Total: 12 pieces)

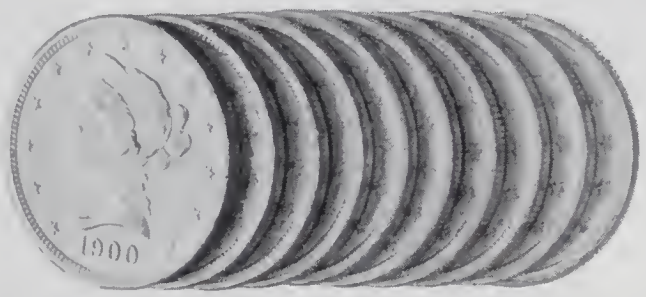
527 Offering of San Francisco Mint issues, grading average VF-30 to 40: ☆ 1898-S (3) ☆ 1899-S (4). (Total: 7 pieces)

Roll of 1899-S $10

528 **Roll of 1899-S eagles.** Average VF-30 to 40. A pleasing assortment of this San Francisco Mint issue. (Total: 20 pieces)



529 **Offering of Philadelphia Mint Liberty issues. Average AU-55 to 58.** 1900 (5) ☆ 1907 (5). An above average mini-roll of these two dates. (Total: 10 pieces)

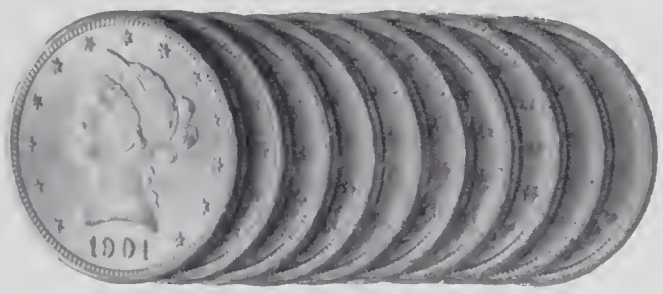


530 **Philadelphia Mint eagles. Average AU-50 to 55.** 1900 (6) ☆ 1901 (4). An above average mini-roll of these two dates. Many of the pieces herein show pleasing mint lustre in the protected areas. (Total: 10 pieces)

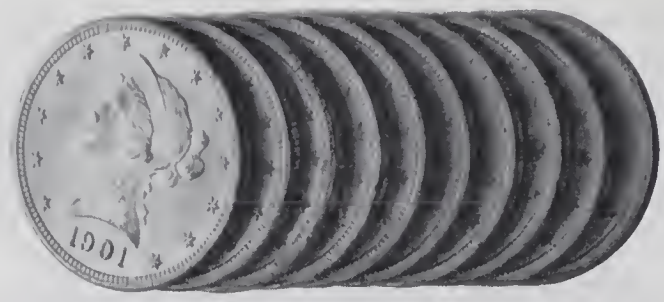
531 **Roll of eagles,** average EF-40 to 45: ☆ 1900 (18) ☆ 1901-S ☆ 1903. (Total: 20 pieces)

Roll of San Francisco $10

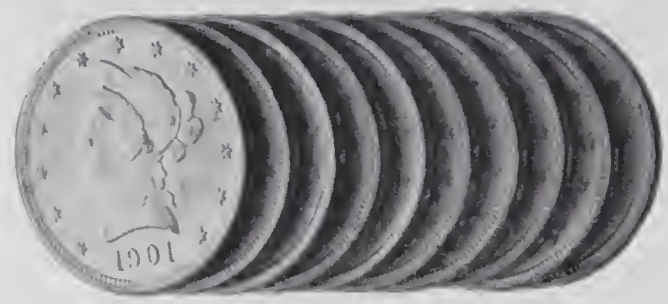
532 **Roll of San Francisco Mint issues.** Average VF-30 to 40. The following dates and quantities are contained: ☆ 1900-S (5) ☆ 1902-S (5) ☆ 1903-S (10). A very useful assortment of these Liberty type San Francisco Mint issues. (Total: 20 pieces)



533 **Group of 1901 $10. Average AU-58.** An above average half-roll of this Philadelphia Mint issue. Many of the pieces herein show pleasing mint lustre. Close inspection of this offering will, we are sure, repay its new owner. (Total: 10 pieces)



534 **Group of 1901 $10. Average AU-58.** A second opportunity to acquire an above average mini-roll of this Philadelphia Mint issue. (Total: 10 pieces)



535 **Group of 1901 $10. Average AU-55 to 58.** A third opportunity to acquire a well above average mini-roll of this issue. (Total: 10 pieces)

536 Group of 1901 $10. Average AU-50 to 55. A fourth opportunity to acquire a quantity of 1901 eagles. (Total: 10 pieces)

537 Selection of eagles, average AU-50 to 55: ☆ 1901 (5) ☆ 1903-O (4) ☆ 1904. (Total: 10 pieces)

538 **Roll of 1901 eagles.** Average EF-45 to AU-50. Yet another opportunity to acquire a quantity of this Philadelphia Mint issue. (Total: 20 pieces)

Roll of 1901 $10

539 **Roll of 1901 eagles.** Average EF-40 to 45. Yet another opportunity to acquire a quantity of this Philadelphia Mint issue. Several of the pieces herein show pleasing mint lustre in the protected areas. (Total: 20 pieces)

Roll of 1901 $10

540 **Roll of 1901 eagles.** Average EF-40 to 45. A third roll quantity of this late-date Liberty type eagle, which is sure to please. (Total: 20 pieces)

Roll of New Orleans $10



541 **Roll of New Orleans Mint issues.** Grading on average VF-30 to EF-40, the following dates and quantities are contained: ☆ 1901-O (4) ☆ 1903 (10) ☆ 1904-O (4) ☆ 1906-O (2). (Total: 20 pieces)

Roll of 1901-S $10

542 **Roll of 1901-S eagles.** Average VF-30 to 40. A useful assortment of this date and mint combination. (Total: 20 pieces)

Another 1901-S $10 Roll

543 **Further roll of 1901-S eagles.** VF-30 to 40. A second opportunity to acquire a quantity offering of this San Francisco Mint issue. (Total: 20 pieces)

544 **Selection of Philadelphia Mint eagles,** grading on average EF-40 to 45. The following dates and quantities are contained: ☆ 1902 (6) ☆ 1906 (7) ☆ 1907 Liberty (3). (Total: 16 pieces)

Roll of 1903 and 1904 $10

545 **Roll of Philadelphia Mint eagles.** Grading on average EF-40 to 45, the following dates and quantities are contained: ☆ 1903 (11) ☆ 1904 (9). (Total: 20 pieces)

Roll of San Francisco $10

546 **Roll of San Francisco Mint eagles.** Grading on average VF-30 to EF-40, the following dates and quantities are contained: ☆ 1903-S (4) ☆ 1905-S (10) ☆ 1906-S (6). Another opportunity to acquire a useful assortment of San Francisco Mint eagles. (Total: 20 pieces)

547 **Date run of Philadelphia Mint Liberty type eagles,** grading on average AU-50 to 55. The following dates and quantities are contained: ☆ 1904 (2) ☆ 1905 (4) ☆ 1906 (2) ☆ 1907 (2). (Total: 10 pieces)

Roll of 1905 and 1906 $10

548 **Roll of Philadelphia Mint eagles.** Grading on average EF-40, the following dates and quantities are contained: ☆ 1905 (12) ☆ 1906 (8). (Total: 20 pieces)

Choice Proof-63 1906 Eagle



549 **1906 Proof-63.** Rare. This example has deep and brilliant mirror surfaces, with central devices that are slightly frosted. This is the type of Proof finish that was referred to in the early years of the 20th century as "platinum Proof." As David Akers notes in his aforementioned reference on the denomination, "Proofs are very rare and I estimate that only 25-30 are known." Here is yet another opportunity for the discriminating collector to acquire an attractive example of a rare Proof issue.

550 **Group of 1906-D $10.** Grading on average AU-50 to 55, this offering contains several pieces which have pleasing mint lustre on both surfaces. (Total: 6 pieces)

Roll of 1906-D $10

551 **Roll of 1906-D eagles.** Grading on average EF-40 to 45, the Denver Mint issues in this lot show some mint lustre in the protected areas. An opportunity to acquire a quantity offering of this issue. (Total: 20 pieces)

552 **Selection of Denver Mint eagles,** grading on average EF-40 to 45. The following dates and quantities are contained: ☆ 1906-D (8) ☆ 1907-D (7). (Total: 15 pieces)

553 **Group of San Francisco Mint eagles.** Grading on average EF-40, the following dates and quantities are contained: ☆ 1906-S (6) ☆ 1907-S (5). (Total: 11 pieces)

554 **1907 Liberty type eagles.** Grading on average AU-55 to 58, this is a well above average offering of this popular date, the final year of issue of the denomination with Liberty's head on the obverse. (Total: 10 pieces)

555 **Group of 1907 Liberty $10.** Grading on average AU-50 to 55, many of the pieces in this lot exhibit pleasing mint lustre in the protected areas. (Total: 10 pieces)

556 **Group of 1907 Liberty $10.** Grading on average AU-50 to 55, here is another opportunity to acquire an above average quantity of this final year of issue of the type. (Total: 10 pieces)

557 Pair of eagles, of different types: ☆ 1907 Liberty AU-50 ☆ 1911 Indian. AU-50. (Total: 2 pieces)

Roll of 1907 Liberty $10

558 **Roll of 1907 Liberty eagles.** Grading on average EF-40 to 45. A useful assortment of this final year of issue of the type. (Total: 20 pieces)

Roll of 1907 Liberty $10

559 **Roll of 1907 Liberty eagles.** Grading on average EF-40 to 45, here is a second opportunity to acquire a quantity of this issue. (Total: 20 pieces)

Roll of 1907 Liberty $10

560 **Roll of 1907 Liberty eagles.** Grading on average EF-40 to 45. A third opportunity to acquire a roll quantity of this issue. (Total: 20 pieces)

Roll of 1907 Liberty $10

561 **Roll of 1907 Liberty eagles.** Grading on average VF-30 to EF-40. A fourth and final offering of this final year of issue, in quantity. (Total: 20 pieces)

Proof-63 1907 Indian Eagle

Wire Rim, Periods



562 1907 Saint-Gaudens Indian design. Wire Rim. Periods Before and After Legends. Proof-63 (or MS-63, see following discussion). A pleasing, lustrous and attractive example of one of the most famous of all American coin designs and issues. The story of the commissioning, design, and later grading controversy surrounding the 1907 eagle with wire rim and periods before and after the reverse legends has been well told in our *United States Gold Coins: An Illustrated History,* as well as in our recent Four Landmark Collections sale (March 27-31, 1989). The latter description is reproduced here in its entirety for the benefit of those who may have missed it:

> Theodore Roosevelt in 1905 contacted Augustus Saint-Gaudens, who at the time was pre-eminent in his field, and asked him if he would redesign the entire American coinage. Roosevelt had seen some ancient Greek coins and had been impressed with their high relief appearance. To the president, contemporary American issues were simply uninteresting tokens. Saint-Gaudens responded (an offer of $5,000 from the government helped), and he set about sketching his ideas. The obverse design used on the presently-offered coin was suggested for use on the cent and, later, the double eagle, but finally appeared on the eagle. The facial features are from *Victory,* part of the Sherman Monument group made for Central Park, New York City, 1903. The headdress is an added feature to give it a "native American" appearance.
>
> The initial eagle design, the piece offered here, is technically considered a pattern and is listed as Judd-1774. 500 examples were struck to determine the design. The wire rim or edge was found to be impractical and was abandoned.
>
> For many years the numismatists have continually been debating whether top grade specimens should be classified as "Proof" or "Uncirculated." The *Guide Book of United States Coins* prices coins in both grades. All specimens are from unfinished dies which show under low magnification a myriad of raised lines, loops, and swirls. Abe Kosoff has written that "all specimens from this die are Proofs. . . there are no Uncirculated coins." Others with equal conviction have divided them into Uncirculated and Proof classifications, possibly not having two different specimens on hand at a single time to verify such a difference.

As the reader of our March auction catalogue will have noted, the four specimens offered there all appear to have been from the same dies, with surface characteristics typical of a Proof, rather than a "business strike." However, as the grading state of the art on this variety is still divided, we have noted both the Proof and MS grade in the initial cataloguing of this lot. On the subject of the surface characteristics of this issue, David Akers tells of the split opinions: "Whether or not the pieces technically qualify as Proofs or as Uncirculated pieces is hard to tell for certain, but based on the circumstances of their striking and their overall appearance, I feel it is likely that all 500 [pieces issued] were Proofs and that distinctions between 'Proofs' and 'Uncirculateds' at this point are erroneous; all specimens are essentially the same."

Coins of the With-Periods style are distinguished by having periods before and after the reverse legend, a feature that was discontinued when examples were subsequently minted in large quantities for circulation.



563 **1907 Saint-Gaudens Indian design. No Periods. MS-60 to 63.** A lovely, lustrous specimen. Pleasing, pale yellow gold in color. The mint lustre on this piece is unbroken on both sides, creating a very pleasant cartwheel effect. The surfaces are virtually pristine. All in all, this is one of the more attractive of this issue we have handled recently.

564 **Quintette of 1907 Saint-Gaudens Indian design eagles,** No Periods. Grading on average EF-45 to AU-50, the five pieces in this lot make an attractive assortment of the regular issue of this type. (Total: 5 pieces)

565 **Further quintette of 1907 Saint-Gaudens Indian design eagles.** Variety with No Periods. Grading on average EF-40 to 45, this is a second opportunity to acquire a pleasing assortment of this issue. (Total: 5 pieces)

566 **Group of 1907 Saint-Gaudens design Indian eagles.** Variety with No Periods. Grading on average VF-30 to EF-40, a final offering of this issue. (Total: 13 pieces)

Gem Matte Proof 1908 Eagle









567 **1908 With Motto. Gem Matte Proof-64.** A superb specimen of this issue. Although 116 Proofs are reported to have been minted, today fewer than three dozen are believed to survive. The finish on this piece is pale yellow brown (dark and light finishes are known on Proofs of this date). A lovely specimen, which will take its place in a high-grade collection of eagles.

President Theodore Roosevelt objected to the use of the name of the Deity on coinage, so IN GOD WE TRUST was not included on the final Saint-Gaudens issues of 1907 and early 1908. Roosevelt felt that it was sacrilegious to equate God with circulating money, as the motto earlier appearing on coins had been the subject of many jokes. However, in 1908 Congress restored the motto, and from that point onward IN GOD WE TRUST reappeared on the coinage. This variety, offered here, shows the motto restored to the reverse, in the left field.

Attractive 1908 With Motto Eagle



568 **1908 With Motto. MS-63.** An attractive example of this issue. This piece is brilliant and lustrous, with an unbroken cartwheel effect visible on both sides. Yet another high grade Saint-Gaudens type eagle, one which, we are sure, will please its new owner.

Satiny Uncirculated 1908-D $10



569 **1908-D Indian. With Motto. MS-63 to 64.** Lovely, lustrous and satiny surfaces characterize this piece. The mint lustre is unbroken on both sides. The strike on both obverse and reverse is sharp. There is a small, insignificant planchet lamination beside the eagle's right leg. A lovely specimen of this Denver Mint issue. As David Akers has noted in his reference on the series: "The 1908-D Motto is one of the most underrated dates of the Indian Head type. It is considerably more rare than the 1908 No Motto, 1908-D No Motto and 1908 Motto and a strong case could be made that it is also more rare than the touted 1908-S. In strictly Uncirculated condition, the 1908-D Motto is scarce and in choice or gem Mint State it is very scarce." Here is an opportunity to purchase a very high grade example of this Denver Mint issue.

Gem 1910-D Eagle



570 **1910-D MS-64 to 65.** A gem example. The mint lustre on both sides is clear and unbroken, creating pleasing cartwheel effects on both surfaces. A very attractive example of this Denver Mint issue.



571 **1910-D MS-60 to 63.** A second example of this Denver Mint issue. This piece is brilliant and lustrous, and is a pleasing, rich golden yellow. A second opportunity to acquire a high grade example of this Denver Mint issue.

Choice Uncirculated 1911-S $10



572 **1911-S MS-63/64.** An Uncirculated example of this San Francisco Mint issue. Many years ago the 1911-S was considered a major rarity in Uncirculated condition. Then, a small hoard of around 40 pieces was discovered in Europe. However, even today strictly Uncirculated pieces are very scarce. David Akers rates this date just below the top third of the type in rarity.

MS-63 1916-S $10



573 **1916-S MS-63.** A pleasing, rich golden brown specimen which has full and unbroken mint lustre on both sides. Only 138,500 pieces were struck in the San Francisco Mint this year. The 1916-S is scarce in Uncirculated condition, and is very scarce in this grade.

574 **1926 MS-63.** Brilliant and lustrous. Attractive, rich golden yellow and pale pink toning may be seen.

Choice Uncirculated 1930-S $10 Rarity









575 **1930-S MS-63.** A pleasing example of this rare issue, one of under 100 pieces thought to survive. This example is brilliant and lustrous, with mint lustre creating pleasing cartwheel effects on both sides. There are several nicks and small scratches that can be seen on both sides. Although 96,000 pieces were struck, far fewer survive today. Nearly all of the issue was melted after 1933. Walter Breen believes that *fewer than 30 pieces are known* in all. Here is an opportunity to purchase one of the rarities in the Saint-Gaudens Indian type eagle series, and an example of the final year of issue of the denomination from the San Francisco Mint.

576 **1932 MS-60 to 63.** Brilliant and lustrous. A nice example of the last year the denomination was struck and released for general circulation.

577 **1932 MS-60 to 63.** A second specimen. This piece is brilliant and lustrous. There are a few scattered handling marks visible on the obverse.

Double Eagles

Superb Gem 1883 Double Eagle

Classic Proof-Only Rarity



578 **1883 Choice Proof 64 to 65. Proof-only issue.** One of the most famous of all American gold coins, only 92 pieces of the 1883 double eagle were struck, all Proofs. No corresponding business strikes were ever made for circulation. This example has deep mirror surfaces, with a pleasing "orange peel" effect, and attractive frosty central devices. Rare issue, probably only 15 or so specimens can be traced today, three of which are permanently impounded in institutional collections. In addition, several others are known impaired or otherwise damaged. A major and classic rarity. The appearance of an 1883 double eagle in an auction sale has always created considerable attention. As might be expected, such appearances are few and far between, and in fact, many of the classic collections of the early 20th century lacked an example of this issue because of its rarity. The Dunham Collection, sold by B. Max Mehl, contained only an 1883-S for the date.

Superb Gem 1883 Double Eagle



Lot 578

Gem Proof 1899 $20









579 1899 Proof-64/65. A choice example. The obverse and reverse surfaces are deeply mirrorlike, with a pleasing "orange peel" effect visible, while the central devices are pleasantly frosty. A mere 84 pieces were originally struck in Proof, of which probably only two dozen or so survive today. This specimen is probably among the finer of those.

580 1903 MS-60/63. An attractive and lustrous specimen of this issue.

581 1904 MS-64. Brilliant and lustrous, the mint lustre creates a pleasing and unbroken cartwheel effect on both sides.

Gem Proof 1905 $20









582 **1905 Proof-64.** An attractive, brilliant Proof specimen of this low mintage issue. Only 92 pieces were struck in Proof, of which about 30 are known today. In addition, the 1905 has the distinction of having the second lowest mintage of any double eagle struck in the last decade of the type, 1897-1907. Here is a rarity which, we are sure, will see spirited competition.

Choice Proof 1905 $20



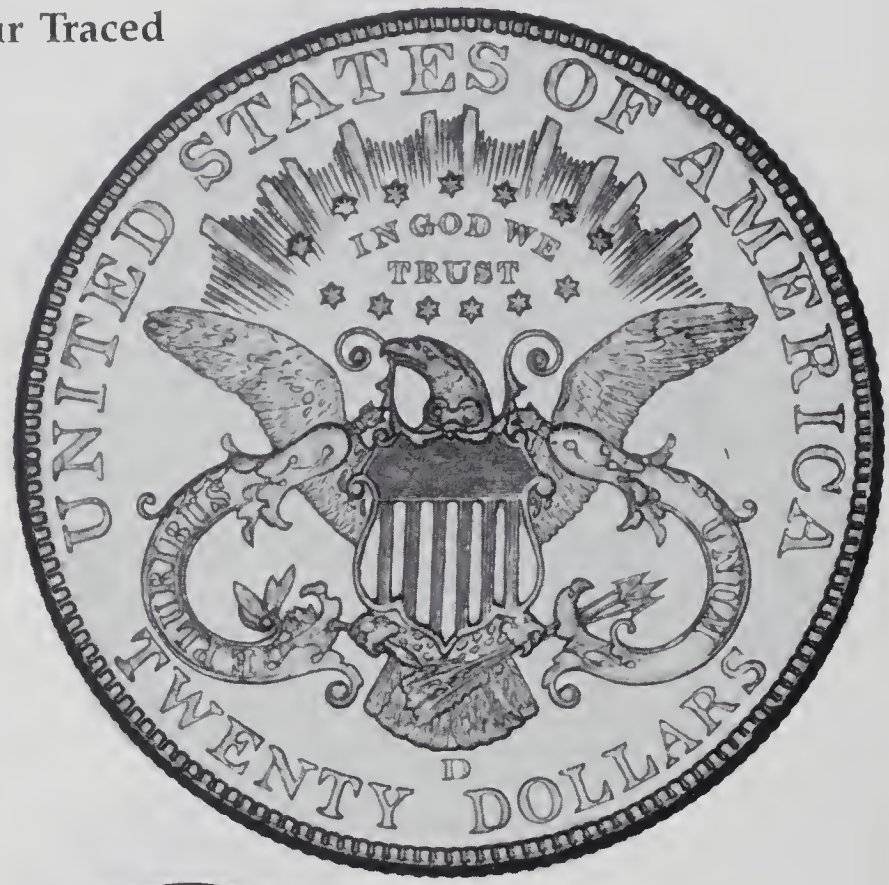


583 1905 Proof-63. A second example struck in Proof. One of only 92 pieces said to have been struck, and only 30 pieces believed to survive today. This specimen has brilliant and reflective surfaces, with moderately frosty devices. The reverse is particularly brilliant. A second, and almost unequaled, opportunity to purchase a Proof strike of the 1905 double eagle, a rare date in any condition, as only 9,011 pieces were struck.

Extremely Rare 1907-D Double Eagle

Denver Mint Proof
One of Four Traced









584 **1907-D Proof-64. Branch mint Proof, one of four known.** Brilliant, reflective surfaces. Lightly frosted central devices and stars. Pleasing, rich yellow-gold in color. Very rare, one of only four traced by Walter Breen. Accompanied by a certificate from Walter H. Breen, undated, which reads as follows:

TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it a 1907 D Proof double eagle. It is only the third reported to date, and only the second I have examined close up recently enough for positive identification of the dies. This coin reportedly came from a Denver Mint official's estate; however, absent actual documentation, its status must depend on its physical properties.

It is from the same amateurishly polished dies as the second one known (in list below), in the same early die state, on the same kind of polished blank, and with the same striking quality, closely matching the similar 1906 D double eagle (fourth of first six made, April 2, 1906) publicized at the 1987 ANA convention.

The dies are identifiable: date begins above center, left base of 1 vertically above a point just left of right edge of a dentil, notch in truncation (nick in the hub, common to double eagle obvs. of this period from all mints) above a point minutely left of serif of 7; level D aligned so that the serif of D (OLLARS) is below a point minutely left of inner curve of mintmark. Die polishing at Denver Mint left minute (but successively slightly plainer) unpolished areas at extreme top of last three white stripes.

Not coincidentally, the other Proof I have seen from these dies is struck the same way, with first five stars not as full as the rest, apparently because the obverse die was minutely tilted from the vertical plane (axial misalignment). Like the latter, the present coin is free of noticeable signs of handling—extraordinary, almost unheard of, among double eagles from any mint, except among Proofs preserved from the time of the striking. Under high magnification this coin is identifiable by a minute pinpoint mark on brow just below hair, another just above N (TY), which may have come from foreign matter adhering to dies.

The other specimens traced to date:

1. King Farouk:184, James Kelly 10/30/54:189, Kreisberg-Schulman 10/2/59:1844, Kreisberg-Schulman 2/60:2931, Ronnie Carr, pvt. coll. supposedly struck September 30, 1907.
2. Tennessee dealer, unknown source, identical to the present coin.
3. The present coin.

One other is reported, badly nicked; this I have had no opportunity to examine close up. Two other specimens alleged to be Proofs fail to qualify, unlike the present coin, both were from other dies, drastically repolished to remove clash marks, both with traces of mint frost at borders.

Respectfully submitted,
(Signed) Walter Breen

Here is a major rarity, a prize for not only the double eagle collector, but also the Denver Mint specialist.

Gem MCMVII High Relief $20



Lot 585

Gem MCMVII High Relief $20









585 **MCMVII (1907) High Relief double eagle. Wire Edge. MS-64.** A sharply struck and handsomely toned piece. Both obverse and reverse are a rich and deep golden yellow. A wonderful specimen for the advanced collector, and a beautiful example of one of the finest achievements of our country's numismatic art.

Of all the regular issue United States coin designs, the high relief double eagle of 1907 is certainly one of the most beautiful. Just 11,250 were made, in deference to President Theodore Roosevelt, who overrode objections that these could not be produced on high speed presses and ordered that they be struck by handfed presses, even if only *one per day* could be made. As it turned out, production was faster than that, but as each piece had to receive three blows of the press in order to bring the design up properly, the procedure was cumbersome. After a small number was made, the design was discontinued, the Roman numerals were dropped, and the relief was lowered, after which the 1907 Arabic numeral variety was made by the hundreds of thousands.

Second MCMVII High Relief $20









586 MCMVII (1907) High Relief double eagle. Partial wire rim. MS-60 to 63. A second example of this desirable and ever-popular issue. This piece is a pleasing deep gold in color. Here is a second opportunity to acquire a specimen of what has been considered by many numismatists to be the pinnacle of the American die sinker's art.

The motif for the obverse was taken from Saint-Gaudens' much acclaimed figure of *Victory*, a part of the Sherman Monument completed in 1903 for Central Park, New York City. Before the motif used on the coin was decided upon, a number of variations were attempted, including the figure of Victory with angelic wings.

The reverse depicts a flying eagle with the sun below and an inscription above. Interestingly, Saint-Gaudens copied this from the 1856-1858 cent design, first proposing its use on a new variety of cent, but eventually adapting its use for the double eagle. The sculptor, Saint-Gaudens, wrote to Roosevelt noting, in part: "I am using a flying eagle, a modification of the device which is used on the cent of 1857. I had not seen that coin for many years, and was so impressed by it that I thought if carried out with some modifications, nothing better could be done. It is by all odds the best design on any American coin"



587 1914-S MS-63. A pleasing, lustrous, and richly toned example. Mint lustre may be seen creating cartwheel effects on both surfaces.



588 1926 MS-64. Yet another well struck and beautifully lustrous example of this type. The mint lustre on this piece creates unbroken cartwheel effects on both sides.



589 1927 MS-64. An attractive example, which has pleasing pale yellow-gold and rose-pink highlights. Full mint lustre may be seen on both sides.

Commemorative Silver Coins



590 **1893 Isabella quarter. MS-64 (PCGS).** Sharply struck and satiny with rich toning in hues of coppery gold and blue. Only 24,214 examples of the type were issued. Specimens were distributed at the World's Columbian Exposition for $1 each.



591 **1893 Isabella quarter. MS-64/63.** Another nice example. Blushes of light golden toning enhance the smooth, frosty surfaces. A scarcely noticeable hairline can be seen in front of the kneeling figure on the reverse.

592 **1893 Isabella quarter. MS-63.** Sharp and frosty. The central areas are brilliant, and the rims have just the faintest suggestion of champagne iridescence. A tiny obverse rim bump is noted at 8:00.

593 **1893 Isabella quarter. MS-63.** Fully lustrous. The obverse exhibits rich sea green and coppery golden coloration.

594 **1893 Isabella quarter. MS-60.** Brilliant.

595 1893 Isabella quarter. AU-55. Nicely toned with the appearance of an Uncirculated.

596 Varied selection of commemorative issues: ☆ 1893 Isabella quarter, AU-55 ☆ 1900 Lafayette dollar, value of VF-20, but really a lightly polished coin having EF-40 sharpness ☆ 1936-S Bay Bridge, MS-60 ☆ 1936 Delaware, MS-60 ☆ 1936 Long Island, MS-60 ☆ 1936 Norfolk, MS-60. (Total: 6 pieces)

597 1893 Isabella quarter. AU-50.

Gem Lafayette Dollar





598 **1900 Lafayette dollar. MS-64.** A lustrous, sharply struck, example. The surfaces have pleasing mottled golden and lilac-gray toning, with wisps of gunmetal blue at the rims. The designs were prepared by Charles Barber. The issue was distributed by the Lafayette Memorial Commission at $2 per coin. Only a fraction of those seen have been preserved in such choice condition.





599 **1900 Lafayette dollar. MS-63/64.** Frosty and boldly rendered. The pearl gray surfaces have appealing blushes of rich champagne iridescence. Here is a prize which will enhance any cabinet of commemorative issues.

600 1900 Lafayette dollar. AU-50.

601 1900 Lafayette dollar. EF-45. The reverse a has a few scatered nicks.

602 1900 Lafayette dollar. EF-45.

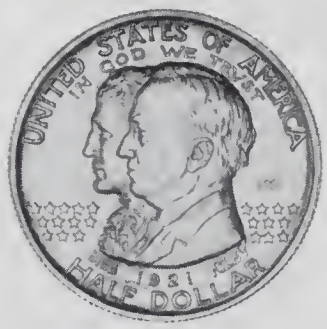
Choice Alabama 2X2





603 **1921 Alabama 2X2. MS-64.** Frosty and lightly toned in an appealing pearl gray shade with wisps of golden iridescence on the reverse. A mere 6,006 examples of the "2X2" variety were issued versus more than 59,000 of the type without 2X2, and high-grade examples always command strong premiums when they cross the auction block. Laura Gardin Fraser prepared the designs.

The governor of Alabama at the time of the state centennial, T.E. Kilby, is portrayed on the obverse. He was the first living person to appear on a U.S. coin.





604 **1921 Alabama 2X2. MS-63 to 64.** Brilliant and fully lustrous. An exceptionally nice example of this highly popular design type. Certainly worth close inspection and a premium bid from the advanced specialist.

605 **1921 Alabama 2X2. MS-63.** Fully brilliant and satiny. The design details are rendered with better-than-average sharpness. Curiously, a bisecting, vertical die crack can be seen with the aid of a glass passing through the midsection of the eagle's body.

606 **1921 Alabama 2X2. MS-63.** A very attractive example. Pearl gray iridescence nicely enhances the smooth frosty surfaces.

We encourage our bidders to consider our one-lot-only option discussed in the terms of sale. By employing this option the numismatist can bid on several different lots of 1921 2X2 Alabama half dollars, for example, and be assured of winning no more than a single specimen.

607 Starter collection of commemorative half dollars: ☆ 1921 Alabama 2x2, MS-60 ☆ 1936 Albany, MS-60, cleaned ☆ 1922 Grant With Star,

AU-58 ☆ 1924 Huguenot, MS-60 ☆ 1935 Hudson, MS-60 ☆ 1921 Missouri, No 2★4, AU-55 ☆ 1915-S Panama-Pacific, AU-55 ☆ 1925 Stone Mountain, AU-55 ☆ 1946-S Booker T. Washington, MS-64 ☆ 1951 Washington-Carver, MS-63. (Total: 10 pieces)

608 Quintette of popular commemoratives: ☆ 1921 Alabama, No 2X2, AU-50 with rub ☆ 1918 Illinois AU-55, and another AU-50 ☆ 1946 Iowa, AU-55 ☆ 1925 Stone Mountain, MS-63. (Total: 5 pieces)

609 Assortment of commemoratives comprised of mostly different design types: ☆ 1921 Alabama, No 2X2, AU-50 ☆ 1937 Boone PDS set, average AU-55 to MS-60 ☆ 1925-S California, MS-60 ☆ 1936-D Cincinnati, AU-55 ☆ 1936-S Columbia, MS-60 ☆ 1920 Pilgrim, MS-63 ☆ 1936 Rhode Island, MS-63. (Total: 9 pieces)

610 **1936 Albany. MS-63 to 64.** Frosty and sharply struck. The central areas are brilliant, while the rims have wisps and splashes of rich golden brown toning. The issue was designed by Albany resident Gertrude K. Lathrop.

611 1936 Albany. MS-60. Brilliant and satiny.



612 **1937 Antietam. MS-65.** A lovely, brilliant, sharply struck gem. The designs were by William Marks Simpson, a Baltimore resident, who also designed the Norfolk and Roanoke issues. Only 18,028 examples were minted.

613 **1937 Antietam. MS-65 (NGC).** A splendid, smooth, boldly struck specimen having light golden toning. It would be difficult to imagine that more than just a few others could exist of equal quality.

614 Trio of brilliant commemoratives grading MS-64 each: ☆ 1937 Antietam ☆ 1946 Iowa, MS-64 ☆ 1935-D Texas. (Total: 3 pieces)

615 Choice selection of lightly toned issues: ☆ 1935 Arkansas, MS-63 to 64 ☆ 1936-D Boone, MS-63 to 64 ☆ 1936-S Bay Bridge,MS-64. (Total: 3 pieces)

616 **1935 Arkansas PDS set. MS-63.** An attractive set. The San Francisco Mint piece is brilliant. The Philadelphia and Denver mint issues each have faint golden and lilac toning. Barely more than 5,500 pieces were issued by each of the Denver and San Francisco mints. (Total: 3 pieces)

617 Sextette of different Arkansas Centennial issues: ☆ 1936 MS-60 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1938 MS-60 to 63 ☆ 1938-D MS-60 to 63 ☆ 1938-S MS-60 to 63. (Total: 6 pieces)

618 **1936-S Arkansas. MS-65 (NGC).** Smooth and satiny with pleasing mottled coppery golden and pearl gray toning. A prize for the collector who desires the highest quality available.

619 1936-S Arkansas. MS-64. Lightly toned.

620 Trio of commemoratives grading MS-63 each: ☆ 1936-S Arkansas ☆ 1936 Cleveland ☆ 1934 Maryland. (Total: 3 pieces)

621 Sextette of low-mintage Arkansas Centennial issues: ☆ 1937 MS-60 to 63 ☆ 1937-D MS-60 to 63 ☆ 1937-S MS-60 to 63 ☆ 1938 AU-58 to MS-60 ☆ 1938-D AU-58 to MS-60 ☆ 1938-S AU-58 to MS-60. Fewer than 5,600 pieces of each variety were issued. (Total: 6 pieces)

622 1937-D Arkansas. MS-64. Deep mottled toning.

623 1937-S Arkansas. MS-64. A nice match for the piece in the preceding lot. Warmly toned.

624 High-grade pair of popular commemoritives: ☆ 1938-S Arkansas, MS-64. One of only 3,156 examples issued ☆ 1937 Boone. MS-64. (Total: 2 pieces)



625 **1936-S Bay Bridge. MS-65.** Brilliant, sharp, and frosty. A lovely, virtually flawless gem worthy of a premium bid from the advanced specialist and the connoisseur.

The California grizzly bear on the obverse is a popular motif on issues relating to California. It also appeared, in somewhat different form, on the 1925-S California Jubilee issue, and on the San Diego issues of 1935 and 1936.

626 Quality pair of commemorative half dollars: ☆ 1936-S Bay Bridge, MS-64 ☆ 1936 Oregon Trail, MS-64 to 65. (Total: 2 pieces)

627 Brilliant trio of commemoratives grading MS-63 each: ☆ 1936-S Bay Bridge ☆ 1925-S California ☆ 1936-D Cincinnati. (Total: 3 pieces)

628 1934 Boone. MS-64. Lustrous and largely brilliant with some blushes of coppery golden iridescence.

629 **1935 Boone PDS set.** Regular Reverse. The Philadelphia Mint issue grades MS-60, the Denver Mint example is MS-63, and the San Francisco piece is MS-64. (Total: 3 pieces)

630 **1936 Boone PDS set. MS-63.** Each piece is lustrous with light champagne and lilac-gray toning. Barely more than 5,000 examples were issued by each of the Denver and San Francisco mints. (Total: 3 pieces)

631 **1936-S Boone. MS-64 to 65.** Deep mottled golden brown toning enhances the smooth lustrous surfaces.

632 **1937 Boone. MS-65.** A splendid, smooth, satiny gem. The surfaces are largely brilliant with wisps of amber iridescence near the obverse rim. Some scarcely noticeable milling marks are present, hidden in Daniel Boone's hair.

633 1937 Boone. MS-63. Satiny and sharp with attractive heather and pearl gray coloration. A fine scratch is noted in front of Daniel Boone's nose.

634 **1937 Boone PDS set. MS-63.** A desirable set. Fewer than 2,600 examples were issued by each of the Denver and San Francisco mints. (Total: 3 pieces)

Choice 1938 Boone PDS Set

635 **1938 Boone PDS set.** A beautifully matched set. Each piece is frosty and largely brilliant with blushes of pale champagne iridescence. The Philadelphia and San Francisco mint pieces are MS-64 each. The Denver Mint specimen grades MS-63. Only 2,100 pieces were issued by each of the three mints making this set one of the most elusive in the entire commemorative half dollar series. (Total: 3 pieces)

636 1936 Bridgeport. MS-64. Sharply struck and satiny. Both surfaces exhibit faint golden coloration.

The designs were prepared by Henry Kreiss, who also designed the Connecticut Tercentenary half dollar of 1935. The modernistic eagle appearing on the reverse is very similar to that depicted on the Connecticut issue of the preceding year, but faces right instead of left

637 Quartette of high-grade commemorative half dollars: ☆ 1936 Bridgeport, MS-64 ☆ 1936 Columbia, MS-64 to 65 ☆ 1946 Iowa, MS-64 to 65 ☆ 1936 Wisconsin, MS-64 to 65. (Total: 4 pieces)

638 Selection of popular commemorative issues: ☆ 1936 Bridgeport, MS-60 ☆ 1925 Lexington, MS-60 ☆ 1946 Booker T. Washington PDS set, MS-63 ☆ 1952 Washington-Carver, MS-60. (Total: 6 pieces)

639 **1925-S California. MS-64.** Largely brilliant with light golden toning on the reverse rim. The issue was struck on the occasion of the 75th anniversary of the admission of California into the Union.

640 1925-S California. MS-63. Mostly brilliant with some tinges of light gray toning.

641 1925-S California. MS-60 to 63. Brilliant.

642 1925-S California. AU-58.

643 1936 Cleveland. MS-64. Satiny, sharp, and fully brilliant. Appealing in every way, and worth a premium bid!

Pair of Cleveland Centennial 50c

644 Pair of choice Uncirculated 1936 Cleveland commemorative half dollars housed in an original holder of issue with sliding plastic window. The holder has openings for two coins, and is EF or better. The coins each have light golden toning. One example grades MS-64, and the other is MS-63. (Total: 2 coins and 1 associated item)

645 Quartette of lightly toned commemoratives grading MS-63 each: ☆ 1936 Cleveland ☆ 1936 Robinson ☆ 1936-D San Diego ☆ 1925 Stone Mountain. (Total: 4 pieces)

646 Selection of popular commemoratives each grading MS-63: ☆ 1936 Cleveland ☆ 1936 Gettysburg ☆ 1918 Illinois ☆ 1926 Sesquicentennial. (Total: 4 pieces)



647 **1936 Columbia. MS-65.** A sharply struck, frosty gem having a nuance of delicate golden iridescence. For the collector who appreciates superbly preserved and aesthetically pleasing 20th-century issues.

648 **1936 Columbia PDS set. MS-63 to 64.** A nicely matched set. Each piece is satiny with rich aureate toning and splashes of deep iridescence at the rims. Fewer than 10,000 examples were issued by each of the three mints. The sale of the coins helped to finance the celebration of Columbia's sesquicentennial. (Total: 3 pieces)

649 Trio of choice Uncirculated commemoratives: ☆ 1936 Columbia, MS-63 ☆ 1936 Elgin, MS-63/64 ☆ 1936-S Oregon, MS-63. (Total: 3 pieces)

Superb Gem 1936-S Columbia 50c



650 **1936-S Columbia. MS-66 (NGC).** A splendid, frosty gem toned in rich mottled hues of golden brown and electric blue. A wonderful opportunity to acquire an issue which is seldom available in such an outstanding state of preservation.

651 1936-S Columbia. MS-64. Satiny and warmly toned in a pleasing coppery hue with splashes and wisps of deep iridescence at the rims.

652 Pair of Columbian half dollars grading MS-63 each. Both pieces have golden brown toning with bluish gray highlights: ☆ 1892 ☆ 1893. (Total: 2 pieces)

653 Sextette of different commemorative design types: ☆ 1892 Columbian, MS-63 ☆ 1935 Connecticut, MS-63 ☆ 1936 Robinson, MS-63 ☆ 1926 Sesquicentennial, MS-60 ☆ 1927 Vermont, MS-60/63 ☆ 1936 York, MS-64. (Total: 6 pieces)

654 1892 Columbian. MS-60 to 63. Semiprooflike.

655 1893 Columbian. MS-64. A nice, lustrous example exhibiting some splashes of golden brown toning on otherwise brilliant surfaces. A tiny nick on the largest sail of the Santa Maria is mentioned for accuracy.

656 1935 Connecticut. MS-64. Frosty and attractive with just the faintest possible suggestion of champagne iridescence on the reverse.

The issue was designed by Henry Kreiss, who also prepared the designs for the Bridgeport, Connecticut issue of 1936, and the reverse of the Robinson-Arkansas Centennial issue of 1936.



657 **1936 Delaware. MS-65.** Satiny and fully brilliant. An exceptional example of an issue which is highly prized in such a lofty state of preservation.

The issue was coined to mark the tercentenary of the establishment of the first Swedish settlement in Delaware.

658 Pair of popular commemorative issues grading MS-64 each: ☆ 1936 Delaware ☆ 1936 Long Island. (Total: 2 pieces)

659 Quartette of commemoratives issued in the 1930s. Each grades MS-63: ☆ 1936 Delaware ☆ 1936 Long Island ☆ 1936 Rhode Island ☆ 1937 Roanoke. (Total: 4 pieces)

660 1936 Elgin. MS-64 to 65. Frosty and lightly toned in a pleasing golden shade. The issue was distributed to help finance a memorial statue to the early settlers of Elgin, Illinois. The statue is portrayed on the reverse of the coin. Remarkably, more than 50 years later, the memorial has not yet been completed!

661 1936 Elgin. MS-64. Brilliant and frosty. A perennial favorite with commemorative half dollar collectors.

662 1936 Gettysburg. MS-64 to 65. Fully lustrous with just a whisper of champagne iridescence. Coined on the occasion of the 75th anniversary of the famous Civil War battle.

663 1936 Gettysburg. MS-64. Smooth, satiny and sharply struck. A virtual gem.

664 **1936 Grant With Star. AU-58.** Largely brilliant with a few splashes of gunmetal gray toning. Some light friction on the high points is the only evidence of brief circulation. Only 4,256 examples of the variety were issued and surviving specimens are eagerly sought by commemorative enthusiasts.



665 1922 Grant. No Star. MS-64/65. Brilliant and satiny. One of the nicest examples of the variety we've had the opportunity to examine in recent times. Laura Gardin Fraser prepared the designs for both the Grant Memorial half dollar and the very similar Grant Memorial gold dollar. The date of issue, 1922, marked the centennial of the general's birth.

666 Pair of key commemorative issues: ☆ **1928 Hawaiian, MS-60,** golden toning ☆ 1935 Old Spanish Trail, MS-60, a fine scratch is noted by the "longhorn's" muzzle. (Total: 2 pieces)

667 **1928 Hawaiian. AU-55.** Lustrous with faint champagne coloration. Very choice for the grade.



668 **1935 Hudson. MS-64.** Partially brilliant with faint, mottled golden and lilac highlights. A popular issue designed by Chester Beach, and issued to mark the sesquicentennial of the city of Hudson, New York.

669 **1935 Hudson. MS-63.** Satiny with a faint nuance of champagne coloration.

670 **1935 Hudson. MS-63.** Toned in a pleasing pearl gray shade with lovely golden iridescence on the high points.

671 **1935 Hudson. MS-60.** Brilliant and lustrous.

672 1946 Iowa. MS-63.

673 Trio of Choice Uncirculated commemorative issues: ☆ 1946 Iowa, MS-63 ☆ 1934 Maryland, MS-63 to 64 ☆ 1923-S Monroe Doctrine, MS-63. (Total: 3 pieces)

674 **1925 Lexington. MS-65.** Brilliant surfaces. Although the 1925 Lexington is considered to be a "common" variety, in MS-65 state in decidedly elusive.

675 Pair of popular commemoratives grading MS-64 each: ☆ 1925 Lexington ☆ 1936-D Texas, MS-64. (Total: 2 pieces)

676 Selection of commemoratives coined at the Philadelphia Mint: ☆ 1925 Lexington, MS-63 ☆ 1936 Long Island, MS-63 ☆ 1920 Maine, MS-60 ☆ 1936 Robinson. (Total: 4 pieces)

677 1936 Long Island. MS-60.

678 1936 Lynchburg. MS-64. Smooth and satiny with mottled golden toning. Senator Carter Glass, depicted on the obverse, is one of the few people in history to be portrayed on a U.S. coin while still alive. Charles Keck prepared the designs.

679 **1936 Lynchburg. MS-64.** Another lovely example. This one has splashes of rich aureate iridescence on pearl gray surfaces.

680 Pair of brilliant Choice Uncirculated commemoratives coined in the 1930s: ☆ 1936 Lynchburg, MS-63 ☆ 1934 Maryland, MS-63. (Total: 2 pieces)



681 **1920 Maine. MS-64 to 65.** Lustrous and largely brilliant with faint splashes of champagne coloration. Anthony de Francisci, who is probably best known to numismatists for his creation of the Peace dollar, prepared the designs.

682 1923-S Monroe Doctrine. MS-64. Warmly toned in mottled shades of gray, gold, and blue. Although this issue is not particularly rare, only a tiny proportion still survive in such outstanding condition.

683 1923-S Monroe Doctrine. MS-63 to 64. Brilliant and lustrous. A much nicer-than-average example of this early commemorative issue.

684 **1938 New Rochelle. MS-64.** Warmly toned in a pleasing pearl gray shade with wisps of golden brown toning at the rims, and splashes of aureate iridescence on the reverse.

685 **Pair of PCGS-certified commemorative half dollars grading MS-64:** ☆ 1938 New Rochelle ☆ 1936 Oregon Trail. (Total: 2 pieces)

686 **1938 New Rochelle. MS-63.** Sharply struck and brilliant with surfaces intermediate in texture between satiny and prooflike. The designer, Gertrude K. Lathrop, also created the designs for the Albany NY half dollar of 1936.



687 **1936 Norfolk. MS-65.** A frosty gem exhibiting smooth pearl gray surfaces and faint champagne highlights. The issue was coined to mark the bicentennial of the establishment of Norfolk, Virginia as a royal borough.



688 **1936 Norfolk. MS-65.** Another splendid example toned in a lovely, rich, coppery shade.



689 **1936 Norfolk. MS-65.** Fully brilliant and lustrous. The fields are virtually perfect.



690 **1936 Norfolk. MS-65.** A faint misting of golden brown iridescence enhances the largely brilliant surfaces.



691 **1936 Norfolk. MS-65.** Brilliant and satiny. Attractive in every way!

We encourage our bidders to consider our one-lot-only option discussed in the terms of sale. By employing this option, the numismatist can bid on numerous different lots of Norfolk commemorative half dollars, for example, and be assured of winning no more than a single specimen.



692 **1936 Norfolk. MS-65.** A lustrous, untoned gem certain to impress the numismatic connoisseur.



693 **1926 Oregon Trail. MS-65.** Sharply struck and lustrous with blushes of faint golden iridescence. A prize for the collector who desires examples of superior quality. Many numismatists consider Oregon Trail half dollars to be the most beautiful issues in the entire commemorative series.

694 Trio of attractive Oregon Trail half dollars grading MS-64 each: ☆ 1926 (2) ☆ 1926-S. (Total: 3 pieces)

695 1926-S Oregon Trail. MS-64. Brilliant in the central areas with wisps of golden brown and gunmetal-blue toning at the rims.

696 Quality offering of Oregon Trail half dollars with mintmarks: ☆ 1926-S MS-64 ☆ 1934-D MS-63 ☆ 1937-D MS-60. (Total: 3 pieces)

697 Quartette of different commemorative design types: ☆ 1926-S Oregon Trail, MS-63 ☆ 1936-D Rhode Island, MS-63 ☆ 1937 Roanoke, MS-64 ☆ 1935-S San Diego, MS-60. (Total: 4 pieces)

698 1928 Oregon Trail. MS-64. Fully lustrous and brilliant with most design details sharply rendered. Barely more than 6,000 examples of the variety were issued.

699 1928 Oregon Trail. MS-64. Another lovely example. Sharply struck and brilliant. The fields are smooth and satiny. An obverse edge lump is noted at 4:00.

700 Lightly toned trio of Oregon Trail half dollars with mintmarks: ☆ 1933-D MS-64 ☆ 1934-D MS-63 ☆ 1936-S MS-60. (Total: 3 pieces)



701 1936-S Oregon Trail. MS-65. A beautiful, boldly rendered gem. The pearl gray surfaces are smooth and virtually flawless. Careful inspection is certain to positively impress the numismatic connoisseur. Barely more than 5,000 examples of the variety were issued.

702 1936-S Oregon Trail. MS-64. Sharp and satiny with just a faint nuance of champagne iridescence. Very appealing aesthetically.

703 1936-S Oregon Trail. MS-64. A pleasing specimen exhibiting pale mottled golden and lilac toning.

704 **1937-D Oregon Trail. MS-64.** Lustrous and largely brilliant with faint blushes of aureate iridescence.

Gem 1938 Oregon PDS Set

705 **1838 Oregon Trail PDS set. MS-64 to 65.** A splendid, beautifully matched set. Each piece has rich mottled gray and golden toning with lilac and maroon highlights. Only about 6,000 sets are theoretically possible, and no more than a small minority of those that still survive could match the quality of the set offered here. (Total: 3 pieces)

Although several different issues of Oregon Trail half dollars were coined in 1928 and later years, only in 1938 and 1939 were examples coined at each of the three mints. The resulting three-piece sets are eagerly sought after by specialists today.

706 **1938 Oregon Trail PDS set. MS-64.** A superb, satiny selection. Each piece has light golden toning, and the set overall is very nicely matched. (Total: 3 pieces)

707 **1938 Oregon Trail PDS set. MS-64.** Blushes of light coppery iridescence enhance the pearl gray surfaces of each of the three specimens. The obverse of the Philadelphia Mint piece has a tiny, mint-caused planchet flaw at the rim at 4:00. (Total: 3 pieces)

708 **1938 Oregon Trail PDS set. MS-64.** A lustrous offering certain to enhance an outstanding cabinet of U.S. commemorative issues. (Total: 3 pieces)

709 **1938 Oregon Trail PDS set. MS-64.** A lovely, satiny trio. Each piece is brilliant in the central areas with tinges of golden coloration at the rims. (Total: 3 pieces)

710 **1938 Oregon Trail PDS set. MS-60 to 63.** A brilliant and attractive selection. The Philadelphia Mint piece has a tiny reverse rim nick at 7:00. (Total: 3 pieces)

711 **1938 Oregon Trail PDS set. AU-58.** (Total: 3 pieces)

Outstanding 1939 Oregon PDS Set

712 **1939 Oregon Trail PDS set.** Each piece is warmly toned; the coloration probably being imparted by an original holder, which was evidently used to house the coins for many years. The Philadelphia Mint piece grades MS-63. The two branch mint coins are MS-64 each. Barely more than 3,000 specimens were issued by each of the mints, and thus nicely preserved sets such as this are among the long-time favorites of commemorative specialists. Here is a prize certain to elicit many strong bids when it crosses the auction block. (Total: 3 pieces)



713 **1915-S Panama-Pacific. MS-64.** Smooth and satiny with blushes of coppery golden iridescence. A tiny milling mark to the right of the eagle is mentioned for accuracy.

The Panama-Pacific issue is the earliest commemorative half dollar of the 20th century. Examples were sold for a dollar each during the Panama-Pacific Exposition.

714 **1920 Pilgrim. MS-65.** A splendid gem example. The devices are sharp and the surfaces are lustrous. Both the obverse and reverse have pleasing champagne toning.

The designer of the issue, Cyrus E. Dallin, is well known for other artistic works, including a statue of Paul Revere in North Boston.

715 1920 Pilgrim. MS-64. Another lovely example. Frosty and boldly rendered with a faint suggestion of golden toning. An aesthetic treat.

716 1920 Pilgrim. MS-64. Sharp and attractive. Both surfaces have warm, mottled, steel gray toning.

717 1936 Rhode Island. MS-64. Satiny and largely brilliant with pale aureate coloration on the high points. A nice candidate for a commemorative type set.

718 1936 Rhode Island. MS-63.

719 **1936 Rhode Island PDS set. MS-63.** A nicely matched set. Each piece has faint, mottled golden and rose toning. (Total: 3 pieces)

720 1936-D Rhode Island. MS-63. Frosty.

721 Quartette of popular commemoratives grading MS-63 each: ☆ 1936-S Rhode Island ☆ 1936 Robinson ☆ 1935-S San Diego ☆ 1927 Vermont. (Total: 4 pieces)



722 **1937 Roanoke. MS-65.** Smooth, satiny, and sharply struck. Appealing in every way. The designs were prepared by William Marks Simpson, who is also well known for his work on the Antietam and Norfolk half dollars. The issue commemorates the 350th anniversary of the abortive 16th-century British settlement on Roanoke Island.

723 1937 Roanoke. MS-64. Brilliant and frosty with most design details about as boldly rendered as could be desired.

724 Quartette of different commemoratives: ☆ 1937 Roanoke, MS-64 ☆ 1936 Robinson, MS-60 to 63 ☆ 1926 Sesquicentennial, MS-63 ☆ 1925 Stone Mountain, MS-64. (Total: 4 pieces)

725 1936 Robinson. MS-64 (PCGS). Sharp and frosty with a nuance of golden toning.

The reverse, portraying Senator Joseph T. Robinson of Arkansas, was designed by Henry Kreiss. Senator Robinson was still alive at the time of issue, being one of the few people so honored on a U.S. coin.

726 1936 Robinson. MS-60. A fine, hairline scratch is noted on Senator Robinson's forehead.

727 1936-D San Diego. MS-63/64. Lustrous and largely brilliant. Robert Aitken prepared the designs.

728 1926 Sesquicentennial. MS-63/64. Fully brilliant and satiny. A popular issue designed by Mint Engraver John Sinnock. The same artist also designed the Sesquicentennial quarter eagle.

729 1926 Sesquicentennial. MS-60 to 63. A pair of microscopic rim bumps are noted on the obverse, but are barely worth mentioning.



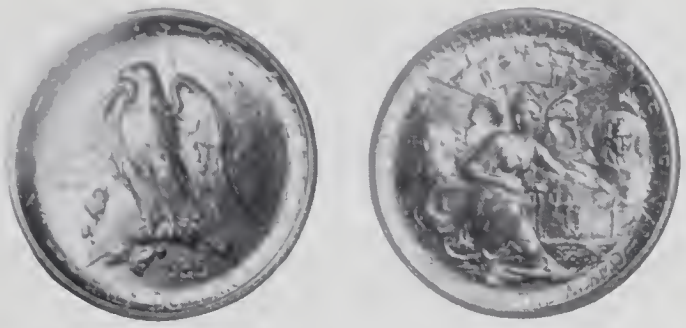
730 **1935 Old Spanish Trail. MS-64.** Sharply struck and frosty. The issue was designed by El Paso coin dealer and one-time ANA president L.W. Hoffecker. The issue marked the 400th anniversary of the expedition of Cabeza de Vaca through territory which now comprises the states bordering the Gulf of Mexico.



731 **1935 Old Spanish Trail. MS-63 to 64.** Another lovely example. This specimen exhibits brilliant surfaces and boldly rendered motifs. Certainly, worth a generous bid from the alert numismatist.

732 1925 Stone Mountain. MS-64. The pleasing, smooth surfaces are warmly toned in hues of lilac and gold.

733 **1934 Texas. MS-65.** Sharply struck and lustrous. Both the obverse and reverse have pearl gray toning with faint golden highlights.



734 **1935 Texas. MS-65 (NGC).** The fields are smooth and frosty with light, even champagne iridescence. Here is an aesthetically appealing prize which is certain to please its next owner.

735 1935 Texas. MS-64/65. Lustrous with rich mottled golden toning. One of the nicer survivors from an issue of less than 10,000 pieces.

736 **1935 Texas PDS set. MS-63 to 64.** An attractive selection. The Philadelphia and San Francisco mint pieces are essentially untoned. The Denver Mint example has golden iridescence on the reverse. (Total: 3 pieces)

737 1935-D Texas. MS-63.

738 Pair of Uncirculated Texas Centennial issues: ☆ 1935-S MS-64 ☆ 1937 MS-60 to 63. (Total: 2 pieces)

739 **1938 Texas PDS set. MS-64 to 65.** A satiny, nicely matched set. Each piece has pearl gray toning which changes to a pleasing golden shade at the rims. Fewer than 4,000 examples were issued by each of three mints. A prize for the advanced specialist. (Total: 3 pieces)

740 **1938 Texas PDS set. MS-63 to 64.** Each piece is warmly toned in hues of golden brown and sea green. Texas Centennial half dollars were coined for the final time in this year. (Total: 3 pieces)

741 **1925 Vancouver. MS-63.** A nice frosty example. Wisps of golden toning enhance the rims and the high points. Laura Gardin Fraser prepared the designs. Although the issue was coined at San Francisco, the S-mintmark was omitted.

742 1925 Vancouver. AU-55.

743 1927 Vermont. MS-64. Sharply struck and warmly toned in hues of rose and golden brown. The coin is accompanied by a original holder of "The First National Bank" type illustrated in the Swiatek-Breen reference. The condition of the holder is virtually as new and is probably one of the very finest of the 25 holders that are estimated to still exist. A lot certain to delight the collector who appreciates high-grade commemoratives together with their associated items. (Total: 1 coin and 1 associated item)

744 1927 Vermont. MS-64. Brilliant and satiny. The designs were by Charles Keck, who had years earlier prepared the designs for the Panama-Pacific gold dollar.

745 1927 Vermont. MS-63. Lustrous and largely brilliant with splashes of golden iridescence on the obverse.

746 1927 Vermont. MS-63. Faintly toned in mottled hues of gold and gray.

747 Selection of Booker T. Washington and Washington-Carver half dollars having an average grade of MS-63: ☆ 1947 Booker T. Washington PDS set ☆ 1951 Booker T. Washington ☆ 1951 Washington-Carver PDS set ☆ 1954 Washington-Carver PDS set. (Total: 10 pieces)

748 1948 Booker T. Washington PDS set. Average MS-63. (Total: 3 pieces)

749 Pair of 1949 Booker T. Washington PDS sets. Average MS-63. (Total: 6 pieces)

750 Selection of commemoratives having an average grade of MS-60 to 63: ☆ 1949 Booker T. Washington PDS set ☆ 1950 Booker T. Washington PDS set ☆ 1952 Washington-Carver PDS set. (Total: 9 pieces)



751 **1936 Wisconsin. MS-65.** A beautiful gem. Lustrous and attractive with blushes of golden brown toning. The issue marks the centennial of the establishment of Wisconsin's territorial government.



752 **1936 Wisconsin. MS-65.** Another splendid example. Splashes of rich champagne iridescence enhance both surfaces.

753 1936 Wisconsin. MS-64. Fully lustrous and toned in a pleasing light golden shade.

754 1936 Wisconsin. MS-64. Brilliant, satiny, and aesthetically appealing.

755 1936 Wisconsin. MS-63 to 64. A choice example worthy of a generous bid.

756 1936 York. MS-64 (PCGS). Smooth, satiny, and sharply struck. The designs were prepared by a Portland, Maine artist Walter H. Rich.

757 1936 York. MS-64. A lovely, satiny specimen faintly toned in hues of gold and lilac gray.

758 1936 York. MS-64. Wisps of golden coloration enhance the rims and the high points.

759 1936 York. MS-64. Fully brilliant and satiny. An nice example worthy of a place in an outstanding cabinet of commemorative issues.

760 1936 York. MS-63. Lustrous and brilliant.

761 Trio of 1925 Norse American Centennial medals: ☆ Thick planchet type, MS-63, and another MS-60 ☆ Thin planchet type, AU-50. (Total: 3 pieces)

762 1925 Norse American Centennial medal. Thick planchet. MS-60.

Commemorative Gold Coins

Gem 1922 Grant Gold Dollar



763 **1922 Grant gold dollar. Obverse Star. MS-65.** A splendid, frosty gem. The surfaces are brilliant and the devices are sharp. The fields are virtually flawless. Examples of the variety were originally distributed for $3.50 each. Only 5,106 specimens were issued, and these quickly sold out. Collectors of the period often did not take the care required to protect their numismatic acquisitions, and hence only a small proportion of the specimens available today are this beautifully preserved.

Choice 1922 Grant Gold Dollar



764 **1922 Grant gold dollar. No Star. MS-64 (PCGS).** Frosty and largely brilliant with splashes of golden brown and rose iridescence. Only 5,000 examples were issued, the original price being $3 each. The designs were prepared by the prolific artist Laura Gardin Fraser.

Quality 1922 Grant Gold Dollar



765 **1922 Grant gold dollar. No Star. MS-64.** Frosty, smooth, and attractive. A piece certain to impress the connoisseur and specialist alike.

Gem 1904 Lewis and Clark $1



766 **1904 Lewis and Clark gold dollar. MS-64 to 65.** Largely brilliant with enhancing blushes of pleasing saffron iridescence. Certainly, one of the nicest specimens we've had the opportunity to offer in many months.

These gold dollars were sold as souvenirs at the Lewis and Clark Exposition in Portland, Oregon. The proceeds were used to help finance the erection of a memorial statue to the expedition's Indian guide and translator, Sacagawea.

Gem 1904 Lewis and Clark $1



767 **1904 Lewis and Clark gold dollar. MS-64 (PCGS).** Frosty and brilliant with most design details quite boldly rendered. The designs were prepared by Charles E. Barber. Barber's portrayals of Lewis and Clark were based on portraits painted by Charles Willson Peale in the early 19th century.

Gem 1905 Lewis and Clark $1



768 **1905 Lewis and Clark gold dollar. MS-64 (PCGS).** A splendid companion to the piece in the preceding lot. Only 10,041 examples were issued, and just a small minority of the survivors are this nicely preserved.



769 **1905 Lewis and Clark gold dollar. MS-63.** Brilliant and frosty. A nice candidate for a commemorative type set.

Gem 1903 Louisiana Purchase $1



770 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-64.** Fully lustrous and brilliant. Most of the design details are quite sharp. Although not a particularly rare issue overall, examples in this lofty condition appear only occasionally, and when available always command high premiums. The designs were prepared by Charles Barber.



771 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-63.** Smooth, frosty and quite sharp. Tinges of coppery iridescence enhance the rims.



772 **1916 McKinley Memorial gold dollar. MS-63.** Brilliant and frosty. Revenues accruing from the sale of McKinley Memorial gold dollars were used to help finance the construction of a memorial building at his birthplace, Niles, Ohio.



773 **1916 McKinley Memorial gold dollar. MS-60.** Satiny and untoned. The obverse, portraying President McKinley, was designed by Charles Barber. The reverse was designed by George T. Morgan.

774 **1916 McKinley Memorial gold dollar. AU-50.**



775 **1917 McKinley Memorial gold dollar. AU-58.** The fields are very nearly fully lustrous. Some faint friction on the high points is the only evidence of brief circulation.

Gem 1915-S Panama-Pacific $1





776 **1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** Frosty and sharply struck with just a whisper of coppery golden iridescence. Charles Keck designed the issue. In later years he took part in the creation of several other commemoratives.

777 **1915-S Panama-Pacific gold dollar. AU-58.**

778 **1915-S Panama-Pacific gold dollar. AU-58.**

Choice 1915-S Panama-Pacific $2½



779 **1915-S Panama-Pacific quarter eagle. MS-63.** Smooth and frosty with a faint nuance of olive toning. By far, one of the most popular gold commemoratives. Only 6,749 examples were issued, and many surviving examples show signs of circulation or other impairments. Charles Barber and George Morgan created the designs.

Gem 1915-S Panama-Pacific Set

In Original Case of Issue. Certified Set #70



780 **1915-S Panama-Pacific set of commemorative coins in original velvet-lined leather case of issue.** This set was purchased by Mr. Brooks in our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 767, where it was illustrated on the front cover of the catalogue. It was described as follows:

A superb set containing all of the varieties issued, including the half dollar, gold dollar, quarter eagle, octagonal $50 and round $50. **MS-64 to 65.** Condition as issued; kept in the Saunders Collection since the time of purchase. **Accompanied by extensive documentation,** including a letter from Farran Zerbe, chief of the Coin and Medal Department of the Exposition, dated January 22, 1916, addressed to the National Bank of Middlebury, Vermont and containing the following information:

"Governed by your telegram of the 20th inst., we are sending you by today's Wells Fargo express from Mr. E.M. Saunders;

"One Certified Set, Commemorative Coins - $200

"We will be pleased to receive your remittance by return mail to cover.

"For the marketing of the now-limited remainder of the commemorative coins this department will continue for some time, during which time we hope to be favored with additional orders from you.

"Very respectfully" (signed) Farran Zerbe.

"Chief Coin and Medal Department".

A second letter, dated February 5, 1916 acknowledges receipt of the payment. This is also signed by Farran Zerbe. Several other letters are included and explain the method by which the sets were offered. In addition, a news release concerning the coins is enclosed, giving suggestions for displaying the pieces. Further, a cardboard placard illustrating the different designs is included, as is a clipping from *The Numismatist*, which states the number of examples coined, those reserved for the Assay Commission, those available, and those melted.

The set offered here is **Certified Set #70,** and, presumably, is the 70th set sold. Accompanying the set are individual documents for each coin in the set, attesting that the coins are certified as being number 70.

The importance of the Panama-Pacific set of commemorative coins is well known to numismatists. This is certainly the most beautiful numismatic display item to ever bear the imprint of the United States government. To find an example in its original case, which has remained in the same collection since the very moment of purchase, is an exceedingly rare occurrence, and to have with the set such extensive documentation is rarer still. This set is one of the most importan, most exciting numismatic items to cross the auction block in our time.

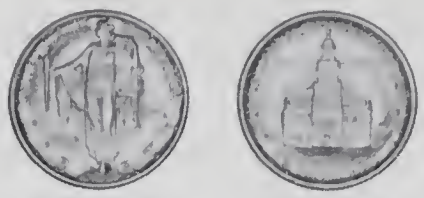
(Total: Complete set of Panama-Pacific coins, five pieces, plus original presentation case, plus extensive accompanying documentation signed by Farran Zerbe).



781 **1926 Sesquicentennial quarter eagle. MS-64.** A lovely, sharply struck, frosty specimen. On the obverse Miss Liberty is depicted carrying a scroll supposed to represent the Declaration of Independence. In her other hand is the Torch of Freedom. Independence Hall in Philadelphia is featured on the reverse. Mint Engraver John R. Sinnock designed both the Sesquicentennial quarter eagle and half dollar.



782 **1926 Sesquicentennial quarter eagle. MS-63.** A high level example of a coin which is seldom seen nicer.



783 **1926 Sesquicentennial quarter eagle. MS-63.** Frosty and largely brilliant with some splashes of appealing coppery iridescence.

784 1926 Sesquicentennial quarter eagle. AU-58. Glossy and lightly toned.

785 1926 Sesquicentennial quarter eagle. AU-55.

786 1926 Sesquicentennial quarter eagle. AU-55.

787 1926 Sesquicentennial quarter eagle. EF-45.

— End of Session —

Session Two

The Brooks Collection

Session Two

(U.S. Coins, World Coins, Currency)
Monday Morning, June 12, 10:00 a.m. Sharp.
Lots 1001-1942

The Montana Collection of Silver Dollars

1878-1935

On the occasion of the 111th anniversary of the coining of the first Morgan dollar, and the 100th anniversary of the admission of the state of Montana into the Union, we are pleased to present herewith a collection of silver dollars, 1878-1935, carefully selected and preserved by the present consignor, a distinguished citizen of Montana. Silver dollars have been a popular collecting field for many years, and we are sure that this present collection will offer opportunities for both the beginning as well as the advanced collector to acquire dates and varieties needed for their collections.

The present consignor has sent a short personal statement about his collection, and with his permission we reprint it here:

I developed my interest in numismatics because silver dollars circulated, and as a child I quickly noted that halves, dimes, and other coins half as old were heavily worn, but the "bucks" were beautiful. So I collected these, trading spending money with my father for the fresh dollars he would bring home each evening after work. Of course, few of these remain in this collection, since I upgraded to the choicest coins I could find via purchases made long before anyone heard of MS grading for non-coppers. Only four coins were purchased after 1978.

Every date and mint is represented except for 1895-P. Many are prooflike and a few are delicately toned in blue and pink. I hope the new owner loves the color as I have.

To this day, there are at least three saloons (watering holes or bars) along I-90 in western Montana that have silver dollars imbedded in plastic in their countertop, above the brass rail, stools and spittoons. While I was working summers at the University of Montana swimming pool, I recall how the kids would bang the ticket counter with their dollars to get us to open the window and collect 50c each.The red paint was totally chipped away by these big coins. After the bucks vanished in 1965, we repainted the counter and the paint lasted many years, since you just cannot get a good bang from a quarter!

The History of Morgan and Peace Dollars

1878-1935

In 1873 the production of standard silver dollars ended. In 1878 silver dollar coinage resumed, following passage of the Bland-Allison Act, adopted on February 28th of that year. This Act, and subsequent legislation, eventually provided for the coinage of over half a billion silver dollars. Produced as a result primarily of pressure from Western silver mining interests, the dollars were not needed by the public or wanted by the Treasury. As a result, the vast majority of them piled up in Treasury vaults in mint-sealed bags of 1,000 pieces each.

The silver dollar design produced from 1878 to 1921 was the work of George T. Morgan, who has lent his name to the entire type. The obverse portrait was modeled after that of Miss Anna Williams, a 19-year-old girl whose portrait had earlier appeared on a pattern half dollar of 1877. Morgan was an Englishman, born in Birmingham in 1845, who attended the South Kensington Art School. He was later a student at the Royal Mint under Wyon. Mint director Henry R. Linderman brought George Morgan to the United States in 1876, employing him as an assistant engraver under William and Charles Barber. Although his initial appointment was only for six months (a probationary one), it later turned out that he stayed at the Mint for 49 years.

By the end of 1904 over half a billion silver dollars of the Morgan type had been struck. Because there was no pressing need for them in commerce, the Mint and Treasury were faced with the question of what to do with all of these dollars? They had never been popular with the public. In fact, the only place they circulated to any extent was in the Western states, and this mostly as a result of a determined effort to make the public conscious of silver metal. Relatively few were needed for normal channels of commerce, and as a result, as mentioned above, most went to the Treasury vaults for long-term storage, where they served as backing for Silver Certificate currency notes.

An interesting sidelight to the Morgan dollar is the fact

that even today these dollars can be seen embedded in the surfaces of some Western bar counters, where they served, presumably, as an attraction and an inducement to further imbibing.

On April 3, 1918, the Pittman Act was passed, which resulted in over a quarter of a billion silver dollars of earlier dates being melted, somewhat less than half of the total minted prior to that date. Further melts, involving tens of millions of dollars, took place 1919-1920. Thousands of bars of silver bullion were sent to India, to offset the European silver shortages resulting from the dislocation of the First World War. Three years later, in 1921, a further 86 million Morgan dollars were struck, despite the wholesale melting of hundreds of millions of pieces under the Pittman Act. A poignant commentary on the situation is given by silver dollar specialists Leroy C. VanAllen and A. George Mallis in their book *The Comprehensive Catalogue and Encyclopedia of Morgan and Peace Dollars*, "As is obvious, the Morgan and Peace silver dollars were made a political football throughout their unsettled existence like no other coins in American history!"

An interesting sidelight on the passage of the Pittman Act is a report in the April 1918 issue of *The Numismatist*, where the Act was mentioned, but its importance for ordinary commerce was felt to be not the disappearance of a large number of silver dollars, but rather the disappearance of a large number of Silver Certificates, which were backed by silver dollars.

For years the Treasury Department released quantities of earlier-dated dollars whenever the public called for them, especially around the Christmas season when they were popular as gifts. In 1962 the pre-holiday release included several varieties which were considered scarce by collectors, 1898-O, 1903-O, and 1904-O. 1903-O, which at the time catalogued at $1,500 in Uncirculated condition, was considered a major rarity. It was estimated that only half a dozen or so Uncirculated pieces were known to be in collectors hands at the time. As mint-sealed bags of 1,000 pieces turned up in several areas, the price dropped to $35 per coin, and then to as low as $17 per coin. The silver dollar treasure hunt was on! During the next two years hundreds of millions of silver dollars came forth from the Treasury vaults. Toward the end of the free-for-all distribution, the Treasury Department decided that it should save some profit for itself, so about 3 million coins, consisting primarily of Carson City Morgan dollars, were held back. Subsequently, these were offered for sale in a series of mail bid auctions.

Today, collectors recognize a number of rarities in the regular issue Morgan dollar series. The 1893-S is considered to be the most desirable. Specimens are rare in all grades. The finest known specimen, to the best of our knowledge, was recently sold in our sale of the Norweb Collection, Part III (November 1988), Lot 3887, which realized $357,500!

In the Morgan dollar series, among issues originally intended for circulation, mintage is not necessarily a guide to present-day rarity, for when vast numbers were melted under the Pittman Act no record was kept of the specific issues involved. For example, of the 1885-CC issue 228,000 pieces were coined, but in 1973 the United States government announced that it had available 130,807 pieces—from those held back during the great 1962 Treasury release. In other words, well over half of all of the 228,000 1885-CC dollars originally coined still exist today and are in Uncirculated grade. On the other hand, of the 100,000 1893-S dollars coined, few if any Uncirculated examples came to light during the great Treasury release. While the number of Mint State 1893-S dollars is not known today, it is probably less than 100 specimens.

In 1920 at the annual convention of the American Numismatic Associaton, Farran Zerbe proposed that a new design for the silver dollar, a motif depicting peace, be adopted. The dollar was to symbolize the return of the United States to peacetime conditions, following the First World War. This suggestion was acted upon, with the result that in December 1921 the Peace dollar, design by Anthony de Francisci, made its appearance. The obverse featured the head of Liberty modeled after the artist's wife. The reverse showed a perched eagle. The new dollar met with heavy criticism, particularly from members of the American Numismatic Association, who felt that their original proposal had been compromised. Many adverse comments appeared in the pages of *The Numismatist*. Amidst general complaints about the design it was pointed out that the lettering was inconsistent. On the obverse, the letter U appeared as a V in TRVST. On the reverse, however, the same letter U appeared in its regular form in UNITED STATES OF AMERICA and E PLURIBUS UNUM. The extremely high relief of the 1921 Peace dollar caused great problems in striking, with the result that in 1922 the design was considerably modified to a very shallow relief. In this style, dollars were minted through 1935. The outstanding rarity in the Peace dollar series is the 1934 San Francisco Mint issue. While the mintage figures given in the *Guide Book* show that 1,011,000 pieces were struck, many of these appeared not to be released or subsequently melted, making the issue in all grades the second scarcest of the series. However, in Uncirculated condition, the 1934-S is much more elusive than any other regular issue date, and commands a substantial premium over its competitors.

Selection of Morgan Dollars

1001 **Partial collection of Morgan dollars,** housed in two Dansco albums, containing the following varieties: ☆ 1878 8 tailfeathers, MS-64 ☆ 1878-CC MS-60 ☆ 1879 MS-63 ☆ 1879-O MS-60 ☆ 1880 MS-63 ☆ 1880-O MS-63 ☆ 1880-S MS-63 ☆ 1881 MS-63 ☆ 1881-O MS-64 ☆ 1882 MS-60, prooflike ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1882-S MS-63 ☆ 1883 MS-60 ☆ 1883-CC MS-60 ☆ 1883-O MS-60 ☆ 1883-S AU-50, artificially toned ☆ 1884 MS-63 ☆ 1884-O MS-60, prooflike ☆ 1885 MS-64 ☆ 1885-O MS-63 ☆ 1885-S MS-60 to 63 ☆ 1886 MS-63 ☆ 1886-O MS-60, prooflike ☆ 1888-S MS-60 ☆ 1889 MS-60 ☆ 1891 MS-60 ☆ 1891-O MS-63 ☆ 1892-O MS-60 ☆ 1892-S EF-45 ☆ 1893 AU-50 ☆ 1894-O MS-60 ☆ 1896 MS-63, prooflike ☆ 1897 MS-63 ☆ 1897-S MS-60 ☆ 1898 MS-63 ☆ 1898-O MS-63 ☆ 1899 MS-60 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1900-S MS-60 ☆ 1901-O MS-63 ☆ 1902 MS-60 ☆ 1903 MS-63 ☆ 1904 MS-63 ☆ 1904-O MS-63, prooflike ☆ 1904-S AU-58 ☆ 1921 MS-60 ☆ 1921-D MS-63 ☆ 1921-S MS-60. (Total: 50 pieces)

1002 Pair of Uncirculated dollars: ☆ 1878 7 tailfeathers, second reverse. MS-60 to 63 ☆ 1878 7/8 tailfeathers, MS-60 to 63. (Total: 2 pieces)

Five separate varieties of the 1878 Morgan dollar have been recorded: 1878 8 tailfeathers; 1878 7 tailfeathers; 1878 7 tailfeathers, second reverse; 1878 7 tailfeathers, third reverse; and 1878 7/8 tailfeathers.

The first reverse type shows the reverse eagle with eight tailfeathers, and was struck in Philadelphia only. The second reverse, found on early Philadelphia and San

Francisco Mint issues (1878 and 1879), differs from the third in that the top arrow feather in the bundle of arrows held by the eagle on the reverse is parallel to the others, and the eagle's breast is concave. The third reverse is characterized by a slanted top arrow feather and a convex breast.

Attractive 1878-S Dollar



1003 **1878-S MS-65.** Brilliant and untoned. Mint lustre creates a pleasing cartwheel effect on both surfaces. The central devices are somewhat frosty, and stand out against highly reflective fields. A small edge mark can be seen at 4:00 on the obverse. Mintage: 9,774,000.

Uncirculated 1879-CC Dollar



1004 **1879-CC MS-60 to 63.** Variety with perfect mintmark, scarcer than the other variety of the Carson City Mint issue of this year, which shows a broken mintmark. Housed in a GSA holder, numbered 2517 of the 3,600 available from the GSA in April 1974. The 1879-CC is a very difficult issue to find in this high grade. Mintage: 756,000 (including both varieties).

1005 **1879-S MS-64 to 65.** Third reverse. Pleasing, bright surfaces and frosty central devices characterize this example. Mintage: 9,110,000 (including examples struck from the second and third reverse dies).

1006 **1880-CC, 8 over low 7. Third reverse. MS-60/63.** Brilliant surfaces show off frosty central devices to full effect. A pleasing example of this scarce Carson City Mint issue. Traces of the underlying 7 can be seen below the overpunched 8 in the date, with the tail of the 7 protruding from beneath the 8. Mintage: 591,000 (including all five varieties).

Like the 1878 Philadelphia Mint issue, there are five major varieties of the 1880 Carson City Mint issue: 80 over 79, second reverse; 8 over 7, second reverse; 8 over high 7, third reverse; 8 over low 7, third reverse; perfect date, third reverse.

1007 **1881-CC MS-64.** Pleasing, frosty surfaces and central devices. The mint lustre creates a perfect cartwheel effect on both sides. Minor scuff marks can be seen in the left obverse field. Scarce and attractive Carson City Mint issue. Mintage: 296,000.

1008 **1881-S MS-64.** Spectacular, rainbow hued iridescent toning can be seen across the obverse surface. The toning is composed of iridescent purple, golden brown and faint, pale blue shades. Beneath the toning full and perfect mint lustre may be seen. Both surfaces are highly reflective, partially prooflike. Mintage: 12,760,000.

1009 1884-CC MS-63/64. Just a few faint marks on Liberty's chin keep this from full MS-64 status. Both sides have full and unbroken mint lustre. Mintage: 1,136,000.

1010 1884-S AU-58. Attractive mint lustre wreathes both sides. Just a few more signs of handling than allowed for fully Uncirculated status. The 1884-S is a notoriously difficult date to find in full Uncirculated condition. In fact, in the 1989 edition of the *Guide Book*, the 1884-S is priced at $200 in AU-50, but at $1,600 in MS-60. Mintage: 3,200,000.

1011 **1885-CC MS-63.** A brilliant and untoned, Uncirculated example of this scarce Carson City Mint issue. Both sides show full mint lustre. Mintage: 228,000.



1012 **1886-S MS-63, prooflike.** A brilliant, untoned prooflike specimen. The surfaces have deep, mirror finishes, while the central devices are pleasingly frosty. A popular, low-mintage San Francisco date. Mintage: 750,000.



1013 **1887 MS-65.** Brilliant and untoned. A beautiful specimen of the type, which would be perfect for inclusion not only in a high-grade collection of Morgan dollars, but also in a high-grade type collection of United States issues. The obverse and reverse have full and unbroken, highly attractive cartwheel lustre. The central devices are pleasingly frosted. A nearly perfect specimen. Mintage: 20,290,710.

1014 1887-O MS-63. Untoned. Both obverse and reverse surfaces and central devices are pleasingly frosted. Mintage: 11,550,000.

1015 1887-S MS-60. Yet another brilliant and untoned, Uncirculated Morgan dollar. Mintage: 1,771,000.

1016 **1888 MS-63.** An attractive example, which has pleasing cartwheel lustre on both sides complementing attractive, frosty central devices. Mintage: 19,183,333.

1017 **1888-O MS-64, prooflike.** An attractive example, which has traces of pale golden toning around portions of the obverse and reverse rim. Both surfaces are partially prooflike, and have pleasing lustre. The central devices are frosty. Mintage: 12,150,000.

1018 **1889-CC F-15.** A few, rather minor edge marks are noted. Scarce and popular Carson City Mint issue, one which is nearly unobtainable in Uncirculated condition. Mintage: 350,000.

1019 **1889-O MS-64.** An attractive, fully lustrous and frosty specimen. The mint frost extends to cover the entire obverse surface. A pleasing example of this New Orleans Mint issue. Mintage: 11,875,000.

1020 1889-S MS-63. Pale silver-gray toning may be seen on both sides. A pleasing example of this low-mintage issue. Mintage: 700,000.

1021 1890 MS-63. Pale silver-gray toning may be seen in the protected areas. Otherwise, the piece is brilliant, with attractive mint lustre and frost visible on both sides. A small scrape may be seen in the upper reverse field. Mintage: 16,802,590.



1022 **1890-CC MS-60 to 63, prooflike.** A pleasing specimen, which has fully prooflike obverse and reverse surfaces. The central devices are slightly frosty. A very nice example of this Carson City Mint issue. Mintage: 2,309,041.

1023 **1890-O MS-63/64.** Brilliant and untoned. The obverse and reverse fields are frosty, as are the central devices. Mintage: 10,701,000.

1024 **1890-S MS-64.** An attractive, brilliant, and untoned specimen. Mint lustre creates pleasing cartwheel effects on both sides. The obverse central device is frosty. A scratch lies on Liberty's cheek. Mintage: 8,230,373.



1025 **1891-CC MS-60 to 63, prooflike.** Brilliant, fully reflective surfaces offset frosty central devices. A pleasing example of this Carson City Mint issue. Mintage: 1,618,000.

1026 **1891-S MS-64.** Full mint lustre may be seen on both sides, creating an attractive cartwheel effect. The central devices are frosty. Untoned. Mintage: 5,296,000.

1027 **1892 MS-63.** Faint golden brown toning wreathes the obverse and reverse peripheries. The surfaces are frosty, as are the central devices. Mintage: 1,037,245.

1028 1892-CC MS-60/63. The obverse surface is highly reflective, while the reverse surface is semiprooflike. The central devices are frosty. Yet another attractive Carson City Mint issue from this collection. Mintage: 1,352,000.



1029 **1893-CC MS-60/63.** An Uncirculated example of this key Carson City Mint issue. Both obverse and reverse are wreathed in attractive mint lustre. The reverse central devices are frosty. A few, minor abrasions can be seen on the obverse. Mintage: 677,000.



1030 **1893-O MS-60/63.** An attractively toned specimen. The obverse and reverse are wreathed in pleasing, pale golden brown hues. A very tough New Orleans Mint issue to obtain in fully Uncirculated condition. Mintage: 300,000.

1893-S Dollar



1031 **1893-S VF-20/F-12.** A few reverse marks are noted. Untoned. Of all the regular issues in the Morgan dollar series, the 1893-S is often the last added to a collection. The total mintage was only 100,000 pieces, and no Uncirculated coins have ever been released in any of the great Treasury releases of silver dollars in our lifetime.

MS-64 1894 Dollar



1032 **1894 MS-64.** A very attractive specimen. Both the obverse and reverse surfaces are pleasingly frosty, as are the central devices. The obverse is nearly completely free from noticeable bagmarks. All in all, this is a very pleasing specimen, with a nearly "cameolike" appearance. Mintage: 110,972.

1033 **1894-S MS-60/63.** Pale silver-gray toning may be seen on both sides, particularly on the reverse. Otherwise, this piece is lustrous, with original mint lustre creating a pleasing cartwheel effect on both sides. Mintage: 1,260,000.

1034 1895-O AU-55. Faint scratches may be seen on the obverse. The surfaces are fully semiprooflike. Mintage: 450,000.



1035 **1895-S MS-60/64.** Plea ing mint lustre may be seen on both sides. The reverse is particularly lustrous, and is partially prooflike. The central devices are frosty. A nice example of this scarce San Francisco Mint issue. Mintage: 400,000.



1036 **1896-O MS-60/63.** A small rim mark may be seen on the obverse. Both sides are lustrous, with pleasing frosty surfaces and central devices. Mintage: 4,900,000.



1037 **1896-S MS-63.** A very pleasing specimen of this key variety, which has a nearly cameolike obverse. Both surfaces are pleasingly frosted, as are the central devices. Although the mintage figure of this variety is high, it is felt that the vast majority were melted, since it is a scarce date today. Mintage: 5,000,000.



1038 **1897-O MS-63.** A lovely example, which has nearly a "matte" surface. Both obverse and reverse are frosty, the mint frost being unbroken across the surfaces and the central devices. There are faint traces of pale gray toning visible on the reverse. All in all, one of the more attractive examples in this present offering, and a prize for the New Orleans Mint collector. Mintage: 4,004,000.

1039 1898-S MS-64. A pleasing example of the San Francisco Mint issue. The obverse and reverse surfaces have full unbroken mint lustre, which creates a pleasing cartwheel effect. The obverse and reverse central devices are attractively frosted. Mintage: 4,102,000.



1040 **1899-O MS-65.** A lovely specimen, which has pleasing mint lustre on both sides. The obverse and reverse surfaces are lightly frosted, while the central devices stand out attractively with a "cameolike" effect. The 1899-O dollar is very scarce in this grade. Mintage: 12,290,000.



1041 **1899-S MS-64, prooflike.** A fully prooflike specimen, with brightly reflective surfaces. Pale golden brown toning may be seen on both sides. The central devices are frosty. All in all, a very pleasing San Francisco Mint issue. Mintage: 2,562,000.

1042 1901 AU-55. Pleasing lustre. There are traces of pale golden toning on the reverse. Despite the high mintage, this is a difficult date to obtain in higher grades. Mintage: 6,962,813.



1043 **1901-S MS-63 to 64.** Pale golden brown toning may be seen on both sides. Mint lustre wreathes the obverse and reverse. Frosty central devices. Yet another late date Morgan dollar which is difficult to obtain in higher grade. Mintage: 2,284,000.

1044 1902-O MS-63. Spectacular obverse toning characterizes this piece. The obverse is wreathed in pleasing pale blue, iridescent purple, and delicate green shades. The reverse is brilliant and untoned. A nice example of this New Orleans Mint issue, made more so by its outstanding obverse toning. Mintage: 8,636,000.

1045 1902-S MS-63. Brilliant and untoned. Mint lustre creates pleasing cartwheel effects on both surfaces. Small scrape in right reverse field. Mintage: 1,530,000.

1046 1903-O MS-60/63. Brilliant, untoned. The mint lustre on this piece is quite spectacular, as it wreathes both the obverse and reverse surfaces and extends across much of the obverse central device. The reverse eagle is frosty. Mintage: 4,450,000.

MS-63 1903-S Dollar



1047 **1903-S MS-63.** Brilliant and untoned. Mint lustre creates pleasing cartwheel effects on both sides. The central devices are frosty. A very difficult date to obtain in this high grade. Mintage: 1,241,000.

1048 **Collection of Uncirculated Peace dollars,** 1921 to 1935-S, complete save for the 1934-S. Housed in a Whitman album, the following dates and varieties are included: ☆ 1921 MS-60 ☆ 1922 MS-60 ☆ 1922-D MS-60 ☆ 1922-S AU-55 ☆ 1923 MS-60 ☆ 1923-D MS-60 ☆ 1923-S MS-60 ☆ 1924 MS-63 ☆ 1924-S MS-60 ☆ 1925 MS-63 ☆ 1925-S MS-60 ☆ 1926 MS-60 ☆ 1926-D MS-63 ☆ 1926-S MS-63 ☆ 1927 MS-63 ☆ 1927-D MS-60 ☆ 1927-S MS-60 ☆ 1928 MS-64 ☆ 1928-S MS-63 ☆ 1934 MS-63 ☆ 1934-D MS-60 ☆ 1935 MS-63 ☆ 1935-S MS-60. (Total: 23 pieces)



1049 **1934-S MS-63.** A beautiful specimen. The obverse and reverse are wreathed in pale golden brown hues. The mint lustre is unbroken across both the obverse and reverse surfaces. The fields are remarkably free from annoying bagmarks. All in all, a lovely example, one which is sure to please. Mintage: 1,011,000.

Small Cents

1050 **1864 copper-nickel. MS-63 (ANACS).** Double struck in collar. The numerals in the date, and the point of Liberty's bust are markedly doubled. Both surfaces are brilliant and satiny. The feather details of the headdress are boldly rendered.

1051 **1879 Proof-64.** A splendid borderline gem exhibiting blushes of faint heather iridescence on brilliant surfaces. All design details are sharply defined.

1052 1880 Proof-63. Toned in mottled rainbow hues. A scattering of microscopic flecks is noted on the obverse.

1053 Quintette of Uncirculated, ANACS-certified, Indian cents: ☆ 1880 MS-63 ☆ 1899 MS-63/65, and another MS-63 ☆ 1905 MS-63 ☆ 1907 MS-63/65. (Total: 5 pieces)

1054 1881 MS-64. Lustrous and attractive with rich golden iridescence and pleasing lilac highlights. Possibly dipped long ago.

1055 **Trio of Proof Indian cents:** ☆ 1883 Proof-60/63 ☆ 1899 Proof-64 ☆ 1905 Proof-64. Each has toning. (Total: 3 pieces)

1056 **1885 Proof-64.** Vivid polychrome coloration complements the reflective fields and satiny devices.

1057 Nicely-matched pair of 19th-century Proofs: ☆ 1894 Proof-63 to 64 ☆ 1897 Proof-64. (Total: 2 pieces)



1058 **1902 Proof-65.** A breathtaking gem, vividly toned in electric hues of blue, violet, and gold. Certainly worth close examination and a generous bid from the numismatic connoisseur.



1059 **1908 MS-65.** Frosty and sharply struck. The surfaces are largely brilliant with blushes of coppery-orange iridescence on the obverse, and splashes of violet gray on the reverse.

1060 **Starter collection of Uncirculated Lincoln cents.** Each is mint red unless otherwise noted: ☆ 1909 V.D.B., MS-63 ☆ 1910 MS-60, brown ☆ 1910-S MS-63 ☆ 1911 MS-63 ☆ 1912 MS-63 ☆ 1913-D MS-63, brown ☆ 1915 MS-63 ☆ 1915-D MS-63, red and brown ☆ 1916 MS-63, red and brown ☆ 1916-D MS-63, red and brown ☆ 1916-S MS-63, red and brown ☆ 1917 MS-63, red and brown ☆ 1918-D MS-60, red and brown ☆ 1918-S MS-60 ☆ 1919 MS-63 ☆ 1919-S MS-63 ☆ 1920 MS-63 ☆ 1920-D MS-63 ☆ 1920-S MS-63 ☆ 1921 MS-63 ☆ 1921-S MS-63 ☆ 1923 MS-63 ☆ 1924 MS-63 ☆ 1924-S MS-63, red and brown ☆ 1925 MS-63 ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1927 MS-63 ☆ 1927-S MS-63 ☆ 1928 MS-63 ☆ 1928-D MS-63 ☆ 1928-S MS-63 ☆ 1929 MS-64 ☆ 1929-D MS-63 ☆ 1930 MS-63 ☆ 1930-D MS-63 ☆ 1930-S MS-63 ☆ 1931 MS-64 ☆ 1931-D MS-63 ☆ 1931-S MS-64 ☆ 1932 MS-63 ☆ 1932-D MS-63 ☆ 1933 MS-63 ☆ 1933-D MS-63. (Total: 44 pieces)



1061 **1909 Lincoln. Matte Proof-64.** Very sharply struck and satiny. The rims are high, and the fields are steeply basined. Blushes of maroon and gunmetal-blue iridescence enhance the largely brilliant surfaces. The dies according to Leonard Albrecht's classification are Obverse 1 and Reverse A. Only 2,198 Proofs of the issue were minted, many of which were probably spent by collectors who did not like the newly introduced matte surfaces.

1062 **1909-S V.D.B. MS-63 to 64.** A lovely example. Mostly mint red just beginning to fade to a pleasing light tan shade. The majority of design details are sharply rendered. Here is an appealing example of what may be the single most popular issue in American numismatics.



1063 **1909-S V.D.B. MS-63.** Sharp and satiny with appealing mottled golden and rose toning. Very appealing from the aesthetic perspective.

1064 **1909-S V.D.B. MS-60 to 63.** Deeply toned in varied hues of blue, violet, and gold.

1065 1909-S Lincoln. MS-64. Lustrous and brilliant. The fields are smooth and appear to be entirely devoid of unsightly spots and flecks.

1066 **1910 Matte Proof-64.** Extremely sharp and lightly toned in appealing golden hues with wisps of rose and amber coloration on the reverse. A few trivial contact marks on President Lincoln's cheek are all that prevent us from assigning the Proof-65 grade.

1067 **1911 Matte Proof-64.** The surfaces have pale aureate iridescence with rose and bluish-gray highlights. The Proof mintage for the year, 1,733 pieces, is substantially lower than that of either 1909 or 1910.

1068 **1911-S MS-64.** About 40% mint red fading in the remaining areas to a pleasing light tan color.



1069 **1912 Matte Proof-64.** A superb strike exhibiting vivid polychrome iridescence with hues of blue, violet, and gold predominating. Here is one of the nicest examples that we've had the opportunity to examine in recent times.

1070 **1912 Proof-63.** Another lovely specimen. This one has rich mottled, golden and maroon toning with wisps of deep gunmetal blue at the rims.

1071 1912-S MS-63. Smooth, glossy, and sharply struck.

Gem Proof 1913 Cent



1072 **1913 Matte Proof-65.** The obverse has rich golden iridescence. The reverse is toned in hues of bluish gray and rose. Only a fraction of the Matte Proof Lincoln cents examined are this nicely preserved. A coin for the connoisseur.



1073 **1914 Matte Proof-64.** Very sharply struck with partial wire rims. Lovely blue and violet iridescence is present on both surfaces. The fields are extremely smooth and satiny. Only 1,365 examples were coined, a mintage for Matte Proofs substantially below that of previous years.

Proofs issued in the matte format were never really popular with collectors at the beginning of the 20th century. Consequently Proof mintages after 1913 progressively declined. This resulted in a number of real scarcities in the Lincoln cent series making the assembly of a nice set of Matte Proofs a considerable challenge.

1074 1914-S MS-60. Lightly cleaned.



1075 **1915 Proof-64.** Very satiny and faintly toned in hues of rose and gold. All design details are boldly rendered, and the fields are steeply basined. A few microscopic flecks on the reverse just barely keep the piece out of the gem category. Certainly this is among the nicest of the survivors from the tiny original mintage of 1,150 examples.



1076 **1916 Proof-64.** Partially brilliant with a rich sprinkling of blue and maroon iridescence. All design details are defined about as sharply as could be desired, and the fields are remarkably smooth and satiny. Only 1,050 Proofs were coined.

After 1916, Proof Lincoln cents for public distribution were not coined again for nearly 20 years.

1077 1922-D MS-64. Lustrous and attractive. The surfaces are about 50% mint red fading to a pleasing light tan shade in the remaining areas.

1078 1922 "Plain." VF-20 (ANACS). A nice example having appealing chocolate-brown coloration. Coined from Die Pair 2 as described and illustrated in the ANACS Counterfeit Detection reference.

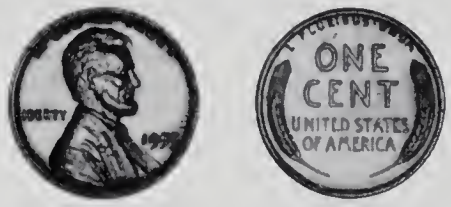
The "No-D" feature resulted when a normal obverse was lapped to remove clash marks. The die was so heavily polished that the D-mintmark was entirely effaced

1079 1924 MS-65 RD (PCGS). A lovely, lustrous gem certain to please even the "fussiest" numismatist.

1080 1931-S MS-63. Partly brilliant with enhancing blushes of deep blue and maroon coloration.

1081 Starter collection of mint red Lincoln cents grading on average MS-64: ☆ 1934 ☆ 1934-D ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D. (Total: 17 pieces)

1082 **1955/1955 Doubled Die. AU-58.** Quite smooth and satiny. The diagnostic die polish lines under T in CENT can be clearly seen under strong magnification. Here is perhaps the most celebrated variety of the latter half of the 20th century.



1083 **1955/1955 Doubled Die. AU-58.** Toned a pleasing tan shade with wisps of bluish iridescence around the design elements.



1084 **1955/1955 Doubled Die. AU-58.** Another nice example having toning very much like the piece in the preceding lot.

1085 **1955/1955 Doubled Die. AU-55.** Golden-brown surfaces.

1086 **1955/1955 Doubled Die. AU-55.** Cleaned in the past and now retoned in vivid hues of rose and green.

1087 **1972/1972 Doubled Die. MS-65 RD (NGC).** A splendid, lustrous gem certain to delight the connoisseur of modern rarities.

1088 **1972/1972 Doubled Die. MS-64.** A nice, brilliant example just beginning to acquire a faint nuance of golden iridescence.

Two-Cent Pieces



1089 **1864 Small Motto. MS-60.** Semiprooflike and attractive with rich golden-orange surfaces. The Small Motto variety is really an important one-year type. The majority of two-cent pieces minted in 1864 are of the Large Motto type, and all subsequent issues, through 1873, were also produced in the Large Motto format.



1090 **1864 Large Motto. MS-64.** A lovely, fully lustrous specimen. The surfaces are about 60% mint red changing to a pleasing golden-brown shade in the remaining areas. Here is an excellent candidate for either a high-grade type set or an outstanding date collection.

1091 1864 Large Motto. MS-63. Largely brilliant with blushes of deep maroon iridescence and splashes of gunmetal blue.

1092 Nicely matched pair of warmly toned two-cent pieces each grading MS-60 to 63: ☆ 1864 Large Motto ☆ 1865. (Total: 2 pieces)

1093 1864 Large Motto. MS-60. Satiny.

1094 1865 MS-60. Dipped in the past and now lightly toned.

1095 1866 MS-63. Lustrous with appealing golden-brown coloration. The reverse is distinguished by a splash of vivid violet coloration at the rim at 2:00.

Nickel Three-Cent Pieces

1096 **1871 MS-64 to 65.** Sharply struck and toned in a pleasing golden hue. A tiny planchet lamination flake is noted beneath E in AMERICA, a useful diagnostic for purposes of future identification. Choice Uncirculated examples appear at auction only a fraction as often as Proofs.

1097 **1880 Proof-63.** Sharply struck and nicely reflective. Both surfaces have blushes of coppery-golden coloration with a sprinkling of deeper iridescence on the obverse.

1098 **1881 MS-64.** Toned in a pleasing pearl-gray hue. A few trivial flecks are noted on the obverse.



1099 **1885** Value of Proof-63, but really a carelessly made Proof-65 coin which has a lintmark on the obverse and indistinct denticles. Only 4,790 three-cent pieces were coined during the year, a figure which includes business strikes as well as Proofs.

1100 **1889 Proof-64.** A splendid, brilliant, borderline gem. The fields are deep mirrors and the devices are sharp, frosty cameos. Here is an exceptionally nice example aesthetically speaking. Three-cent pieces were coined for the last time in 1889.

Silver Three-Cent Pieces

1101 **1858** Value of AU-55 but really an MS-63 coin with some old pin scratches, mostly in a tiny area between 6:00 and 7:00 on the reverse rim. Quite attractively toned.

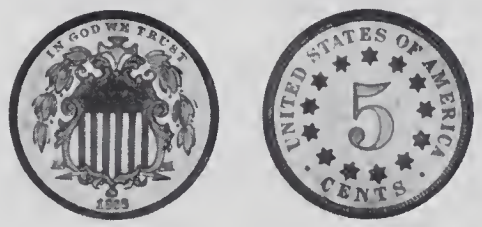
1102 **1862 MS-65.** A lustrous gem warmly toned in gray and golden hues. The devices are sharp, and the fields are satiny. Although Uncirculated examples appear in the market place with some frequency, only a small proportion of them are this nicely preserved. A prize for the connoisseur.

1103 **1864 EF-40.** Lightly toned. This rare date is seldom seen in circulated grades, and hence is a rather unusual curiosity.

1104 **1865 VF-20.** Probably a business strike instead of a spent Proof. Light clash marks are evident on the obverse. Just 8,500 pieces were coined during the year.

Nickel Five-Cent Pieces

1105 **1867 No Rays. Proof-60/63.** Very sharp with blushes of aureate toning on largely brilliant surfaces. A microscopic obverse rim nick at 8:00 is mentioned for accuracy.



1106 **1868 Proof-63.** The "Reverse of 1867." The fields are nicely reflective and virtually all design details are about as boldly rendered as could be desired. Both surfaces have faint champagne coloration with splashes of rich golden iridescence. Some scarcely

noticeable planchet lamination irregularities are present on the reverse.

Walter Breen reports that three ditterent reverse types appear on nickels coined in 1868. These can be easily distinguished from one another by checking the positions of the stars with respect to the letters of the legend. On the "Reverse of 1867," one star point to the left foot of A in STATES, another to the right foot of E of STATES, and a third between the letters AM in AMERICA.

1107 **1870 Proof-63.** Largely brilliant with pleasing blushes of golden iridescence. The sharp devices beautifully complement the mirror fields.



1108 **1872 Proof-64.** A lovely example exhibiting a nuance of faint champagne color. Here is an aesthetic treat certain to please its next owner.

1109 **1880 Proof-63.** Attractively toned in faint aureate hues. The motifs are boldly delineated and the surfaces are highly reflective. This is one of the scarcest dates in the entire five-cent nickel series, and examples are eagerly sought after in all grades of condition.

1110 **1881 Proof-63.** Faint golden and lilac iridescence enhances both surfaces. The devices are very sharp, and the Proof brilliance of the fields is somewhat subdued, and thus the piece appears to be a satiny business strike at first glance.

1111 1882 AU-55.

1112 **1883 Liberty. Without CENTS. Proof-64.** Exceedingly sharp with faint champagne toning and rich coppery-golden highlights. The reverse without CENTS appears on nickels of 1883 only. The issue is essential for the completion of both type sets and date collections.

1113 1888 MS-63. Lustrous and toned in an appealing pearl-gray shade. A tiny spot is present within the wreath on the reverse.

1114 **1889 MS-64.** Exceptionally smooth and attractive. Both surfaces have faint pastel coloration; golden on the obverse, mottled green and gold on the reverse.

1115 **1893 MS-63.** A lovely example exhibiting mottled blue and lilac iridescence. A minute spot on the obverse can be seen above the 10th star.

1116 **1896 Proof-63.** Sharply struck and brilliant with frosty motifs and deep mirror fields. A scattering of microscopic flecks just barely keep this piece out of the gem category.

1117 **1899 MS-64.** Fully lustrous with pearl-gray toning and coppery highlights. Certainly one of the nicest survivors from the issue.

1118 **1902 MS-64.** Blushes of rich coppery iridescence beautifully enhance the frosty, pearl-gray surfaces. Very sharply struck.

1119 **1906 Proof-64.** The motifs are fully rendered and the fields are smooth and deeply reflective. Certainly worthy of close examination and a premium bid from the numismatist with an eye for quality.

1120 **1906 MS-64.** An appealing frosty example exhibiting lovely pearl-gray toning.



1121 **1908 Proof-64.** Sharply struck with deep mirror fields and frosty cameo devices. Both surfaces have rich golden toning. A scattering of microscopic flecks just barely keeps the piece out of the gem class. A tiny planchet lamination flake is noted beneath the sixth star.

1122 **1909 Proof-63.** A bright, attractive specimen toned in pleasing lilac and aureate hues. A few microscopic flecks on the obverse are noted for accuracy.

1123 **1909 MS-63.** Fully lustrous and boldly rendered. Delightful faint champagne and bluish-gray iridescence is present on both surfaces.

1124 **1912-D MS-63.** Smooth, lustrous, and attractive. A popular issue with collectors because of its status as the only Liberty nickel struck at the Denver Mint.



1125 **1912-S MS-63.** Satiny with appealing light golden-brown coloration. Curiously, this is the only Liberty nickel issue coined at the San Francisco Mint. Only 238,000 pieces were coined, the lowest mintage figure for business strikes in the Liberty nickel series.

1126 High-quality quartette of desirable Buffalo and Jefferson issues. The average grade for the lot is MS-64 to 65: ☆ 1913 Buffalo, Type I ☆ 1931-S ☆ 1938-S/D Buffalo ☆ 1939-D. (Total: 4 pieces)

1127 1913 Buffalo. Type I. MS-64. Attractive, light golden toning.

1128 1913-D Buffalo. Type I. MS-64. Sharply struck with appealing pearl-gray coloration. Much more elusive than the Philadelphia Mint issue.

1129 1913-D Buffalo. Type I. MS-64. A boldly rendered piece exhibiting blushes of rich coppery-golden coloration.

1130 1913-D Buffalo. Type I. MS-64. Fully lustrous with light, even gray toning. Very pleasing from the aesthetic perspective.

Gem Matte Proof 1914 Nickel



1131 **1914 Matte Proof-65.** Satiny with steeply basined fields and superb detail definition. Both surfaces have faint champagne iridescence. A scarcely noticeable planchet lamination crack passes through the buffalo's hind feet to the rim. A mere 1,275 Proofs were issued during the year.

1132 1914-S MS-60. Fully lustrous and nicely toned.

1133 Impressive pair of branch-mint Buffalo issues: ☆ 1919-D MS-60, golden toning ☆ 1923-S AU-55, brilliant. (Total: 2 pieces)

1134 Nicely matched pair of Choice Uncirculated issues: ☆ 1928-D MS-63 ☆ 1929-S MS-63. Each has coppery-golden iridescence. (Total: 2 pieces)

Satin Finish 1936 Proof 5c



1135 **1936 Proof-65.** Satin finish. A superb gem having extremely sharp devices, steeply basined fields, and partial wire rims. The surfaces are virtually flawless. Today only a small proportion of the Proofs of the year are seen with satiny surfaces. Presently satin finish Proofs are highly prized and are rightfully regarded as true 20th century rarities.

1136 **1937-D 3-Legged Buffalo. EF-45 to AU-50.** Silver-gray toning. A nice example exhibiting all of the appropriate diagnostic characteristics of the variety.

The famous 3-Legged variety was created when a Mint employee rubbed a normal reverse die with a file to remove clash marks, and in the process effaced one of the buffalo's legs.

1137 **1943/2-P Overdate. MS-63.** Wartime Alloy. Brilliant and frosty. The overdate feature is about as sharply defined as that of the piece illustrated in the Breen *Encyclopedia*. Although the variety was discovered in 1948, the existence of the variety was not confirmed until 1977 when an Uncirculated example came to light. Mint State examples are, today, still difficult to find.

Half Dimes



1138 **1829 Valentine-6. AU-58.** Sharply struck and very lustrous with light bluish-gray toning and faint champagne highlights. The verticle stripes of the shield consist of two lines each, and the seventh star points to the junction of Miss Liberty's hair and cap.

The die state of the reverse is very early. The lines in the shield are all clearly defined. Typically the third vertical stripe is solid, the two lines being "welded" together.

1139 Sextette of attributed Capped Bust half dimes with sequential dates: ☆ 1829 V-2, EF-45 ☆ 1830 V-9, EF-40 ☆ 1831 V-3, EF-45 ☆ 1832 V-5, EF-40 ☆ 1833 V-4, EF-40 ☆ 1834 V-1, VF-20. (Total: 6 pieces)



1140 **1832 V-2. MS-63/64.** Warmly toned. The fields are smooth and lustrous, though the high points of the designs are a bit softly defined. Certainly a prize for the variety specialist.

1141 Quality quartette of Capped Bust issues coined in the 1830s: ☆ 1834 V-1, EF-45 ☆ 1835 V-4, EF-40 ☆ 1836 V-6, EF-45 ☆ 1837 V-1, EF-40, cleaned. (Total: 4 pieces)

1142 Trio of 1835 half dimes illustrating three of the four major types of the year: ☆ 1835 Large Date, Small 5, VF-35 ☆ 1835 Small Date, Large 5, EF-45 ☆ 1835 Small Date and 5, AU-55. (Total: 3 pieces)

1143 **1837 Liberty Seated. AU-58.** The Small Date type having a "flat top 1." Largely lustrous with lovely mottled golden brown toning on both the obverse and reverse. This variety is said to be much more elusive than the so-called Large Date type.

Liberty Seated half dimes without stars were coined only in 1837 and 1838, and hence are of great importance to type collectors.

1144 1847 AU-58. Deeply toned in hues of maroon and blue.

1145 **1853 No Arrows. AU-58.** Largely brilliant with most of the original satiny mint lustre still surviving in the fields. Although 135,000 examples were coined it is thought that most were melted when the weight standard for the denomination was reduced in the spring of 1853. Most of high-grade pieces known today are thought to have originated from a tiny hoard discovered by noted numismatist Harold P. Newlin.

Rare 1853-O No Arrows Half Dime
One of the Finest Known



1146 **1853-O No Arrows. AU-58.** A lovely specimen having faint, mottled golden-brown iridescence with tinges of maroon and gunmetal blue at the rims. The fields are semiprooflike.

The 1853-O No Arrows half dime is an exceptionally rare variety in high grades. Walter Breen in his *Encyclopedia* estimates that only about 10 examples are known in EF or better condition. The presently offered specimen is certainly among the finest known and will undoubedly elicit many strong bids when it crosses the auction block.

1147 1855 Arrows. MS-60. Frosty and partly brilliant. Both surfaces exhibit a light misting of steel gray and golden-brown coloration. A shallow slide mark is noted by the 13th star.

1148 1862 AU-55. Attractively toned.

1149 1863 AU-50.



1150 **1864 Proof-63.** A gorgeous example toned in hues of lilac, electric blue, and gold with the colors arranged concentrically. The motifs are sharp and the fields are deep mirrors. Although it may be possible to locate a Proof specimen with a higher technical grade, it seems unlikely that one could find another with greater eye appeal. Only 470 Proofs were coined. Truly, a prize for the connoisseur.



1151 **1866 Proof-60.** Sharply struck with light champagne iridescence and splashes of golden brown and blue. Just 10,725 examples of the date were coined, a figure which includes business strikes as well as Proofs.

1152 **1872 Proof-60.** Brilliant in the central areas with a trace of aureate coloration at the rims.



1153 **1872-S Mintmark Above Bow. MS-64.** A lovely, lustrous specimen having pale, mottled golden and lilac-gray toning. All design features are boldly defined excepting part of the corn tassel at the left tip of the wreath.

1154 1872-S Mintmark Above Bow. MS-60 to 63. Brilliant and lustrous with all design details sharply rendered.

1155 1872-S Mintmark Above Bow. MS-60/63. Frosty with a faint nuance of champagne iridescence.

1156 1872-S Mintmark Above Bow. MS-60. Brilliant.

1157 1872-S Mintmark Above Bow. MS-60. Brilliant and semiprooflike.

Dimes

1158 1798/97 John Reich-1. AG-3. Silver-gray toning. A rim bump can be seen at 3:00 on the obverse and on the corresponding portion of the reverse.

1159 1804 JR-2. F-2. Smooth, even wear. Only about 75 specimens of this variety are thought to exist in all grades of condition.

1160 Starter collection of attributed Capped Bust dimes with different dates: ☆ 1809 JR-1, G-4 ☆ 1811 JR-1, VG-8 ☆ 1814 JR-5, F-12 ☆ 1820 JR-5, F-15 ☆ 1822 JR-1, VG-8 ☆ 1823 JR-3, AU-50, soft obverse ☆ 1824 JR-1, F-12 ☆ 1825 JR-2, VF-20 ☆ 1827 JR-8, VG-8. (Total: 9 pieces)

1161 Assortment of attributed Capped Bust dimes with different dates: ☆ 1814 JR-1, VF-20 ☆ 1825 JR-1, F-15 ☆ 1827 JR-6, F-15 ☆ 1829 JR-3, EF-40 ☆ 1834 JR-7, EF-40 ☆ 1835 JR-1, VF-30 ☆ 1837 JR-4, VF-20. (Total: 7 pieces)

1162 Quality collection of Capped Bust dimes grading VF or better. Each is attributed: ☆ 1827 JR-11, VF-20 ☆ 1828 JR-1, VF-30 ☆ 1829 JR-4, VF-30 ☆ 1830 JR-2, EF-40, with obverse scratches ☆ 1831 JR-1, EF-40, cleaned ☆ 1833 JR-1, VF-30 ☆ 1834 JR-4, VF-30 ☆ 1835 JR-1, EF-40 ☆ 1836 JR-2, EF-45 ☆ 1837 JR-2, VF-30. (Total: 10 pieces)

1163 **1832 JR-1. AU-58.** An appealing frosty example exhibiting just a trace of golden iridescence. A die variety collector would probably have much difficulty in attempting to locate another example of equal quality. Although not a rare variety overall, we suspect specimens this beautifully preserved are certainly high Rarity-6, if not indeed Rarity-7.

1164 **1837 Liberty Seated. Small Date. AU-55.** Satiny and untoned. Just the faintest evidence of circulation is evident on the smooth surfaces. The Small Date type is said to be much scarcer in high grades than the Large Date variety. Here is a nice selection for inclusion in either a high-quality type set or date collection.

On the Small Date variety, the top of the 3 in the date is rounded, and on the Large Date variety, it is flat. The difference renders identification instantaneous.

1165 **1844 EF-40.** Warmly toned in mottled hues of blue gray and gold. Only 72,500 examples were coined, one of the lowest mintages of the decade. Specimens are offered at auction only occasionally.

1166 1850 AU-50. Golden orange toning.

1167 **1853 Arrows and Rays. MS-63 to 64.** Fully lustrous with blushes of faint aureate iridescence on largely brilliant surfaces. Here is a perennial favorite with collectors which always commands strong premiums when offered at auction.



1168 **1859-O MS-63.** Satiny and lightly toned in pleasing aureate shade. Most of the design details are sharply rendered, and the radials of all the stars are boldly defined. A prize for the alert bidder.



1169 **1867 MS-63.** A lovely example exhibiting vivid sky blue, champagne, and golden-orange iridescence. The fields have a texture intermediate between satiny and prooflike. Some light clash marks are noted on the obverse. Uncirculated business strikes are quite elusive, and are offered only a fraction as often as Proofs.

1170 **1872 Proof-63.** Light champagne toning in the central areas changes to a delightful electric blue shade at the rims.

1171 1872 AU-50.

1172 **1887 MS-64.** Satiny with rich, mottled golden brown and blue coloration on both surfaces.

1173 1890 MS-60.

1174 **1903 MS-63.** Sharply struck and fully lustrous. Evenly toned in a pleasing shade of violet brown with wisps of deeper iridescence on the obverse border. A visual feast certain to impress the numismatic connoisseur.



1175 **1907 Proof-64.** A brilliant example having deeply reflective fields and sharply contrasting, frosty devices. One of the nicest survivors from an original Proof mintage of just 575 pieces.

1176 1911 AU-58/MS-60.

1177 **1914-D MS-63.** Largely brilliant with splashes of golden brown and rich sea-green coloration. Most of the design details are quite sharply rendered.

1178 **1916 Barber. MS-65.** A splendid, example having gorgeous golden-brown toning with splashes of deep blue coloration at the rims. Most of the design features are boldly defined, and the wreath details are razor sharp. A fine hairline, hidden in the toning beneath ICA in AMERICA, is mentioned for accuracy. Certainly one of the nicest Barber dimes we've had the opportunity to examine in recent times.

1179 **1916 Barber. MS-63.** Lustrous and attractive. The central areas are brilliant, and light champagne iridescence enhances the borders.

1180 Large assortment of mostly Uncirculated Mercury dimes: ☆ 1916 MS-63 (2) ☆ 1929 AU-55 ☆ 1936 MS-63 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-S MS-63, and another MS-60 ☆ 1938 MS-63 ☆ 1938-D MS-63 (2) ☆ 1938-S MS-63 ☆ 1939 MS-63 ☆ 1939-D MS-64 ☆ 1939-S MS-60 ☆ 1940 MS-64 ☆ 1940-D MS-63 ☆ 1940-S MS-63 ☆ 1941 MS-63 ☆ 1941-D MS-64, and other MS-63 ☆ 1941-S MS-63 (2) ☆ 1942 MS-63 (2), and another MS-60 ☆ 1943 MS-63 (4), and another MS-60 ☆ 1943-D MS-64 ☆ 1943-S MS-63 ☆ 1944-S MS-64. (Total: 34 pieces)

1181 1924 MS-60.

1182 Pair of lightly toned Mercury dimes. Each grades MS-64 with full split bands: ☆ 1928 ☆ 1938-D. (Total: 2 pieces)

1183 Gem quality pair of Mercury dimes. Each is brilliant and has full bands: ☆ 1929-D MS-65 ☆ 1930 MS-64 to 65. (Total: 2 pieces)

1184 **Collection of Uncirculated Mercury dimes** complete from 1934 through 1945-S excepting only the 1935-D. The average grade for the selection is MS-63 to 64. The set is housed in a Capital Plastics holder. Here is a nice opportunity for the collector who appreciates exceptional quality. (Total: 34 pieces)

1185 **1937 Proof-64.** Brilliant and very sharply struck. When the Mint resumed the production of Proof coins for public distribution in 1936 after a 20-year hiatus, it took a few years for them to become popular. In 1937 Proofs had not yet received much public attention and hence fewer than 6,000 sets were produced. In later years, as the popularity of Proofs increased, mintages rose, and in 1942 more than 20,000 examples of each denomination were coined.

1186 **1939 Proof-65.** A splendid, sharply struck gem.

1187 **1939 Proof-65.** Another superb example. This one has light golden toning at the rims.

1188 **1942/1 AU-50.** Both surfaces are untoned and show evidence of a light cleaning. The overdate feature is sharp and clear.

The 1942/1 Overdate varieties, coined at the Philadelphia and Denver mints, are among the most eagerly sought after Mercury dimes in the entire series, and in high grades are perhaps the most desirable issues coined subsequent to 1921; the possible exceptions being some of the rare San Francisco Mint Proofs accidently produced without mintmarks in 1968 and later years.

Twenty-Cent Pieces



1189 **1875-CC AU-55.** Largely brilliant with wisps of golden brown and sable coloration near the rims. High-grade examples of the issue appear only a fraction as often as the San Francisco Mint pieces of the same year.

1190 1875-S EF-40.

1191 **1876 EF-45 to AU-50.** Still quite lustrous despite evidence of brief circulation. Some faint hairlines can be seen under magnification. Only 15,900 examples were coined.

Quarter Dollars

1192 **1804 Browning-1. AG-3.** The devices have pearl-gray toning which deepens to a pleasing steel-gray shade in the fields. Close examination reveals that none of the original reeding has survived.

1193 Sextette of attributed Capped Bust issues: ☆ 1815 B-1, F-15 ☆ 1818 B-3, F-15 ☆ 1820 B-4, F-12 ☆ 1821 B-4, F-12 ☆ 1824 B-1, F-15 ☆ 1825 B-2, F-15. (Total: 6 pieces)



1194 **1819 B-3c. MS-63.** A nice, lustrous example having warm gray toning with golden and rose highlights. Most of Miss Liberty's hair features are well delineated, and the eagle's plumage is sharply rendered. The variety is distinguished by the presence of a small 9 in the date, and a curved base 2 in the denomination. Although the variety is not rare overall, we doubt that more than just a few specimens could equal the quality offered here. Certainly a prize for the numismatist who appreciates early 19th-century delicacies.

Both dies are in advanced states. On the obverse a crack passes from the rim through the 11th star to the back of Miss Liberty's hair. Another originates at the rim, passes between the numerals 18 in the date, crosses Miss Liberty's bust, and terminates in the left field. A reverse crack passes from the rim through the numeral 5 in the denomination and touches the central arrow shaft.

1195 Quintette of attributed Capped Bust quarters with different dates: ☆ 1819 B-2, EF-40, cleaned ☆ 1820 B-1, VF-20 ☆ 1822 B-1, F-15 ☆ 1825 B-2, VF-20 ☆ 1828 B-1, F-12. (Total: 5 pieces)

1196 Quality offering of quarters with dates spanning nearly a century: ☆ 1831 EF-45, cleaned ☆ 1893 AU-50 ☆ 1900 AU-50 ☆ 1908-O AU-50 ☆ 1917 Type I, AU-55 ☆ 1929 AU-55. (Total: 6 pieces)

1197 Selection of Capped Bust issues grading VF-20 or better: ☆ 1831 B-5, VF-30 ☆ 1832 B-2, VF-30 ☆ 1833 B-1, VF-20 ☆ 1834 B-4, VF-20 ☆ 1838 B-1, VF-20 with obverse marks. (Total: 5 pieces)

1198 Sextette of Capped quarters coined in the 1830s: ☆ 1831 B-4, VF-20 ☆ 1833 B-2, F-15 ☆ 1834 B-1, VF-20 ☆ 1835 B-2, VF-20 ☆ 1836 B-3, VF-20 ☆ 1837 B-2, VF-30. (Total: 6 pieces)

1199 Nicely matched pair of quarters exhibiting different design types: ☆ 1835 EF-45 to AU-50 ☆ 1876 AU-55. (Total: 2 pieces)

1200 **1851 AU-58.** Toned a pleasing golden-brown shade with splashes of maroon and gold. The fields are frosty and the motifs are quite sharp. 1851 quarters are seldom offered at auction, and it's reasonable to suppose that high-grade examples such as this are Rarity-6 items. Here is a quarter certain to nicely enhance an exceptional cabinet of mid 19th-century issues.

1201 **1853 Arrows and Rays. AU-58 to MS-60.** Satiny and brilliant. Quarter dollars with arrows and rays were coined in 1853 only. Although many were minted, relatively few were saved, and consequently high-grade examples are scarcer than one might expect judging from the mintage figures alone.

1202 1853 Arrows and Rays. EF-45.

1203 1875 AU-50. The "Type I" reverse with the letters TATE in STATES closely spaced at their bases. Some faint hairlines can be seen if the piece is tilted under strong light.

1204 **1892 Type I. MS-60.** Satiny, brilliant, and sharply struck. The Type I variety comprises just a minority of the business strikes of the year.

Two distinctly different reverse hubs for quarter dollars were employed during 1892. On Type I reverses, the eagle's right wing covers less that half of the letter E in UNITED, and the crossbar of that letter can be seen. On the Type II reverses, the wing covers more than half of the E, and the crossbar is entirely covered.

1205 **1901 MS-64/65.** A beautiful, sharply rendered, frosty gem. The central areas are brilliant imperceptibly changing to a light golden shade at the borders. A splendid candidate for a nice 20th-century type set.

1206 **1903-O MS-60/63.** Satiny with just a suggestion of champagne iridescence at the rims. Seldom do more than three or four Uncirculated specimens appear at auction during the course of a year.

1207 **1907 MS-63.** Frosty with attractive pearl-gray toning and faint aureate highlights.

1208 1913-S VG-8. Silver-gray toning. A popular issue which is eagerly sought after because of its low mintage. Only 40,000 examples were produced.



1209 **1914-D MS-63/65.** Smooth and satiny. Both surfaces exhibit rich coppery golden and lilac iridescence.

1210 **1916-D MS-63 to 64.** Brilliant with considerable prooflike character. A tiny nick is noted in front of Miss Liberty's forehead.

1211 **1917 Type I. MS-64.** Frosty with silver-gray toning and just a touch of champagne coloration at the rims.

1212 **1917 Type I. MS-63.** A choice, boldly rendered example having light, mottled golden toning and wisps of deeper iridescence by the reverse border.

1213 Pair of Uncirculated Standing Liberty issues grading MS-60: ☆ 1917 Type I, lightly toned ☆ 1927, brilliant. (Total: 2 pieces)



1214 **1917-D Type I. MS-64, full head.** A delightful piece. Sharply struck and satiny with rich golden toning. Denver Mint Type I quarters in high grades are encountered far less frequently than are Philadelphia Mint examples.

1215 **1917-D Type I. MS-63, full head.** Brilliant and lustrous.

1216 **1917 Type II. MS-64 to 65. 90% full head.** A gorgeous gem. The devices are sharp and the fields are smooth and frosty. An aesthetic treat certain to impress the connoisseur and specialist alike.



1217 **1918/7-S. VG-8 (ANACS).** A rare and desirable variety, indeed comparable to the famous 1916 Standing Liberty quarter in this regard. Worth serious consideration from the collector who desires to complete a date and mintmark collection.



1218 **1920 MS-64, full head.** Brilliant, lustrous, and sharply struck. Appealing in every way!

1219 **1921 AU-58.** Satiny with splashes of golden and gray coloration. One of the scarcer Philadelphia Mint issues in high grades.

1220 1923 AU-55.



1221 1924-D MS-64 to 65. Smooth, frosty, and brilliant. A splendid gem certain to please its next owner.

1222 Pair of Choice Uncirculated Standing Liberty issues of the 1920s: ☆ 1926 MS-63 ☆ 1929-D MS-64. Each is attractively toned. (Total: 2 pieces)

1223 1926-D MS-63. Fully brilliant and lustrous. Typical strike.

1224 **1927 MS-64 to 65.** A lovely, brilliant, sharply struck example exhibiting pleasing satiny surfaces. About 90% of Miss Liberty's head details can be seen.

1225 **1927 MS-64.** Full head. Toned a pleasing coppery-golden shade with splashes of gunmetal-blue coloration at the peripheries.

1226 **1930-S MS-64.** 80% full head. A nice frosty piece having appealing aureate coloration on the obverse and pale rainbow iridescence on the reverse.

1227 **1937 Proof-65.** An attractive gem. The Proof brilliance of the fields is very slightly subdued. Only 5,542 Proofs were coined, the second lowest Proof mintage in the entire Washington quarter series.

1228 High-grade pair of early Washington quarters: ☆ 1938-S MS-63/65 ☆ 1940 Proof-65. (Total: 2 pieces)

1229 1939-D MS-65. Frosty and fully brilliant. Some extremely faint hairlines can be seen on the obverse with the aid of strong magnification.

Half Dollars



1230 **1794 Overton-105. G-4.** Silver-gray toning in the central areas deepens to a steel-gray shade at the borders. Minute test cuts can be seen on the rim at 4:00 and 10:00 relative to the obverse. The variety is Rarity-6 according to the 1970 edition of the Al Overton's half dollar reference.

The obverse is distinguished by the attachment of the lowest curl to the second star.



1231 **1795 O-113. F-12.** A silver-gray specimen having blushes and splashes of sable iridescence. Some old scratches on the reverse appear to be adjustment marks at first glance.

The obverse is immediately recognizable by the presence of a "die lump" between the 5 in the date and the 15th star. On the reverse, the letter A in STATES is punched over an E.



1232 **1795 O-109. VG-8.** Rich gold, rose, and blue coloration enhances both surfaces. A rubbing mark is noted across Miss Liberty's forehead and hair. Here is a Rarity-6 variety, according to the 1970 edition of the Overton half dollar reference.



1233 **1795 O-113. VG-8.** Silver-gray surfaces. Some mint-caused adjustment marks can be seen at the borders. A tiny reverse rim bump is noted at 4:00



1234 **1801 O-101. F-15.** An attractive example exhibiting toning in varied hues of gold, rose, and gunmetal blue. The surfaces are quite smooth and reflective. Only 30,289 examples of the denomination are reported as having been minted during 1801, and just two die varieties are known.



1235 **1805/4 O-101. VF-20/F-15.** Lightly and attractively toned. Some fine, hairline scratches can be seen on both surfaces.

1236 **1805 O-112. VF-20.** An appealing, pearl-gray specimen.

On the obverse, the 1st and 13th stars nearly touch Miss Liberty's hair and the point of her bust respectively. On the reverse, the points of the 7th and 12th stars very nearly touch.

1237 Early half dollar group: ☆ 1806 VF-30 ☆ 1807 Draped Bust, F-15 ☆ 1807 Capped Bust, F-15 ☆ 1808 F-15 ☆ 1810 F-12 ☆ 1812/11 F-12 ☆ 1813 VF-30 ☆ 1814 VF-20 ☆ 1818 VF-30 ☆ 1824 VF-30 ☆ 1826 VF-30 ☆ 1827 VF-30 ☆ 1829 EF-45 ☆ 1830 EF-40 ☆ 1831 VF-30 ☆ 1832 EF-45 ☆ 1833 VF-30 ☆ 1834 EF-45 ☆ 1835 F-15 ☆ 1836 Lettered Edge, VF-30 ☆ 1837, F-15 ☆ 1838, VF-30. (Total: 22 pieces)

1238 1806 O-103. Value of VG-8, but really a VF-20 coin which was lightly polished long ago.

1239 Starter collection of early half dollars comprised entirely of examples with different dates: ☆ 1806 F-12 ☆ 1807 Draped Bust, VF-30 ☆ 1808 VG-8 ☆ 1809 F-12 ☆ 1810 VF-20 ☆ 1811 VF-30 ☆ 1812 F-15 ☆ 1813 VF-20 ☆ 1814 F-15 ☆ 1818 F-12 ☆ 1819 VF-30 ☆ 1824 VF-30 ☆ 1826 VF-30 ☆ 1827 EF-45 ☆ 1828 VF-30 ☆ 1830 EF-40 ☆ 1832 EF-45 ☆ 1833 EF-45 ☆ 1834 EF-45 ☆ 1835 VF-20 ☆ 1836 Lettered Edge, F-15 ☆ 1837 VF-30 ☆ 1838 F-15. (Total: 23 pieces)



1240 **1807 Bust Right. O-102. AU-55.** A splendid example of the variety. Both surfaces exhibit beautiful golden toning with tinges of bluish gray iridescence near the obverse rim. The eagle's breast and wing feathers show strong definition, though the reverse rim is somewhat softly rendered between 3:00 and 7:00. This variety is not particularly rare overall, but it seems likely that only a tiny fraction of the surviving examples are this nicely preserved. A coin for the numismatic connoisseur.



1241 **1807 Bust Right. O-106. AU-58.** A Rarity-5 item according to the 1970 edition of Al Overton's half dollar reference. The fields are smooth and satiny with vivid toning in hues of gold, lilac, electric blue, and sea green. The eagle's wing feathers are well delineated, and most of its breast feathers are distinguishable. Here is a visual feast certain to impress the advanced specialist.



1242 **1808/7 O-101. AU-58.** Light golden toning in the central areas changes to a electric bluish-green shade at the rims. The fields are almost fully lustrous despite evidence of brief circulation. Most of the design details are rendered to full advantage including the Miss Liberty's hair strands and the eagle's feathers. A few exceedingly faint scratches can be seen under magnification, but are hardly worth mentioning.

1243 Quality selection of attributed Capped Bust half dollars. Each grades EF-40 except where noted: ☆ 1808 O-102a, lightly cleaned long ago ☆ 1810 O-103 ☆ 1812 O-109, EF-45 ☆ 1826 O-106 ☆ 1826 O-120 ☆ 1831 O-106, VF-30 ☆ 1834 O-104. (Total: 7 pieces)

1244 Impressive offering of Capped Bust issues: ☆ 1808 O-104, EF-40 ☆ 1814 O-103, EF-40, the obverse rim is strangely flattened at 2:00 and 7:00 ☆ 1827 O-108, EF-45 ☆ 1827 O-141, EF-45 ☆ 1829 O-110, EF-40 ☆ 1831 O-109, VF-30 ☆ 1832 O-118, EF-40. (Total: 7 pieces)

1245 Starter collection of Overton half dollar die varieties: The grade of each piece is F-12 except where noted: ☆ 1808 O-109 ☆ 1809 O-105 ☆ 1810 O-101a, VG-8 ☆ 1814 O-109 ☆ 1817 O-108 ☆ 1818 O-111 ☆ 1819 O-109 ☆ 1820/19 O-101 ☆ 1821 O-101 ☆ 1824 O-103 ☆ 1824 O-108 ☆ 1824 O-117 ☆ 1825 O-102 ☆ 1826 O-102 ☆ 1826 O-111 ☆ 1829 O-113. (Total: 16 pieces)



1246 **1810 O-110.** Value of AU-50, but really an MS-60 coin which has a scattering of marks on the obverse. Both surfaces are frosty with an appealing light golden iridescence.

1247 High-quality half dollar trio: ☆ 1810 O-102, EF-45, the eagle's right wing is softly defined ☆ 1822/1 O-101, AU-50 ☆ 1831 O-101, EF-45. (Total: 3 pieces)

1248 Offering of Capped Bust varieties with different dates grading VF-30 each: ☆ 1810 O-104 ☆ 1812 O-104 ☆ 1829 O-103 ☆ 1830 O-117 ☆ 1831 O-114 ☆ 1832 O-115 ☆ 1834 O-108. (Total: 7 pieces)

1249 Grouping of early half dollars mostly coined in the 1830s: ☆ 1810 F-12 ☆ 1826 VF-30 ☆ 1827 VF-20 ☆ 1830 VF-20 ☆ 1832 EF-45, and another EF-40 ☆ 1833 EF-40, with obverse nick ☆ 1834 Large Date and Letters. VF-20 ☆ 1834 Large Date. Small Letters. EF-40 ☆ 1834 Small Date. Small Letters. VF-20 ☆ 1836 Lettered Edge, VF-30 ☆ 1837 EF-45, cleaned, and another EF-40 with nicks ☆ 1839-O VF-30, recolored. (Total: 14 pieces)

1250 Septette of attributed Capped Bust half dollars featuring several overdate and repunched date varieties: ☆ 1811/10 O-101, VF-20 ☆ 1814/13 O-101, EF-40 ☆ 1814/13 O-101, VF-20 ☆ 1814 O-108a, EF-40 ☆ 1819/8 O-102, VF-20 ☆ 1824 O-109, VG-8 ☆ 1834/4 O-106, VF-30. (Total: 7 pieces)

1251 Assortment of early half dollar varieties grading VF or better: ☆ 1811 O-110, EF-40. Large letter C punched on Miss Liberty's neck ☆ 1813 O-107a, AU-50, processed ☆ 1827 O-126, VF-30 ☆ 1827 O-132, VF-30 ☆ 1827 O-147, VF-30 ☆ 1829 O-105, VF-30. (Total: 6 pieces)

1252 Capped Bust group. Each grades VF-20: ☆ 1811 O-110 ☆ 1812 O-103 ☆ 1813 O-109 ☆ 1817 O-110 ☆ 1819 O-114 ☆ 1820 O-108 ☆ 1821 O-107 ☆ 1827 O-104 ☆ 1833 O-101 ☆ 1834 O-115. (Total: 10 pieces)



1253 **1812 O-105a. MS-60 to 63.** Brilliant in the central areas with just a faint touch of golden brown toning at the rims. The satiny fields nicely complement the sharp motifs.

The edge lettering appears to have been applied after striking. This is a feature that is sometimes also encountered on half dollars of 1795 and 1813.

1254 Offering of early half dollars attributed by Overton varieties. Each grades VF-20 except where noted: ☆ 1812 O-106 ☆ 1813 O-103 ☆ 1828 O-102, VF-30 ☆ 1828 O-118 ☆ 1828 O-120 ☆ 1829 O-107 ☆ 1829 O-111a ☆ 1830 O-104 ☆ 1830 O-110 ☆ 1833 O-108 ☆ 1833 O-114 ☆ 1834 O-101 ☆ 1835 O-106. (Total: 13 pieces)



1255 **1813 O-103. AU-58 to MS-60.** Frosty and quite sharply struck with enhancing wisps of pearl gray and golden iridescence. A touch of friction on the high points is the only evidence of brief circulation.

1256 **1813 O-108. AU-50.** Toned in a pleasing silver-gray shade with faint champagne highlights. Most of the original mint lustre still survives in the fields. The edge lettering appears to have been applied after striking.

Lovely 1814 Half Dollar



1257 **1814 O-102. MS-63.** A splendid example exhibiting rich golden toning in the central areas, changing to an appealing blue-green shade peripherally. The fields are frosty, and most of the high-relief details are nicely rendered, the only area of slight softness being the eagle's right wing and leg, something which is typical for the variety. The letters ERTY of LIBERTY are clashed into the eagle's left flank. Aesthetically speaking this example ranks as one of the nicest of the variety that we've had the pleasure to examine.

1258 Nicely matched trio of Capped Bust issues: ☆ 1814 O-107, AU-50, the rim is flattened at 12:00 relative to the obverse ☆ 1824 O-110, AU-50 ☆ 1836 Lettered Edge, O-113, EF-45. (Total: 3 pieces)

Desirable 1815/2 Half Dollar



1259 **1815/2 O-101. EF-45.** Brilliant and quite reflective with much mint lustre still present in the protected areas. Some faint hairlines are evidence of a light cleaning in the past. Only 47,150 examples were originally minted, and survivors are eagerly sought after in all grades of condition. Certainly, this outstanding specimen will be highly prized by its next owner.



1260 **1815/2 O-101. VF-35.** Light champagne toning enhances the smooth, reflective surfaces. Close examination under strong light reveals some faint hairlines. By far, a much nicer-than-average example of this desirable 19th-century issue.



1261 **1817/3 O-101a. AU-58.** A beautiful, satiny example having rich golden toning on both surfaces with wisps of gunmetal-blue iridescence at the rims. The radials of all the obverse stars are clearly delineated, and the details of the eagle's plumage are sharp. Here is an aesthetic treat certain to delight all those who examine it.

1262 1818/7 O-101. EF-45 to AU-50. Warmly toned in golden and lilac-gray hues.



1263 **1818 O-108. MS-60.** Fully lustrous and sharply struck. This is the famous "Pincher 8" variety. The 8's in the date are open at their tops, thus accounting for the name.



1264 **1821 O-106. AU-58.** A splendid strike having outstanding eye appeal. The fields are satiny and both surfaces have lovely blushes of pale aureate iridescence.



1265 **1822 O-112. MS-60.** Vivid sea-green toning in the central areas changes to a pleasing golden brown shade near the borders. Here is an aesthetic feast for the eyes of the connoisseur.



1266 **1823 O-104. MS-60.** Frosty and very attractively toned in varied hued of gold, sea green, and lilac gray. Certainly one of the nicer survivors of the issue.



1267 **1823 O-107. MS-60.** Pale champagne iridescence in the central areas deepens to a rich golden brown shade near the borders, and finally changes to a vivid, electric blue color at the extreme rims. "Pretty as a picture" as they say, and a prize destined to highlight an advanced cabinet of early 19th-century silver issues.



1268 **1823 O-106. AU-58 to MS-60.** A nice strike showing nearly full hair and feather definition. The fields are lustrous and exhibit blushes of light golden brown toning, with wisps of deep gunmetal-blue coloration by the rims. Although the 3 in the date was strengthened in the die, it is not one of the varieties referred to in the *Guide Book* as having a broken, patched, or ugly 3.

1269 **1824 O-105. AU-58.** A lovely, satiny example having faint golden and lilac toning.



1270 **1824 O-107. MS-60.** Both surfaces have deep polychrome iridescence with hues of lilac, steel gray, and gold predominating. As can be seen from the illustrations, the obverse denticles between 1:00 and 2:00, and between 7:00 and 8:00 are softly defined.

1271 **1824 O-115. AU-58.** Lustrous and richly toned in hues of gold and gray.

1272 1824 O-116. VF-30. Rubbed on the obverse.



1273 **1825 O-111. AU-58.** Largely brilliant with some faint blushes of champagne iridescence and splashes of sable coloration.

On the obverse the inner point of the seventh star nearly touches Miss Liberty's cap, and on the reverse, there is tiny "die lump" just beneath the upright of the E in UNITED.



1274 **1825 O-115. MS-63.** Sharply struck, satiny, and exceptionally smooth. Both surfaces have gorgeous rose and golden toning with faint blue highlights. This may be one of the finest survivors of the variety in terms of condition. Moreover, it is among the nicest we've seen from the aesthetic standpoint.

1275 High-grade pair of Capped Bust half dollars: ☆ 1825 O-107, AU-58 ☆ 1828 O-112, AU-58. An offer worth close examination from the Capped Bust half dollar collector. (Total: 2 pieces)



1276 **1826 O-110. MS-60/63.** Brilliant, lustrous, and sharply struck. Appealing in every way! The eagle's plumage details are rendered to full advantage. On the reverse the arrow heads are joined to one another.

1277 **1826 O-111. AU-58.** Smooth and satiny with light golden toning. Some scarcely noticeable friction on the high points is all that keeps the piece out of the Uncirculated category.

1278 **1827 O-142. AU-55.** Brilliant centrally with wisps of golden brown and steel-gray iridescence at the rims. Most of the original mint lustre still survives.

1279 **1828 O-117. AU-58.** The obverse is very nicely centered. The satiny, pearl-gray surfaces have pleasing champagne highlights.

1280 **1828 O-120. AU-58.** A lovely, semiprooflike example exhibiting brilliant centers with golden brown and gunmetal-blue toning at the borders, the colors arrayed in concentric bands.



1281 **1829/7 O-101 MS-60/63.** Sharply struck and frosty. Splashes of deep toning are present on the eagle's wing and shield as illustrated. The upright of the 7 can clearly be seen beneath the 9 in the date.

1282 1829 O-111a. AU-55.

1283 1829 O-119. EF-45.

1284 Quality quartette of Capped Bust issues with different dates: ☆ 1829 VF-30 ☆ 1833 EF-40 ☆ 1834 EF-40 ☆ 1838 Reeded Edge, EF-40. (Total: 4 pieces)



1285 **1830 O-111. MS-60.** Smooth, satiny, and boldly rendered. Both surfaces have appealing pearl-gray toning with faint golden brown highlights. A tiny milling mark on Miss Liberty's neck just barely keeps this piece out of the choice category.



1286 **1831 O-101. MS-63, prooflike.** Both surfaces have lovely, mottled electric blue and silver-gray iridescence. Some roughness in the die is noted in front of Miss Liberty's face, and a lint mark is present above the 3 in the date. The denticles on the obverse have much better definition than those of the Overton plate coin.



1287 **1832 O-120. MS-60.** Lustrous and largely brilliant with a splash of rich golden iridescence on the reverse. Struck from dies in advanced states with all the major die cracks described by Al Overton visible. A tiny obverse rim nick can be seen at 12:00.

1288 **1832 O-103. AU-58/MS-60.** Satiny with brilliant fields. The high points of the devices have faint aureate coloration.

1289 1832 O-115. AU-55. The obverse is distinguished by the low 3 in the date.

1290 1833 O-101. EF-45.

1291 1833 O-109. AU-58. Both the obverse and reverse have rich steel-gray toning with faint golden highlights.



1292 **1834 O-106. MS-63.** Lovely mottled, rainbow iridescence beautifully enhances the smooth, satiny surfaces. A prize for the numismatic connoisseur.

1293 1834 O-111. AU-58. Small date and letters. Richly toned in hues of coppery gold, maroon, and gunmetal blue. Quite smooth except for a few light marks on Miss Liberty's cheek.

1294 1834 O-111. AU-58. Small date and letters. Essentially brilliant with some wisps of steel-gray toning at the borders. The fields have a texture intermediate between satiny and prooflike.

1295 1835 O-101. AU-58/MS-60. Quite sharply struck and satiny with just a nuance of champagne iridescence.

1296 1835 O-103. EF-45 to AU-50.

1297 **1837 AU-55.** Smooth, attractive, and lightly toned. Most of the original mint lustre still survives in the fields. Capped Bust half dollars with reeded edges and 50 CENTS on the reverse were coined in 1836 and 1837 only, and hence are particularly popular with type collectors.

1298 Pair of half dollars grading EF-45. Each has been dipped: ☆ 1838 Reeded Edge ☆ 1845-O, semiprooflike. (Total: 2 pieces)

1299 **1839 Capped Bust. MS-60.** Frosty and brilliant in the central areas with light golden toning at the rims. Most of the design details are sharp with the exception of some of the obverse stars.

1300 **1839 Liberty Seated. No Drapery From Elbow. AU-50.** Toned in a pleasing golden shade with splashes of lilac iridescence. The radials of all the stars show, and the details of Miss Liberty's hair and drapery are bold. The eagle's plumage is nicely delineated.

"No Drapery" type 1839 half dollars differ from the type with drapery in a number of ways. In addition to the lack of drapery from Miss Liberty's elbow, the rock upon which Liberty sits is considerably larger on the "No Drapery" type. The rock is also much closer to the lowest star on the left. Close examination reveals other less obvious differences.

1301 **1853 Arrows and Rays. AU-58.** Brilliant with much frosty mint lustre still present in the fields. Half dollars with arrows and rays were coined in 1853 only. Here is a nice candidate for a 19th-century type set.

1302 **1853 Arrows and Rays. AU-55.** Both surfaces have light golden toning with splashes of deeper iridescence.



1303 **1862 Proof-60/63.** A nice brilliant example exhibiting deeply reflective fields and sharply detailed devices. Only 550 Proofs were coined, and it is thought that a sizable proportion of them were later melted as unsold.

1304 **1872 Proof-60/63.** The satiny motifs contrast sharply with the mirror fields. Some of the 950 Proofs coined during the year may have been melted at the Mint in 1873, when the weight standard for the denomination was changed from 12.44 grams to 12.50 grams.

1305 **1876 MS-63.** The "Type I" reverse having a split berry on the laurel branch above H in HALF. The fields are smooth and satiny with a light misting of steel gray iridescence. Here is a choice example produced during America's centennial year.

In 1876 two hubs were employed to produce half dollar reverse dies. "Type I" reverses have a split berry above the letter H in HALF, and were used as late as 1882. "Type II" reverses have a pointed berry above H in HALF, and remained in use until 1891, the final year of the design type.



1306 **1877-CC MS-63/64.** The "Type II" reverse having a pointed berry on the laurel branch above H in HALF. A beautiful specimen having rich, satiny mint lustre and gorgeous mottled lilac and golden toning. Truly, an exceptional coin which would nicely adorn any cabinet of American silver issues.

1307 **1881 EF-40.** A popular, low-mintage issue having a mintage of just 10,975 examples. Surviving examples are eagerly sought after in all grades of condition.



1308 **1883 MS-60 to 63.** Brilliant and quite sharply struck. The texture of the fields is intermediate between satiny and prooflike. A mere 9,039 examples were coined during the year.



1309 **1884 MS-63/64.** Prooflike and brilliant. Although the piece appears to be a Proof at first glance, close inspection reveals some patches of satiny lustre in the mirror fields. Moreover, the rims are slightly rounded, as would be expected on business strikes, but not on Proofs. Uncirculated examples of such high quality are offered only occasionally, and generally command high premiums when they cross the auction block.



1310 **1894 Proof-60 to 63.** Warmly toned in mottled hues of blue and gold. The frosty devices contrast quite nicely with the reflective fields. The high points of the designs are a bit softly defined.

1311 **1894 MS-60/63.** Sharp and frosty with just a hint of champagne iridescence. A scarcely noticeable slide mark by the 3rd star keeps the obverse out of the choice category.



1312 **1897 Proof-60 to 63.** The frosty, cameo, devices contrast delightfully with the deep mirror fields. All of the design elements are rendered about as sharply as could be desired. Some faint hairlines are all that prevent us from assigning a much higher grade.

1313 1906 AU-50. Lightly cleaned.

Liberty Walking Half Dollar Collection
Complete from 1916 through 1947-D

1314 **Complete Liberty Walking half dollar collection containing numerous issues grading AU or better.** The set is housed in two

large Capital holders: ☆ 1916 AU-55 ☆ 1916-D AU-50 ☆ 1916-S VG-8 ☆ 1917 AU-50 ☆ 1917-D obverse mintmark, G-4 ☆ 1917-D reverse mintmark, EF-45 ☆ 1917-S obverse mintmark, VG-8 ☆ 1917-S reverse mintmark, AU-55 ☆ 1918 VG-8 ☆ 1918-D G-4 ☆ 1918-S AU-50 ☆ 1919 G-4 ☆ 1919-D VG-8 ☆ 1919-S AG-3 ☆ 1920 EF-45 ☆ 1920-D VG-8 ☆ 1920-S F-12 ☆ 1921 G-4, damaged ☆ 1921-D VG-8 ☆ 1921-S F-12 ☆ 1923-S VG-8 ☆ 1927-S VG-8 ☆ 1928-S VG-8 ☆ 1929-D EF-45 ☆ 1929-S F-12 ☆ 1933-S AU-50, rim nick ☆ 1934 AU-58 ☆ 1934-D EF-45 ☆ 1934-S EF-45 ☆ 1935 EF-45 ☆ 1935-D EF-45 ☆ 1935-S AU-50 ☆ 1936 AU-55 ☆ 1936-D AU-50 ☆ 1936-S AU-50 ☆ 1937 MS-63 ☆ 1937-D AU-55 ☆ 1937-S F-12 ☆ 1938 AU-55 ☆ 1938-D F-12 ☆ 1939 AU-50 ☆ 1939-D AU-55 ☆ 1939-S AU-50 ☆ 1940 AU-55 ☆ 1940-S AU-50, cleaned ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1941-S MS-63 ☆ 1942 AU-55 ☆ 1942-D MS-63 ☆ 1942-S MS-64 ☆ 1943 MS-64 ☆ 1943-D AU-55 ☆ 1943-S AU-50, cleaned ☆ 1944 AU-55 ☆ 1944-D MS-64 ☆ 1944-S AU-50 ☆ 1945 MS-64 ☆ 1945-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-63 ☆ 1946-D AU-50 ☆ 1946-S MS-63 ☆ 1947 MS-63 ☆ 1947-D AU-55. (Total: 65 pieces)

1315 Quintette of Liberty Walking half dollars: ☆ 1916 AU-50 ☆ 1917-S reverse mintmark, EF-45 ☆ 1929-D AU-50 ☆ 1933-S AU-50 ☆ 1935-S AU-50. (Total: 5 pieces)



1316 **1916-D MS-63.** Fully lustrous and brilliant. Liberty Walking half dollars with obverse mintmarks were coined in 1916 and 1917 only. A nice candidate for a Denver Mint type set.

1317 **1916-D MS-60/63.** Satiny with brilliant centers and light golden toning at the rims.

1318 **1917 MS-64 to 65.** A sharp, lustrous gem exhibiting pleasing mottled lilac gray and champagne iridescence. The surfaces are close to perfection.

1319 **1917 MS-64/65.** Brilliant, sharp, and frosty. Appealing in every way.

1320 **1918 MS-60 to 63.** Toned in an appealing pearl-gray shade with blushes of golden brown iridescence.



1321 **1920-D MS-60/63.** An attractive, brilliant, satiny example. Only a tiny proportion of the original mintage has survived in this lofty condition.

Choice 1921 Half Dollar



1322 **1921 MS-63.** Light pearl-gray toning at the centers changes to a pale aureate shade at the rims. The fields are lustrous, and the devices are sharp. This date is by far one of the most sought after issues of the Liberty Walking half dollar series, and can rightfully be considered as one of the most important Philadelphia Mint business strikes of the 20th century. A prize for the advanced specialist.

1323 Assortment of Philadelphia Mint issues grading AU or better: ☆ 1934 MS-60 ☆ 1941 MS-60, and another AU-55 ☆ 1943 MS-63 (2), and another AU-55 ☆ 1944 MS-63, another MS-60, and a third AU-55 ☆ 1945 MS-63, and another AU-55 ☆ 1946 AU-58. (Total: 12 pieces)

1324 High-grade selection of Liberty Walking half dollars: ☆ 1935 MS-63 ☆ 1937 MS-63 (2) ☆ 1943 MS-64 ☆ 1944-D MS-63 ☆ 1945-S MS-64 ☆ 1946 MS-64 ☆ 1946-S MS-63 ☆ 1947 MS-63 ☆ 1947-D MS-64. (Total: 10 pieces)

Liberty Walking Half Dollar Collection

1325 **Mostly Uncirculated Liberty Walking half dollar collection** nearly complete from 1936 through 1947-D, missing only the 1937-D, 1937-S, and 1938-D. The set is housed in a Capital holder: ☆ 1936 MS-63 ☆ 1936-D MS-60 ☆ 1936-S AU-55 ☆ 1937 MS-63 ☆ 1938 MS-63 ☆ 1939 MS-63 ☆ 1939-D MS-60 ☆ 1939-S MS-63 ☆ 1940 MS-63 ☆ 1940-S MS-63 ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1941-S MS-60, obverse cleaned ☆ 1942 MS-63 ☆ 1942-D MS-63 ☆ 1942-S MS-64 ☆ 1943 MS-64 ☆ 1943-D MS-64 ☆ 1943-S MS-64 ☆ 1944 MS-64 ☆ 1944-D MS-63 ☆ 1944-S MS-63 ☆ 1945 MS-64 ☆ 1945-D MS-63 ☆ 1945-S MS-64 ☆ 1946 MS-63 ☆ 1946-D MS-60 ☆ 1946-S MS-63 ☆ 1947 MS-63 ☆ 1947-D MS-64. (Total: 30 pieces)

1326 Nicely matched trio of Liberty Walking issues: ☆ 1936-D MS-63 ☆ 1942 MS-64 ☆ 1946-D MS-63. Each is lightly toned. (Total: 3 pieces)

1327 **1936-S MS-64/65.** Brilliant and frosty. Virtually as nice as the day it was minted!



1328 **1937 Proof-64.** Untoned with full wire rims on both the obverse and reverse. The sharp, satiny devices nicely complement the mirror fields.

1329 **1937 Proof-63.** Largely brilliant with a touch of light champagne toning at the rims. Some hairlines on the obverse prevent us from assigning the Proof-65 classification.

1330 Quartette of Uncirculated Liberty Walking issues having mintmarks: ☆ 1937-S MS-64 ☆ 1944-S MS-65, typical strike ☆ 1946-D MS-65, typical strike ☆ 1946-S MS-64. (Total: 4 pieces)

Gem Proof 1938 Half Dollar



1331 **1938 Proof-65.** A brilliant gem exhibiting frosty, razor-sharp devices and deep mirror fields. Only a tiny proportion of the examples seen are this nicely preserved. Certainly a prize for the connoisseur and advanced specialist.



1332 **1938-D MS-65.** Sharp and satiny with appealing pearl-gray iridescence. It would be difficult to imagine that a finer example of the issue could exist.

1333 **1938-D MS-63.** Lustrous and pleasingly toned in a light golden shade. A popular issue having a mintage of just 491,600 pieces, the lowest figure for a business strike subsequent to 1921.



1334 **1939 Proof-65.** A lovely example having faint aureate coloration at the rims. A mere 8,808 Proofs were coined with this date, and comparatively few have survived in this lofty condition.



1335 **1939 Proof-65.** Brilliant, sharp, and attractive. An exceptionally nice specimen worthy of close examination from the 20th-century Proof specialist.

1336 **1939 Proof-63.** Sharp and untoned with deep mirror fields. Some scarcely noticeable hairlines keep us from assigning an otherwise deserved much higher grade.

1337 **1939-D MS-65.** Smooth and frosty. The surfaces exhibit lovely blushes of pale golden toning.

1338 1939-D MS-64 to 65. Another nice example. This one has appealing mottled champagne and lilac-gray coloration.

1339 **1940 Proof-64.** The central areas are brilliant and faint aureate iridescence enhances the rims.

1340 **1940-S MS-65.** A frosty gem. The strike is typical for the issue with softness at the high points of the designs.



1341 **1941 Proof-64.** The fields are deeply reflective, and the motifs are about as sharply defined as could be desired.

1342 **Uncirculated Liberty Walking half dollar set complete from 1941 through 1947-D:** ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1941-S MS-64 ☆ 1942 MS-64 ☆ 1942-D MS-64 ☆ 1942-S MS-63 ☆ 1943 MS-63 ☆ 1943-D MS-63 ☆ 1943-S MS-63 ☆ 1944 MS-63 ☆ 1944-D MS-63 ☆ 1944-S MS-63 ☆ 1945 MS-60 ☆ 1945-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-63 ☆ 1946-D MS-63 ☆ 1946-S MS-63 ☆ 1947 MS-63 ☆ 1947-D MS-63. (Total: 20 pieces)





1343 **1942 Proof-65.** Boldly struck and largely brilliant with a faint misting of pearl-gray iridescence. Proof Liberty Walking half dollars were coined for the last time in this year.

1344 Trio of Liberty Walking half dollars grading MS-64 each: ☆ 1942 ☆ 1943 ☆ 1943-S. (Total: 3 pieces)

1345 Sextette of Philadelphia Mint issues: ☆ 1942 AU-55 (2) ☆ 1943 MS-63 ☆ 1944 MS-63 ☆ 1945 MS-63 ☆ 1947 MS-63. (Total: 6 pieces)

1346 1944 MS-64.

1347 **1945 MS-65.** Brilliant, sharp, and satiny. Virtually perfect!

1348 **Roll of 1945 half dollars** grading on average MS-63 to 64. (Total: 20 pieces)

1349 Trio of half dollars with mintmarks. Each grades MS-63: ☆ 1946-D ☆ 1949-D ☆ 1949-S. (Total: 3 pieces)

1350 **1946-S MS-65.** A splendid gem. Fully brilliant save for a splash of golden brown iridescence on the obverse rim between 8:00 and 9:00.

1351 **Complete Uncirculated Franklin half dollar collection** housed in a Capital holder: ☆ 1948 MS-60 ☆ 1948-D MS-60 ☆ 1949 MS-60 ☆ 1949-D MS-60 ☆ 1949-S MS-60 ☆ 1950 MS-60 ☆ 1950-D MS-60 ☆ 1951 MS-63 ☆ 1951-D MS-63 ☆ 1951-S MS-63 ☆ 1952 MS-63 ☆ 1952-D MS-60 ☆ 1952-S MS-63 ☆ 1953 MS-60 ☆ 1953-D MS-60 ☆ 1953-S MS-60 ☆ 1954 MS-63 ☆ 1954-D MS-63 ☆ 1954-S MS-63 ☆ 1955 MS-63 ☆ 1956 MS-63 ☆ 1957 MS-63 ☆ 1957-D MS-64 ☆ 1958 MS-63 ☆ 1958-D MS-63 ☆ 1959 MS-63 ☆ 1959-D MS-63 ☆ 1960 MS-63 ☆ 1960-D MS-63 ☆ 1961 MS-63 ☆ 1961-D MS-63 ☆ 1962 MS-60 ☆ 1962-D MS-63 ☆ 1963 MS-60 ☆ 1963-D MS-63. (Total: 35 pieces)

1352 **Proof Franklin half dollar collection** complete from 1950 though 1963. The average grade for the set is Proof-63 to 65. The selection is housed in a Capital holder. (Total: 14 pieces)

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

Morgan and Peace Dollars

Morgan Dollar Collection

1353 **Comprehensive Morgan dollar collection** nearly complete from 1878 through 1921-S, missing only the 1889-CC, 1893-S, and 1895: ☆ 1878 8 Tailfeathers, MS-63 ☆ 1878 7/8 Tailfeathers, MS-60 to 63 ☆ 1878 7 Tailfeathers, MS-63 ☆ 1878-CC MS-63 ☆ 1878-S MS-63 ☆ 1879 MS-60 ☆ 1879-CC AU-50 ☆ 1879-O MS-63 ☆ 1879-S MS-64 ☆ 1880 MS-63 ☆ 1880-CC MS-63 ☆ 1880-O MS-60 ☆ 1880-S MS-64 ☆ 1881 AU-55 ☆ 1881-CC MS-64 ☆ 1881-O MS-64 ☆ 1881-S MS-63 ☆ 1882 MS-63 ☆ 1882-CC MS-60 ☆ 1882-O MS-63 ☆ 1882-S MS-63 ☆ 1883 MS-64 ☆ 1883-CC MS-63 ☆ 1883-O MS-64 ☆ 1883-S AU-50 ☆ 1884 MS-60 ☆ 1884-CC MS-63 ☆ 1884-O MS-64 ☆ 1884-S AU-55 ☆ 1885 MS-63 ☆ 1885-CC MS-63, prooflike ☆ 1885-O AU-55 ☆ 1885-S MS-60 ☆ 1886 MS-64 ☆ 1886-O EF-45 ☆ 1886-S AU-50 ☆ 1887 MS-64 ☆ 1887-O MS-63 ☆ 1887-S MS-60 ☆ 1888 MS-63 ☆ 1888-O MS-63 ☆ 1888-S AU-55 ☆ 1889 MS-60 ☆ 1889-O AU-55 ☆ 1889-S AU-55 ☆ 1890 MS-63 ☆ 1890-CC MS-63 ☆ 1890-O MS-63 ☆ 1890-S MS-63 ☆ 1891 MS-63 ☆ 1891-CC MS-60 ☆ 1891-O MS-64 ☆ 1891-S EF-40 ☆ 1892 AU-58 ☆ 1892-CC MS-63 ☆ 1892-O MS-63 ☆ 1892-S F-15 ☆ 1893 MS-60 ☆ 1893-CC EF-40 ☆ 1893-O VF-30 ☆ 1894 MS-60 ☆ 1894-O EF-40 ☆ 1894-S MS-60 ☆ 1895-O EF-40, and another VF-30 ☆ 1895-S EF-40 ☆ 1896 MS-63 ☆ 1896-O EF-45 ☆ 1896-S VF-30 ☆ 1897 MS-63 ☆ 1897-O VF-30 ☆ 1897-S MS-63, prooflike ☆ 1898 MS-63, prooflike ☆ 1898-O MS-63, prooflike ☆ 1898-S MS-60 ☆ 1899 MS-63, prooflike ☆ 1899-O MS-63 ☆ 1899-S VF-30 ☆ 1900 MS-63 ☆ 1900-O MS-64 ☆ 1900-S EF-40 ☆ 1901 EF-40 ☆ 1901-O MS-64 ☆ 1901-S AU-50 ☆ 1902 MS-60 ☆ 1902-O MS-63 ☆ 1902-S EF-45 ☆ 1903 MS-63 ☆ 1903-O MS-64 ☆ 1903-S EF-40 ☆ 1904 EF-45 ☆ 1904-O MS-64 ☆ 1904-S AU-50 ☆ 1921 MS-60 ☆ 1921-D MS-63 ☆ 1921-S MS-60. (Total: 96 pieces)

1354 Offering of Uncirculated Morgan dollars: ☆ 1878 8 Tailfeathers, MS-63 ☆ 1880-S MS-60 ☆ 1881-S MS-63 ☆ 1884-O MS-60 ☆ 1887 MS-63 ☆ 1904-O MS-64 (2), another MS-63, and a fourth, MS-60. (Total: 9 pieces)

1355 **Mixed roll of Uncirculated Morgan issues:** ☆ 1878 8 Tailfeathers, MS-63 (3), and MS-60 (2) ☆ 1878 7 Tailfeathers, average MS-60 (4) ☆ 1878 7/8 Tailfeathers, MS-63 (2), and MS-60 (3) ☆ 1879 MS-60 (2) ☆ 1921 MS-60 (4). (Total: 20 pieces)

1356 Quintette of silver dollars: ☆ 1878 8 Tailfeathers, MS-60 to 63, prooflike ☆ 1885 MS-63 ☆ 1896 MS-60 ☆ 1904-O MS-63 ☆ 1921-S MS-60. (Total: 5 pieces)

1357 Roll of 1878 8 Tailfeathers dollars grading on average MS-60 to 63. (Total: 20 pieces)

1358 Selection of 1878 8 Tailfeathers dollars, average MS-60 to 63. (Total: 10 pieces)

1359 Quality roll of 1878 8 Tailfeathers Morgan dollars, average MS-60 to 63. (Total: 20 pieces)

1360 Hoardlet of 1878 8 Tailfeathers dollars grading on average MS-60 to 63. (Total: 20 pieces)

1361 Qrouping of 1878 8 Tailfeathers dollars, average MS-60 to 63. (Total: 20 pieces)

1362 Roll of 1878 8 Tailfeathers dollars, average MS-60 to 63. (Total: 20 pieces)

1363 Selection of 1878 8 Tailfeathers dollars grading on average MS-60 to 63. (Total: 20 pieces)

1364 Final offering of 1878 8 Tailfeathers dollars having an average grade of MS-60 to 63. (Total: 20 pieces)

Morgan and Peace Dollar Collection

1365 **Extensive collection of Morgan and Peace dollars** housed in three Dansco albums. The only dates missing from the set are the 1893-S and 1895 Morgan issues. The Peace dollar collection is complete: ☆ 1878 8 Tailfeathers, MS-60, prooflike ☆ 1878-CC MS-63 ☆ 1878-S MS-63 ☆ 1879 AU-55 ☆ 1879-CC EF-40, cleaned ☆ 1879-O MS-63 ☆ 1879-S MS-60 ☆ 1880 MS-63 ☆ 1880-CC MS-63 ☆ 1880-O MS-63 ☆ 1880-S MS-60 ☆ 1881 AU-55 ☆ 1881-CC MS-63 ☆ 1881-O AU-55 ☆ 1881-S MS-63 ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1882-S MS-60 ☆ 1883 MS-63 ☆ 1883-CC MS-60 ☆ 1883-O MS-60 ☆ 1883-S AU-55 ☆ 1884 MS-60 ☆ 1884-CC MS-60 ☆ 1884-O MS-60 ☆ 1884-S EF-45 ☆ 1885 MS-63 ☆ 1885-CC MS-60 ☆ 1885-O MS-60 ☆ 1885-S MS-63 ☆ 1886 MS-60 ☆ 1886-O AU-55 ☆ 1886-S MS-63 ☆ 1887 MS-63 ☆ 1887-O AU-50, cleaned ☆ 1887-S MS-60 ☆ 1888 MS-63 ☆ 1888-O MS-63, soft strike ☆ 1888-S MS-63 ☆ 1889 MS-60 ☆ 1889-CC VF-30 ☆ 1889-O MS-63 ☆ 1889-S MS-60, cleaned ☆ 1890 MS-63 ☆ 1890-CC AU-55 ☆ 1890-O MS-60 ☆ 1890-S MS-60 ☆ 1891 MS-60 ☆ 1891-CC MS-60, cleaned ☆ 1891-O MS-63 ☆ 1891-S MS-63 ☆ 1892 MS-63 ☆ 1892-CC EF-40 ☆ 1892-O MS-60 ☆ 1892-S EF-40 ☆ 1893 AU-50, cleaned ☆ 1893-CC VF-20 ☆ 1893-O EF-40 ☆ 1894 VF-20 ☆ 1894-O EF-45 ☆ 1894-S VF-20, cleaned ☆ 1895-O EF-40 ☆ 1895-S VF-20 ☆ 1896 MS-63 ☆ 1896-O AU-50 ☆ 1896-S EF-40 ☆ 1897 MS-63 ☆ 1897-O AU-50 ☆ 1897-S MS-63 ☆ 1898 MS-63 ☆ 1898-O MS-63 ☆ 1898-S MS-63 ☆ 1899 MS-63 ☆ 1899-O MS-63 ☆ 1899-S AU-55 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1900-S MS-60, cleaned ☆ 1901 AU-50 ☆ 1901-O MS-60 ☆ 1901-S AU-50 ☆ 1902 MS-60 ☆ 1902-O MS-63 ☆ 1902-S VF-30 ☆ 1903 MS-63 ☆ 1903-O MS-63 ☆ 1903-S EF-45 ☆ 1904 AU-55 ☆ 1904-O MS-63 ☆ 1904-S EF-40 ☆ 1921 Morgan, MS-63 ☆ 1921-D MS-60, cleaned ☆ 1921-S MS-63 ☆ 1921 Peace, AU-50 ☆ 1922 MS-60 ☆ 1922-D AU-55 ☆ 1922-S MS-60 ☆ 1923 MS-63 ☆ 1923-D AU-55 ☆ 1923-S MS-60 ☆ 1924 MS-60 ☆ 1924-S MS-60 ☆ 1925 MS-63 ☆ 1925-S EF-40, polished ☆ 1926 MS-63 ☆ 1926-D MS-60 ☆ 1926-S MS-60 ☆ 1927 AU-50, polished ☆ 1927-D AU-50 ☆ 1927-S AU-50 ☆ 1928 AU-50 ☆ 1928-S AU-55 ☆ 1934 MS-60, polished ☆ 1934-D AU-50, polished ☆ 1934-S AU-55 ☆ 1935 MS-60 ☆ 1935-S AU-50. (Total: 118 pieces)

1366 Quartette of different 1878 dollar varieties: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, 2nd Reverse, MS-60 ☆ 1878 7 Tailfeathers, 3rd Reverse, AU-55. (Total: 4 pieces)

Partial Set of Morgan Dollars

1367 **Collection of mostly Uncirculated Morgan dollars** housed in two Whitman albums: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, MS-60 ☆ 1878-CC MS-63 ☆ 1878-S MS-60 ☆ 1879 MS-60 ☆ 1879-CC VF-30 ☆ 1879-O AU-58 ☆ 1879-S MS-60 ☆ 1880 MS-60 ☆ 1880-CC MS-60 ☆ 1880-O MS-60 ☆ 1880-S MS-60, prooflike ☆ 1881 EF-45 ☆ 1881-CC MS-63 ☆ 1881-O MS-63 ☆ 1881-S MS-60 ☆ 1882 MS-60 ☆ 1882-CC MS-64 ☆ 1882-O MS-60 ☆ 1882-S MS-60 ☆ 1883 MS-63 ☆ 1883-CC MS-63 ☆ 1883-O AU-55 ☆ 1884 MS-60 ☆ 1884-CC MS-60 ☆ 1884-O MS-63 ☆ 1885 MS-60 ☆ 1885-CC MS-63 ☆ 1885-O MS-60 ☆ 1885-S MS-60 ☆ 1886 MS-60 ☆ 1887 MS-63 ☆ 1887-O MS-60 ☆ 1887-S MS-60 ☆ 1888 MS-63 ☆ 1888-O MS-60 ☆ 1888-S MS-60 ☆ 1889 MS-60 ☆ 1890-CC MS-60 ☆ 1890-O MS-63 ☆ 1890-S MS-60 ☆ 1891 MS-60 ☆ 1891-CC MS-60 ☆ 1892 MS-60 ☆ 1892-O MS-60 ☆ 1894-S MS-60 ☆ 1896 AU-55 ☆ 1897 MS-63 ☆ 1897-O AU-55 ☆ 1897-S MS-63 ☆ 1898-O MS-60 ☆ 1899 MS-60 ☆ 1899-O MS-63 ☆ 1900 MS-60 ☆ 1900-O MS-63 ☆ 1900-S AU-55 ☆ 1901-S MS-60 ☆ 1902-O MS-63 ☆ 1903 AU-58 ☆ 1904 MS-60 ☆ 1904-O MS-63 ☆ 1921 MS-60 ☆ 1921-D MS-60 ☆ 1921-S MS-60. (Total: 65 pieces)

1368 Selection of mostly Uncirculated Morgan dollars comprised entirely of different issues: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878-CC MS-60 ☆ 1878-S MS-60 ☆ 1879-CC clear mintmark, MS-60 ☆ 1883-CC MS-60 ☆ 1885-O MS-60 ☆ 1889 AU-55 ☆ 1904-O MS-63 ☆ 1921 Morgan, MS-60 ☆ 1921-D MS-60 ☆ 1921-S MS-60. (Total: 11 pieces)

1369 Trio of Morgan dollars: ☆ 1878 8 Tailfeathers, AU-58/MS-63 ☆ 1880-O MS-60 ☆ 1892-O AU-58/MS-63. (Total: 3 pieces)

1370 Varied assortment of Morgan and Peace issues: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1881-O MS-60 (2) ☆ 1882 MS-63 ☆ 1884 MS-63 (2), and MS-60 (2) ☆ 1897-S MS-63 ☆ 1899-S MS-63 ☆ 1921 Morgan MS-60 (2), and AU-55 (2) ☆ 1921-D MS-60 ☆ 1922 MS-63 (2), and MS-60 (10) ☆ 1923 MS-63 (2) ☆ 1925 MS-63. (Total: 30 pieces)

1371 Roll of 1878 8 Tailfeathers dollars grading on average MS-60. (Total: 20 pieces)

1372 Brilliant selection of Morgan issues: ☆ 1878 7 Tailfeathers, MS-63 ☆ 1885 MS-63 (3), and MS-60 (3) ☆ 1887 MS-60 ☆ 1897 MS-60 ☆ 1921 MS-60 (2). (Total: 11 pieces)

1373 Quality offering of 1878 7 Tailfeathers dollars. Third Reverse type. Average MS-63. (Total: 20 pieces)

1374 Premium grouping of 1878 7 Tailfeathers dollars grading on average MS-63. (Total: 16 pieces)

1375 Hoardlet of 1878 7 Tailfeathers dollars. The average grade is MS-60. (Total: 34 pieces)

1376 Grouping of 1878-CC dollars. 12 examples grade MS-63, and another four are MS-60. (Total: 16 pieces)

1377 Quality roll of 1878-CC dollars having an average grade of MS-63. (Total: 20 pieces)

1378 Another roll of Uncirculated 1878-CC dollars, average MS-60 to 63. (Total: 20 pieces)

1379 Sextette of Uncirculated Carson City Mint issues with different dates: ☆ 1878-CC MS-60, prooflike ☆ 1880-CC MS-60 ☆ 1882-CC MS-63, semiprooflike ☆ 1884-CC MS-63 ☆ 1885-CC MS-60 ☆ 1890-CC MS-60. (Total: 6 pieces)

1380 Offering of Carson City Mint dollars in G.S.A. holders: ☆ 1878-CC MS-60 (2) ☆ 1881-CC MS-60 ☆ 1882-CC MS-60 (2) ☆ 1883-CC MS-64, and another MS-60 ☆ 1884-CC MS-63 (2). (Total: 9 pieces)

1381 Quartette of 1878-CC dollars. Three examples grade MS-63, another is MS-60. (Total: 4 pieces)

1382 **Starter collection of mostly Uncirculated Morgan issues:** ☆ 1878-CC MS-60 ☆ 1878-S MS-60 ☆ 1880-CC MS-63 ☆ 1881 MS-60 ☆ 1881-CC MS-60 ☆ 1881-O MS-60 ☆ 1883 MS-60 ☆ 1883-O MS-60 ☆ 1884-O MS-63 ☆ 1885 AU-58 ☆ 1885-O MS-60 ☆ 1885-S MS-60 ☆ 1886 MS-60 ☆ 1887 MS-60 ☆ 1887-O MS-63 ☆ 1887-S MS-60 ☆ 1888 MS-60 ☆ 1880-O MS-60 ☆ 1888-S MS-60 ☆ 1889 AU-58 ☆ 1889-S AU-58 ☆ 1890 MS-60 ☆ 1890-O MS-60 ☆ 1890-S MS-60 ☆ 1891 MS-60 ☆ 1891-S MS-60 ☆ 1896 AU-58 ☆ 1897 AU-55 ☆ 1897-S MS-60 ☆ 1898 AU-55 ☆ 1898-S MS-60 ☆ 1899 MS-60 ☆ 1899-O AU-55 ☆ 1899-S MS-60 ☆ 1900 MS-60 ☆ 1900-O AU-58 ☆ 1901-O AU-58 ☆ 1902-O MS-60 ☆ 1903 AU-58 ☆ 1904-O MS-63 ☆ 1921-D MS-63 ☆ 1921-S MS-60. (Total: 42 pieces)

1383 High-quality quartette of dollars grading MS-64 to 65 each: ☆ 1878-S ☆ 1881-S ☆ 1885 ☆ 1898. (Total: 4 pieces)

1384 **Mixed roll of early San Francisco Mint issues:** ☆ 1878-S MS-64 ☆ 1881-S MS-64 (3), MS-63 (12), and MS-60 (2) ☆ 1882-S MS-63 (2). (Total: 20 pieces)

1385 **Quality selection of San Francisco Mint dollars:** ☆ 1878-S MS-63 (4), one of which is prooflike, and another MS-60 ☆ 1880-S MS-64 (2), one of these is prooflike, MS-63 (11), and MS-60 (2). (Total: 20 pieces)

1386 Varied assortment of Uncirculated Morgan and Peace issues: ☆ 1878-S MS-63 ☆ 1881-S MS-60 ☆ 1882 MS-60 ☆ 1891 MS-60 ☆ 1901-O MS-60 ☆ 1923-D MS-60 ☆ 1926-S MS-63. (Total: 7 pieces)

1387 Roll of 1878-S dollars grading on average MS-60 to 63. (Total: 20 pieces)

1388 Octette of Uncirculated silver dollars comprised largely of pieces with mintmarks: ☆ 1878-S MS-60 ☆ 1879-S MS-63 ☆ 1880-CC MS-63, and another MS-60 ☆ 1881-S MS-64 ☆ 1882-S MS-60 ☆ 1898 MS-60 ☆ 1925 MS-64. (Total: 8 pieces)

1389 **Hoardlet of San Francisco Mint issues:** ☆ 1878-S MS-60 (5) ☆ 1879-S Third Reverse, MS-63 (3), and MS-60 (5) ☆ 1880-S average MS-60 to 63 (11) ☆ 1881-S MS-63 (8), MS-60 (5) ☆ 1882-S MS-60 (2) ☆ 1883-S MS-60. (Total: 40 pieces)

1390 Selection of Uncirculated dollars with mintmarks: ☆ 1878-S MS-60 ☆ 1879-O MS-60 (2) ☆ 1879-S, Third Reverse type, MS-63 (3), and another MS-60 ☆ 1880-S MS-60 ☆ 1881-S MS-63, and another MS-60 ☆ 1882-S MS-63, and another MS-60 ☆ 1883-CC MS-63 (2) ☆ 1884-CC MS-63 ☆ 1884-O MS-60 ☆ 1898-O MS-63 ☆ 1899-O MS-60 ☆ 1900-O MS-60. (Total: 19 pieces)

1391 Choice assortment of early Morgan issues: ☆ 1879-S Third Reverse, MS-64 (3), MS-63 (4) ☆ 1882-S MS-64, and others MS-63 (3). (Total: 11 pieces)

1392 Brilliant Uncirculated trio: ☆ 1879-S, Third Reverse, MS-63 ☆ 1882-S MS-64 ☆ 1935 Peace MS-64. (Total: 3 pieces)

1393 Selection of 1879-S Third Reverse dollars. Average MS-63. (Total: 17 pieces)

1394 Varied offering of San Francisco Mint and New Orleans Mint issues: ☆ 1879-S Third Reverse, MS-63 ☆ 1880-S MS-63 (2) ☆ 1881-S MS-60 ☆ 1883-O MS-63 ☆ 1884-O MS-63 ☆ 1898-O MS-60 ☆ 1899-O MS-60 ☆ 1900-O MS-63 ☆ 1904-O MS-63. (Total: 10 pieces)

1395 **Offering of San Francisco Mint dollars in roll quantities** grading on average MS-63: ☆ 1879-S Third Reverse (20) ☆ 1880-S (20) ☆ 1881-S MS-63 (20) ☆ 1882-S MS-63 (20). (Total: 80 pieces)

1396 **Large assortment of 19th-century issues** having an average grade of MS-60 to 63: ☆ 1879-S Third Reverse (20) ☆ 1880-O (20) ☆ 1884-O (20) ☆ 1885-O (20) ☆ 1887 (20). (Total: 100 pieces)

1397 Quartette of brilliant Carson City Mint dollars: ☆ 1880-CC MS-63 ☆ 1883-CC MS-60 to 63, prooflike ☆ 1884-CC MS-60 to 63, prooflike ☆ 1885-CC MS-63. (Total: 4 pieces)

1398 Selection of Uncirculated Carson City Mint issues with sequential dates: ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-63 ☆ 1883-CC MS-60, prooflike ☆ 1884-CC MS-60, prooflike ☆ 1885-CC MS-60. (Total: 6 pieces)

1399 Starter collection of Carson City Mint dollars: ☆ 1880-CC MS-60 ☆ 1882-CC MS-63, prooflike ☆ 1883-CC MS-60, prooflike ☆ 1884-CC MS-63, prooflike ☆ 1885-CC MS-60 ☆ 1890-CC MS-60, prooflike ☆ 1891-CC MS-60, prooflike. (Total: 7 pieces)

1400 Large and varied assortment of Uncirculated New Orleans Mint dollars: ☆ 1880-O MS-60, prooflike ☆ 1882-O MS-60 (2) ☆ 1883-O MS-63, and MS-60 (2) ☆ 1884-O average MS-60 to 63 (10) ☆ 1885-O MS-63 (4), MS-60 (8) ☆ 1888-O MS-60 ☆ 1898-O MS-64, and MS-63 (3), and also MS-60 (2) ☆ 1899-O MS-60 ☆ 1902-O MS-63 ☆ 1904-O MS-63 (2), and another, MS-60. (Total: 40 pieces)

1401 Quality quintette of Morgan and Peace issues: ☆ 1880-S MS-64, and another MS-63 ☆ 1882-S MS-64 ☆ 1898-O MS-63 ☆ 1923 MS-63. (Total: 4 pieces)

1402 Assortment of mostly Uncirculated silver dollars: ☆ 1880-S MS-63, and another MS-60 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-S MS-63, prooflike ☆ 1884-CC AU-58 ☆ 1896 MS-60 ☆ 1925 MS-60. (Total: 8 pieces)

1403 **Hoard of Morgan dollars** having an average grade of **MS-60 to 63:** ☆ 1880-S (20) ☆ 1884-O (20) ☆ 1899 (20). (Total: 60 pieces)

1404 **Trio of Carson City Mint issues in G.S.A. holders:** ☆ 1881-CC MS-63 ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 to 63. (Total: 3 pieces)

1405 **Premium offering of Carson City Mint dollars** with sequential dates. All are housed in G.S.A. holders and grade MS-63: ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. (Total: 4 pieces)

1406 Mixed roll of Uncirculated New Orleans Mint issues: ☆ 1881-O MS-63 (3), and another MS-60 ☆ 1900-O MS-63 (5), MS-60 (2) ☆ 1901-O MS-63 (5), MS-60 (4). (Total: 20 pieces)

1407 Quintette of PCGS-certified dollars: ☆ 1881-S MS-64 ☆ 1883-O MS-63, prooflike ☆ 1900-O MS-65 ☆ 1901-S MS-62 ☆ 1924-S MS-63. (Total: 5 pieces)

1408 Large offering of Uncirculated 1881-S dollars: ☆ MS-64 (13) ☆ MS-63 (21) ☆ MS-60 (6). (Total: 40 pieces)

1409 Roll of 1881-S dollars grading on average MS-63. (Total: 20 pieces)

1410 Sextette of Choice Uncirculated Morgan and Peace issues: ☆ 1881-S MS-63 ☆ 1896 MS-63 to 64 ☆ 1904-O MS-64 ☆ 1923 MS-63 ☆ 1924 MS-63 ☆ 1925 MS-63. (Total: 6 pieces)

1411 Impressive grouping of 1881-S dollars having an average grade of MS-63. (Total: 35 pieces)

Choice Proof 1882 Dollar



1412 **1882 Proof-63.** A lovely specimen exhibiting sharp, frosty devices and deep mirror fields with beautiful toning in varied rainbow hues. Reportedly, only 1,100 examples were issued, and it's likely that many of these were subsequently spent or impaired by their owners.

1413 **Trio of different Carson City Mint dollars in G.S.A. holders.** Each grades MS-60 to 63: ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. (Total: 3 pieces)

1414 **Selection of Carson City dollars** with sequential dates in G.S.A. holders: ☆ 1882-CC MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-60 ☆ 1885-CC MS-63. (Total: 4 pieces)

1415 **Mixed roll of Uncirculated New Orleans Mint issues:** ☆ 1882-O MS-63 (2), MS-60 (4) ☆ 1884-O MS-63, and MS-60 (5) ☆ 1885-O MS-63 (3), MS-60 (5). (Total: 20 pieces)

1416 **1882-S MS-65 (PCGS).** Brilliant, frosty, and sharply struck. Not rare as a date, but only occasionally encountered this nicely preserved. A prize for the collector desiring the finest quality available.

1417 **1883-CC MS-65, prooflike, (PCGS).** A lovely gem having appealing, mottled golden brown iridescence on both surfaces. The devices are frosty and contrast quite nicely with the mirror fields. Here is a coin certain to highlight any set of Carson City issues.

1418 1883-CC MS-64.



1419 1883-CC MS-63 to 64, prooflike. Almost fully brilliant with deep mirror fields and heavily frosted devices.

1420 **Quintette of Uncirculated Carson City Mint dollars:** ☆ 1883-CC MS-60, prooflike (2) ☆ 1885-CC MS-63, and another MS-60 ☆ 1890-CC MS-60. (Total: 5 pieces)

1421 Quality grouping of late 19th-century issues: ☆ 1883-CC MS-60 ☆ 1884-CC MS-60 (2) ☆ 1886 MS-63 ☆ 1887 MS-63. (Total: 5 pieces)

1422 1883-CC MS-60. Housed in a G.S.A. holder.

1423 Pair of Carson City Mint dollars in G.S.A. holders: 1883-CC MS-60 ☆ 1884-CC MS-60. (Total: 2 pieces)

1424 Selection of Uncirculated New Orleans Mint issues: ☆ 1883-O MS-64 (3), MS-63 (5) ☆ 1887-O MS-63 ☆ 1891-O MS-63 ☆ 1899-O MS-60 to 63 (2). (Total: 12 pieces)

1425 **Hoard of Uncirculated New Orleans Mint issues:** ☆ 1883-O MS-64, and MS-63 (13), and also MS-60 (6) ☆ 1884-O MS-63 (15), MS-60 (5) ☆ 1885-O MS-63 (7), MS-60 (13). (Total: 60 pieces)

1426 **Large selection of 1883-O dollars:** ☆ MS-63 (10) ☆ MS-60 (30). (Total: 40 pieces)



1427 **1883-S MS-63/64.** Brilliant and fully lustrous. Most of the design details are quite sharply rendered, excepting only a few strands of hair over Miss Liberty's ear.

1428 Quintette of different San Francisco Mint issues: ☆ 1883-S AU-55 ☆ 1888-S AU-55 ☆ 1898-S AU-58 ☆ 1899-S AU-55 ☆ 1901-S AU-50. (Total: 5 pieces)

1429 **Large assortment of Philadelphia Mint issues:** ☆ 1884 MS-63 (14), MS-60 (6) ☆ 1886 MS-63 (20) ☆ 1887 MS-63 (13), MS-60 (7) ☆ 1888 MS-63 (9), MS-60 (11) ☆ 1899 MS-63 (11), MS-60 (9). (Total: 100 pieces)

1430 **Quintette of Uncirculated 1884-CC dollars:** ☆ MS-63 (3) ☆ MS-60 (2). (Total: 5 pieces)

1431 **Choice roll of 1884-O dollars** grading on average MS-63. (Total: 20 pieces)

1432 Brilliant pair of dollars illustrating different design types: ☆ 1884-S EF-45 to AU-50 ☆ 1921 Peace, AU-58. (Total: 2 pieces)

1433 **Selection of Uncirculated Philadelphia Mint issues:** ☆ 1885 average MS-60 to 63 (7) ☆ 1886 MS-63 (2) ☆ 1887 MS-63 (2), MS-60 to 63 (10), MS-60 (4) ☆ 1888 MS-60 (2) ☆ 1889 MS-60 ☆ 1897 MS-63 ☆ 1904 MS-63. (Total: 30 pieces)

1434 Frosty pair of dollars grading MS-63 each: ☆ **1885-CC,** scarce ☆ 1900. Each is brilliant. (Total: 2 pieces)

1435 **Pair of 1885-CC dollars in G.S.A. holders.** One grades MS-63, and the other is MS-60. (Total: 2 pieces)

The 1885-CC dollar is one of the scarcer issues in the Morgan series. Only 228,000 examples were minted and survivors are eagerly sought after in all grades of condition

1436 1885-S MS-64. Fully lustrous and quite sharply struck. Both surfaces have pearl-gray centers and golden borders.

1437 1886 MS-64.

1438 **Mixed roll of Uncirculated Philadelphia Mint dollars:** ☆ 1886 MS-64 (2), MS-63 (7), MS-60 (3) ☆ 1888 MS-64 (2), MS-63 (6). (Total: 20 pieces)



1439 **1886-S MS-63.** Largely brilliant and semiprooflike. One of the scarcer San Francisco Mint issues of the period.

1440 **1886-S MS-63.** Splashes of faint golden brown iridescence enhance both surfaces.

1441 **1886-S MS-63.** Another nice example exhibiting toning very much like that of the piece in the preceding lot.

1442 Quartette of brilliant Morgan issues: ☆ 1886-S MS-60/63 ☆ 1897-S MS-63 ☆ 1900-S MS-63 ☆ 1902 MS-60. (Total: 4 pieces)

1443 Selection of 1886-S dollars grading MS-60 each (Total: 7 pieces)

1444 **1887 Proof-60.** Sharply struck with deeply reflective fields and blushes of golden and maroon toning. Some old hairlines serve to keep the piece out of the choice category. Only 710 Proofs were coined, one of the lowest mintage figures of the period.

1445 Choice roll of 1887 dollars. Average MS-63. (Total: 20 pieces)

1446 Selection of New Orleans Mint issues: ☆ 1888-O MS-63 (6), MS-60 (6) ☆ 1904-O MS-63 (4), MS-60 (4). (Total: 20 pieces)

1447 Quality trio of Morgan dollars: ☆ 1888-O MS-60/63 ☆ 1900 MS-63 ☆ 1903 MS-63. (Total: 3 pieces)

1448 **Offering of 1888-S dollars:** ☆ MS-64 ☆ MS-63 (7) ☆ MS-60 (3). (Total: 11 pieces)

Desirable 1889-CC Dollar



1449 **1889-CC AU-58.** Much mint lustre survives in the fields despite evidence of brief circulation. Only 350,000 pieces were struck, and it appears that the vast majority were either melted or quickly placed into circulation. Comparatively speaking, few high-quality examples are encountered, and nicely preserved specimens can rightfully be regarded as rare. A prize for the advanced collector.



1450 **1889-CC Value of EF-45,** but actually an AU-50 coin with a minor reverse edge bump at 6:00. Both surfaces are largely brilliant with tinges of pale champagne iridescence on the high points.

1451 **1889-CC EF-45.** Toned a pleasing pearl-gray shade. Considerable original mint lustre can be seen around the letters, numerals, stars, and in other protected areas.

1452 **1889-CC VF-35.** The obverse is lightly marked, probably from having spent years in a storage bag which was moved from bank to bank.

1453 **1889-CC F-15 to VF-20.** The silver-gray surfaces exhibit wisps of deep iridescence around the design elements.

1454 1889-S MS-63. Satiny and quite sharp. Pleasing heather toning enhances both surfaces.

1455 Trio of brilliant San Francisco dollars: ☆ 1889-S MS-60 ☆ 1890-S MS-63 ☆ 1891-S MS-63. (Total: 3 pieces)

1456 Pair of desirable Carson City Mint issues: ☆ 1890-CC MS-63 ☆ 1891-CC MS-60 or better. (Total: 2 pieces)

1457 Quality trio of Carson City Mint dollars with sequential dates: ☆ 1890-CC MS-60/63 ☆ 1891-CC MS-63 ☆ 1892-CC MS-60, proof-like. (Total: 3 pieces)

1458 Selection of Uncirculated Carson City Mint issues: ☆ 1890-CC MS-60 (2) ☆ 1891-CC MS-63, and another MS-60. (Total: 4 pieces)



1459 **1890-S MS-65.** A splendid, smooth gem. Both the obverse and reverse are fully lustrous with blushes of light golden iridescence. Although the issue is not particularly rare overall, superb examples such as this are seldom seen, and when available command high premiums.

1460 1890-S MS-63/64. Brilliant, satiny, and quite sharply struck.

1461 1891-CC MS-63/64. Fully lustrous and brilliant.

1462 1892-CC MS-60/63. The obverse has light golden toning. The reverse is brilliant.



1463 **1893-CC MS-60/63.** The obverse is toned in vivid, mottled rainbow hues. The reverse is brilliant. Silver dollars were coined at the Carson City Mint for the final time in 1893. Uncirculated survivors are encountered only occasionally.

1464 **1893-S VG-8.** Toned in a appealing medium gray shade. A few old nicks, rim bumps, and pin scratches are noted, but the only mark worth particular mention is a shallow nick on the reverse beneath WE TRUST. The issue is regarded by many as the most desirable business strike in the Morgan dollar series.

1465 1894-S MS-60. Brilliant and satiny. Most of the design features are quite sharply rendered, excepting only a few hair strands over Miss Liberty's ear.



1466 **1895-S MS-63.** Satiny with splashes of pleasing golden iridescence on both the obverse and reverse. Certainly, this is one of the more elusive San Francisco Mint issues of the Morgan series.

1467 1897 MS-64. Frosty and untoned with better-than-average sharpness.

1468 1897 MS-63.



1469 **1898 Proof-60.** Extremely sharp. The obverse has light golden toning and deeply reflective fields. The reverse has subdued Proof brilliance, and is deeply toned in hues of maroon and blue. A mere 735 Proofs were coined during the year.

1470 **1898 MS-65.** A beautiful, lustrous gem having appealing pastel iridescence in hues of gold, lilac, and blue. An aesthetic treat certain to please even the "fussiest" collector.

1471 1898 MS-64.

1472 1898-O MS-64 to 65. Smooth, lustrous, and brilliant. A delightful coin destined to nicely enhance an outstanding dollar collection.

1473 **Roll of Uncirculated New Orleans Mint issues:** ☆ 1898-O MS-64, and MS-63 (6), one being prooflike, and also MS-60 (3) ☆ 1902-O MS-63 (4), MS-60 (6). (Total: 20 pieces)

1474 **Selection of 1898-O dollars:** ☆ MS-64 (4) ☆ MS-63 (12) ☆ MS-60 (4). (Total: 20 pieces)

1475 **Hoardlet of Uncirculated 1898-O dollars:** ☆ MS-64 (3) ☆ MS-63 (14) ☆ MS-60 (3). (Total: 20 pieces)

1476 **Choice offering of 1898-O dollars.** 20 pieces grade on average MS-63 to 64. An additional 20 specimens are average MS-63. (Total: 40 pieces)

1477 **1899-O MS-65.** A brilliant, smooth, frosty gem. Only a tiny proportion of Morgan dollars seen are this close to perfection.

1478 High-grade pair of elusive San Francisco Mint issues. Each grades MS-63 to 65: ☆ 1899-S ☆ 1900-S. (Total: 2 pieces)

1479 Offering of PCGS-certified 1900-O dollars: ☆ MS-64 (5) ☆ MS-63 (4). (Total: 9 pieces)

1480 **1900-S MS-64.** Frosty with blushes of pale golden iridescence on the high points.

1481 1902 MS-64. Warmly toned in varied hues of gold and gray.



1482 **1902-O MS-65.** Brilliant and frosty. Some microscopic marks are noted on Miss Liberty's cheek and mentioned for accuracy.

1483 **1902-S** Value of MS-63, but really a brilliant, MS-65 gem coin which exhibits some light planchet striations, a feature which is almost always encountered on high-grade specimens of the issue. Wayne Miller, in his work *The Morgan and Peace Dollar Textbook*, notes that planchet striations are more evident on 1902-S dollars than on any other issue in the Morgan dollar series.



1484 **1902-S MS-64.** A lovely example having golden and lilac toning. Some faint planchet striations can just barely be detected on the high points of the designs.

1485 **1902-S MS-64.** Brilliant and satiny.

1486 1903-O MS-64/65. Fully lustrous and untoned. Most of the design details are quite sharply rendered.

1487 Brilliant quintette of 1903-O dollars: ☆ MS-64 (2) ☆ MS-63 (3). (Total: 5 pieces)

1488 Choice sextette of 1903-O dollars. Average MS-63. (Total: 6 pieces)

1489 Selection of 1903-O dollars, average MS-60 to 63. (Total: 10 pieces)

1490 1904-O MS-64, prooflike. Blushes of coppery golden toning enhance the brilliant surfaces.

1491 **Exceptional roll of 1904-O dollars:** ☆ MS-64 (11) ☆ MS-63 (9). (Total: 20 pieces)

1492 **Roll of Uncirculated 1904-O dollars:** ☆ MS-64 (3) ☆ MS-63 (12) ☆ MS-60 (5). (Total: 20 pieces)

1493 **Roll of 1904-O dollars:** ☆ MS-64 (7) ☆ MS-63 (10) ☆ MS-60 (3). (Total: 20 pieces)

1494 **Another roll of 1904-O dollars:** ☆ MS-64 (9) ☆ MS-63 (8) ☆ MS-60 (3). (Total: 20 pieces)

1495 **Hoardlet of 1904-O dollars:** ☆ MS-64 (8) ☆ MS-63 (10) ☆ MS-60 (2). (Total: 20 pieces)



1496 **1904-S MS-60.** The satiny surfaces exhibit a faint nuance of golden iridescence.

1497 **Choice roll of 1921 Morgan dollars:** ☆ MS-64 (5) ☆ MS-63 (15). (Total: 20 pieces)

1498 **Selection of 1921 Morgan dollars:** ☆ MS-64 (4) ☆ MS-63 (12) ☆ MS-60 (4). (Total: 20 pieces)

1499 **Roll of 1921 Morgan dollars:** ☆ MS-64 (7) ☆ MS-63 (11) ☆ MS-60 (2). (Total: 20 pieces)

1500 **Uncirculated roll of 1921 Morgan dollars:** ☆ MS-64 (2) ☆ MS-63 (16) ☆ MS-60 (2). (Total: 20 pieces)

1501 **Impressive Peace dollar collection,** complete from 1921 through 1935-S. Comprised mostly of Uncirculated examples. The set is housed in a Dansco album: ☆ 1921 MS-60 ☆ 1922 MS-63 ☆ 1922-D MS-63 ☆ 1922-S AU-58 ☆ 1923 MS-63 ☆ 1923-D MS-60 ☆ 1923-S AU-58 ☆ 1924 MS-60 ☆ 1924-S MS-60 ☆ 1925 MS-60 ☆ 1925-S MS-60 ☆ 1926 MS-60 ☆ 1926-D MS-60 ☆ 1926-S MS-60 ☆ 1927 MS-60 ☆ 1927-D MS-63 ☆ 1927-S MS-63 ☆ 1928 MS-63 ☆ 1928-S MS-60 ☆ 1934 MS-60 ☆ 1934-D MS-63 ☆ 1934-S AU-58 ☆ 1935 MS-63 ☆ 1935-S MS-60. (Total: 24 pieces)

1502 **Peace dollar collection** complete from 1921 though 1935-S, except for the 1934-S. The set is housed in a blue Whitman album: ☆ 1921 EF-40, cleaned ☆ 1922 MS-63 ☆ 1922-D AU-50, polished ☆ 1922-S AU-50 ☆ 1923 MS-60 ☆ 1923-D AU-50 ☆ 1923-S EF-45 ☆ 1924 MS-60, cleaned ☆ 1924-S MS-60 ☆ 1925 MS-60 ☆ 1925-S MS-60 ☆ 1926 MS-63 ☆ 1926-D MS-60 ☆ 1926-S AU-55 ☆ 1927 MS-60 ☆ 1927-D AU-50 ☆ 1927-S MS-63 ☆ 1928 MS-63 ☆ 1928-S MS-63 ☆ 1934 MS-63 ☆ 1934-D MS-63 ☆ 1935 MS-64 ☆ 1935-S MS-60. (Total: 23 pieces)

1503 Pair of brilliant Peace dollars grading MS-64 each: ☆ 1922 ☆ 1935. (Total: 2 pieces)

1504 Sextette of early Peace issues, average MS-60 to 63: ☆ 1922 (4) ☆ 1923 (2). (Total: 6 pieces)

1505 1924 MS-64/65. Lovely pastel blue and golden toning complements the frosty surfaces.

1506 1927-S MS-60/63. Some nicks are noted on Miss Liberty's neck.

1507 **1928 MS-63.** Satiny and attractive with a faint suggestion of aureate iridescence. One of the scarcer Philadelphia Mint issues.

1508 **Lovely trio of 1934 dollars grading MS-64 each.** (Total: 3 pieces)

1509 Nicely-matched trio of Uncirculated 1934 dollars: ☆ MS-64 (2) ☆ MS-63. Each has appealing champagne toning. (Total: 3 pieces)

1510 **Choice group of 1934 dollars, average MS-63.** (Total: 16 pieces)

1511 **1935 MS-64 to 65.** Smooth, frosty, and brilliant. A lovely example of the final Peace dollar issue to be coined at the Philadelphia Mint.

Trade Dollars

1512 1874-S AU-55. A brilliant example having two chopmarks.

1513 **1875-S MS-60.** "Type I" reverse. Satiny and largely brilliant with some splashes of golden coloration on both the obverse and reverse. A nice candidate for a San Francisco Mint type set.

Two hubs were used to prepare reverse dies in 1875. On "Type I" reverses there is a berry beneath the eagle's left claw. On "Type II" reverses the berry is missing.

1514 Pair of circulated trade dollars: ☆ 1875-S EF-40 ☆ 1877 VF-30. (Total: 2 pieces)

1515 Selection of trade dollars: ☆ 1876-S EF-45 ☆ 1877 VF-20 ☆ 1878-S VF-30, and another VF-20. (Total: 4 pieces)





1516 **1877 MS-63.** A lovely example. The fields have a texture intermediate between satiny and prooflike, and both surfaces have splashes of faint coppery golden toning. Close inspection under strong light reveals some faint hairlines.

1517 Pair of warmly-toned San Francisco Mint issues: ☆ 1877-S MS-60 ☆ 1878-S AU-50. (Total: 2 pieces)

1518 1877-S EF-45.

Gem Proof 1878 Trade $1





1519 **1878 Proof-64 to 65.** Sharply struck with deep mirror fields and smooth, frosty devices. Warmly toned in varied polychrome hues, with shades of golden, electric blue, and violet predominating. A prize for the collector who appreciates high-grade specimens with outstanding eye appeal. Just 900 were minted, and it is thought that many may have been melted in 1879 as unsold.

1520 **1878-S** Value of VF-30, but actually a sharp AU-55 coin which was lightly polished on the obverse at some point in the past.

1521 1878-S VF-35. Silver-gray surfaces. A minor obverse edge ding is noted at 9:00.

Gem Proof 1879 Trade $1





1522 **1879 Proof-64.** A splendid, sharply struck gem. The frosty devices beautifully complement the reflective fields. Faint, mottled golden and lilac toning enhances both surfaces. Here is a coin certain to please the connoisseur and advanced specialist alike.

1523 **1880 Proof-58.** A Proof which "escaped" into circulation briefly as is evidenced by minor friction in the fields. Both surfaces retain perhaps 95% of their original Proof brilliance. Some faint hairlines are indicative of a light cleaning in the past. Only 1,987 trade dollars dated 1880 were minted.

Gold Dollars

1524 1849 Open Wreath. Small Head. No L initial. EF-45. A popular one-year type. It is estimated that just 1,000 examples were coined.

Numbering clockwise from the star below the point of Miss Liberty's bust, the 1st, 10th, and 13th stars show bold double punching.

1525 Quartette of early dollar issues: ☆ 1849 Closed Wreath, EF-40 ☆ 1851 VF-20 ☆ 1851-O VF-30 ☆ 1852 EF-45, obverse edge nick. (Total: 4 pieces)

1526 Pair of gold dollars illustrating two different design types: ☆ 1851 VF-30 ☆ 1856 Slanting 5, F-12. (Total: 2 pieces)

1527 Attractive pair of Philadelphia Mint issues grading EF-45 each: ☆ 1852 ☆ 1874. (Total: 2 pieces)



1528 **1853 MS-60.** Sharply struck and frosty with blushes of olive iridescence. A nice selection for the collector assembling a 19th-century gold type set.

1529 1853 AU-58. Brilliant. Some light friction on the high points is the only evidence of brief circulation. A few tiny marks can be seen on the reverse with the aid of a glass and strong light.

1530 1853 AU-50.

1531 **1855 AU-50.** Satiny and attractive. The central areas are brilliant, and tinges of saffron iridescence enhance the borders. A fine pin stratch is noted beneath the second T in STATES.

Type II gold dollars were coined at the Philadelphia Mint in two years only. Altogether, fewer than two million were coined, and survivors are eagerly sought by both type and date collectors alike.

Quarter Eagles

1532 Selection of quarter eagles containing examples of three different design types: ☆ 1834 Classic Head, EF-40, cleaned ☆ 1851-O VF-30 ☆ 1906 VF-35 ☆ 1910 EF-40 ☆ 1912 EF-45. (Total: 5 pieces)



1533 **1836 Classic Head. "Head of 1835." EF-40.** Wisps of mint lustre can be seen around the stars, numerals, and letters at the periphery. The variety offered here is the same as that illustrated in the Breen *Encyclopedia*, having a die crack extending from the sixth star to the base of L in LIBERTY.

Three different head types have been described for quarter eagles of 1836. These are designated as the heads of 1834, 1835, and 1837 respectively. Casual examination is all that is required for the numismatist to learn the distinguishing features of the different varieties. On the "Head of 1835," the 6th star nearly touches the forelock and only the tip of the upper ribbon-end of the fillet can be seen.

1534 **1839-C Classic Head. F-15.** A shallow nick is noted between the second and third obverse stars.

Classic Head quarter eagles were coined at the Charlotte Mint only in the years 1838 and 1839. A cumulative total of fewer than 30,000 examples were minted in the two years, and hence the issue is of great importance to those assembling Charlotte Mint type sets.

1535 **1839-D Value of VG-8,** but actually a polished VF-30 specimen exhibiting some reverse marks.



1536 **1839-O Classic Head. VF-30.** Wide Fraction. Small Arrows. From an advanced reverse die state, with a crack extending from the upper leaf of the laurel branch to the letter I of UNITED.



1537 **1839-O Classic Head. VF-30.** Wide Fraction. Small Arrows. Another example from the same combination of dies as the piece in the preceding lot.

1538 Quintette of 19th-century issues having different dates: ☆ 1843 VF-30, obverse edge mark at 1:00 ☆ 1861 EF-45 ☆ 1877-S EF-45 ☆ 1878 EF-45 ☆ 1879 EF-40. (Total: 5 pieces)

1539 Selection of Coronet type quarter eagles each grading AU-50: ☆ 1852 ☆ 1861 ☆ 1878 (3) ☆ 1903. (Total: 6 pieces)

1540 Trio of quarter eagles: ☆ 1853 VF-20 ☆ 1878-S EF-45 ☆ 1905 AU-58. (Total: 3 pieces)

1541 1873 Open 3. EF-40.

1542 1877 Value of F-12, but actually an EF-40 specimen which has been brushed. A few old nicks can be seen on the reverse. Only 1,652 specimens were minted, making this date one of the most eagerly sought after Philadelphia Mint issues.

1543 Brilliant pair of quarter eagles grading AU-50 each: ☆ 1878-S, bag marked ☆ 1879. (Total: 2 pieces)

1544 1903 AU-50. Attractive golden brown toning.

1545 1904 AU-58. Brilliant with much mint lustre still surviving. Microscopic examination reveals a few contact marks.

1546 1905 AU-50.

1547 1907 AU-58. Light friction at the high points is the only evidence of brief circulation. Pale olive toning enhances the peripheries.

1548 **Starter collection of Indian Head type quarter eagles:** ☆ 1908 AU-55 ☆ 1909 VF-30, polished and retooled ☆ 1910 VF-30 ☆ 1911 EF-45, and another VF-30 ☆ 1913 VF-30 ☆ 1914 EF-45 ☆ 1914-D VF-35 ☆ 1915 EF-40 ☆ 1925-D AU-50 ☆ 1928 EF-45. (Total: 11 pieces)

1549 **Varied assortment of Indian Head issues** coined at the Philadelphia Mint: ☆ 1908 AU-50 ☆ 1910 EF-45, and another VF-30 ☆ 1911 EF-45 ☆ 1912 EF-45 ☆ 1913 EF-45 (2), one of which is polished, and another F-15 ☆ 1927 EF-45 ☆ 1929 EF-45. (Total: 10 pieces)

1550 **Quality offering of mostly AU quarter eagles:** ☆ 1908 AU-50, with tiny silver colored spot on reverse ☆ 1909 AU-55 ☆ **1912 MS-60** 1913 AU-50, reverse scratch ☆ 1914-D AU-50, and another EF-45 ☆ 1915 AU-50. (Total: 7 pieces)

1551 **Indian Head starter set:** ☆ 1908 VF-30 ☆ 1909 VF-35 ☆ 1911 VF-35 ☆ 1912 EF-40 ☆ 1913 VF-35 ☆ 1914 VF-35 ☆ 1914-D VF-35 ☆ 1915 VF-30, bent and polished ☆ 1928 EF-40. (Total: 9 pieces)

Complete Indian Head $2½ Collection

1552 **Indian Head quarter eagle collection complete from 1908 through 1929**, including the famous 1911-D: ☆ 1908 VF-20 ☆ 1909 VF-35 ☆ 1910 EF-45 ☆ 1911 EF-45 ☆ **1911-D VF-35**, obverse scratches ☆ 1912 VF-35 ☆ 1913 EF-40 ☆ 1914 EF-45, some scratches ☆ 1914-D VF-35, polished ☆ 1915 VF-35, polished ☆ 1925-D EF-40 ☆ 1926 EF-45 ☆ 1927 VF-35 ☆ 1928 AU-50 ☆ 1929 EF-45. (Total: 15 pieces)

1553 Selection of Philadelphia Mint issues with different dates: ☆ 1909 AU-50 ☆ 1911 EF-40 ☆ 1912 EF-45 ☆ 1913 EF-45 ☆ 1926 AU-50. (Total: 5 pieces)

1554 Trio of quarter eagles grading average EF-40: ☆ 1909 ☆ 1910 ☆ 1915. (Total: 3 pieces)



1555 **1910 MS-63.** Brilliant and frosty. A lovely example of the issue.

1556 1910 AU-58. Much mint lustre still survives in the fields. A hairline scratch is noted through UNUM on the reverse.

1557 **Hoardlet of Indian Head issues:** ☆ 1911 EF-45 (2), and another VF-35 ☆ 1912 EF-45 ☆ 1913 EF-40 (3), and another VF-30 ☆ 1914 EF-45 ☆ 1925-D EF-45 (2) ☆ 1929 EF-45. (Total: 12 pieces)



1558 **1911-D** Value of VF-30, but actually an EF-45 coin with some fine pin scratches by the obverse rim, and copper staining on the reverse. By far, the rarest and most desirable business strike in the Indian Head quarter eagle series.

1559 1913 AU-55. Rich saffron toning.

1560 **1914 MS-60.** Brilliant and satiny with better-than-average detail definition.

1561 1914-D VF-20.



1562 **1925-D MS-63/60.** Frosty and brilliant. From the last issue of quarter eagles to be coined at the Denver Mint.



1563 **1926 MS-63.** Fully lustrous, untoned, and quite sharply struck. A scarcely noticeable hairline extends from the point of the Indian's bust to the second star.

1564 1926 MS-60/AU-58.

1565 1926 AU-58.

1566 Quality pair of Indian Head issues: ☆ 1926 AU-55 ☆ 1929 AU-50, with some obverse marks. (Total: 2 pieces)



1567 **1927 MS-63.** Brilliant and frosty. A nice candidate for a high-grade type collection.



1568 **1927 MS-63.** Fully lustrous. Both surfaces have a faint suggestion of olive iridescence.

1569 **1927 MS-63 (PCGS).** Sharply struck and lightly toned.



1570 **1929 MS-63.** Smooth and frosty. A lovely example coined in the final year of quarter eagle production.

1571 1929 AU-50.

Half Eagles

1572 Quality selection of half eagles: ☆ 1834 Classic Head, Plain 4, VF-30 ☆ 1878-S AU-50 ☆ 1880 EF-45, and another EF-40 ☆ 1881 AU-50 (2) ☆ 1881-S AU-50 ☆ 1886 EF-45 ☆ 1900 AU-55. (Total: 9 pieces)

1573 Quartette of Classic Head half eagles: ☆ 1834 Plain 4, VF-30, and another G-4 ☆ 1835 EF-40 ☆ 1836 VF-30. (Total: 4 pieces)

1574 Offering comprised of half eagles with different dates: ☆ 1834 Classic Head, Plain 4, F-15 ☆ 1880 EF-40 ☆ 1882 EF-40 ☆ 1884-S AU-50 ☆ 1886-S AU-58 ☆ 1899-S EF-40 ☆ 1903-S AU-55. (Total: 7 pieces)



1575 **1839 AU-50.** Brilliant with considerable mint lustre still surviving in the fields. There are some minor scuff marks below the eagle's left wing, and microscopic file marks on the reverse rim between 4:00 and 6:00.

The 1839 half eagle is essentially a one-year type. In 1840 and later years, a new obverse hub was used which differs slightly in the arrangement of the stars, and in the curvature of the truncation of Miss Liberty's bust.

1576 **1855-C** Value of F-15, but more accurately described as a lightly polished EF-45 coin which has a minor obverse rim bump at 10:00.

1577 Selection of half eagles with dates spanning more than half a century: ☆ 1856 VF-20 ☆ 1901-S F-15 ☆ 1902-S VF-20 ☆ 1909-S VG-8 ☆ 1910 VG-8 ☆ 1910-S F-12, and another VG-8 ☆ 1911-S VF-20 ☆ 1912-S F-15. (Total: 9 pieces)

High-Grade 1860 Half Eagle



1578 **1860 AU-50.** Brilliant and sharply struck with much satiny mint lustre present in the fields. The 1860 half eagle is a rare date in high grades of condition. David Akers, in his reference on half eagles, was able to account for only 10 auction appearances of business strikes grading AU or better. Certainly, a prize for the advanced, 19th-century gold specialist.

Gem Proof 1866 Half Eagle



1579 **1866 Proof-64.** A beautiful example of this great rarity. The devices are frosty and contrast sharply with the deep mirror fields. All design details are about as sharply defined as could be desired.

This piece is the identical specimen which appeared in the 1976 ANA Convention sale conducted by Stack's, August 1976, Lot 2990. The feature enabling immediate recognition is a splash of amber toning in the 6th argent stripe of the shield as illustrated. A corroborative feature is a tiny point of amber coloration to the left of the 8th star, something which is very faint, though still visible, in the Stack's plate.

Although 30 Proofs are reported as having been minted, no more than 10 are thought to survive today. Two of these are impounded in museums: one in the cabinet of the American Numismatic Society and another in the Smithsonian Institution. Here is a great opportunity for the collector appreciating 19th-century Proofs. It is unlikely that another example of such quality will appear in the near future.

From the 1976 ANA Convention sale conducted by Stack's, August 1976, Lot 2990.

1580 Selection of Coronet type half eagles, each grading EF or better: ☆ 1878 EF-45 ☆ 1884 AU-50 ☆ 1887-S AU-50 ☆ 1892-S EF-45 ☆ 1893 EF-45 ☆ 1905-S EF-40 (2), one has marks, the other was once cleaned. (Total: 7 pieces)

1581 Pair of brilliant San Francisco Mint issues: ☆ 1880-S MS-63 ☆ 1882-S AU-58, prooflike. (Total: 2 pieces)

1582 Grouping of old jewelry pieces and otherwise damaged half eagles: ☆ 1881 VF-35, scratched ☆ 1882 VF-35, scratched ☆ 1887-S EF-45, bent ☆ 1899 VF-35, scratched ☆ 1900 VF-35 (2), one has edge damage, another reverse lacquer ☆ 1908 average VF-35 (4), one once mounted ☆ 1909 average VF-35 (2) ☆ 1909-D average VF-35 (3), one of which has rim damage ☆ 1910 VF-35, scratched ☆ 1911 VF-35, scratched ☆ 1912 EF-45, and VF-35 (2) ☆ 1913 EF-45 (2), and VF-35, and also VF-25, all with scratches. (Total: 24 pieces)

1583 Sextette of Liberty Head half eagles with different dates: ☆ 1882-S EF-45 ☆ 1897 EF-40 ☆ 1903-S EF-45 ☆ 1906-D EF-45 ☆ 1907-D EF-45 ☆ 1908 AU-50. (Total: 6 pieces)

1584 Brilliant trio of 19th-century issues: ☆ 1885 AU-55 ☆ 1886-S AU-55 ☆ 1893-S AU-50, scarce. (Total: 3 pieces)

1585 **1892-CC AU-50.** Brilliant. Much satiny mint lustre is noted in the protected areas.

1586 **1900 MS-60.** Frosty and largely brilliant with some splashes of amber toning.

1587 Pair of San Francisco Mint issues illustrating both 20th-century design types: ☆ 1901-S AU-55 ☆ 1916-S AU-55. (Total: 2 pieces)

1588 **1908 Liberty. MS-63.** Sharp and satiny. A nice example coined in the final year of the Liberty Head design type.

1589 **1908 Liberty. MS-60.**

1590 **Hoard of 1908 Indian Head type half eagles**. Average AU-50. (Total: 10 pieces)

1591 Quintette of early Indian Head issues: ☆ 1908 EF-45 ☆ 1911-S VF-35 ☆ 1912 EF-45, and another VF-35, and a third VF-20. (Total: 5 pieces)

1592 Pair of Philadelphia Mint half eagles: ☆ 1909 EF-40 ☆ 1914 EF-45. (Total: 2 pieces)

1593 Selection of different Indian Head half eagles: ☆ 1909 VF-35 ☆ 1909-D VF-35 ☆ 1911 VF-35 ☆ 1911-S VF-35, edge bump ☆ 1913 EF-40 ☆ 1915 EF-45 ☆ 1916-S VF-35. (Total: 7 pieces)

1594 Quality trio of Indian Head issues: ☆ 1909-D AU-50 ☆ 1914 AU-50 ☆ 1915-S EF-45. (Total: 3 pieces)

1595 Quintette of 20th-century half eagles: ☆ 1909-D EF-40, cleaned ☆ 1910-S EF-40, cleaned ☆ 1912 EF-40 ☆ 1913 EF-40 ☆ 1914 EF-45. (Total: 5 pieces)

1596 Offering of early Indian Head issues: ☆ 1909-D EF-40, and VF-35 (2), also VF-30 ☆ 1911 VF-30 ☆ 1911-S VG-8. (Total: 6 pieces)

1597 Sextette of half eagles: ☆ 1909-D VF-35 ☆ 1910 VF-30 ☆ 1910-S VF-20, polished ☆ 1911-S VF-20 ☆ 1913-S VF-20, polished ☆ 1914-D VF-30, cleaned. (Total: 6 pieces)

1598 Assortment of early Indian Head issues: ☆ 1909-D MS-60 (2), one being polished, the other once mounted ☆ 1911-S VF-30, polished ☆ 1913-S VF-20. (Total: 4 pieces)

1599 Brilliant trio of half eagles grading EF-45 each: ☆ 1911 ☆ 1911-S ☆ 1915. (Total: 3 pieces)

Eagles



1600 **1847-O AU-55.** Prooflike and attractive. Nearly all the design features are well rendered, excepting only the feathers on the eagle's right thigh which show slight softness. Some light scuffing on the obverse is noted.

Nearly all the eagles of the 1840s are rare in high grades, and the 1847-O issue is no exception. We estimate that examples grading AU-55 or better may well be Rarity-6 items. We doubt that it would be possible to trace so many as 20 equal examples in all of American numismatics!

1601 **1852-O VF-30.** A rare issue having a mintage of just 18,000 pieces.



1602 **1853 AU-58 to MS-60.** Both surfaces have beautiful orange golden coloration with blushes of faint lilac iridescence. As is the case with most other early eagles, high-grade examples are quite elusive. We believe that a Rarity-6 rating would accurately reflect the availability of the issue in this lofty state of preservation.

1603 **1853 AU-50.** Brilliant with much satiny mint lustre surviving around the design elements.

1604 1855 EF-45.

1605 1860 EF-45.



1606 **1864** Value of EF-40, but actually a sharp AU-58 example which was lightly brushed on the reverse. A scarcely noticeable abrasion on the eagle's right leg is mentioned for accuracy. Just 3,580 specimens were coined; by far, one of the lowest figures for a Philadelphia Mint business strike.

1607 **1872-S EF-40.**

1608 **1879 AU-55.** Brilliant and sharply struck with much frosty mint lustre in the fields. A tiny reverse rim nick can be seen at 6:00.

1609 Pair of brilliant 19th-century issues: ☆ 1881 AU-50 ☆ 1892-S AU-58. (Total: 2 pieces)

1610 Quality offering of eagles coined in the 1880s: ☆ 1881 AU-50 ☆ 1882 AU-58 ☆ 1885-S AU-55 ☆ 1887-S AU-58. (Total: 4 pieces)

1611 Selection of eagles illustrating two different design types: ☆ 1882 AU-55 ☆ **1901 MS-60** ☆ 1912-S EF-40. (Total: 3 pieces)

1612 **1882-CC AU-55.** Rich, frosty mint lustre can be seen at the periphery. A fine pin scratch is noted beneath the arrows on the reverse. The issue is described by David Akers as being "one of the most underrated of the rare Carson City Mint eagles." Only 6,764 examples were issued.

1613 **1882-O EF-40.** Brilliant and quite sharply struck with just a touch of wear on the high points. A mere 10,820 specimens were coined.



1614 **1884-CC AU-50, prooflike.** A sharp example kept from a much higher grade by some light friction in the fields. High-grade specimens, such as this, are important rarities. David Akers was able to account for only 18 auction appearances of pieces grading AU or better when he wrote his reference book on eagles in 1980; a figure which may include multiple appearances by some individual specimens.

1615 **1886-S MS-63.** Brilliant and satiny. A nice selection for the collector building a high-quality San Francisco Mint type set.

1616 **1888-O AU-50.** A popular, low-mintage issue.



1617 **1889 AU-58.** Fully brilliant. Virtually all design details are boldly rendered. Only 4,485 examples were minted, the lowest figure for any Philadelphia Mint eagle of the 1880s.



1618 **1891-CC MS-60.** Satiny with just a whisper of saffron toning. A popular issue with both type and date collectors.

1619 **1893-CC VF-20.**

1620 **1893-O AU-55.** Sharply struck and untoned. Much mint lustre survives in the protected areas.

1621 **1894 MS-60.** Frosty and attractive. Both surfaces have just a faint suggestion of light natural toning.

1622 **1897 MS-60/63.** Fully lustrous with just a nuance of olive coloration.

1623 Quality trio of Liberty Head eagles: ☆ 1898 AU-50 ☆ **1901 MS-60,** and another AU-58. (Total: 3 pieces)

1624 **1899 MS-60.** Lustrous and untoned. Most of the design details are boldly rendered.

1625 **1901-O AU-58.** Brilliant and lustrous. A scarce issue in this condition. Probably high Rarity-5 if not fully Rarity-6 in AU-58 and higher grades.

1626 **1901-S MS-63.** Frosty and largely brilliant with some wisps of saffron iridescence. Worth close examination and a premium bid.

1627 **1901-S MS-60/63.** Satiny and untoned with better than average detail definition.

1628 **1901-S MS-60.**

1629 1901-S AU-58.

1630 **1902-S MS-60.** Brilliant and frosty.

1631 1902-S AU-58.

1632 1907 Liberty. AU-58. Coined in the final year of the Liberty Head design type.

1633 **1907 Indian. No Periods. AU-58.** Lustrous with a touch of greenish-golden iridescence. The reverse has some trivial bumps which are noted for accuracy, but which are barely worth mentioning.

A popular two-year type! Indian Head eagles without motto were coined in 1907 and 1908 only.

1634 Quality selection of Indian Head eagles: ☆**1907 Indian, No Periods, AU-55** ☆ 1908 Motto, AU-55 ☆ 1911 AU-58 ☆ 1912 AU-58. (Total: 4 pieces)

1635 **1907 Indian. No Periods. AU-55.** Smooth and satiny. Exceptionally nice for the grade.

1636 Quintette of Philadelphia Mint Indian Head eagles with different dates: ☆ **1907 No Periods, AU-50** ☆ 1908 No Motto, AU-50 ☆ 1909 EF-45 ☆ 1911 AU-50 ☆ 1912 AU-55. (Total: 5 pieces)

1637 Selection of Indian Head eagles grading EF or better: ☆ 1907 No Periods, EF-45 ☆ 1908 Motto, AU-55 ☆ 1911 EF-45 ☆ 1915 AU-50. (Total: 4 pieces)

1638 Offering of 20th-century eagles: ☆ 1908 With Motto, AU-50, with reverse edge bump at 11:00 ☆ 1911 EF-45, having some surface marks ☆ 1913 EF-55 ☆ 1916-S AU-50. (Total: 4 pieces)

1639 Selection of early Indian Head eagles with mintmarks. Each grades AU-50: ☆ 1908-D No Motto ☆ 1909-D ☆ 1909-S ☆ 1910-D. (Total: 4 pieces)

1640 1909 AU-55. Fully brilliant with much satiny lustre surviving. One of the scarcest Indian Head issues of the Philadelphia Mint.

1641 1910 AU-58. A faint trace of wear on the high points is the only evidence of brief circulation.

1642 1910-D AU-58. Brilliant and lustrous.

1643 1910-D AU-55.

1644 1911 AU-58. Satiny and untoned.

1645 1911 AU-58. Frosty and attractive.

Elusive 1912-S Eagle



1646 **1912-S MS-60.** Fully lustrous with just a vague suggestion of olive toning. This issue is quite rare in Uncirculated grade. In 1980, David Akers could only account for 21 appearances in a survey of 369 auction catalogues, and it's possible that several of the different examples appeared more than once in the survey.

1647 1913 AU-55.

1648 **1913-S VF-35.** One of the rarest issues in the Indian Head eagle series. Examples are eagerly sought in all grades of condition.

1649 Selection of eagles: ☆ 1914-D AU-55 ☆ 1915 AU-55 ☆ 1926 EF-40, with some fine pin scratches ☆ 1932 AU-55, burnished. (Total: 4 pieces)

1650 **1915 MS-60 to 63.** Brilliant and satiny.

1651 **1926 MS-60.** Lustrous and untoned.

1652 Quality pair of late-date eagles: ☆ 1926 AU-55 ☆ 1932 AU-50. (Total: 2 pieces)

1653 **1932 AU-58 to MS-60.**

1654 1932 AU-58.

Double Eagles



1655 **1852 AU-58.** Brilliant, frosty, and sharply struck. A nice example which would enhance almost any 19th-century gold type set or date collection.



1656 **1853 AU-58 to MS-60.** An appealing, lustrous, untoned example. Very sharply struck.



1657 **1856-S MS-60.** "Seawater Uncirculated." Judging from the surfaces, this is one of the early San Francisco Mint double eagles salvaged from an old ship wreck, (thought to be the *Yankee Blade*) Uncirculated examples of 1854-S and 1855-S are also known from the same source. The surfaces have a matte appearance which

is supposed to have been acquired as a consequence of decades of exposure to salt water. A desirable issue worth a generous bid from the alert numismatist.

1658 **1856-S AU-50.** Still quite lustrous in the protected areas despite brief circulation. A minor reverse rim bump is noted at 7:00.

1659 Trio of San Francisco Mint issues: ☆ 1877-S VF-20 ☆ 1900-S AU-58 ☆ 1904-S AU-50. (Total: 3 pieces)

1660 1879-S VF-20. Polished.

1661 **1889 AU-55.**

1662 Selection of San Francisco Mint issues: ☆ 1890-S EF-45 ☆ 1903-S AU-50 ☆ 1904-S AU-58 ☆ 1906-S AU-50. (Total: 4 pieces)

1663 High-grade pair of Liberty Head double eagles: ☆ 1895 AU-58 ☆ **1900 MS-60 to 63.** (Total: 2 pieces)

1664 **1895-S MS-60.**

1665 **1896 MS-60/63.**

1666 **1896-S MS-60/63.**

1667 Pair of San Francisco Mint issues: ☆ 1897-S EF-40, with edge marks ☆ 1905-S AU-50. (Total: 2 pieces)

1668 **1898-S MS-60.**

1669 Trio of double eagles illustrating both 20th-century design types: ☆ 1903-S EF-45 ☆ **1904 MS-63** ☆ 1908 No Motto, AU-55. (Total: 3 pieces)

1670 **1904 MS-60/63.** A tiny obverse edge bump is noted at 6:30.

1671 1904 AU-58/MS-60.

MCMVII Saint-Gaudens High-Relief $20





1672 **MCMVII (1907) High-Relief $20. Wire Rim. AU-58.** Very smooth and lustrous for the grade. The sharp devices give the impression of remarkable three-dimensional character. The design of the issue is considered by many to be the most beautiful to have ever appeared on a United States coin.

The story of the MCMVII High-Relief Saint-Gaudens double eagle begins with President Theodore Roosevelt, who had become disenchanted with the aesthetic quality of the then current American coins after having viewed some ancient Greek pieces at the Smithsonian Institution. President Roosevelt contacted his friend, the famous sculptor Augustus Saint-Gaudens, and proposed that Saint-Gaudens redesign all the different denominations from the cent to the double eagle. Saint-Gaudens commenced work on the $10 and $20 pieces, but ill healh prevented him from undertaking additional denominations.

The high-relief nature of the completed MCMVII dies prevented the mint from using high-speed, reciprocating coinage presses; instead slow-working, high-pressure presses were used, and these were largely uneconomical for the purposes of mass-production required for everyday commerce. Hence, just 11,250 high-relief pieces were produced All subsequent issues of the Saint-Gaudens double eagles were coined using low-relief dies prepared from hubs by Charles Barber.

1673 Quartette of Saint-Gaudens double eagles: ☆ 1907 Arabic numerals, AU-50 ☆ 1908 No Motto (2). MS-60 and AU-55, respectively ☆ 1910-S AU-50. (Total: 4 pieces)

1674 1908 No Motto. MS-60. Attractive mint lustre may be seen.

1675 Pair of MS-60 1908 No Motto $20 gold pieces. (Total: 2 pieces)

1676 1908 No Motto. MS-60. Another attractive Uncirculated piece.

1677 Quartette of 1908 No Motto double eagles: ☆ MS-60 (2) ☆ AU-58 (2). (Total: 4 pieces)

1678 Trio of No Motto issues: ☆ 1908 (2). AU-58 and AU-50, respectively ☆ 1908-D EF-45. (Total: 3 pieces)

1679 Pair of double eagles: ☆ 1908-D No Motto. AU-58 ☆ 1927 MS-63, lustrous. (Total: 2 pieces)

1680 Trio of Denver Mint issues: ☆ 1908-D No Motto, AU-55 ☆ 1910-D AU-50 ☆ 1911-D AU-55. (Total: 3 pieces)

1681 Trio of branch mint issues: ☆ 1909-S AU-55 ☆ 1910-S AU-50, scratched ☆ 1911-D AU-58. (Total: 3 pieces)

1682 **Quintette of double eagles:** ☆ 1909-S EF-45 ☆ 1910-S AU-58 ☆ 1911-S AU-55 ☆ 1913 EF-40 ☆ 1914-S AU-55. (Total: 5 pieces)

1683 Trio of San Francisco Mint issues: ☆ 1910-S AU-50 ☆ 1914-S AU-58 ☆ 1915-S AU-58. (Total: 3 pieces)

1684 **1914-S MS-60 to 63.** An attractive and lustrous specimen of the San Francisco Mint issue.

1685 1914-S MS-60 to 63. A second lustrous specimen.

1686 1914-S MS-60/63. Pleasing mint lustre may be seen on the San Francisco Mint issue.

1687 Trio of double eagles: ☆ 1915-S EF-45 ☆ 1923 AU-50 ☆ 1924 MS-60. (Total: 3 pieces)

1688 1922 MS-60. A lustrous and attractive specimen.

1689 Quartette of Philadelphia Mint issues: ☆ 1923 AU-50 ☆ 1924 MS-60 ☆ 1925 AU-55 ☆ 1927 AU-58. (Total: 4 pieces)

1690 Pair of Uncirculated Philadelphia Mint issues: ☆ 1924 MS-60 ☆ 1926 MS-60 to 63. (Total: 2 pieces)

1691 Pair of MS-60 1924 double eagles. Each is attractive, with pleasing mint lustre. (Total: 2 pieces)

1692 Further pair of 1924 double eagles. One is MS-60, while the other is AU-58. (Total: 2 pieces)

1693 Quartette of AU-55 1924 double eagles. A very useful assortment of this date. (Total: 4 pieces)

1694 **1926 MS-63 to 64.** A pleasing, lustrous specimen with attractive deep yellow color.

1695 1926 AU-58. A second example of this Philadelphia Mint issue.




1696 **1926-S AU-58.** Attractive and lustrous. The last collectible date in the San Francisco Mint series.

1697 **1927 MS-63 to 64.** Pleasing mint lustre may be seen on both sides.

1698 **1927 MS-63.** A second example of this issue.

1699 **1927 MS-63.** Pleasing mint lustre may be seen on both sides.

1700 **1927 MS-63.** A fourth offering of this Philadelphia Mint issue.

1701 **1928 MS-63.** Pleasing mint lustre may be seen on both sides.

1702 1928 MS-60 to 63. A second example of this Philadelphia Mint issue. This piece is pleasingly lustrous.

Coins of the World

The following offering of coins of the world contains many choice and rare specimens. Over one half of the lots to follow are gold coins. Highlighting the gold offerings are two specialized thematic collections, one entitled "Ships on Coins," the other titled "Artifacts on Coins." These offerings include low-mintage modern issue gold coins, carefully selected by their consignor with an eye towards quality as well as rarity, each featuring either a sailing vessel or another historical artifact on either the obverse or reverse. Thematic collections such as these are very popular among collectors of world gold coins, and given the diversity of world types, can grow to become significant ones in terms of both size and contents.

Other coins of the world struck in gold follow, including scarce and interesting Latin American issues; German states issues; British gold coins; and others. Highlighting this section is an attractive 10 ducats of George Rakoczi II, Prince of Transylvania. Immediately following the gold coins will be found many interesting and desirable world coins struck in silver and other metals, including several rare Latin American pattern issues; attractive German states thalers and later commemorative issues; pleasing British minors; and others. Included in this section of the foreign coins offering will be found a Canadian Indian chief's peace medal struck in silver, type of 1840, engraved and dated 1860.

Ships on Gold Coins

1703 Albania. 100 leke, 1987. Krause & Mishler-59. Select Proof. The obverse shows a view of the seaport of Durazzo. (Est. 200-300)



1704 **Bahamas. $100, 1967.** Friedberg-1. Yeoman-13. Select Proof. Only 850 pieces struck. Struck on the occasion of the 475th anniversary of the discovery of the Bahamas by Christopher Columbus. (Est. 600-700)



1705 **Bahamas. $100, 1971.** F-5, Y-26.1. Choice Proof. 1,250 pieces struck. (Est. 600-700)

The arms of the Bahamas bear a British man-of-war which appears to be pursuing fleeing pirate vessels.

1706 Group of Bahamas issues: ☆ $50, 1967. F-2, Y-12. Select Proof. Only 850 struck ☆ $50, 1971. F-7, Y-25.1. Choice Proof. 1,250 struck ☆ $50, 1985. KM-108. Choice Proof. 1,786 struck ☆ $100, 1975. F-23, Y-49. Select Proof. 3,145 struck. (Total: 4 pieces) (Est. 800-900)

1707 Barbados. Pair of $100, 1975. F-1, Y-9. One is choice frosty Proof, while the other is Choice Brilliant Proof. Both bear representation of sailing vessels. (Total: 2 pieces)

1708 Bermuda: ☆ $50, 1977. F-4, Y-14. Select Proof. 4,650 struck. The reverse bears a modern sailing vessel ☆ $100, 1977. F-3, Y-15. Choice Proof. 7,500 struck. The reverse shows the *Deliverance*, the first sailing vessel built in Bermuda. (Total: 12 pieces)(Est. 250-350)

1709 British Virgin Islands. $100, 1980. F-6, Y-29. Choice Proof. 5,412 struck. Struck on the occasion of the 400th anniversary of Sir Francis Drake's circumnavigation of the globe. The reverse bears a picture of Drake's *Golden Hind*. (Est. 200-300)

1710 Canada: ☆ $100, 1980. F-12, Y-111. Choice Proof. Kayak ☆ $100, 1983. Y-121. Choice Proof. Bears a representation of Sir Humphrey Gilbert's *Delight* ☆ $100, 1984. KM-142. Choice Proof. Struck on the 450th anniversary of Jacques Cartier's voyage. (Total: 3 pieces) (Est. 800-950)



1711 **China, People's Republic. 100 yuan, 1983.** Y-56. Choice Proof. Unknown total mintage. Struck on the occasion of the 650th anniversary of the voyage of Marco Polo. The reverse shows a nine-masted junk. (Est. 400-500)

1712 Colombia: ☆ 2½ pesos, 1919. F-114, Y-52. EF ☆ 5 pesos, 1923. F-113, Y-53. AU ☆ 10 pesos, 1924. F-112, Y-54. EF. The arms of Colombia bear ships as one of their motifs. (Total: 3 pieces)(Est. 500-600)

1713 Cook Islands: ☆ $100, 1975. F-2, Y-13. Uncirculated ☆ $200, 1978. F-6, KM-22. Choice Proof. The first pictures Cook's *Resolution*, while the second was struck on the occasion of the discovery of Hawaii by Captain James Cook. (Total: 2 pieces) (Est. 400-500)

1714 Costa Rica. 20 colones, 1899. F-19. Choice About Uncirculated ☆ Ecuador. 10 sucres, 1899. F-10. Extremely Fine ☆ The arms of these countries feature ships as parts of their motifs. (Total: 2 pieces (Est. 300-400)

1715 Dahomey. 5,000 francs, 1971. F-3, KM-7. Choice Proof. 610 pieces struck. The reverse bears a ship in the fourth quarter of the arms. (Est. 300-400)

1716 Danish West Indies. 20 francs, 4 daler, 1904. F-2, Y-12. AU. 121,000 pieces struck. The reverse bears a sailing vessel as part of its motif. (Est. 150-250)

1717 Dominica. $300, 1978. F-1, Y-8. Select Proof. 800 pieces struck. Ship in the fourth quarter of arms ☆ Fiji Islands. $200, 1980. Y-46. Select Proof. 1,166 struck. Ship above arms. (Total: 2 pieces) (Est. 600-700)



1718 **Egypt. Five pounds, 1981.** Y-247, KM-534. Choice Uncirculated. 925 pieces struck. Struck on the occasion of the reopening of the Suez Canal. The reverse bears a stylized frontal view of three modern steamships. (Est. 500-600)



1719 **Egypt. 5 pounds, 1981.** KM-537. Choice Uncirculated. 1,000 pieces struck. Struck on the 25th anniversary of the nationalization of the Suez Canal. The reverse bears a side view of an ancient Egyptian "Sun Boat." (Est. 400-500)

1720 Fujairah. 100 riyals, 1970. KM-23. Choice Proof. 600 pieces struck. Struck to commemorate the mission of Apollo XIII, a modern space-faring expedition. (Est. 325-425)

1721 Gabon. 25 francs, 1960. F-3, KM-2. Select Proof. 500 pieces struck. Ship in arms ☆ Haiti. 100 gourdes, 1973. F-26. Select Proof. 915 struck. The obverse bears a picture of Columbus ☆ 250 gourdes, 1977. F-36. Choice Proof. 107 struck. Yacht on reverse. (Total: 3 pieces) (Est. 500-600)

1722 Gilbraltar. 5 pounds, 1980. Y-10. Choice Proof. Nelson's *Victory* pictured ☆ Jamaica. $20, 1972. F-6, Y-38. Choice Uncirculated. Columbus' fleet ☆ $100, 1975. F-7, Y-41. Choice Proof. Columbus. (Total: 3 pieces) (Est. 600-700)

1723 Iceland: ☆ 10,000 kronur, 1974. F-2, Y-24. Choice Proof. 8,000 pieces struck ☆ 10,000 kronur, 1974. Choice Uncirculated. 12,000 struck. Each piece shows a Viking in his longship. (Total: 2 pieces) (Est. 500-600)



1724 **Isle of Man. Platinum noble, 1985.** Y-97, KM-154. Choice Uncirculated. 5,000 pieces struck. The reverse bears a frontal view of a Viking ship. (Est. 500-600)

1725 Liberia: ☆ $25, 1972. F-10, Y-A38. Select Proof. 3,000 struck. The reverse shows a canoeist ☆ $100, 1977. F-14, Y-41. Select Proof. 4,250 struck. Ship in the reverse arms. (Total: 2 pieces) (Est. 500-600)

1726 Malta: ☆ 20 Maltese pounds, 1974. F-56, Y-27. Select Proof. 8,700 struck. Gozo boat shown ☆ 20 Maltese pounds, 1975. F-59, Y-37. Select Proof. 5,698 struck. Gozo boat. (Total: 2 pieces)(Est. 200-300)

1727 Netherlands. West Friesland. 6 stuivers, 1768. C-11a. Near Extremely Fine. The reverse bears a Dutch armed merchantman ☆ Netherlands Antilles. 200 gulden, 1976. F-1, Y-16. Select Proof. The reverse bears a sideview of the *Andrew Doria*. (Total: 2 pieces) (Est. 400-500)

1728 Surinam. 100 gulden, 1976. F-1, Y-9. Select Uncirculated. Ship in arms ☆ Trinidad & Tobago. $100, 1976. F-1, Y-24. Select Proof. Ship in arms ☆ Turks and Caicos Islands. 50 crowns, 1975. F-4. Select Proof. 500th anniversary of the voyage of Christopher Columbus ☆ Private issue. Soli deo Gloria around St. George spearing the dragon; ANN D G M BR FET H REG around a three-masted sailing vessel. Hallmarked below GTI/9/.375/t/cat's face. Select Uncirculated. Unknown issuer. (Total: 4 pieces) (Est. 300-400)

Artifacts on Gold Coins

1729 Belize: ☆ $100, 1975. F-1. Select Proof. Mayan mask ☆ $100, 1976. F-2. Choice Proof. Mayan glyphs ☆ $100, 1977. F-3. Choice Uncirculated. Mayan sun god Kinich Ahau ☆ $100, 1978. F-4. Choice Proof. Mayan god Itzamni. (Total: 4 pieces) (Est. 400-500)

Rare 1982 Panda



1730 **China, People's Republic. 1 ounce panda, 1982.** Choice Proof, virtually mark free. Rare, only 16,000 pieces originally struck. The obverse bears a view of one of the buildings in the Forbidden City in Peking. (Est. 2,500-3,500)

1731 Columbia. $2,000, 1975. F-131. Select Proof. 2,500 struck. Incan effigy ☆ Costa Rica. 100 colones, 1970. F-26. Choice Proof. 2,030 struck. Indigenous gold object ☆ 1,500 colones, 1983. KM-218. Choice Proof. Unknown total mintage. Gold figurine. (Total: 3 pieces) (Est. 650-750)

1732 Dominican Republic. $100, 1975. F-3. Select Proof. 2,000 struck. Gold object ☆ Guyana. $100, 1976. F-1. Select Proof. 21,000 struck. El Dorado ("The Golden One"). (Total: 2 pieces) (Est. 200-300)

1733 Panama. 100 balboas: ☆ 1980. F-10. Choice Proof. 2,411 struck. Golden condor ☆ 1981. Y-A70. Choice Proof. 1,841 struck. Cocle ceremonial mask ☆ 1982. Y-73. Choice Proof. 578 struck. Indian design ☆ 1983. Y-79. Choice Proof. Unknown total mintage. Cocle birds. (Total: 4 pieces) (Est. 700-800)

1734 Paraguay: ☆ 1500 guaranies, 1973. KM-M45. Choice Proof. 2,125 struck. Huasteca pottery ☆ KM-M47. Select Proof. 2,125 struck. Veracruz pottery ☆ 3000 guaranies, 1973. KM-M59. Select Proof. 2,125 struck. Veracruz style. (Total: 3 pieces) (Est. 1,200-1,500)

1735 Peru: ☆ Libra, 1917. F-73, Y-22. About Uncirculated. Incan head ☆ 50 soles, 1967. F-77R, Y-37. Uncirculated. 10,000 struck. Head of Manco Capac. (Total: 2 pieces) (Est. 600-700)

Additional Gold Coins

1736 Albania. 100 franga ar, 1926-R. KM-11.2. Variety with one star under bust. Very Fine, once mounted. Scratches around obverse and reverse periphery. (Est. 450-550)

1737 Austria: ☆ Joseph II. Ducat, 1787. F-299. Very Fine ☆ Franz Joseph. 20 corona, 1895. Y-43. Near Extremely Fine. (Total: 2 pieces) (Est. 200-300)

1738 **Columbia. Charles IV. 8 escudos, 1790 P SF.** KM-53.2. Popayan mint. Choice Very Fine. Variety with obverse bust of Charles III. Old obverse scratches. (Est. 700-900)



1739 **Columbia. Ferdinand VII. 8 escudos, 1811 P JF.** KM-84. Popayan mint. Extremely Fine. Old planchet dig in right obverse field. (Est. 700-900)

1740 Central American Republic. Two escudos, 1850 JB. KM-15, C-8. Very Fine, once mounted. Nice, sun over Andes type.(Est. 200-250)

1741 Cuba. Five pesos, 1916. F-4. Choice About Uncirculated, lustrous. (Est. 200-300)

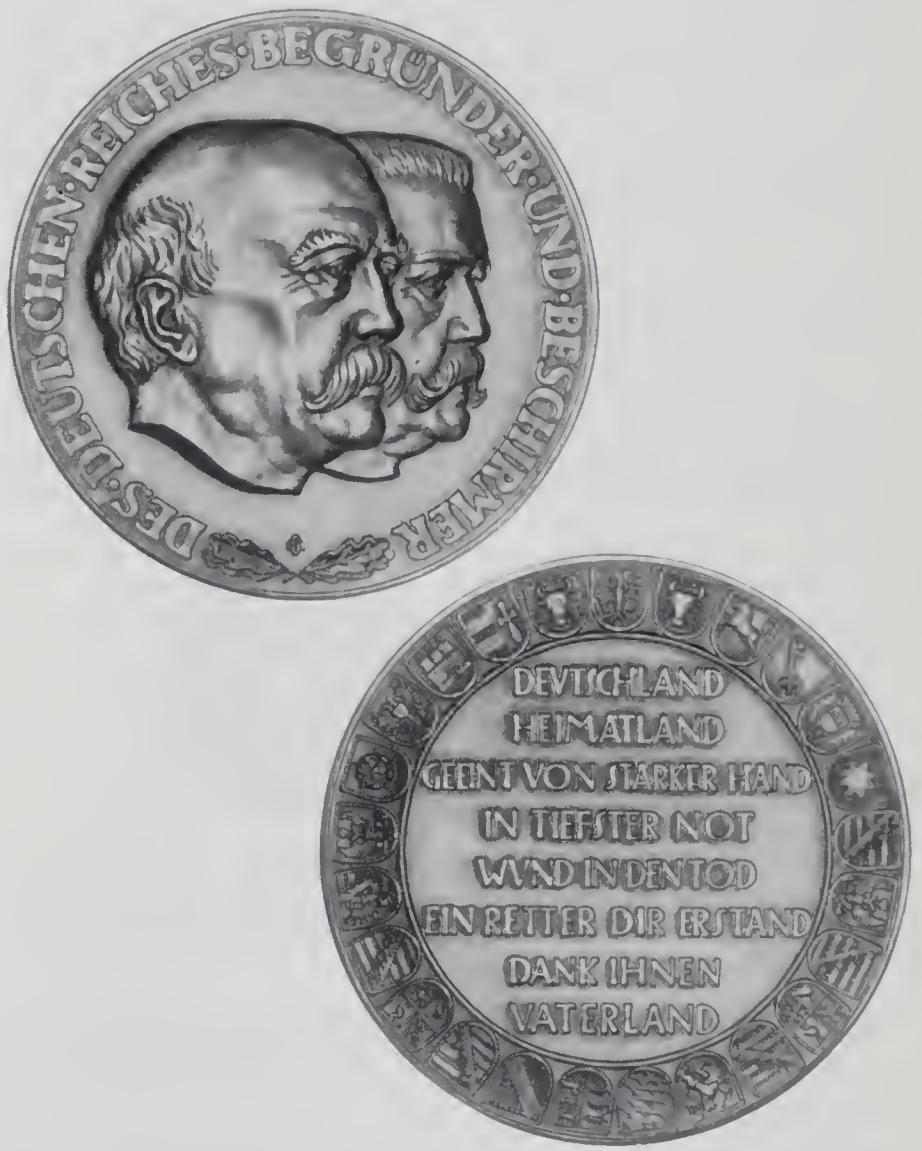
1742 Ecuador. Two escudos, 1835 FP. KM-16. Fine to Very Fine. While the P in the assayer's initials was softly struck into the die, its shape can be seen. Rare, this issue unpriced in Krause & Mishler. (Est. 250-350)

1743 El Salvador. 2½ pesos, 1892 CAM. KM-117. 558 pieces struck. Very Fine, once mounted. Rim nick noted for accuracy's sake. Scarce and popular issue. (Est. 400-500)



1744 **Germany. Hamburg. Undated (circa 1700) gold ¼ ducat.** Gaedechens-II, S.131. Choice About Uncirculated. Clasped hands/David and Jonathan's names inscribed on shields. Apparently, a friendship medal of the period. Attractive and lustrous. (Est. 400-500)

1745 Germany. Hamburg. 10 mark, 1913-J. Jaeger-211. Uncirculated, lustrous. 41,000 pieces struck. (Est. 250-350)



1746 **Germany. Prussia. Undated gold medal** struck by the Prussian state mint. 59.5mm. 1690.8 grains (=109.56 grams=3.8 ounces). Edge stamped 900 Fine. Equivalent to 3.45 ounces of gold. About Uncirculated. The obverse bears the conjoined busts right of Bismarck and Hindenburg; while the reverse bears an eight-line inscription, with arms around. (Est. 1,200-1,500)

From the Kreisberg and Schulman sale of the Adolph Menjou Collection, January 1957, Lot 403.



1747 **Germany. Regensburg. Francis I. Undated cityview ducat.** Choice About Uncirculated, prooflike. A very lovely specimen. The obverse bears the bust right of Francis I; while the reverse has an attractive frontal aerial view of the city. Small nick in right obverse field. (Est. 600-800)

1748 Great Britain. George III. Guinea, 1786. KM-604. Fourth issue. Nice Extremely Fine. A pleasing example of the variety with an ornate reverse shield. (Est. 400-500)



1749 **Great Britain. George III. Half guinea, 1809.** Seaby-3737, F-229. About Uncirculated, lustrous. A very pleasing example of this issue. Scarce in this high grade. (Est. 500-600)

1750 Great Britain. Gold coronation medal, 1902, for Edward VII and Queen Alexandra. 30.6mm. 16.99 grams. Uncirculated, faint hairlines visible. Plain edge, grip marks at 6:00. (Est. 200-300)

1751 Great Britain. **1980 four-piece Proof set.** KM-136. Choice Proof. The set contains the ½ sovereign through five-pounds issues, and is accompanied by its original case of issue ☆ Hong Kong. $1,000, 1981. KM-48. Select Proof. Accompanied by its original case of issue, hinge broken. (Total: 5 pieces) (Est. 1,500-1,700)

1752 Great Britain. Sovereign, 1981. KM-919. Choice Proof. 55,000 pieces struck. Accompanied by its original mint holder. (Est. 150-200)



1753 **Guatemala. 10 pesos, 1869.** KM-193. Very Fine to Extremely Fine. Scarce, one-year type. Only 20,000 pieces struck. The obverse bears the bust right of Carrera; while the reverse bears the Guatemalan arms. (Est. 500-600)

1754 Honduras. One peso, 1907. KM-56, Y-27. Extremely Fine, or finer. Scarce. Sharp strike for the issue. This is the variety with the repunched zero in the date. (Est. 300-400)

Scarce Olympics Issues

1755 **Korea, South.** Trio of Olympics gold issues, in their original cases: ☆ 25,000 won, 1986. KM-58. Choice Proof ☆ 50,000 won, 1986. KM-59. Choice Proof ☆ 50,000 won, 1987. KM-69. Choice Proof. (Total: 3 pieces) (Est. 2,000-2,500)

Rare 5,000 Won, 1970



1756 **Korea. 5,000 won, 1970.** KM-16.1. Variety without privy mark. Choice Proof, in its original case of issue. Only 670 pieces were struck of this "Turtle Ship" issue. (Est. 900-1,200)

1757 Mexico. United States. Seven-piece gold type set, housed in a custom plastic holder, containing the following issues: ☆ One peso, 1898 Mo. Extremely Fine ☆ Two pesos, 1945. Uncirculated ☆ 2½ pesos, 1945. Uncirculated ☆ 5 pesos, 1920. About Uncirculated ☆ 10 pesos, 1959. Uncirculated ☆ 20 pesos, 1959. Uncirculated ☆ 50 pesos, 1922. Uncirculated, some bagmarks.(Total: 7 pieces) (Est. 900-1,000)

1758 Netherlands East Indies. Sumatra: ☆ Undated one mas. Sultan Ahmed. Very Fine ☆ Undated one mas. Sultan Tadj. Very Fine. (Total: 2 pieces) (Est. 100-125)



1759 **Netherlands. Austria Netherlands. Joseph II. 1 ½ ducats, 1781.** 5.75 grams. 23mm. Brussels mint. About Uncirculated. Does not appear in any standard reference. The obverse bears the bust right of Joseph II, with inscription around, while the reverse bears an inscription in four lines within a wreath of palm and oak leaves. Undoubtedly, rare. (Est. 600-800)

1760 New Caledonia. Piefort one franc, 1979. KM-P1b. Choice Uncirculated. Housed in its original mint-sealed plastic holder, with original Paris mint brochure, attesting that this was the 21st specimen of 200 pieces struck. (Est. 500-600)

1761 Norway. 10 kroner, 1902. Y-28. Choice Extremely Fine. Two-year type only ☆ 20 kroner, 1902. Y-29. Also Choice About Uncirculated. Final year of issue of the type from this reign. (Total: 2 pieces) (Est. 350-450)

1762 Philippines. Quartette of gold issues: ☆ One peso. 1863. Y-6. Very Fine ☆ 1864. Y-6. Very Fine ☆ Two pesos, 1863. Y-7. Fine ☆ Four pesos, 1863, Y-12. About Very Fine. (Total: 4 pieces)(Est. 300-400)



1763 **San Marino. 10 lira, 1925-R.** KM-7, Y-12. Select Uncirculated, a few copper toning spots are noted for accuracy's sake. Only 20,000 pieces were struck. (Est. 500-600)



1764 **San Marino. 20 lira, 1925-R.** KM-8. Attractive, deep coppery toned

Uncirculated. Only 9,334 pieces were struck. The obverse bears a view of the hill towers of the Republic of San Marino; while the reverse shows the standing figure of a saint bearing architectural implements. (Est. 1,000-1,200)

1765 Spain. Charles III. Four escudos, 1787 DV. Madrid mint. C-54.1. Very Fine. (Est. 300-400)

1766 Spain. Charles III. Four escudos, 1788 M. Madrid mint. C-54.1a. Extremely Fine, with mint lustre remaining around the protected areas of the obverse and reverse. (Est. 350-450)

1767 Spain. Charles IV. Two escudos, 1798 MF. Madrid mint. C-74.1 Very Fine. (Est. 150-250)

Rare 10 Ducats



☐ **1768 Transylvania. George Rakoczi II (1648-1660). 10 ducats, 1657.** Karlsburg mint. F-215, round. Choice Very Fine or finer. Arabic "10" scratched innto upper left field. Flan ever so slightly twisted. Rare, a massive 10-ducat piece of this ruler was missing from the extensive collection of Transylvanian gold issues offered in our sale of the Guia Collection (March 1988).

The obverse bears the half length armored bust right of George Rakoczi II, wearing a plumed fur cap, left hand grasping the hilt of his sword, right hand bearing a sceptre across his right shoulder. Inscribed around GEORGIVS. RAKOCI. D.G. PRINCEPS. TRA. The reverse bears a complex armorial cartouche, with the seven hills of Siebenburgen in the lower right quadrant, crowned. Around is inscribed PART. REG. HVN. DO. ET. SIC. CO. 1657. Both obverse and reverse edges are attractively ornamented with a border of fleur-de-lis within ellipses. The edge is plain. Possibly once mounted, as many of these massive gold pieces were. The denomination scratched into the upper left obverse field is typically found on these; this was an easy way of identifying the intrinsic metallic value of the piece. This is one of the more attractive Transylvanian multiple ducat pieces we have seen recently, including those in our above noted landmark sale of the Guia Collection. A prize for the advanced collector of European gold issues. (Est. 6,000-10,000)

Rare Two Ducat



1769 Transylvania. Maria Theresia. Two ducats, 1765. C-34. Choice Very Fine. Rare. The obverse bears the bust right of Maria Theresia; while the reverse bears the arms of Siebenburgen. An attractive example. (Est. 800-1,200)

1770 Tunisia. Pattern 100 francs, 1938. Gilt bronze. Maz-314. Choice Proof. ESSAY stamped on the reverse. Adopted types. (Est. 150-200)

1771 Vatican. 1929 nine-piece mint set, including the gold 100-lira piece. KM-S1. Y-1-9. Uncirculated. Pius XI, year VIII. Only 10,000 pieces struck. (Total: 9 pieces) (Est. 200-300)

1772 Vatican. 100 lira, 1933/34. F-284. Uncirculated. A small toning spot lies on the obverse. Scarce and popular Holy Year issue. (Est. 300-400)



1773 Venezuela. 100 bolivares, 1889. Y-34. About Extremely Fine. 23,000 pieces struck. Four-year type. A few edge bumps are noted for accuracy's sake. (Est. 500-600)

1774 Afghanistan. One amani, SH-1304. KM-912. About Uncirculated, softly struck ☆ Tunisia. 100 francs, 1930. KM-257. Uncirculated. 3,000 pieces struck ☆ Turkey. Deluxe 250-piastres, 1943. Y-147. About Very Fine, once mounted. (Total: 3 pieces)(Est. 400-500)

1775 Argentina. Five pesos, 1888, KM-6, Y-11. Very Fine ☆ Costa Rica. 10 pesos, 1870 GW. KM-115. Y-29. Fine/Very Good. Scarce, only 20,000 pieces struck. (Total: 2 pieces) (Est. 300-400)

1776 Trio of modern issues: ☆ Bahamas. $10, 1967. F-4. Select Proof. 850 struck ☆ $20, 1967. F-3. Select Proof. 850 struck ☆ China. 10 yuan, 1983. Y-55. Choice Proof. 1,000 pieces struck. (Total: 3 pieces) (Est. 300-400)

1777 Brazil. 20,000 reis, 1854. Y-A28. Near Fine ☆ Central American Republic. Guatemala. Two escudos, 1846-A. KM-12. Near Very Fine ☆ Uruguay. Five pesos, 1930. Y-24. Extremely Fine ☆ Venezuela. 25 bolivares, 1875. Y-17. Very Fine, planchet flaw. One-year type. (Total: 4 pieces) (Est. 600-700)

1778 Czechoslovakia. Two ducats, 1932. KM-9. Choice AU ☆ Romania. Galbeni medallic 10 ducats, 1940. KM-M16. Extremely Fine, scratched ☆ Medallic 10 lei, 1944. KM-M6. Uncirculated. (Total: 3 pieces) (Est. 800-900)

1779 Denmark. 20 kroner, 1912. Y-27. Extremely Fine ☆ Netherlands. 10 gulden, 1828-B. About Uncirculated. Scarcer date. (Total: 2 pieces) (Est. 500-600)

1780 Quintette of gold issues: ☆ Egypt. One pound, 1960. Y-108. Uncirculated ☆ France. 20 francs, 1875-A. Y-55. Extremely Fine ☆ Peru. 20 soles, 1965. Y-50. Uncirculated ☆ Prussia. 20 mark, 1905-A. Y-S60. Extremely Fine, nicked ☆ Russia. 5 rubles, 1888. Y-42. Extremely Fine. (Total: 5 pieces) (Est. 350-450)

1781 Finland. 10 markkaa, 1879-S. KM-8. About Uncirculated ☆ Sweden. 20 kronor, 1889. Y-26a. Uncirculated. (Total: 2 pieces) (Est. 300-350)

1782 Pair of gold issues: ☆ France. 20 francs, 1853-A. Y-35.1. About Uncirculated. First year of type ☆ Netherlands. 10 gulden, 1897. Y-28. About Uncirculated. (Total: 2 pieces) (Est. 175-250)

1783 Germany. Prussia. 20 mark, 1872-A. Y-115. Fine to Very Fine ☆ Saxony. Vicariat ducat, 1697. Nice Very Fine ☆ Italy. Naples and Sicily. 6 ducati, 1776. C-76. Fine, adjustment marks visible. (Total: 3 pieces) (Est. 400-500)

1784 Germany. Wurttemburg. 10 mark, 1876-F. Y-218a. About Uncirculated ☆ Switzerland. 20 francs, 1908-B. KM-35.1, Y-41. About Uncirculated, scratched. (Total: 2 pieces) (Est. 150-250)

1785 Great Britain. Spade guinea, 1789. KM-609. Very Fine, scratched ☆ South Africa. Sovereign, 1926-SA. KM-21. About Uncirculated. (Total: 2 pieces) (Est. 150-200)

1786 Quintette of gold coins: ☆ Great Britain. ½ sovereign. 1897. F-255. Fine ☆ 1906. Y-56. Near Extremely Fine ☆ sovereign, 1925 Y-75. Uncirculated ☆ Australia. Sovereigns. 1887-S. F-15. Fine to Very Fine ☆ 1899-S. F-23. Choice Very Fine. (Total: 5 pieces)(Est. 300-400)

1787 Jerusalem (Latin Kingdom). Dinar, undated (1100-1115). Baldwin I. Choice Fine ☆ Sardinia (Spanish). Zecchino, 1702. Philip V. Very Fine. (Total: 2 pieces) (Est. 200-300)

1788 Morocco. Gold dinar, undated (1238-1276). Abd al Rahman. Types similar to KM-115. Fine, misstruck ☆ Netherlands. Utrecht. Ducat, 1641. Fine, bent. (Total: 2 pieces) (Est. 175-250)

1789 Pair of modern select Proof issues, both cased as issued: ☆ Pitcairn Island. $250, 1988. Only 2,500 struck ☆ Portugal. 100 escudos, 1987. (Total: 2 pieces) (Est. 500-600)

Nice Philip II Stater



1790 **Ancient Greece. Macedonian Kingdom. Philip II (359-336 B.C.). Stater.** S-1663 for type. Choice Very Fine. Uncertain control mark, resembles a bird or chair. Faint trace of merchant's or banker's mark on cheek. Once mounted. The obverse bears the head right of Apollo, laureate; while the reverse shows a biga driven right, with the king's name below. (Est. 1,500-2,000)

1791 Ancient Greece. Athens. Silver obol, circa 449-413 B.C. .66 grams. S-2530, similar. Choice Fine, porous surfaces. The obverse has the bust right of Athena; while the reverse shows her owl with a partial ethnic to the right. (Est. 100-125)

1792 Ancient Rome. Julius Caesar. Denarius. S-309. Choice Fine. The obverse bears an elephant trampling upon a serpent, with CAESAR below; while the reverse shows a collection of priestly implements. Reverse softly struck. (Est. 100-150)

Additional World Coins



1793 **Argentina. Pattern 2½ pesos, n.d.** Gilt bronze. Uncirculated. Few, stray marks. Same size as a U.S. $2½. The obverse bears a head left of Liberty; while the reverse type largely copies the reverse of the U.S. quarter eagle, Coronet type. An interesting specimen for the advanced pattern collector. (Est. 100-200)

From NASCA's sale of the Wayte Raymond Collection, August 1978, Lot 530.



1794 **Argentina. Pattern 5 pesos, 1883.** Struck in copper. Uncirculated, with deep and attractive pale blue and iridescent golden brown toning. Types largely as the circulating issue, with only some very minor design changes noticeable. (Est. 200-300)



1795 **Austria. Holy Roman Empire. Leopold the Hogmouth. Undated two thaler (1680).** Hall mint. Davenport-3247. Nice VF, toned. "Struck" in roller dies, imparting a noticeable bend to the flan. The obverse bears the laureate and draped bust right of Leopold, with inscription around; while the reverse bears the arms of the country of Tyrol. Struck for Leopold as Count of Tyrol. An attractive example in nicer condition than often seen.(Est. 700-900)



1796 **Austria. Holy Roman Empire. Leopold I. Thaler, 1696.** Prague mint. D-3280. Choice EF, very attractively toned. The obverse bears the bust right of Leopold I, wearing a long ornamental wig; while the reverse bears the crowned arms of Bohemia. Struck for Leopold as King of Bohemia. Both sides are pleasingly toned, in pale iridescent blue around the peripheries and attractive golden brown in the centers. "Struck" by roller dies, imparting a noticeable bend to the flan. (Est. 500-600)

From our sale of the Mann and Smedley collections, September 1988, Lot 5004.

1797 Austria. Joseph II. ½ thaler, 1782-B. Kremnitz mint. C-45.1. Brilliant Uncirculated, highly lustrous. A few edge marks, the result of an imperfectly prepared flan. Otherwise, a very attractive example. (Est. 100-200)

1798 Austria. Two florins, 1880. D-32. For the First Federal Shooting Festival. Uncirculated. Untoned, with microscopically porous surfaces. A very appealing piece, due to its intricate and well cut dies. (Est. 200-250)



1799 Austria. Olmutz. Charles. Thaler, 1705. D-1209. Attractive Extremely Fine, with pleasing, pale silver-gray toning. The obverse bears the quarter length bust right of Charles, Bishop of Olmutz, while the reverse bears crowned arms. Pale golden toning may be seen around the obverse and reverse peripheries.(Est. 300-400)



1800 Austria. Olmutz. Rudolph Johann. Thaler, 1820. D-41. Choice About Uncirculated, if not finer. Prooflike surfaces. The obverse bears the quarter length bust left of Rudolph Johann, Bishop of Olmutz; while the reverse bears the crowned and canopied arms of the office holder. Both sides are attractively toned, in pale gray, iridescent sea green, and golden brown shades. A very lovely piece, indeed. (Est. 700-900)

1801 Australia. 1969 six-piece Proof set. KM-5130. Choice Proof. Containing the one-cent through 50-cent denominations, housed in its mint-sealed plastic holder. (Total: 6 pieces) (Est. 200-250)

Rare Silver Pattern One Escudo



1802 Bolivia. Pattern one escudo, 1887-FE, in silver. Extremely Fine. A silver strike of the rare gold pattern. Reeded edge. The obverse type is similar to the coins of the period. Gold patterns of the 2, 5, and 10 bolivianos are known. Rare in silver.(Est. 800-1,200)
From Freeman Craig's mail bid sale of April 8, 1980, Lot 291; earlier, from NASCA's sale of July 1979, Lot 1302.

1803 Brazil. Pattern 6400 reis, 1836-R. Guttag-753, similar. Choice Fine. Struck in brass. 36mm. Overall, similar to F-115. The obverse bears a naively drawn and somewhat youthful head of Peter II; while the reverse bears the arms of the empire of Brazil.(Est. 100-150)

1804 Brazil. Patterns in gold-plated bronze for the 300 cruzeiros and in silver for the 20 cruzeiros, both 1972. Both marked PROVA. Both of the regular circulating types. Both Choice Proof. (Total: 2 pieces) (Est. 200-300)

Exceptionally Rare 1935 Specimen Dollar



1805 Canada. Specimen dollar, 1935. Specimen 63 (International Coin Certification Service). KM-30, Y-22. A wonderful and rare specimen, from our sale of the Winthrop Collection (1975), Lot 2223, where it was described as follows:

Struck to honor King George V's 25th year of reign. The obverse design is from a model by Percy Metcalfe and is similar to contemporary Australian and New Zealand obverses. The reverse by Emanual Hahn depicts a Hudson's Bay Company agent and an Indian in a canoe before an island with two trees and the northern lights above.

We are pleased to offer one of approximately six known specimen strikes of this date. Two pieces are currently in private collections; another was recently acquired by a well-known American dealer. Two others are held by the bank of Canada—leaving only four pieces, including the presently offered specimen, available to the collecting fraternity. The only recent offering of a 1935 specimen dollar we have been able to locate was in the New Netherlands 59th auction, June 13, 1967, Lot 901.

The coin we now offer is accompanied by a letter of certification signed by James A. Haxby, Deputy Curator of the National Currency Collection, Bank of Canada, Ottawa, which states: "This is to certify that we have examined your specimen 1935 Canadian silver dollar. We are satisfied that this coin is both genuine and a specimen strike, not intended for circulation. Your piece can be recognized by the presence of two fine 1 to 2 mm scratches below the E of REGNI and also scratches below the V of XXV and the E of GEORGIUS. It is our impression that the specimen strikes of the 1935 Canadian dollar are quite rare. We have records of fewer than 10 pieces." This piece was once cleaned, leaving some hairlines; the faint scratches mentioned by Mr. Haxby are visible upon close examination. Otherwise, the coin is as struck. With today's keen interest in the Canadian series, a major rarity of this stature could easily approach the five-figure mark.

We note further that no 1935 specimen sets were issued by the Canadian mint. Here is an opportunity for the advanced collector of the Canadian series to acquire a rare and beautiful specimen of the 1935 commemorative dollar. (Est. 8,000-10,000)

1948 Dollar



1806 Canada. Dollar, 1948. Y-41, KM-46. Extremely Fine. A pleasing, untoned specimen of the key regular issue Canadian dollar. Only 18,780 pieces were struck. (Est. 500-600)

Attractive British Indian Peace Medal



(Reduced Size)

1807 **Canada. Silver Indian peace medal, type of 1840.** 60mm. 1303.2 grains (with hanger). Extremely Fine. The obverse bears the bust left of Queen Victoria; while the reverse bears the royal arms. Engraved on the obverse, flanking Victoria's bust on the left and right, may be seen "Ich Dien" and the Prince of Wales' crest, while on the right is engraved "1860." Some Canadian Indian peace medals of the type of 1840 were engraved with the designs seen here for the visit of the Prince of Wales to Canada in 1860. Whether the engraving on this present piece is contemporary with that event is unknown, however. Types as Jamieson, page 44. The obverse bust was designed by W. Wyon. A rare and attractive specimen. (Est. 2,000-2,500)

British Indian peace medals are, in general, about as rare as their American counterparts. However, they are much more infrequently offered for sale at auction. Specimens in this nice condition, with the original hanger, are very difficult to obtain.



1808 **Colombia. Pattern one escudo, 1832.** Popayan mint. Struck in brass. Assayer RU. Type of F-72. Extremely Fine. Reeded edge. Dark and attractive golden brown. (Est. 150-250)

1809 Colombia. Pattern 16 pesos, 1847. Guttag-1268. Copper. 14.3 grams. Very Fine, or finer. Types as the usual Friedburg-78 1848 gold issue, except the edge on this piece has been lettered DIOS*LEI*LIBERDAD. A few stray marks may be seen on the surfaces, there are one or two edge nicks. (Est. 100-150)

1810 Chile. Uniface pattern or die trial in pewter of the reverse of the 1824 four escudos, assayer I. Uncirculated. Types as the regular issue of 1824 by assayer FD. We note that assayer I did not appear on the coinage until the following year, 1825. Overall, Uncirculated, with traces of original lustre. Reverse graffiti of uncertain significance, possibly mint-made. A prize for the advanced collector of Latin American patterns. (Est. 200-250)

1811 Chile. Pattern eight escudos, 1836. Struck in bronze. Guttag-1017. Very Fine, obverse and reverse scratched. Edge rounded. Types as the regular issue. Rare. (Est. 200-300)

1812 China. Taiwan. Dollar, "1853." D-204, Kann-2. About Uncirculated. Restrike. Rough in places. Two counterstamps on the reverse above and below the lotus flower hair ornaments.(Est. 100-150)



1813 **Danzig. Five gulden, 1935.** Y-20. About Uncirculated. Brilliant and untoned. Scarce, only 800,000 pieces originally struck. (Est. 300-400)

From Jess Peters' sale of April 1975, Lot 209.

1814 Egypt. King Fuad. 20 piastres, 1923. Y-55. Uncirculated, toned. Obverse scratch at lower right. (Est. 250-350)



1815 **France. Carolingian. Charles the Bald (843-877). Denarius.** Rennes mint. 1.56 grams. About Uncirculated. Morrison & Grunthal-1045. Attractive, rich silver gray and pale golden brown toning characterizes this piece. (Est. 400-500)



1816 **France. Louis XVI.** Six livres, 1792-A. Craig-93, Sobin-25. Very Fine, attractively toned. Struck in the second semester. Both obverse and reverse are toned in deep gray shades.(Est. 350-450)

1817 France. Republic. Five francs, 1873-A. Y-52, S-73. Choice About Uncirculated, attractively toned. (Est. 150-250)

1818 France. Trio: ☆ 50 centimes, 1874-A. Y-48.1. Choice toned Uncirculated ☆ ½ franc, 1839-A. C-198.1. Toned Uncirculated, rim clipped ☆ 5 francs, 1952. Aluminum. Y-84b.1. Uncirculated. (Total: 3 pieces) (Est. 100-125)

1819 Germany. Brandenburg-Ansbach. Half thaler, 1767. Alexander. C-115. Very Fine. A commemorative struck for the Bruchberg porcelain works. (Est. 150-225)

Scarce Two-Thirds Thaler




1820 **Germany. Brunswick-Luneburg. 2/3 thaler, 1675.** Rudolph August. Jesse-271/274. Choice Very Fine, toned. A very scarce issue. Both obverse and reverse are toned in attractive, iridescent purple and steel gray and blue shades. The obverse bears the bust right of Rudolph August; while the reverse bears a rampant lion between towers, date and denomination below. (Est. 400-500)

1821 Germany. Brunswick-Luneburg. 2/3 thaler, 1679. Johann Friedrich. D-6577, for types. Choice Very Fine. 14.76 grams. A nice example of the "Glory From Adversity" reverse type. (Est. 125-175)




1822 **Germany. Frankfurt. Cityview thaler, 1772.** D-2226. Extremely Fine, toned. A very pleasing specimen, which has pale golden toning visible. Rims rough on the obverse. (Est. 400-500)

1823 Germany. Frankfurt. City view thaler, 1772. D-2226. Near Extremely Fine, untoned. A second specimen of this type. Both obverse and reverse show planchet flaws. (Est. 200-300)

1824 Germany. Pair of city view crowns: ☆ Frankfurt. 3½ gulden/2 thaler, 1841. C-89. Very Fine ☆ Regensburg. Thaler, 1754. C-45. Very Fine. (Total: 2 pieces) (Est. 175-250)

1825 Germany. Hanover. Shooting Festival Thaler, 1872. J-100 IU. Select Proof. Pale golden toning may be seen around the obverse and reverse peripheries. This piece is actually a medallic issue, although its weight is equivalent to that of a thaler.(Est. 250-350)

1826 Germany. Mecklenburg-Schwerin. 3 mark, 1915. Y-98, J-88. Uncirculated. Brilliant obverse, pale gray toned reverse. A pleasing specimen of this issue, struck for the centennial of the duchy. (Est. 250-350)

1827 Germany. Nuremburg. Thaler, 1757. Francis I. D-2485. Attractive About Uncirculated, with pleasing obverse mint lustre visible. Two bands of dark brown toning may be seen on the reverse. (Est. 200-300)




1828 **Germany. Prussia. Five marks, 1888-A.** Y-117. **Select Proof.** Part of an unknown, but undoubtedly very small Proof mintage of this crown issue. Brilliant and untoned. Faint hairlines may be seen on both sides. Underpriced in the current Krause & Mishler catalogue. (Est. 450-550)

1829 Germany. Saxe-Weimar-Eisenach. Three marks, 1915-A. Wilhelm Ernst. Y-177. Select Uncirculated. A lustrous specimen, with faint pale gray toning. Scarce, only 50,000 pieces struck.(Est. 100-150)




1830 **Germany. Saxony. Thaler, 1630.** John George. D-7606. Extremely Fine. Very attractive toning, pale gray and iridescent blue shades wreath both sides. Well struck, with the majority of the detail in both sides clear and the portraits sharp. An attractive example of this issue, struck on the centennial of the Augsburg Confession. (Est. 500-600)

1831 Germany. Saxony. Thaler, 1798. Friedrich August. D-2701. About Uncirculated, with light pale gray toning. (Est. 200-300)

1832 Germany. Pair of Rhineland Evacuation three-mark commemoratives: ☆ 1925-A. Y-50. Uncirculated ☆ 1930-A. Y-72. Uncirculated. (Total: 2 pieces) (Est. 125-175)

1833 Germany. Commemorative three marks, 1927-A. Bremerhaven. Y-53. Lustrous Uncirculated. A pleasing example of this issue. One of 150,000 pieces struck. (Est. 250-350)

1834 Germany. Commemorative three marks, 1927-A. Y-53. Toned Uncirculated. A second example of this issue. This piece has pleasing pale blue and iridescent pink toning on both sides. (Est. 175-275)




1835 **Germany. Commemorative five marks, 1930-E.** Zeppelin. Y-70.3. Choice About Uncirculated. Lustrous and untoned. Scarce mint. (Est. 300-400)

1836 Germany. Pair of Zeppelin commemorative issues: ☆ Three marks, 1930-F. Y-69. Toned Uncirculated ☆ Five mark, 1930-F. Y-70. Toned Choice About Uncirculated. (Total: 2 pieces) (Est. 225-325)

1837 Gold Coast (Ghana). ½ ackey, 1818. C-5, KM-8. Extremely Fine, or finer. Some obverse marks are noted for accuracy's sake. Scarce and seldom offered issue. (Est. 100-175)

1838 Great Britain. Anne. Shilling, 1707. S-3610. Choice About Uncirculated, with very pleasing, original pearl-gray toning over mint lustre. Reverse softly struck compared to the obverse. A very nice portrait of this ruler. (Est. 300-400)



1839 **Great Britain. George I. Shilling, 1723-SSC.** S-3647, ESC-1176. Select Uncirculated. A lustrous and attractive specimen, with full mint lustre on both sides. Traces of pale gray toning on the obverse, somewhat deeper gray toning on the reverse. Reverse rims somewhat irregular. Nevertheless, a very pleasing example of this issue, struck at the Tower Mint from silver imported by the South Seas Company. (Est. 300-400)

Lovely George II Crown



1840 **Great Britain. George II. Crown, 1746.** S-, Linecar & Stone-7. Circulated Proof. Lovely, even silver gray with faint golden toning. Surfaces free from heavy marks, grade equivalent overall to Choice About Uncirculated. The obverse shows the bust left of George II; while the reverse bears the arms of the kingdom, in cruciform style. A Proof striking which somehow entered circulation for a very short time. Highly attractive design, with full border of denticles. (Est. 1,000-1,500)

1841 Great Britain. George III. Bank of England dollar, 1804. KM-T1, C-41. About Uncirculated, toned. Some prooflike surfaces. Both sides show minor handling marks. Traces of the undertype are faint, but visible nevertheless. A very nice example of this emergency issue crown, heavily struck over Spanish colonial or metropolitan eight-reales issues. (Est. 250-350)

1842 Great Britain. Victoria. Collection of sixpences: ☆ 1875. KM-751. Toned Uncirculated ☆ 1885. KM-757. Toned Uncirculated ☆ 1887. KM-759. Uncirculated ☆ 1887. KM-760. Uncirculated ☆ 1888. KM-760. Uncirculated ☆ Another. About Uncirculated, cleaned ☆ 1889. KM-760. Toned Uncirculated ☆ 1893. KM-779. Toned Choice About Uncirculated ☆ 1897. KM-779. Choice About Uncirculated ☆ 1901. KM-779. Toned Uncirculated, obverse scratched. (Total: 10 pieces) (Est. 500-600)

1843 Great Britain. Victoria. Trio of shillings: ☆ 1883 Young Head. KM-734. Uncirculated ☆ 1888 Jubilee. KM-761. Nice Choice About Uncirculated ☆ 1894 Veiled Head. KM-780. Uncirculated. (Total: 3 pieces) (Est. 175-250)

1844 Great Britian. Victoria. Trio of shillings: ☆ 1887. KM-761. Choice About Uncirculated. ☆ 1898. KM-780. Uncirculated ☆ 1900. KM-780. Uncirculated. (Total: 3 pieces) (Est. 150-250)

1845 Great Britain. Victoria. Trio of florins: ☆ 1887. KM-762. Toned About Uncirculated ☆ 1897. KM-781. Toned Choice About Uncirculated ☆ 1899. KM-781. Choice About Uncirculated. (Total: 3 pieces) (Est. 150-250)

1846 Great Britain. Victoria. Quartette of silver issues: ☆ Half crown. 1887. KM-764. Lustrous About Uncirculated ☆ 1897. KM-782. About Uncirculated ☆ 1898. KM-782. Uncirculated, irregular toning ☆ Crown, 1887. KM-765. Choice About Uncirculated. (Total: 4 pieces) (Est. 200-250)

1847 Great Britain. Trio of Maundy sets: ☆ 1869. KM-MS121. Select Uncirculated. With green leather case ☆ 1897. KM-MS153. Select Uncirculated. With red leather case ☆ 1902. KM-MS159. Select Uncirculated. With red leather case. (Total: 12 pieces, 3 sets) (Est. 275-350)

Decimal Currency Pattern Set, 1963



1848 **Uniface pattern set for the decimal currency, 1963.** Elizabeth II. KM-unlisted. Uncirculated, a few spots. An eight-piece uniface pattern set for the decimal currency, struck in 1963 at the Royal Mint in anticipation of the eventual changeover from the old pounds, shillings and pence system to the more modern decimal system. These pieces are uniface, all but one bearing on one side the die struck impression of the intended decimal denomination, the other side being blank. The sole exception is a crown-sized piece which bears the eventually adopted obverse with Elizabeth II's portrait. Denominations included are 20, 10, 5, 2, 1, 1/2, 1/4. The 1/4 piece has muled the commonly seen BRITANNIA MONETA die found on nickel strikes of the era, but in this case on an aluminum flan. Exact metallic composition of these pieces is unknown to us. Accompanied by a handsome plush-lined presentation case, bearing the Royal Mint's seal within and in gold stamping on the lid PATTERNS FOR THE DECIMAL CURRENCY 1963. A prize for the advanced collector. (Total: 8 pieces) (Est. 2,000-3,000)

From our sale of the Mann and Smedley collections, September 1988, Lot 5063.

1849 **Great Britain. 1911 eight-piece silver Proof set,** containing the penny through one crown issues. KM-S118. Toned Proof, with a few faint handling marks visible. Accompanied by its original red case of issue. (Total: 8 pieces, 1 case) (Est. 325-400)

1850 Hong Kong. 20 cents, 1881. KM-7, Y-5. Toned Extremely Fine. Both obverse and reverse have deep pearl gray and faint golden brown toning. Only 30,000 pieces struck. (Est. 250-300)

1851 Ireland. George III. Halfpenny, 1782. KM-17, C-4a. Uncirculated, prooflike. Tinges of faded mint red around the letters on both obverse and reverse. A very attractive piece, sharply struck. Struck slightly off center, but without affecting anything but the denticles at the upper left obverse and upper right reverse rims. (Est. 100-150)

Pleasing Renaissance Issue



1852 **Italy. Milan. Galeazzo Maria Sforza (1466-1476).** Undated silver testone. CNI p. 167, 48v. Extremely Fine, with attractive deep silver-gray obverse and pale golden brown reverse toning. The obverse bears the bust right of Galeazzo Maria Sforza, with inscription around; while the reverse bears the arms of the duchy, topped by an ornate tilting helm, which is flanked by the initials of the ruler. A lovely example of Renaissance style. We note that this identical piece was the cover coin of Bowers and Ruddy's *Nummis Mundi* no. 4 (Winter, 1980-81). (Est. 1,000-1,500)



1853 Italy. Parma and Piacnza. Odoardo Farnese (1622-1646). Scudo, 1626. D-4127. Near Extremely Fine, with attractive pale silver-gray toning. Obverse edge flaw at 7:00. The obverse bears the quarter length bust right of Duke Odoardo; while the reverse shows Saint Martin. A pleasing specimen of the crown of this year. (Est. 300-400)

1854 Italy. Parma. Maria Luigia. Lira, 1815. C-28. Extremely Fine, or finer. Toned and partially prooflike. Only year of issue. A mere 66,000 pieces struck. (Est. 75-150)

1855 Italy. Parma. Maria Luigia. Five lire, 1832. C-30. About Very Fine, hairlined. Only 44,000 pieces struck in this, the last of a three-year type. (Est. 125-175)
From our sale of the Tuttle Collection, June 1981, Lot 760.

1856 Italy. Tuscany. Cosimo III (1670-1723). Tollero, 1698. D-4215. Very Fine. Obverse poorly struck due to die sinking at left and right. Obverse dented. The reverse bears a full and attractive view of the harbor at Leghorn. (Est. 250-350)

1857 Mexico. Ferdinand VII. Real, 1821 Mo. JJ. KM-83, C-118. Choice Uncirculated. A pleasing, lustrous specimen with attractive golden brown toning on both sides. Rare in this condition, unpriced in Krause and Mishler's catalogue over Extremely Fine.(Est. 150-200)

1858 Mexico. Republic. ½ real, 1826 Mo. KM-370.9. Select Uncirculated, without standing iridescent blue, iridescent rose, and pale green toning. This is one of the nicest of these minors we have ever seen. (Est. 75-125)



1859 **Mexico. Republic. Pattern eight escudos, 1851 C CE.** Gilt bronze. About Uncirculated, toning spot at the right reverse rim. Types as the regular issue from this mint. Rare, possibly only two pieces known. (Est. 500-600)
From our ANA Convention sale, August 1978, Lot 2834; earlier, from the 1972 COIN auction.



1860 **Monaco. Pattern 10 francs, 1838.** Honore V. Extremely Fine, obverse rim dented. Pewter. Reeded edge. DeVos-80 (but plain edge). Deep, silver-gray toning may be seen. The obverse bears the bust left of Honore V; while the reverse bears the arms of the principality, with crown and with supporters. (Est. 400-500)
From Joseph Lepczyk's sale of September, 1978, Lot 768.



1861 **Netherlands. Zeeland. ¼ daler, 1788/87.** Delmonte-1008A. Extremely Fine, toned. Very scarce. Both the obverse and reverse are wreathed in attractive pale golden brown and gray shades. A scarce issue. (Est. 300-400)

1862 Netherlands. Batavian Republic. Type set of 1802 issues, housed in a custom plastic holder, each Very Fine, cleaned: ☆ 1/16 gulden, 1802. C-38 ☆ 1/8 gulden, 1802. C-39 ☆ ¼ gulden, 1802. C-40 ☆ ½ gulden, 1802. C-40.1 ☆ 1 gulden, 1802. C-40.2 (Total: 5 pieces) (Est. 225-275)



1863 **Peru. 1789 Proclamation medal.** Size of an 8 reales (36mm). Lima mint. 13.52 grams. Very Fine. Medina-180, Fonrobert-8942. Deep

gray and pale golden brown toning may be seen on both sides. Reverse rim dented at 1:00. (Est. 200-250)

From the NASCA sale of the Stockholm Collection, December 1980, Lot 3810.

1864 Spain. Alfonso XIII. 5 pesetas, 1898/98. Y-89. Toned Uncirculated. A pleasing example of the boyish head issue.(Est. 100-125)

1865 Switzerland. Basel. Pair of city view minors: ☆ ¼ taler, n.d. (1741-48). Arms/city view. Very Fine ☆ ½ taler, 1745. Arms/city view. Choice Very Fine. (Total: 2 pieces) (Est. 100-150)





1866 **Switzerland. 5 francs, 1851.** KM-11, Y-29. About Uncirculated, reverse hairlined. Scarce date. (Est. 600-700)





1867 **Transylvania. Sigismund Bathori. Thaler, 1592.** D-8802. Attractive Very Fine. Both the obverse and reverse are deeply toned in pale gray and golden brown shades. The obverse bears the half length figure right of Sigismund Bathori, armored, with his left hand grasping the hilt of his sword and his right supporting a sceptre over his right shoulder; while the reverse bears the arms of the principality, three boar's tusks, supported by two wild men. A very attractive piece with striking types. (Est. 550-650)

1868 Trio of world coins: ☆ Canada. Pair of $1, 1935. KM-30, Y-22. Each Uncirculated, or slightly finer ☆ Great Britain. Crown, 1929. KM-836, Y-75. Extremely Fine to About Uncirculated. (Total: 3 pieces) (Est. 200-250)

1869 Trio of ships on coins types: ☆ Danish West Indies. 24 skilling, 1766. C-11. Nice, Very Fine ☆ Holland. West Friesland. 6 stuiver, 1730. C-D11. Fine ☆ Netherlands. Batavian Republic. 1 gulden, 1802. C-40.2. Very Fine, cleaned. (Total: 3 pieces) (Est. 100-150)

1870 Diverse silver issues: ☆ Falkland Islands. 25 pounds, 1985. Choice Proof, cased as issued ☆ Philippines. 1936 commemorative issues, each select Uncirculated, housed in a custom plastic holder. This set contains the following high-grade specimens. 50 centavos, Quezon Peso, Roosevelt Peso, Murphy ☆ Western Samoa. $25, 1896. Choice Proof, cased as issued. (Total: 5 pieces) (Est. 300-400)

1871 Trio of world minor coins: ☆ Germany. Nassau. 6 kreuzer, 1831. Uncirculated, with some greenish tinge ☆ Great Britain. fourpence, 1836. C-77. Toned Uncirculated ☆ ⅓ farthing, 1881. Y-2. Uncirculated. (Total: 3 pieces) (Est. 100-125)

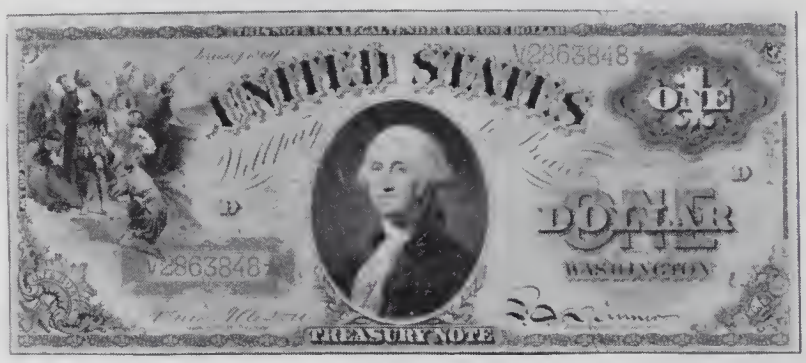
1872 Sextette of world gold coins, containing the following issues: ☆ Mexico, United States. 2 pesos, 1945 (2). KM-461. Uncirculated ☆ 2½ pesos, 1945. KM-463. AU ☆ 5 pesos, 1955. KM-464. AU ☆ 20 pesos, 1959. KM-478. AU ☆ Russia. 5 rubles, 1898. F-162. EF. (Total: 6 pieces) (Est. 400-500)

1873 1967 Canadian seven-piece Proof set, containing the gold $20. Housed in its black case of issue, the set is as made. (Total: 7 pieces) (Est. 250-350)

United States Currency

1874 **$5 Friedberg-3. Demand Note. July 17, 1861.** Boston. Dickson-Wilson. Serial 20892. VG. Although 4,360,000 notes of the type were issued at Boston, New York, Philadelphia, Cincinnati, and Saint Louis, fewer than 4,500 notes were still outstanding as of 1931; most of these being probably lost and destroyed. Martin Gengerke, in his monograph on the serial numbers of notes sold at auction, enumerates less than 50 different examples of F-3. His listing includes the specimen offered here.

From the 1977 ANA Convention sale conducted by Kagin's, August 1977, Lot 3340. Reappearing in the same firm's sale July 1979, Lot 1354.



1875 **$1 F-18. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. New to Choice New.** The motifs are sharp and the colors are bright and crisp. This is the only signature combination for the design type.

1876 $1 F-26. Legal Tender. Series of 1875. Allison-Wyman. Small red seal with rays. Choice New. A nice crisp, bright example.

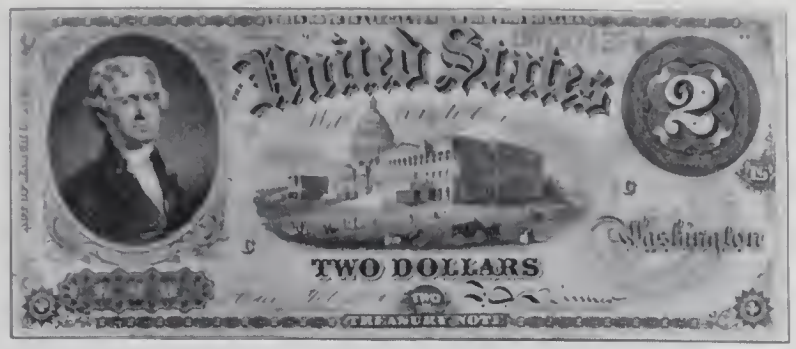
1877 **$1 F-27. Legal Tender. Series of 1878. Allison-Gilfillan. Small red seal with rays. Choice New.** The bottom margin is trimmed a bit closely.

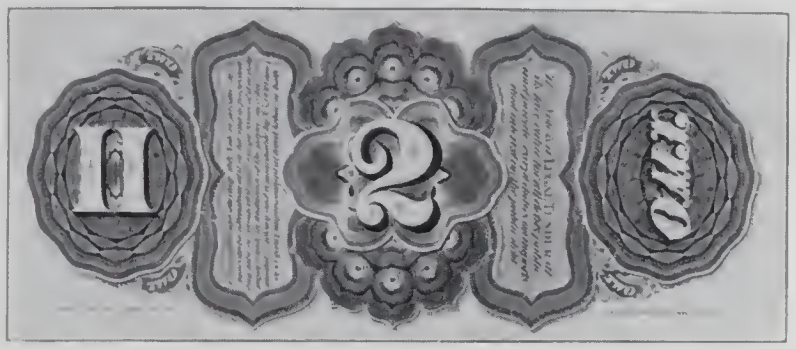
Allison-Gilfillan is the only signature combination of the 1878 series.

1878 $1 F-28. Legal Tender. Series of 1880. Scofield-Gilfillan. Large brown seal. New. The trimming along the bottom margin of the obverse touches the frame.

1879 Pair of $1 Legal Tender issues: • F-36, New with a pink transfer stain in the reverse • F-39, Choice New. (Total: 2 pieces)

1880 $1 F-37. Legal Tender. Series of 1917. Elliot-Burke. Small, scalloped, red seal. New.

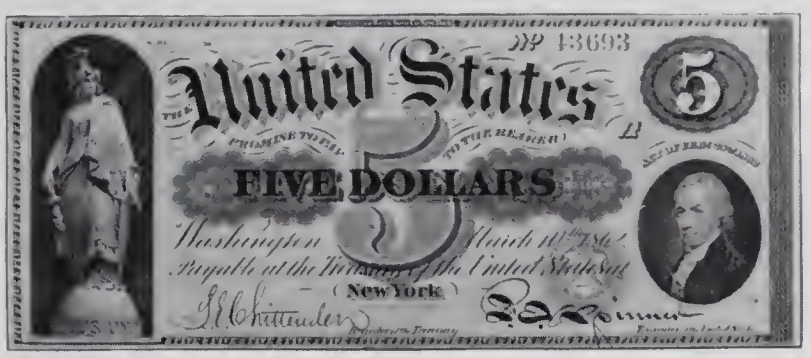




1881 **$2 F-42. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Choice New.** A delightful, crisp specimen having bright, fresh colors. This popular type was superseded in 1874 by an issue with an entirely different reverse design.

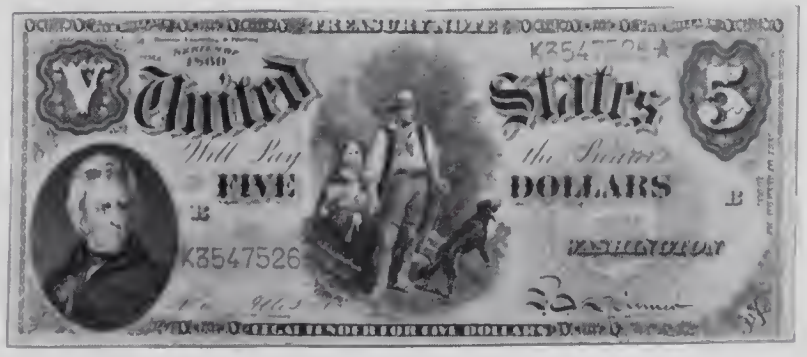
1882 $2 F-56. Legal Tender. Series of 1880. Tillman-Morgan. Small, scalloped, red seal. Choice New. Bright, fresh, and quite nicely centered.

1883 $2 F-58. Legal Tender. Series of 1917. Elliott-Burke. Small, scalloped, red seal. Choice New.

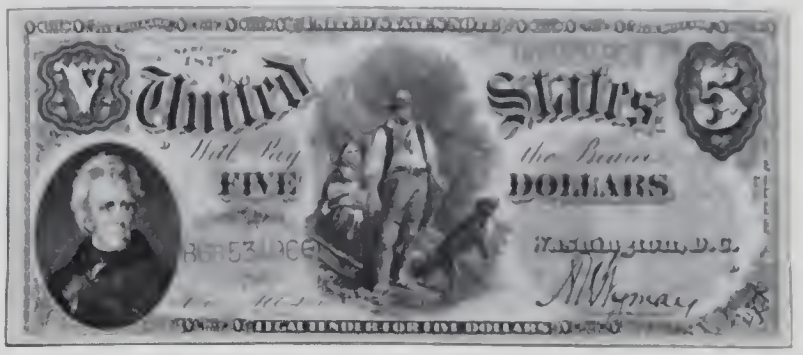


1884 **$5 F-61a. Legal Tender. Act of February 25, 1862. Chittenden-Spinner. Serial 43693. Choice New.** A wonderful example of this American Bank Note Company product. The collector who is seeking a Legal Tender $5 first obligation note in high-grade need look no further than here.

1885 $5 F-63b. Legal Tender. Act of March 3, 1863. Chittenden-Spinner. Small red seal. VF.

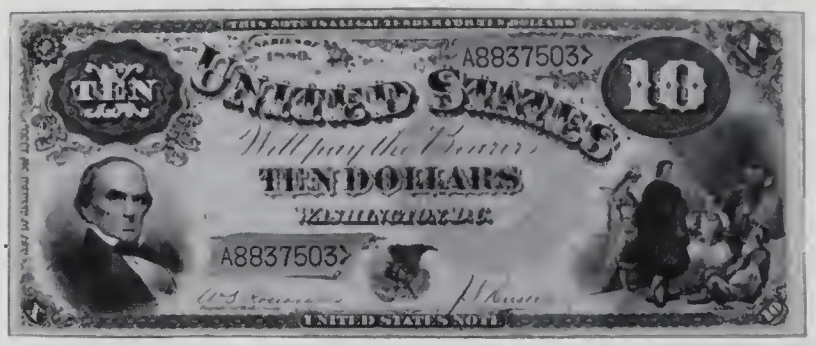


1886 **$5 F-64. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Choice New.** A lovely specimen having fresh colors and exceptionally sharp devices. This is the only signature combination of the design type.



1887 **$5 F-68. Legal Tender. Series of 1875. Allison-Wyman. Small red seal with rays. Choice New.** A scarcely noticeable red transfer stain can be seen on the reverse.

1888 $5 F-87. Legal Tender. Series of 1907. Parker-Burke. Small, red, scalloped seal. New.



1889 **$10 F-107. Legal Tender. Series of 1880. Rosencrans-Huston. Large red seal with spikes. Choice New.** The impressions are sharp and clear, and the colors are bright and fresh. Only two signature combinations of this design type appear with the large red, spiked seal.

1890 $10 F-111. Legal Tender. Series of 1880. Tillman-Morgan. Small, scalloped, red seal. VF.

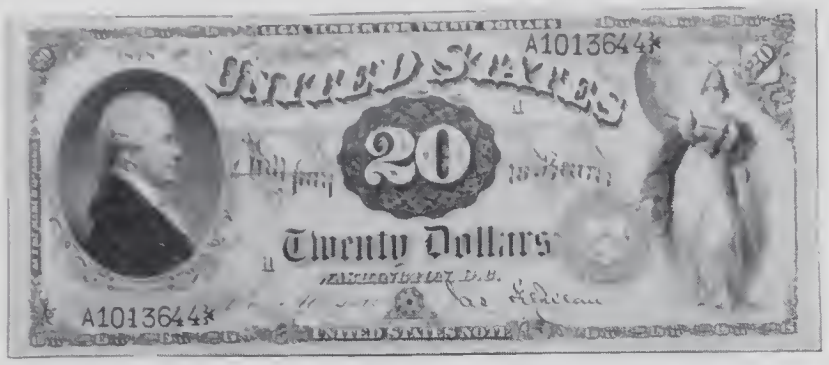
1891 $10 F-120. Legal Tender. Series of 1901. Teehee-Burke. Small, scalloped, red seal. VF.



1892 **$10 F-122. Legal Tender. Series of 1901. Speelman-White. Small, scalloped red seal. Gem New.** A superb, beautifully centered note. The colors are bright and fresh, the paper is crisp, and all design features are clearly delineated. An example for the collector who desires the finest quality available.

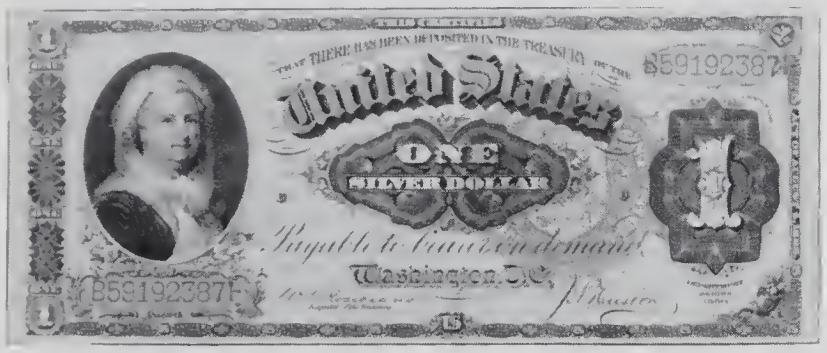
The bison depicted on the obverse is said, by Robert Friedberg, to be Black Diamond; perhaps the best known single animal in American numismatics since he was also depicted on the the Buffalo nickel. The oval portraits of Lewis and Clark were engraved by G.F.C. Smillie, who likely based his work on Charles Willson Peale's early 19th-century paintings of the famous explorers.

Choice New 1878 Legal Tender $20



1893 **$20 F-129. Legal Tender. Series of 1878. Allison-Gilfillan. Small red seal with rays. Serial A1013644. Choice New.** A lovely note, and the only Legal Tender $20 issue of the 1878 series. Certainly, a very popular design type with collectors.

1894 $1 F-215. Silver Certificate. Series of 1886. Rosencrans-Jordan. Small, plain red seal. Nearly New.



1895 **$1 F-219. Silver Certificate. Series of 1886. Rosencrans-Huston. Large brown seal. Choice New.** The paper is crisp, and the colors are bright and fresh. The obverse and reverse impressions are both nicely centered.

Gene Hessler in his book *The Comprehensive Catalogue of U.S. Paper Money,* relates that Martha Washington is the only woman to appear on U.S. currency; the exceptions being the various female allegorical figures which appear on paper money issues.

Choice New $1 Educational Note





1896 **$1 F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Small red seal with rays. Choice New.** An appealing example of one of the most popular design types ever to be introduced into American commerce. The obverse design by W.H. Low, depicts the vignette "History Instructing Youth." On the reverse, George and Martha Washington are portrayed. Several different engravers took part in the creation of the issue.

Educational Note Set

1897 **Set of Educational Notes including examples of the $1, $2, and $5 denominations:** • $1 F-224, Tillman-Morgan, About Uncirculated • $2 F-248, Bruce-Roberts, Extremely Fine to About Uncirculated • $5 F-268 Tillman-Morgan, Fine. An attractive trio. (Total: 3 pieces)

1898 $1 F-226a. Silver Certificate. Series of 1899. Lyons-Roberts. Blue seal. Date below serial number. Choice New. Bright, crisp, and nicely centered.

1899 $1 F-226a. Choice New. Another lovely example certain to appeal to the large-size note specialist.

1900 $1 F-237. Silver Certificate. Series of 1923. Speelman-White. Blue seal. Choice New.



1901 **$2 F-246. Silver Certificate. Series of 1891. Tillman-Morgan. Small red seal. Nearly New.** Bright and fresh. A scarcely noticeable central fold keeps this note out of the New category.

High-Grade $2 Educational Note
Low Serial Number 44





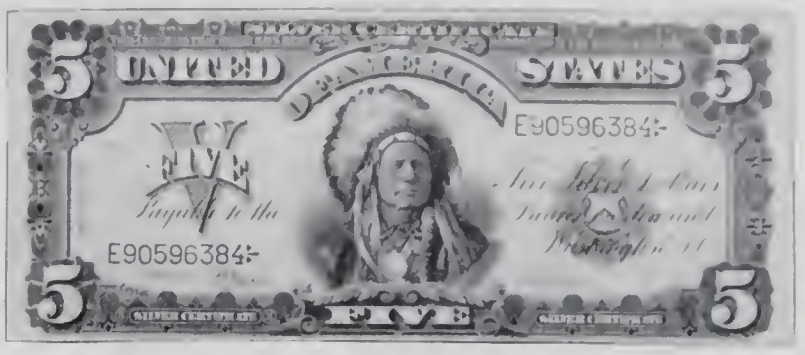
1902 **$2 F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial number 44. New.** An impressive example which combines an exceptionally popular design type with an extremely low serial number. The centering is very nice, and the colors are bright. Some trivial staining in the central portion of the obverse keeps this note out of the Choice New category.

The reverse of the issue portrays the inventors Robert Fulton and Samuel Morse. Interestingly, both of these great men began their careers as portrait painters. Moreover, both were trained in the London studio of the famous American artist Benjamin West.

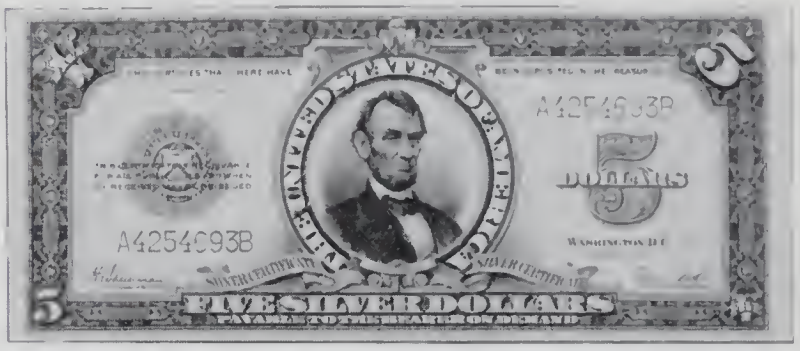
1903 **$2 F-253. Silver Cerificate. Series of 1899. Napier-McClung. Blue seal. New.** Well centered and attractive with a few subliminal wrinkles.



1904 **$5 F-273. Silver Certificate. Series of 1899. Vernon-Treat. Blue seal. Choice New.** The paper is fresh and crisp and the colors are bright. Both the obverse and reverse impressions are nicely centered. Certainly, one of the most beautiful U.S. currency design types. The obverse portrays chief Running Antelope wearing a Pawnee type war bonnet.

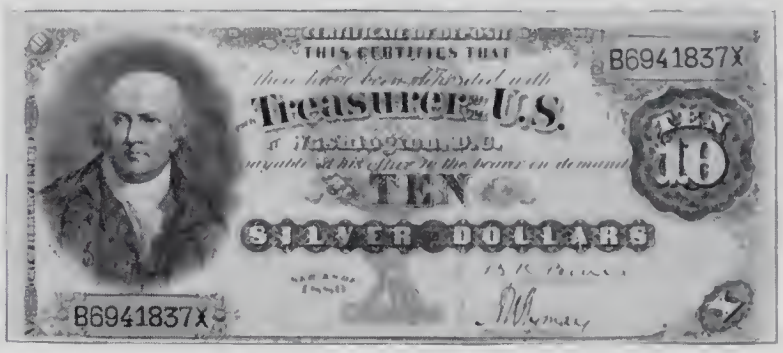


1905 **$5 F-275. Silver Certificate. Series of 1899. Napier-McClung. Blue seal. New to Choice New.** Worth close examination and a generous bid from the silver certificate specialist.



1906 **$5 F-282. Silver Certificate. Series of 1923. Speelman-White. Blue seal. New to Choice New.** An attractive, bright, fresh example. This is the only signature combination of the design type. It is also the final issue of $5 silver certificates in the large-size format. The portrait of Abraham Lincoln on the obverse is based on a famous Matthew Brady photograph.

Desirable Early $10 Silver Certificate





1907 **$10 F-289. Silver Certificate. Series of 1880. Bruce-Wyman. Large brown seal. Serial number B6941837. New to Choice New.** An appealing example of an issue which appears only occasionally in such lofty condition.

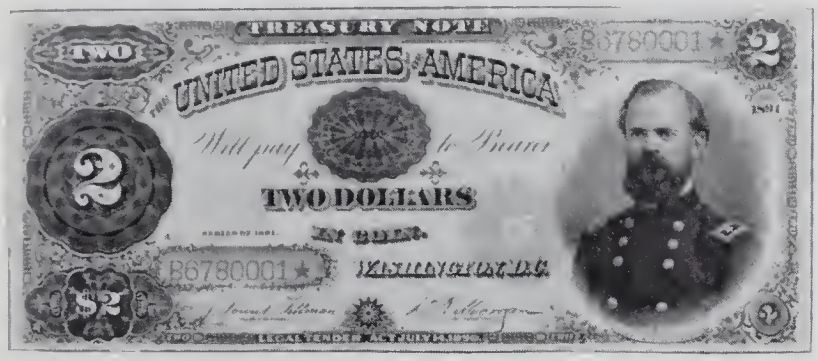
Most of the Uncirculated examples which have been offered over the years appear to have originated from a small bundle of about 45 notes with serial numbers running from B7113355 to about B7113400. Some of the notes from this hoard were evidently mishandled since they now grade AU.

The note offered here was not part of the hoard, and was perhaps specially saved by a 19th-century collector. In any case we estimate that Uncirculated examples of the issue are probably Rarity-5 items. The presently offered specimen is enumerated in Martin Gengerke's monograph on the serial numbers of notes sold at auction.

From Kagin's sale of June 1981, Lot 202.

1908 $1 F-351. Treasury Note. Series of 1891. Tillman-Morgan. Small red seal. Nearly New. Bright and fresh. A central fold is all that prevents us from describing the piece as New. The bottom obverse margin is closely trimmed on the right side.

1909 **$1 F-352. Treasury Note. Series of 1891. Bruce-Roberts. Small red seal. New.** Crisp and attractive. The bottom obverse margin is a bit closely trimmed. Notably, this is the scarcest signature combination the design type.

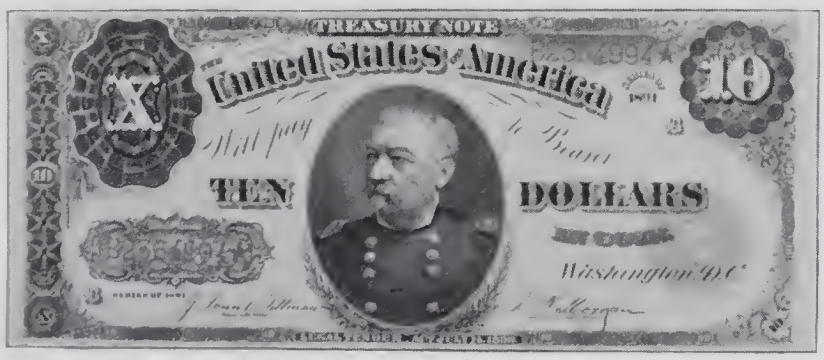


1910 **$2 F-357. Treasury Note. Series of 1891. Tillman-Morgan. Small red seal. Choice New.** Bright, fresh, and nicely centered. Appealing in every way.

General James McPherson, portrayed on the obverse, is famous for his heroic leadership during the Battle of Vicksburg. The outcome of this great Civil War battle resulted in the capture of the entire length of the Mississippi River by the North.



1911 **$5 F-362. Treasury Note. Series of 1891. Rosencrans-Nebeker. Small red seal. Choice New.** Crisp and attractive. One of the nicer survivors of the design type, and a prize for the alert paper money specialist.



1912 **$10 F-370. Treasury Note. Series of 1891. Tillman-Morgan. Small red seal. Choice New.** Well centered with all design details sharply delineated.

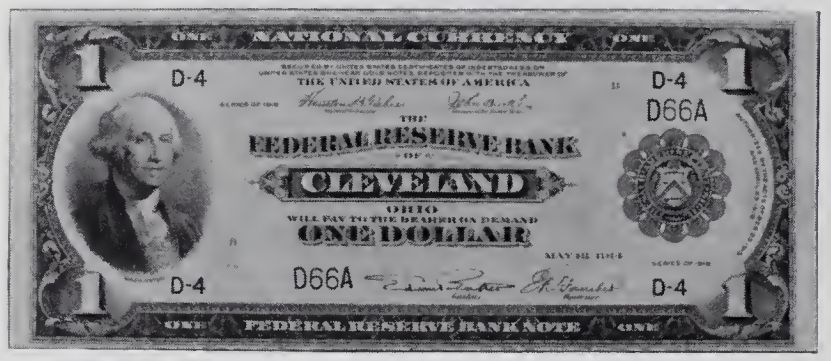
General Philip Sheridan was a prominent Union cavalry general during the Civil War years. In 1884 he became Commander in Chief of the U.S. Army.

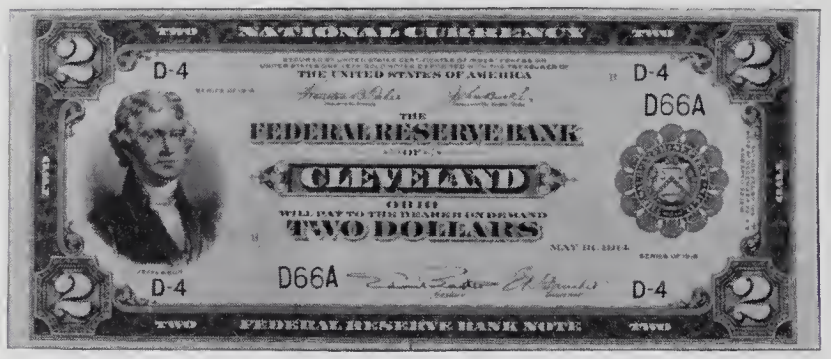
1913 Pair of large-size currency notes: • $20 F-581 S-1059. National Bank Note. Second Charter Period. Green Back. Lyons-Roberts. The Lowry National Bank of Atlanta Georgia. VG • $1 F-711. Federal Reserve Bank Note. New York. Series of 1918. Teehee-Burke. Sailer-Strong. Blue seal. Nearly New. (Total: 2 pieces)



1914 **$10 F-624 S-1481. National Bank Note. Third Charter Period. Plain Back. Lyons-Roberts. The Central National Bank of Topeka, Kansas. Choice New.** Certainly one of the nicer survivors of the issue.

The Central National Bank was chartered in 1883. By 1935, only $17,305 worth of the large-size notes were still outstanding; many of these probably being lost and destroyed years earlier.





1915 Pair of Choice New, Federal Reserve Bank Notes with **matching, low serial numbers:** • $1 F-718. Cleveland. Series of 1918. Teehee-Burke Baxter-Fancher. **Serial D66A** • $2 F-757. Cleveland. Series of 1918. Teehee-Burke Baxter-Fancher. **Serial D66A.** Both notes are housed in a plastic display holder. (Total: 2 pieces)

1916 $1 F-720. Federal Reserve Bank Note. Cleveland. Series of 1918. Elliott-Burke Davis-Fancher. Choice New.

1917 $5 F-868. Federal Reserve Note. Chicago. Series of 1914. Burke-McAdoo. Blue seal. Choice New.

1918 **$10 F-893. Federal Reserve Note. New York. Series of 1914. Red seal. Burke-McAdoo. Choice New.** A beautiful example of this desirable issue. The colors are bright and fresh, and the paper is clean and crisp. A few subliminal wrinkles are all that keeps the piece out of the Gem New category.

1919 Varied selection of large-size Federal Reserve Notes grading on average VF to EF: • $10 F-911 • $10 F-919 • $10 F-922 • $10 F-923 (3) • $10 F-931 • $10 F-934 • $10 F-943 • $10 F-951 (2) • $20 F-979 (2). A good start on a collection of these higher-denominational issues. (Total: 13 pieces)

1920 **$100 F-1104. Federal Reserve Note. Atlanta. Series of 1914. Burke-McAdoo. Blue seal. Choice New.** A lovely, well-centered example having bright colors. Virtually as nice as the day it was printed!

1921 **$10 F-1173. Gold Certificate. Series of 1922. Speelman-White. Gold seal. Choice New.** Bright, crisp and attractive. An extremely popular design type worthy of a home in an outstanding portfolio of large-size currency issues. Housed in a custom plastic holder.

1922 $10 F-1173. New. Another lovely example of the same issue. Nicely centered.

1923 Trio of gold certificates: • $10 F-1173, VF • $20 F-1183, Fine • $20 F-1187, VG. (Total: 3 pieces)

1924 Sextette of fractional currency issues. Average New to Choice New: • 3c F-1226 • 10c F-1256 • 10c F-1261 • 10c F-1266 • 25c F-1308 • 50c F-1381. (Total: 6 pieces)

1925 Selection of small-size National Bank Notes. Average VG to F: • $10 F-1801-1. The Public National Bank and Trust Company of New York, New York • $10 F-1801-1. The Farmers Deposit National Bank of Pittsburgh, Pennsylvania • $20 F-1802-1. The Indiana National Bank of Indianapolis, Indiana, Serial F000024A • $20 F-1802-1. The Farmers Deposit National Bank of Pittsburgh, Pennsylvania • $20 F-1802-1. First National Bank at Pittsburgh, Pennsylvania • $20 F-1802-2. National Bank of Germantown and Trust Company, Philadelphia, Pennsylvania. Serial A003797. (Total: 6 pieces)

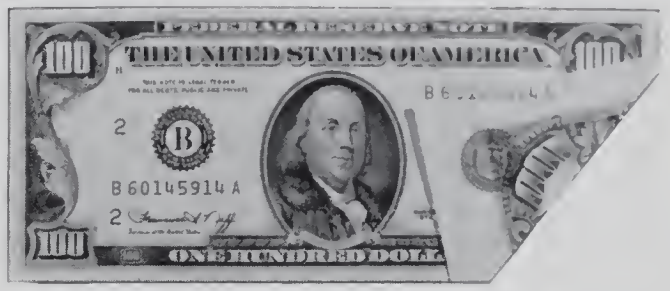
1926 Sextette of small-size Federal Reserve Bank Notes. Average VG: • $10 F-1860-C • $10 F-1860-D • $10 F-1860-E, small piece torn from right margin relative to the obverse • $10 F-1860-G • $20 F-1870-B, crayon lettering on obverse • $20 F-1870-F. (Total: 6 pieces)

1927 Quality pair of error notes. Each is new: • $1 F-1908-B. Federal Reserve Note. Series of 1974. Neff-Simon. The upper left margin of the note was folded back prior to cutting the sheet, and thus an extra tab of paper remains, including part of the sheet's plate number • $20 F-2071-B. Federal Reserve Note. Series of 1974. Neff-Simon. Similar to the preceding. The upper right corner of the sheet was folded back prior to cutting, thus leaving a tab which includes the entire plate number 43620. (Total: 2 pieces)

1928 **$1 Federal Reserve Note. New York. Series: Unknown. The obverse is entirely blank except for seals and serial numbers. Serial B38753239D. Choice New.** An outstanding error and an interesting conversation piece worthy of careful consideration from the advanced collector and connoisseur.

1929 **$20 F-2072. Federal Reserve Note. New York. Series of 1977. Morton-Blumenthal. Choice New. Serial B49100399.** The reverse is entirely blank. A prize certain to delight the error specialist.

High-Denomination Error Note

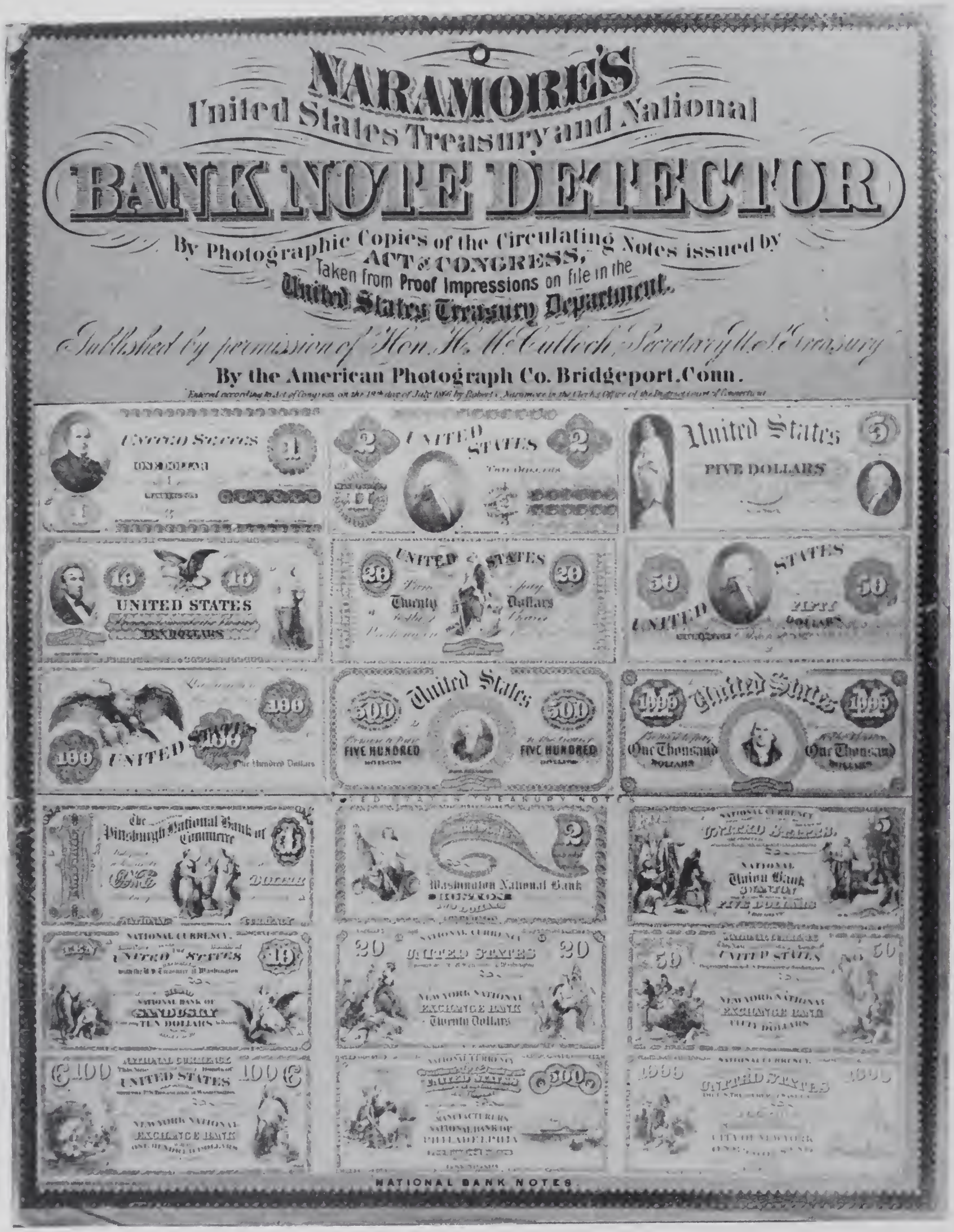


1930 **$100 F-2167. Federal Reserve Note. Series of 1974. Neff-Simon. Choice New.** The lower right corner of the sheet (relative to the obverse) was folded forward prior to the addition of the serial numbers and seals. As a result, the green seal and part of the upper right serial number were printed on the reverse of the note. The corner of the sheet was still folded when the note was cut, and consequently a small tab extends from the lower-right corner. Here is an unusual, high-denomination error which is certain to elicit many spirited bids when it crosses the auction block.

1931 Quintette of World War II, "HAWAII" surcharge notes: • $1 F-2300, New (2), and another EF • $10 F-2303, VF • $20 F-2305, VF. (Total: 5 pieces)

1932 Assortment of small-size gold certificates: • $10 F-2400 EF, and others, Fine (2) • $20 F-2402 EF, and others, Fine (2) • $50 F-2404, VF. (Total: 7 pieces)

Naramore's United States Treasury and National Bank Note Detector



Lot 1933

Naramore's United States Treasury and National Bank Note Detector

Very Rare Hanging Type

1933 **Naramore's United States Treasury and National Bank Note Detector. 13 9/16 x 10 5/8 inches. Overall, Very Fine.** Corners slightly dented, edges scuffed in places, a couple of tears from the edge, one crossing two photographs, but barely noticeable. Pale brown, the photographs only slightly faded. Integral metal ringed hole for hanging at the top. Very rare hanging type, complete with all 18 original photographs.

The first nine photographs are of United States notes denominated from $1 through $1,000; the final nine notes are National Bank notes as follows:

$1. The Pittsburgh National Bank of Commerce.
$2. Washington National Bank of Boston.
$5. National Union Bank of Swanton, Vermont.
$10. Second National Bank of Sanduskie.
$20. The New York National Exchange Bank.
$50. The New York National Exchange Bank.
$100. The New York National Exchange Bank.
$500. The Manufacturers National Bank of Philadelphia.
$1,000. The Fourth National Bank of the City of New York.

Printed by Maverick, Stephan & Company, 176 Fulton Street, New York, New York. The text above the photographs reads as follows: "NARAMORE'S/United States Treasury and National/BANK NOTE DETECTOR/By photographic copies of the circulating notes issued by/Act of Congress,/Taken from Proof impressions on file in the/United States Treasury Department./Published by permission of Hon. H. McCulloch, Secretary U.S. Treasury./By the American Photograph Co. Bridgeport, Conn./Entered according to Act of Congress on the 19th. day of July 1866 by Robert C. Naramore in the Clerks Office of the District Court of Connecticut." The detector is currently housed in a modern wooden frame, under glass.

Robert C. Naramore obtained permission of the United States Treasury to photograph Proof impressions held by the Treasury Department, in order to create a counterfeit detector. These were produced after July 1866. Naramore's intention, with Treasury Department approval, was to offer these for sale to banks, to be hung on the wall behind the teller's cage. The intention was to provide bank tellers who might be unfamiliar with the Legal Tender and National Bank notes with photographs of the types of genuine pieces, so that the tellers would be able to distinguish between genuine and counterfeit issues. However, Naramore's scheme was not widely accepted and few banks purchased the detectors. The detectors were subsequently remaindered, and individual photographs were sold separately. Today, individual photographs may be found occasionally, but complete hanging types of the Naramore detector are exceedingly rare.

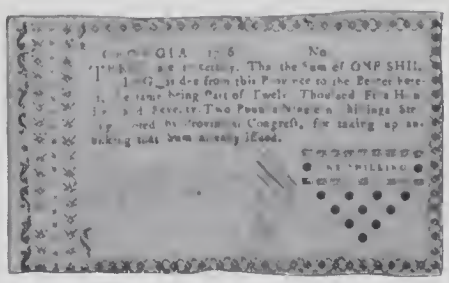


1934 **New England Bank Note Co. Specimen Sheet.** Dated 1834. VF. The sheet measures 11" x 14½", and is composed of thin white paper with black printing. Several motifs and vignettes used by the company to produce bank notes are depicted as illustrated. There is slight tattering at the edges and some minor discoloration. The sheet is taped at two points to a cardboard support. Here is an interesting item certain to please the specialist of early 19th-century paper money.

Colonial Currency

1935 Pair of issues: • Continental currency. $7. Resolve of 11/2/1776. Serial number 76653. Signed J. Walker and A.A. Johnson. Fine to Very Fine • North Carolina. $5. "Rising States." Act of 8/8/1778. Serial number 32039. Signed C. Markland and S. Caswell. Good, faded. (Total: 2 pieces)

1936 Quartette of issues: • Connecticut. Seven pence. Hartford. October 11, 1777. Serial number 31377. Signed E. Phillipps. AU, registered on back • Delaware. 10 shillings. Act of 1/1/1776. Serial number 78116. Signed McKinly and Sykes boldly, another, faded. VF to EF • Maryland. 2/3 of a dollar. Act of 10/4/1774. Serial number 13866. Signed Clapham and Eddis. Fine, vertical fold, one pinhole, tight on left margin • Pennsylvania. Nine pence. Act of 3/4/1772. Serial number 25185. Signed Fisher. VG. (Total: 4 pieces)

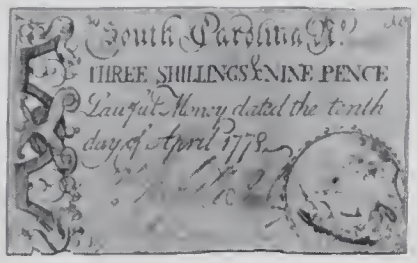


1937 **Georgia. One shilling sterling.** 1776. Without serial number. Signed A.E. Wells and Wade. Overall, sharpness of Very Fine, two repairs on the back. Margins tightly trimmed.

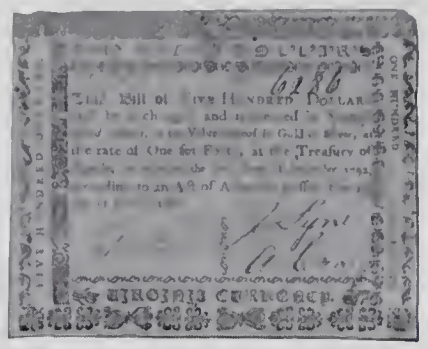
1938 Massachusetts. Two pence. Codfish note. 10 16 1778. Serial number faded. Signed C.J. Etheridge. Overall Good, front stained. Torn vertically, repaired.

1939 Pair of bright issues: • New Jersey. 12 shillings. Proclamation of 3/25/1776. Serial number 1185. Signed J. Johnston, R. Smith, and J. Smith. Very Fine • Rhode Island. $7. Act of 2/7/1780. Serial number 1118. Signed A. Comstock and W. Bowler. Also Very Fine. An attractive pair. (Total: 2 pieces)

1940 New York. 2/3 of a dollar, or five shillings and four pence. Resolve of 3/1/1776. Serial number 9090. Signed P. Lott, Samuel Ray. Brightness of Very Fine, heavy vertical fold, three pinholes.



1941 **South Carolina. Three shillings and nine pence.** "Beaver note." 10/4/1778. Serial number 9500. Signed J. Neufville, Jr. and H. Crouch. Fine to Very Fine. Several pinholes, lower right corner repaired. Beaver bold and sharp.



1942 **Virginia. $500** or 150 pounds. Act of 3/1/1781. Serial number 6286. Signed J. Syne, A. Craig, and J. Rose. Brightness of Fine to Very Fine. Several pinholes, hinge remnants on the back.

— End of Session —

Session Three

The

Brooks Collection

Session Three

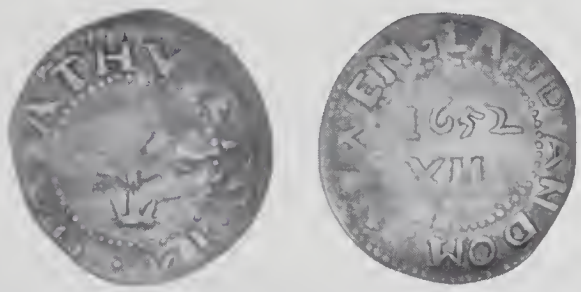
(Colonial and U.S. Coins)
Monday Evening, June 12, 7:00 p.m. Sharp.
Lots 2001-2714

Colonial Coins



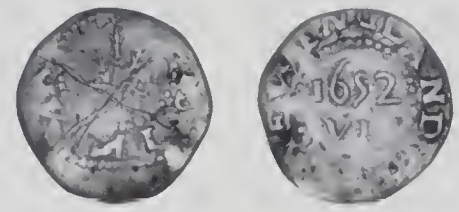
2001 **1652 Massachusetts Bay Colony. Oak Tree shilling. Noe-9.** Rarity-5. G-4 or better. 64.7 grains. Deep silver gray with pale iridescent blue highlights. Bent across the center of the obverse; several deep planchet digs, which used to be called "tooth marks" in older catalogues. Almost all letters in the obverse and reverse legends are legible. Partial tree, full date and denomination.

Oak Tree Shilling N-13
Second Intermediate Die State



2002 **1652 Massachusetts Bay Colony. Oak Tree shilling. N-13.** VG-8 to F-12. Second intermediate die state. Rarity-7, or higher. 68.6 grains. Pale silver gray with faint golden brown highlights. Obverse tree soft as expected in this die state. Faint pin scratch at left obverse edge. All obverse and reverse letters, date, and denomination legible and mostly on flan (tops of MA on the obverse partially off flan).

This is an example of the early intermediate state of these dies, part way between N-13 and N-14, corresponding to Richard Picker's state 13.3. This state is characterized by an usually softly appearing tree with somewhat shaggy branches. While the obverse is somewhat softly struck on this example, the reverse diagnostics for the state are clear: first A stronger than seen on the early state of the die; neighboring N lacks crossbar; adjacent D much stronger than seen on the early state of the die. This early intermediate die state was plated and described by Eric P. Newman in his *American Numismatic Notes and Monographs*. It was further described by Richard Picker in his "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree coinage," appearing in *Studies on Money in Early America* (ANS: 1976).

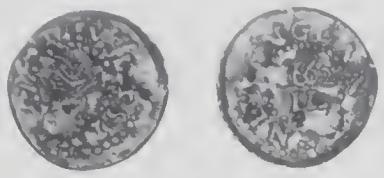


2003 **1652 Massachusetts Bay Colony. Oak Tree sixpence. N-20.** VG-8, scratched. Rarity-6. 32.1 grains. Deep silver gray. Old obverse scratches, describing an X across the flan. Obverse struck off center, as often seen on this combination. Apparently late state of both dies, the obverse showing a bulge over the first S which, although that letter is off the flan, probably obscured it more than seen in the Noe plate example; and radial breaks on the reverse extending from within the central circle to the left and right downstrokes of W. Other areas of die failure may also be seen on the reverse. An interesting example for the die specialist of the series.

Oak Tree Threepence N-24



2004 **1652 Massachusetts Bay Colony. Oak Tree threepence. N-24.** G-4. 14.7 grains. Rarity-6, or higher. Pale silver gray with darker shades elsewhere. Obverse struck off center, as often seen on this combination. Reverse very softly struck, only NEWENG and tops of date numerals clearly legible. On the obverse SATHVSETS are legible, and there is a full tree. Although the obverse is Noe-24, the reverse state of this combination cannot be determined due to the quality of the strike.



2005 **1662 Massachusetts Bay Colony. Oak Tree twopence. N-33.** VF-20, holed and plugged. Rarity-6. 11.2 grains. Rich, deep silver gray. Pronounced planchet cutter lip on the obverse from 5:00 to 10:00 on the reverse from 11:00 to 3:00 (Norweb:1188 also showed a heavy planchet cutter lip, as well). Holed and plugged twice, obscuring the M on the obverse and D on the reverse. Early reverse die state, corresponding to that seen on Norweb:1188: die line within loop of second 6, but the linear die line running through the tops of the first three date numerals is faint here. Nearly full tree.

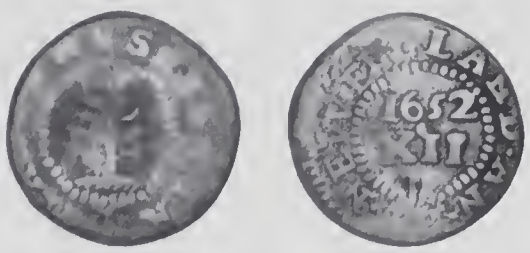


2006 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-2. VF-20.** 68.4 grains. Pleasing, pale silver-gray obverse, deeper silver-gray reverse. Several obverse and reverse planchet waves, one or two deep digs. This variety unaccountably missing from the Norweb Collection! Nearly full tree, with just minor softness at the lower right branch, roots at the lower right, and tips of branches on the left. Full obverse and reverse legends, some letters partially off flan but nonetheless mostly legible. All in all, a fairly attractive example of the large planchet Pine Tree shilling, nicknamed the "Straight Tree" variety.



2007 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-5. F-15 to VF-20.** Holed and plugged at the base of the obverse and reverse. 64.4 grains. Pale silver-gray obverse, very pleasing deep silver gray and iridescent blue and gold reverse. Flan tight at the bottom of the obverse and reverse, tops of some letters there missing. Free from major bend marks. Soft tree. Highly attractive reverse, nicer than Norweb:1195. Overall, shape and color very similar to the Norweb specimen. Usual die state.

We note here for future researchers that the beads at the top of the obverse, from the right side of the first T to the left side of the second S, show pronounced vertical elongation. This phenomenon was seen on many of the Norweb large planchet Pine Tree shillings, and in that catalogue we conjectured that it may prove to be a significant indication of the method of manufacture of some large planchet Pine Tree shillings. The same sorts of elongation, similarly placed at the tops of the obverse or reverse, can be seen on contemporary continental European coins manufactured in roller dies. This is an intriguing area of research for the future, since the exact nature of the "engine" that was said to have been used by Hull and Sanderson in the Boston Mint is still inadequately explained. It would be very interesting to make a list of the varieties known with elongation as seen on this specimen. It is our suspicion that the number of varieties exhibiting this phenomenon will be limited to just a few, and that they will be confined to the larger diameter pieces.



2008 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-25.** AG-3/G-4. Rarity-5. 68.9 grains. Deep gray brown. As the illustration shows, very softly struck on the obverse, with partial tree and legends. Reverse legends, date, and denomination clear and fairly well centered.



2009 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-29. VF-20,** repaired at the base of the obverse. 69.3 grains. Deep silver gray with pale brown overtones. Obverse planchet crack partially repaired at the base. Obverse struck off center, as seen on many (Norweb:1219, for another). Full tree. Usual softness at the base of the reverse (see the Norweb coin, for another), but otherwise all letters are partially present on the flan. Full date and denomination.



2010 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-29. F-15.** 68.3 grains. A second example of this variety. This piece is bright silver gray on the high points, with pale silver-gray surfaces. Better struck than many of this variety seen, with full obverse and reverse legends which are completely on flan. Very clear recutting in M on the obverse, numeral 6 on the reverse, and the first D. All in all, a very pleasing example of the small planchet Pine Tree shilling type.



2011 **1652 Massachusetts Bay Colony. Pine Tree sixpence. N-33.** G-4. 30.7 grains. Dark and porous. Tree partially struck up. Obverse off center, the dies being too large for the flan size. Reverse perfectly centered, the majority of the letters being legible. Some old reverse scratches.

The reverse on this piece is porous, making the exact identification of its state impossible. It appears to have characteristics of both N-33 and N-33a. However, we note that N-33 and N-33a are simply different states of the break that can be seen running through the left side of the 6 in the date.

A revision of Noe's numbering system for the Massachusetts silver series is badly needed. As is well known, Noe numbered the series based not only upon differing dies, but also upon differing states of the same dies. This has made collecting and cataloguing the series difficult for those who followed after him, especially, for example, in the Oak Tree twopence series. A more appropriate numbering system would simply conflate states of the same die into decimal numbers such as Richard Picker proposed some years ago.



2012 **1652 Pine Tree threepence. N-36. F-12.** 15.3 grains. Softly struck on the obverse, although the tree is mostly full. Partial obverse legends. Full and attractive reverse, with all letters clearly on flan. Faint bend marks on the reverse, more pronounced on the

obverse. Typically soft at the upper left portion of the obverse, as seen on Norweb:1225, for example.



2013 **1652 Massachusetts Bay Colony. Pine Tree threepence. N-36.** G-4/VG-8. 15.8 grains. A second example of this variety. Both the obverse and reverse are pale silver gray. Usually seen softness on the obverse, particularly at the upper left. Mostly full tree. Pleasing reverse with just faint softness in the legend at 9:00.

Lord Baltimore Shilling



2014 **Circa 1659-1660 Lord Baltimore shilling. Dies 1-A. F-15 to VF-20.** Variety with large bust, MARIAE: on obverse; on reverse, shield points to between MV. 67.5 grains. Rarity-6. Deep silver gray. Heavy obverse flaw at the base of Cecil Calvert's bust, partially engaging the bases of DN. Somewhat later state of the obverse, the die sunken in the upper left field, engaging the tip of Calvert's nose and his mouth. Usual state of the reverse, the die clashed, clash marks apparent in the lower right field, running from the lower right edge of the shield to the last numeral in the denomination. Flan slightly bent.

The obverse bears the bust left of Cecil Calvert, Proprietor of Maryland; the inscription around may be translated as "Cecil Lord of Maryland etc." The reverse features the arms of Calvert, crowned by a ducal coronet. The denomination flanks the shield. The inscription around may be translated as "Increase and be multiplied," an exceptionally proprietary sentiment!

Interested readers are referred to pages 232 and 233 of our catalogue of the auction sale of the Norweb Collection, Part III, for further information about the Maryland/Lord Baltimore coinage. A complete listing of the known dies and their combinations may be found there.

2015 Trio of early American issues: ☆ 1672-1675 St. Patrick's farthing. F-15, holed. Variety with annulet, martlet, and numeral 8 below the kneeling King David. 65.6 grains. Same dies as Norweb:2330 ☆ 1785 Connecticut copper. Miller 6.3-G.1. VF-20, heavy pits. Old collector's number inked on the obverse. 140.0 grains. Same states as Taylor:2323 ☆ 1788 Vermont copper. Ryder-20. VF-20/G-4. 116.2 grains. Massive, reverse flaw. States as Taylor:2077. (Total: 3 pieces)

1723 Rosa Americana Halfpenny
"Hybrid" Issue



2016 **1723 Rosa Americana halfpenny. Bath metal. Hybrid issue. EF-40.** Rarity-7 to 7+. 72.2 grains. Perfect date variety. The obverse die is of the type of 1723, while the reverse is of the type of 1722, with uncrowned rose. This example is nicer than Norweb:2415 (struck in copper). Both obverse and reverse are a pleasing, deep golden brown. Well centered and struck. An important specimen of which fewer than 10 are thought to survive today.



2017 **1723 Woods Hibernia halfpenny. MS-63.** An attractive, red and brown example struck on a wide flan with additional metal visible beyond the denticulation. Variety with stop after REX and date. Obverse bust puncheon double impressed. The first G, S, third G, EX double punched. Reverse harp with 11 strings.

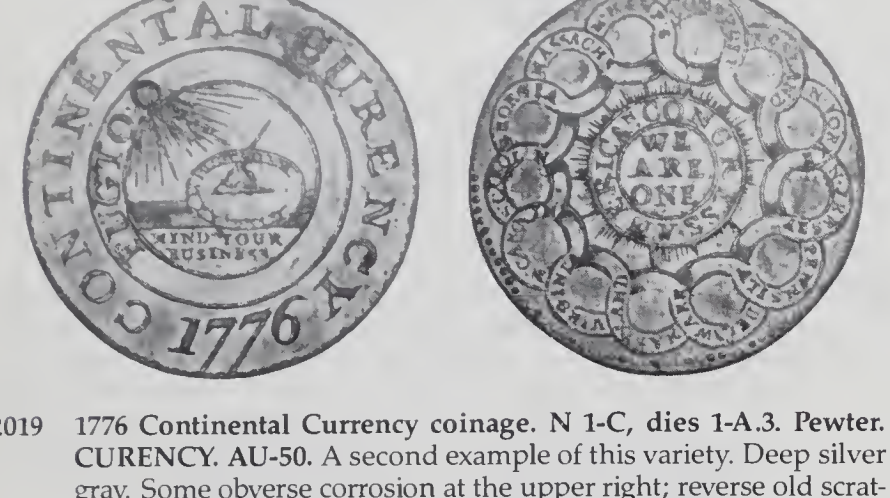
1776 Continental Currency Coinage



2018 **1776 Continental Currency coinage. Newman 1-C, dies 1-A.3. Pewter. CURENCY. AU-50 to 55.** 288.8 grains. Struck on a slightly oval flan (38.7mm horizontal, 39.0mm vertical axis). Reverse die oriented at 25° offset from the obverse. Pale silver-gray fields, darker gray devices. Obverse die state intermediate, cud formed over GI but without extensions (see the next lot for a later state). Early reverse state, no rust spots in the rings below N. JERSEY or PENNSILV. Spot of corrosion on the obverse, within the two inner rings. A pleasing example, well suited for inclusion in a type collection.

As is well known to collectors of the series, Newman's reverse die C has been described as a recutting of his die B, in turn a variation on his die A. The original appearance of the reverse showed the rings bearing the names of the 13 states composed of dots. Newman described his reverse C as a recutting of the dots into rings, and noted several other areas on the die which appeared to him to have been recut, as well. However, it now appears that rather than a simple recutting, the reverse die was drastically reworked, and rather than simply recutting the dots into lines, the dots were largely ground off the die and full lines cut in their place. Further, the comma that appeared beneath the diminutive N of AMERICAN was not recut into a period, but was lapped from the die and a period punched in its place. Many other changes of this sort may also be seen on Newman's die reverse C.

Another Outstanding N 1-C



2019 **1776 Continental Currency coinage. N 1-C, dies 1-A.3. Pewter. CURENCY. AU-50.** A second example of this variety. Deep silver gray. Some obverse corrosion at the upper right; reverse old scratches. 293.1 grains. Reverse die oriented at 45° offset from the obverse. 39.3mm diameter. Obverse die state as the preceding, usually seen reverse state. Suction mark under U on the obverse, distorting the outer circle. This phenomenon has been seen before, see Norweb:2455 for another.

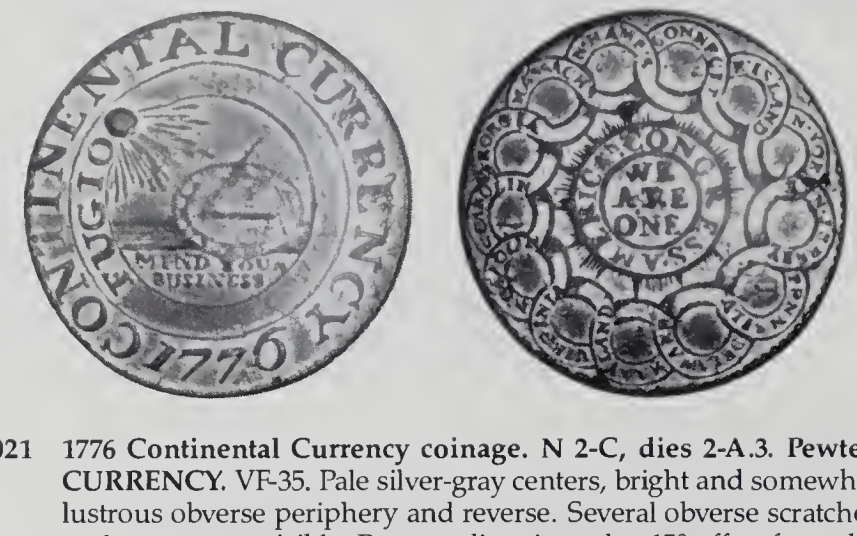
Jim Spillman, the able editor of *The Colonial Newsletter,* has suggested to the present writer that the "suction marks" often encountered on the Continental Currency coinage struck in pewter were the results of inadequate draft allowed in the deepest points of the outer circle. Consequently, when the piece was struck, the dies did not pull away from the metal smoothly, and in some cases pulled a portion of the struck circle off the flan with them, creating the distortion seen on this specimen, for example.

1776 Continental Currency Coinage
Late Obverse State



2020 **1776 Continental Currency coinage. N 1-C, dies 1-A.3. Pewter. CURENCY. AU-50.** 262.3 grains. Reverse die oriented at 45° offset from the obverse. Some reverse corrosion spots are visible. The obverse, however is bright, clear, and very sharply struck. Late obverse state: the die failure seen on the preceding two specimens, which had created a cud above GI, has extended on this specimen on to create linear breaks running from the top of the cud through the outer circle, emerging below N, forming its own cud there, and continuing onwards to the top of A; while below, the die failed linearly, emerging from the outer circle above the second stand of U to engage the lower left stand of N, the upper right curve of O, reaching from thence to the rim. Similarly later state of the reverse, with die rust visible in the rings below N. JERSEY and PENNSILV.

1776 N 2-C Issue



2021 **1776 Continental Currency coinage. N 2-C, dies 2-A.3. Pewter. CURRENCY.** VF-35. Pale silver-gray centers, bright and somewhat lustrous obverse periphery and reverse. Several obverse scratches and gouges are visible. Reverse die oriented at 15° offset from the obverse. Obverse die perfect, as usually seen; reverse die quite late, heavy rust within the circles below PENSILV, with additional rust spots now visible in the circles below N. HAMP'S, CONNECT. T, MARYLAND, and S. CAROLIN. Additional rust spots may be seen in the inner circle containing the motto WE ARE ONE, and around some letters of AMERICAN. In fact, this is one of the latest reverse states we have seen. 262.1 grains. Obverse struck slightly off center, affecting only the tops of TINEN.

ONE LOT ONLY

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet.

1776 Continental Currency Coinage

E G FECIT Variety



2022 1776 Continental Currency coinage. N 3-D, dies 3-B. E G FECIT. Pewter. AU-55. Lustrous pewter gray with partially reflective surfaces. Sharply struck on both obverse and reverse. Many parallel obverse pin scratches within the band on the obverse, to create an impression of shading. A nice example of the popular E G FECIT signature obverse, perfect for inclusion in a type collection.

Usually seen state of the obverse: E in CONTINENTAL cut over an upside down C, clash marks from reverse denticles visible under NTA; reverse die showing the massive break from inside the ring below GEORGIA, reaching around the periphery ending under N, JERSEY; die rust in the ring below PENNSILV; the break emerging faintly in the ring below DELAWARE and N, CAROLIN. 250.5 grains. Reverse die oriented at 185° offset from the obverse. All specimens seen of Newmen's reverse die D show signs of this massive break to one extent or another. The present writer has never seen an example that did not display this break, and when he canvassed collectors through the pages of *The Colonial Newsletter* for examples without the break, received no responses.

The origin, nature, and purpose of the Continental Currency coinage of 1776 has long been debated. The classic argument, first put forth by Eric P. Newman in his seminal study of the series, held that the coinage regardless of its metal was in a pattern stage rather than a production stage. The present writer has examined over 60 specimens of the coinage, including the majority of all the rarities known in silver and brass, as well as many specimens struck in pewter from all die combinations including the legendary Newman 5-D sold in our recent auction of the Norweb Collection, Part II. A careful examination of these specimens has allowed the reconstruction of what the writer calls a "metallic emission sequence," which clearly shows the brass and silver specimens struck both before and after pewter examples from the same die pairs. Further, two discrete groups in the coinage are discernible, based upon technical parameters. A full study of the series, together with the metallic emission sequence developed from it, will be featured in the forthcoming *ANA Centennial Anthology*, due to be published next year.



2023 **1778-1779 Rhode Island Ship token. Brass. EF-45.** 142.1 grains. Variety with *vlugtende* removed from the flan after striking. Pleasing, rich golden olive. Struck on a thin flan. Usual horizontal striations visible on the edge. A pleasing example of this pro-British propaganda issue, most likely struck to persuade the Dutch not to join against the British in the Treaty of Armed Neutrality.



2024 **1778-1779 Rhode Island Ship token. Brass. EF-45.** Variety with ornament punched over *vlugtende* on the obverse. 216.9 grains. Thick flan variety. Very pleasing, deep olive brown. Usual scored edge. An extremely nice example of this issue. All the ranks of the fleeing American soldiers on the reverse are clear, as are the gun ports of the first and second British warships. On the obverse, the gun ports of Howe's flagship are similarly clear. This would make a very nice addition to a type collection of early American issues.



2025 **1788 Vermont copper. Ryder-24. EF-40.** 108.9 grains. Pleasing, deep brown. Surfaces somewhat glossy. Die states as Norweb:1290, but a nicer appearing piece than that coin. A scarce and popular variety, the Vermont "horned bust."

2026 **1785 Connecticut copper. Miller 1-E.** VF-20. 140.5 grains. States as Taylor:2292. Bright golden brown, possibly once cleaned.



2027 **1786 Connecticut copper. M 2.1-A.** VF-35. 102.7 grains. Dark olive brown. Fairly well struck with detail visible on the effigy's chest and three full vine leaves on the reverse shield. First numeral of the date not struck up, as usually seen.

From our sale of the Mann and Smedley collections, September 1988, Lot 3055.

2028 1787 Connecticut copper. M 6.1-M. VF-30. 115.7 grains. Obverse nicked before face. Sharply struck. Outline of the die edge visible at the top of the obverse. Perfect dies, as Taylor:2405.



2029 **1788 Connecticut copper. M 1-I. VF-30/F-15.** 98.4 grains. Rarity-6+. States as Taylor:2683, but nicer than the Taylor coin. Bright orange brown, possibly once cleaned. A very scarce variety, one particularly difficult to find this nice.

This Connecticut combination mules a 1787 obverse, 1.1, with a die bearing a seated Britannia supported by a shield and blazoned with the British arms, identifying it with a Vermont (R-25, 28, 29, and 31). These are always found on small and somewhat misshapen, lightweight flans.



2030 **1788 Connecticut. M 6-H. EF-40.** 150.2 grains. Iridescent golden brown, with a lighter golden patch at the top of the obverse. Struck from a late state of the obverse, with heavy clashing visible at 1:00, leaving an incused impression of the reverse date! Overall, states as Taylor:2699, save for the later obverse. Minor rim clip at 7:00 on the obverse. An interesting and somewhat attractive Connecticut copper, of unusually good weight for the date.

1786 New Jersey Copper
Maris 15-T
Among the Finest Known



2031 **1786 New Jersey copper. M 15-T. AU-58 to MS-60, among the finest known.** Some **mint red** may be seen around the protected areas, particularly on the reverse. Elsewhere, pleasing and somewhat glossy gray tan. Original mint lustre may be seen around the obverse periphery and across much of the reverse surface. Fairly well struck, with a full mane on the horse's head on the obverse visible, and all vertical shield lines separate. Minor striking softness at the upper right tip of the shield. Intermediate state of the obverse die, the break usually seen above EA here extends only to the plow beam, and not beyond. Reverse rim break visible, extending from above the first star to the lower left edge of the shield. Patch of die rust under NU. An outstanding example, perfect for inclusion in a high-grade collection of New Jersey coppers. This example is nicer than Oechsner:1249, Norweb:1318, Garrett:1402, and Roper:301. A prize for its new owner.

2032 Quartette of Early American issues: ☆ 1787 New Jersey coppers (2). M 56-N. VF-30, not overstruck ☆ M 64-T. F-12, broad flan ☆ 1788 Massachusetts cents (2). Ryder 10-L. VF-30, scratched ☆ R 12-M. F-12, edge nicked. (Total: 4 pieces)

1787 Excelsior Copper
Eagle Facing Right



2033 **1787 Excelsior copper. Crosby VII, n.23. Eagle facing right. Rarity-7-. F-15.** 146.2 grains. Pleasing, deep dark brown. Somewhat softly struck around the reverse periphery, the tops of BUS U incomplete. Otherwise, full obverse and reverse types and legends. Full eagle, just the very top of its head off flan (as often seen, see Norweb:2682, for example). This variety is rarer than the one with the eagle's head facing left. About 12 or so are thought to survive, mostly in EF or lower grades. For a full enumeration of the specimens known at the time, see Norweb:2682.

From Stack's sale of the Oechsner Collection, September 1988, Lot 1231; earlier, ex Col. E.H.R. Green, Farish Baldenhofer collections.

We note here that since the listing of the nine specimens we were able to trace in our description of Lot 2682 of the Norweb Collection, Part II, this specimen and one other have been reported to us, making a total census of 11 pieces presently known to us.

1787 Immunis Columbia
Narrow Flan—Full Date



2034 **1787 Immunis Columbia. Crosby VIII, 8. AU-58.** Rarity-6. 133.6 grains, considerably lighter than the Norweb specimen. 26.4mm flan, usual for the narrow flan variety. Overall die states as Norweb:2680. The reverse legend on this variety is always found partially off the flan, as here (see the Norweb coin, for example). Otherwise, the obverse is perfectly centered, with a full date, and the reverse is as well centered as usually seen. A very nice example of this very scarce issue.

1788 Massachusetts Cent
Ryder 10-L
A Superbly Detailed Piece



2035 **1788 Massachusetts cent. R 10-L. AU-58.** 151.3 grains. An attractive example, with semiglossy deep olive-brown surfaces free from annoying accidents. Very well struck, with detail visible not only in the eagle's wings, but also on its legs and neck, as well as fine detail visible in the tailfeathers. One or two very minor oxidation spots can be seen on both sides, but these do not detract from the lustrous appearance of this piece. All in all, a wonderful example for inclusion in a high-grade colonial type collection.



2036 **1787 Fugio cent. Newman 8-X. MS-63.** Glossy brown. Mint lustre may be seen on both sides. Usual states of the dies, a pronounced break visible on the obverse obscuring part of the legend below. Undoubtedly, from its condition, one of the Bank of New York hoard survivors.

1796 Silver Castorland Jeton
Original Dies



2037 **1796 Castorland jeton. Silver. Original dies.** F-12. 201.9 grains. Reeded edge. Struck from the original dies, in their intermediate reverse state, showing die rust at the right pot handle. The obverse bears the crowned head left of a figure representative of the French-American colony of Castorland; while the reverse bears a representation of Industry, bearing a cornucopia, at her feet a sheaf of wheat and a sickle, holding in her left hand an augur which she has used to tap a tree, whose sap pours into a bronze vessel. A beaver lies below in the exergue.

There are several competing theories as to the nature of the 1796 Castorland jeton struck in silver. One holds that these pieces had currency status, equivalent to one half of an ecu, the contemporary French crown. The other holds that these were actually donatives, or jetons, distributed to members of the directors of the colony in France. While the weights of the Castorland jeton are suggestive of a demi-ecu denomination, and from the circulated appearance of many of the pieces may well have passed in trade in currency, documentary evidence appears to survive that establishes their true status as jetons.

Outstanding 1791 Large Eagle Cent



2038 1791 Washington Large Eagle cent. Baker-15. MS-64 to 65, prooflike. An outstanding example of this issue, attributed to John Gregory Hancock, Sr. Lovely, red and olive brown, with 50% or more obverse mint red still remaining. Both surfaces are fully prooflike, and the mint lustre is unbroken and nearly unimprovable. Well struck on the reverse, with full feathering detail visible in the eagle's wings, neck, tailfeathers, and legs. Typically soft on the hair over Washington's temple, but his epaulet is fully struck. Usual, lettered edge UNITED STATES OF AMERICA. A gorgeous specimen, virtually pristine, worthy of the most magnificent collection.

1795 Washington Grate Token
Rare Lettered Edge Variety



2039 1795 Washington Grate token. Lettered Edge variety. VF-35, or finer. Deep and attractive, rich gray brown. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Late state of the obverse, the die break obscures most of F. Once thought to be a low Rarity-7 issue, now recognized as a high Rarity-5.

From our sale of the Mann and Smedley collections, September 1988, Lot 3165; earlier, from our sale of the Hoke S. Greene Collection, June 1985, Lot 2349.

Rare 1795 North Wales Token
Lettered Edge Variety



2040 1795 Washington North Wales token. Lettered Edge variety. F-12/15. 139.4 grains. Dark brown. Usually seen softness on both sides, as made. Rather late state of the obverse, showing heavy clash marks and a break in the left field. Edge lettered: PAYABLE IN LANCA///OR BRISTOL (blundered in the lettering machine). Rare, probably low Rarity-7 for the issue, with about a dozen known. A very important opportunity for the specialist.

From our sale of the Mann and Smedley collections, September 1988, Lot 3167.

Half Cents

2041 1826 Breen-1. MS-60 to 63. Reddish olive brown. Mint lustre may be seen in the protected areas.

2042 1828 B-2. 13 Stars. AU-58/MS-60. Mottled reddish brown obverse, smooth uniform tan reverse. Just the slightest trace of rub on Liberty's highest curl keeps this from a full MS-60 status.



2043 1828 B-3. 12 Stars on Obverse. MS-60. Dramatic, fiery orange red and olive obverse married to a fiery red reverse. The obverse mint lustre is full and unbroken. A couple of traces of old fingermarks may be seen at the very edges of the piece. A nice example of this popular variety, with only 12 stars on the obverse instead of the correct 13.

No adequate explanation has yet been offered for the failure of the diecutter to include the proper number of stars on the obverse of this die. Whatever the original reason, it is an extremely popular variety with collectors.



2044 1855 MS-65. Full, blazing fiery orange-red mint color graces both surfaces. The mint lustre is complete and unbroken. A few, rather minor toning flecks are noted for accuracy's sake. There is a small, hidden mark within the wreath on the reverse.

Large Cents

1793 Wreath Cent



2045 1793 Wreath cent. Sheldon-9. VG-8. Deep, uniform black brown. Surfaces microscopically porous. Partial L, majority of lBERT, partial Y. Full date and sprig. Nicely full profile, Liberty's eye is well outlined; all major hair curls are separate. Typically softer on the reverse, UNITED indistinct, full STATES OF AMERICA, full denomination in wreath. Full wreath. Numerical denomination indistinct. Edge device faint. Given the porosity of the surfaces, which makes absolute certainty impossible, apparently struck from the perfect state of these dies.



2046 **1795 S-76b. EF-45.** Pleasing, olive and deep tan. Obverse surface mostly smooth, reverse surface somewhat porous. Nicely and sharply struck, with pleasing detail in Liberty's hair. Full obverse denticulation; partial reverse (as usual). Surfaces partially glossy. Intermediate state of the obverse, the die clashed at least two or three times, bulged before face. Patch of minor corrosion above LI on the obverse, elsewhere on the reverse. A nice example of this variety, well suited for inclusion in a type collection.



2047 **1798 S-187.** Value of **VF-30,** sharpness of EF-45. Both surfaces uniformly microscopically porous. Deep olive-brown obverse, brown reverse. Pleasingly sharp, despite the porosity. Early state of both dies, the obverse showing the usual arc cracks from rim above T through base of Y to rim opposite Liberty's mouth; branching downwards to rim opposite her bust. On the reverse, the expected crack through the tops of CA to the base of the final 0 in the denominator is present, while the cracks through the bases of CA here is extremely faint.

2048 Trio of early large cents: ☆ 1800 S-197. VF-30, slightly porous. An example of the popular "Q" variety, which takes its name from a die break through the first 0; 1802 S-229. VF-20, porous ☆ 1803 S-247. Also VF-30. (Total: 3 pieces)



2049 **1818 Newcomb-10. MS-63.** Attractive, deep chocolate brown with traces of original mint red in the protected areas. A few minor marks on Liberty's cheek, small planchet flaw within the center of the wreath. An attractive, lustrous example from the Randall Hoard. Usual obverse state, the die cracked through the inner points of all stars and tops of date numerals.

2050 **1818 N-10. AU-58.** A second example, which is a lustrous golden olive. Toning band across the reverse.



2051 **1820 N-13. MS-64.** Fully lustrous, the mint lustre creates an unbroken cartwheel effect on both the obverse and reverse. Pleasing, rich red and brown, with mint red across 1/3 of the reverse and on the protected areas of the obverse surface. A nice example, undoubtedly from the Randall Hoard.



2052 **1836 N-3. MS-60/63.** Pleasing, pale gray-brown with faded mint lustre in the protected areas. The surfaces are somewhat glossy. Perfect die state, the obverse free from the cud that later forms above the sixth star; the reverse with traces of the underlying I in UNITED, which was originally punched in too high on the die.

2053 Pair of large cents: ☆ 1838 N-6. AU-58, pleasing deep olive ☆ 1856 Slanting 6. N-14. AU-58, rich mahogany. (Total: 2 pieces)



2054 **1850 N-12. MS-64 to 65.** Full mint red. Traces of old fingermarks on the reverse. A lustrous example, with mint lustre that creates an unbroken cartwheel effect on both sides. Obverse denticles typically soft. Both sides are highly reflective.

Small Cents



2055 **1857 Flying Eagle cent. MS-64.** A lovely, lustrous example of the first regular year of issue of the type. Both obverse and reverse are a pleasing pale golden brown. Mint lustre may be seen on both sides. A nice example for inclusion in a type collection.

2056 **1857 Flying Eagle cent. MS-63.** A second example of this popular, first year of regular issue of the type, as well as the denomination, in reduced size. Attractive, pale golden brown. Struck from a late state of the obverse, the rims crumbling and a cud formed over F.

Exceptional 1858 Cent



2057 **1858 Flying Eagle cent. Large Letters variety. MS-65.** A lovely, lustrous example. Pale golden brown. Full mint lustre may be seen corruscating across both surfaces. The strike is sharp, with the eagle's breast feathers well struck and individually outlined. This would make a wonderful coin for inclusion in a high-grade collection of small cents.



2058 **1858 Flying Eagle cent. Small Letters variety. MS-64 to 65.** Lovely, deep golden brown. Full mint lustre may be seen on both sides. Yet another fine example, worthy of inclusion in a high-grade collection.



2059 **1859 Indian. MS-64 to 65.** Lovely, rich golden brown with full mint lustre on both sides. Traces of darker golden toning on the reverse. First year of issue of the Indian design, and the only regular issue year with the laurel wreath reverse.

2060 **1859 MS-63.** A second example of this date. Scrape on Liberty's headdress.



2061 **1861 Proof-64 (PCGS).** Deep golden brown. Sharply struck, with full feather detail in Liberty's headdress. Although the *Guide Book* reports 1,000 or more struck in Proof, Breen notes that over 600 were melted with the unsold Proof sets of this year.



2062 **1861 MS-65.** A lovely, lustrous example. Rich golden brown. Full mint lustre may be seen on both sides.

2063 **1863 MS-64.** Pleasing rich golden brown, with darker brown highlights. Attractive mint lustre may be seen on the obverse, while the reverse is partially prooflike. A nice example of this Civil War era issue.

2064 **1864 copper-nickel. MS-64.** Pleasing, fiery golden brown. Popular, final year of issue of the denomination on thick copper-nickel flans.

2065 Quartette of MS-63 cents, each lustrous: ☆ 1864 copper-nickel ☆ 1909 Indian ☆ 1911-S ☆ 1920. (Total: 4 pieces)

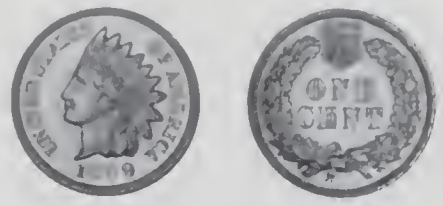
2066 **1880 Proof-64.** Lovely, fiery rainbow hues characterize this piece. The color scheme is predominantly yellow, red, and iridescent green. A very attractive example.

2067 **1880 MS-64 (PCGS).** A nice red and brown example.

2068 **1881 Proof-64.** Spectacular, fiery red, orange and blue obverse, outstanding iridescent purple and orange-red reverse.

2069 **1882 Proof-64 (PCGS).** Lovely, iridescent purple and golden brown.

2070 Pair of Uncirculated cents: ☆ 1895 MS-63, pale golden yellow ☆ 1911 MS-64, lustrous red and brown, touch of corrosion on the obverse. (Total: 2 pieces)



2071 **1899 MS-65.** Full and complete original pale golden brown color. Perfect and unbroken mint lustre. A pleasing coin.



2072 **1908-S MS-65.** A wonderful example, which is an original, golden brown. Well struck. The surfaces are smooth and clear, wreathed in lustre, and the central devices stand out with a nice cameo-like appearance.

2073 **1909 Indian. MS-64 (PCGS).** An attractive red and brown specimen, with toning bands of darker brown on the obverse. Final year of issue of this type.



2074 **1909-S V.D.B. MS-64.** Full mint lustre may be seen on both sides. Both the obverse and reverse are pale golden brown, with traces of iridescent blue visible. Typical obverse strike, some detail in Lincoln's coat softly struck. Popular, first year of issue of the denomination with the designer's initials prominently displayed at the base of the reverse.

When the new Lincoln cent was introduced in 1909 Victor David Brenner's initials were displayed prominently at the base of the reverse of each struck. Some popular criticism arose in the press regarding the display, with critics claiming that his initials were far too prominently shown and should either be reduced or removed altogether. Mint Director Leach bowed to public sentiment and Brenner's initials were removed from the die. In 1918 his initials were restored, being placed on the obverse below Lincoln's shoulder.

2075 Quintette of Uncirculated Lincoln cents: ☆ 1910-S MS-63 ☆ 1913-D MS-60 ☆ 1916-D MS-60 ☆ 1919-D MS-63 ☆ 1929-S MS-63. (Total: 5 pieces)



2076 **1911 Proof-64 to 65.** An appealing Matte Proof example. The obverse surface is rich golden brown, with traces of darker toning in the right field; while the reverse is a similar rich golden brown, with traces of old finger spotting at the upper left. 1,733 were struck in Matte Proof.



2077 **1915 MS-65.** Lovely golden brown, with full and unbroken mint lustre on both sides. Much better struck than the earlier years of this issue were. Both the obverse and reverse surfaces are virtually pristine. Becoming difficult to find in MS-65 grade.

2078 **1936 Proof-64.** Mirrorlike style. Brilliant pale orange brown. The surfaces are largely free from flecks.



2079 **1955 Doubled Die. MS-60.** Deep steel gray brown. A small darker area of toning may be seen on the obverse. A nice example of this popular Doubled Die variety.

2080 **Pair of MS-65 Doubled Die dates:** ☆ 1972 full mint red, a few minor obverse flecks ☆ 1983 full mint red color may be seen. (Total: 2 pieces)

Two-Cent Pieces



2081 **1864 Large Motto. MS-64 to 65.** Pleasing golden red and brown. Lustrous surfaces, particularly the reverse. Popular, first year of issue of the new and short-lived denomination.

2082 **1864 Large Motto. MS-64.** Pleasing golden brown obverse, rich reddish gold and gray reverse. A second example of the first year of issue of the denomination.

2083 1864 Large Motto. MS-63. A third and final offering of this date. This piece is a pleasing, deep golden brown.

Nickel Three-Cent Pieces

2084 1865 MS-64. Pale silver gray. Struck from heavily clashed dies. Just a few, minor, scattered flecks keep this from full MS-65 status.



2085 **1884 Proof-64 to 65.** Slightly fewer than 4,000 pieces struck. This example is brilliant, with fairly smooth mirror surfaces. As high-grade business strikes of this date are prohibitively rare and expensive, most collectors of the series include a Proof specimen for the issue.



2086 **1884 Proof-64.** A second example of this issue. This piece is a pleasing pale silver gray, with just the lightest scattering of flecks. Struck from the same obverse and reverse dies as the preceding, but later than that coin, as the lower ribbon end on the reverse here is highly attenuated.



2087 **1889 Proof-65.** Slightly fewer than 3,500 pieces struck. This example is a pleasing, pale silver gray. Boldly struck date, perfect first numeral. The surfaces of this piece are virtually pristine.

Silver Three-Cent Pieces



2088 **1851 MS-65.** Attractive, pale golden brown obverse and reverse surfaces. Struck from clashed dies, a common occurrence on this minute denomination. First year of issue of the type, this variety has thin numerals in the date.

Attractive 1860 Trime



2089 **1860 MS-65.** An attractive specimen, which has pleasing deep gray and iridescent green toning on both sides. Perfect date variety. Well struck, save for the often seen softness in the horizontal shield lines on the obverse, a result of die clashing. Clash marks visible within the denomination numerals on the reverse. A very nice example of the Type III trime, with double outlines to the star.

Proof-65 1866 Trime



2090 **1866 Proof-65.** A gorgeously toned, brilliant specimen. Both the obverse and reverse have an amazing color scheme composed of pale orange and green, with slightly darker green on the reverse. The fields are brilliant and fully mirrorlike. A mere 725 pieces were struck in Proof this year. No obvious signs of recutting in the final numeral of the date under 18x magnification. A prize for its new owner, and a specimen worthy of inclusion in the finest collection.

Nickel Five-Cent Pieces



2091 **1880 Proof-65.** Pleasing, pale silver gray. Brilliant, mirrorlike surfaces. Slightly fewer than 4,000 pieces were struck in Proof this year.



2092 **1880 Proof-64 to 65.** Pale gray, with several medium brown toning bands visible. Struck from the same dies as the preceding.



2093 **1882 Proof-65.** Pale gray, with a scattering of darker flecks on both sides. An attractive example, one of slightly more than 3,000 pieces struck in Proof this year.

2094 1882 MS-63. Medium silver gray. Struck from a late state of the dies, the letters soft and some filled.



2095 **1883 Shield nickel. Proof-64.** Deep silver gray. Subdued mirror brilliance on the fields. Areas of pleasing pale green toning visible on the reverse. Perfect date variety. Some letters show traces of repunching. Popular, final year of issue of the type.

2096 Trio of nickels: ☆ 1883 Liberty Without CENTS, MS-64 ☆ 1905 MS-63 ☆ 1906 Proof-60/65. (Total: 3 pieces)

2097 **Trio of Proof nickels:** ☆ 1888 (2). **Proof-64** and Proof-60, respectively ☆ **1907 Proof-64.** Popular, lowest Proof mintage of the series. (Total: 3 pieces)

2098 1891 MS-63 (PCGS). Pleasing, pale silver gray and golden brown.

2099 1900 MS-64. An attractive Liberty nickel, which has pale silver gray and golden brown toning on the obverse, with traces of pale rose on the reverse.

2100 1906 Proof-60. A gorgeous specimen, which has iridescent rainbow hues on both sides which complement subdued brilliant fields.



2101 **1908 Proof-64/65.** A lovely example, which is toned in pale golden brown shades. Perfect, mirror brilliant surfaces. Well struck. This would make a perfect example for inclusion in a high-grade type collection.

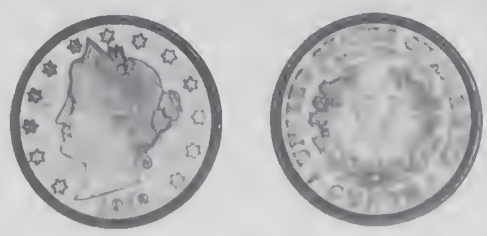


2102 **1909 Proof-64 to 65.** Pleasing, pale gray toning may be seen. Just a few, rather minor marks keep this from full Proof-65 status.



2103 **1912 Proof-65.** Spectacular, deep orange-brown toning may be seen on both sides. Popular, final year of issue of the denomination. Yet another nice specimen for inclusion in a high-grade collection.

Gem MS-65 1912-D Five Cents



2104 **1912-D MS-65.** An exceptional grade for this issue. Both the

obverse and reverse are fully lustrous, with traces of pale golden toning visible. Softly struck on Liberty's hair below the coronet and the final three stars. A wonderful piece for the advanced collector of the series, or the Denver Mint specialist.

2105 1912-D MS-60 to 63. Pale golden brown and gray. Lustrous. A second example of this Denver Mint issue.

2106 1913 Type I Buffalo nickel. MS-64. Lovely, iridescent golden brown and pale rose, with pleasing silver gray. Small spot below the Indian's chin. Popular, first year of issue of the newly designed type, with the denomination on raised ground.

In common with the later 1916 Standing Liberty quarter, the denomination on the 1913 Type I Buffalo nickel was placed high on the field, above the horizon of the rim, and was very susceptible to quick wear in circulation. This design failure was recognized almost immediately by the mint, and the placement of the date was altered, the ground being lowered and the date somewhat recessed below a protective exergual line.

2107 Trio of Uncirculated Buffalo nickels: ☆ 1913 Type II. MS-64 ☆ 1915 MS-64 to 65 ☆ 1936-S MS-63. (Total: 3 pieces)

2108 1915-S MS-60. A lustrous specimen, which has pale silver-gray toning visible on both sides. A difficult date to obtain in Uncirculated condition.

2109 1916 MS-63 to 64. Lovely pale silver gray with delicate golden brown toning on the obverse, deeper golden brown on the reverse. A very nice example of this Philadelphia Mint issue.

2110 Pair of certified Buffalo nickels: ☆ 1927 MS-64 (PCGS) ☆ 1928 MS-64 (PCGS). Each piece is delicately toned. (Total: 2 pieces)

2111 1935-D MS-65 (PCGS). Pleasing mint lustre may be seen on both sides. Typical strike from this mint.

2112 Selection of Buffalo and Jefferson nickels: ☆ 1936-D MS-64 ☆ 1936-S (3). One is MS-65, while the others are MS-63 ☆ 1942 Type I. Proof-65 ☆ 1942 Type II. Proof-63. (Total: 6 pieces)



2113 **1937 Brilliant Proof-65.** Spectacular Proof brilliance characterizes this specimen.

The 1937 Buffalo nickels are characterized by exceptional brilliance, not only on the fields, but also on the raised devices.

2114 **1942-P Proof-65.** Brilliant and attractive. A few small flecks may be seen at the top of the obverse.

No further Proof nickels were struck until 1950.

2115 **1942-P Proof-65.** A second example of this Proof wartime issue. A few flecks are noted for accuracy's sake.

2116 **1943/2-P MS-64 (PCGS).** A pleasing example of this wartime overdate.

MAXIMUM EXPENDITURE OPTION

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of things! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

Half Dimes

Gem 1832 Half Dime



2117 **1832 Valentine-1. MS-65.** Pleasing golden brown toning may be seen on both sides, particularly the reverse. Typical reverse strike, the stem of the eagle's right wing and the right portion of its neck softly struck up. Elsewhere, well struck, with Liberty's brooch clearly outlined to the naked eye. All stars show full central and outer detail. Moderate state of the obverse die, with a pronounced clash mark visible in the field below Liberty's chin. A very nice example of this issue.

2118 **1837 Capped Bust. V-3. MS-60.** Variety with repunched 7 in date. Deep silver-gray reverse toning, somewhat lighter obverse gray toning. Traces of mint lustre may be seen in the protected areas of the obverse. The repunching of the final numeral of the date is clear, the stem of the underlying 7 being sharply visible under magnification below the overpunched numeral.

2119 **1841 MS-63.** Deep silver gray, with golden brown highlights. Struck from clashed dies, the reverse broken from left ribbon point to rim.

2120 **1860 MS-64.** Attractive, rich golden brown and iridescent blue toning may be seen. Neither ribbon end touches wreath. Perfect date variety.

2121 **1860-O MS-63.** Attractive mint lustre may be seen. Both sides have traces of delicate golden brown toning.

Proof-64 1869 Half Dime



2122 **1869 Proof-64.** Gorgeous, iridescent sea green and golden brown toning characterizes this piece. Full, brilliant mirrored surfaces. Struck from heavily polished dies, die polish lines visible under magnification. Only 900 pieces struck in Proof this year.



2123 **1871 Proof-63/65.** Brilliant surfaces, graced by iridescent rainbow hued toning on both sides. Usual state of the obverse, Liberty's

figure somewhat rusted. Part of a total mintage of 960 in Proof, many of which were subsequently remelted in 1873.

From our sale of the Springfield Collection, September 22-24, 1981, Lot 638.

2124 1872 MS-60 to 63. Pleasing golden brown toning may be seen on both sides. Late state of the obverse, some letters soft and broken. Typical reverse softness in the upper left portion of the wreath (opposite the highest point of the obverse).



2125 **1873-S MS-65.** Deep silver gray and golden brown toning enhances attractive mint lustre. Typical reverse strike. A very pleasing example of the San Francisco Mint issue, struck in the final year the denomination was coined.

Dimes

Outstanding 1807 Dime
JR-1



2126 **1807 John Reich-1. MS-63.** An outstanding specimen, very nearly equivalent to Norweb:406. This piece is attractively toned, with iridescent blue highlights around the obverse periphery, pale golden brown around the reverse. Centers bright silver gray. Sharply struck in the centers, as usual for the variety, soft around the reverse periphery, also as usual. Struck from a late state of the dies, with pronounced clash marks visible on the obverse, as the Norweb coin. In fact, these obverse clash marks are almost always seen on the 1807 dime. Trace of a raised wire rim on the obverse, at about 4:00, apparently fairly common on the issue. Obverse stars on left, second from last on the right soft, as usual. Here is a high-grade example of the 1807 dime, possibly near the low end of the Condition Census for the date. Only one variety struck in 1807.

The reverse die was used to strike quarter eagles dated 1805, 1806 (two varieties), and 1807, as well as the 1807 dime, as here. The long use of the die accounts for the softness seen on the 1807 issue.

Superb 1820 Dime
STATESOFAMERICA
JR-1



2127 **1820 JR-1. MS-60 to 63. STATESOFAMERICA** variety. Outstanding condition for this variety, and a near twin to Norweb:413. This piece has pleasing golden brown obverse and reverse toning, with one darker brown toning spot on the reverse. Otherwise, attractively lustrous on both sides. Late state of the obverse, the die sinking below the second and third obverse stars. The reverse die used on this variety was first employed for the 1814 STATESOFAMERICA variety, but here it is still quite sharp. The 1820 "blundered die" dime is quite a bit scarcer than its 1814 sister variety.

The editors of *Early United States Dimes* were able to trace at the time of publication only three to four MS-60 or better condition pieces. While that number should certainly be expanded now, we are sure that this present piece is within the Condition Census for its variety.

2128 1833 JR-6. AU-55. Pleasing and attractive golden brown toning on the surfaces, married to pale silver-gray toning on the devices. A very attractive specimen, with considerable eye appeal. Very clear repunching is visible in the second numeral of the date.



2129 **1834 Small 4. JR-7. MS-60.** Pleasing, pale golden brown toning on the obverse, similar toning around the reverse periphery. Obverse die imperfectly finished at the mint, leaving a patch of roughness before Liberty's face, as seen on Norweb:447, a Proof strike. An attractive example of this variety.

The Norweb specimen 1834 Small 4 dime, described in Lot 447 of our sale of the Norweb Collection, Part I, was a Proof. When we described that example, we noted an unrecorded obverse die break, running from the rim above Liberty's cap, branching within it left and right to end above L and within Y. We note on this presently offered specimen that the break described on the Norweb piece is here in a much earlier state of advancement, being visible only in the recess of the Y. This raises the interesting question of when the Norweb Proof coin was struck. Clearly, from the state of the obverse dies here described, the Norweb Proof was struck after some regular business strikes were coined. This emission sequence for the Proof 1834 JR-7 dime may be surprising to readers more familiar with more modern United States issues, who are used to finding specially prepared dies used only to coin Proofs, or if also used to coin business strikes, used first on the Proofs and only subsequently on the business strike issues. Early U.S. Mint Proofs, as the Norweb specimen, were struck on polished planchets as the more modern issues were, but not necessarily from specially prepared dies nor first in the emission sequence.

2130 **1834 Large 4. MS-60.** Pale golden brown toning may be seen around the obverse and reverse peripheries. Otherwise, surfaces brilliant and largely untoned. A couple of minor marks are noted on the obverse for accuracy's sake. Late state of the obverse, the first five stars connected by an internal diebreak.



2131 **1838 Liberty Seated. Large Stars. MS-64.** Brilliant and largely untoned, with a trace of pale golden toning visible here and there. Lustrous and well struck, with all peripheral denticles struck up and all stars showing full detail. There is a small die break in the center of the reverse.



2132 **1877-CC MS-65.** A very attractive example of this Carson City Mint issue. Both the obverse and reverse are delicately toned in pale golden brown shades. The mint lustre is full and unbroken. A wonderful example for the collector of Carson City Mint issues.



2133 **1879 Proof-64.** A lovely specimen, with full original toning. The obverse is deep gray and pale silver, with delicate hints of sea green; while the reverse is an attractive deep gray and pale sea green color combination. 1,100 pieces struck in Proof.

2134 **1881 MS-63.** Brilliant and untoned. Full, brilliant and highly reflective mirror surfaces characterize this piece. Low-mintage issue, only 24,000 business strikes were coined this year.



2135 **1889 MS-65.** An attractive, lustrous and untoned specimen. Full mint lustre may be seen on both the obverse and reverse. A very pleasing piece, perfect for inclusion in a high-grade type collection.

2136 **1890 MS-64.** A pleasing "two-tone" specimen. The obverse is toned in pale golden gray shades; while the reverse is brilliant and untoned, with just a patch of pale golden brown at the upper left periphery. Yet another fine example for inclusion in a high-grade type collection.

2137 **1890 MS-63.** A second example of this date. This piece is brilliant and untoned, with full and unbroken mint lustre visible. Small mark in the upper right obverse field.



2138 **1892 MS-65.** Attractive, rich silver gray and pale iridescent green and golden brown characterize this piece. Full mint lustre may be seen on the obverse and reverse. Popular, first year of issue of the newly designed type, with a masculine head of Liberty facing to the right, drawn by Charles E. Barber.

2139 Trio of dimes: ☆ 1892 MS-60 ☆ 1906 MS-60/63 ☆ another MS-60. (Total: 3 pieces)

2140 1893 MS-63/64. Attractive pale silver gray and golden brown toning complements pleasing mint lustre on both sides. A very nice example of this issue.

Gem Proof 1895 Dime



2141 **1895 Proof-65.** Superb Proof quality. The obverse and reverse are toned in pleasing pale shades of golden amber and iridescent blue. The Proof mirror surfaces are deep and brilliant. The central devices are frosty. Only 880 Proofs struck. The 1895 dime has the lowest related business strike mintage of any Philadelphia Mint issue in the Barber dime series.

2142 **1897 MS-64.** A very pleasing specimen, with pale gray and golden brown obverse toning. Both obverse and reverse are bright and lustrous. Dig on obverse on UN.

2143 **1899 MS-64.** Attractive bright golden yellow toning wreaths both obverse and reverse peripheries. There is a small unfinished area on the die just before Liberty's chin.

2144 **1902 Proof-62 (PCGS).** Brilliant.

Gem Proof 1903 Dime



2145 **1903 Proof-64.** The golden surfaces have splashes of amber, electric blue, and violet coloration.

Gem Proof 1905 Dime



2146 **1905 Proof-65.** Brilliant and untoned. Deep, fully reflective, pleasing mirror surfaces characterize this specimen. Ideal for inclusion in a very high-grade collection of the series.

2147 **1906 MS-64.** Pale brown and silver-gray toning may be seen on both sides.

2148 **1906-D MS-63.** Lovely, deep silver gray and iridescent rose and golden brown obverse, pleasing iridescent sea green, pale gold, and silver-gray reverse. A very pleasing original specimen.

2149 **1911-D MS-64.** Brilliant and untoned. Lustrous surfaces.

2150 **1914 MS-66 (PCGS).** Spectacular full toning, in iridescent shades of amber, green, pale gray, and golden brown. A wonderfully toned original example.

2151 1915 MS-60/63. Pale golden toning may be seen around the peripheries. Lustrous.

2152 **1916 Barber type. MS-63 (NGC).** Pale golden brown toning may be seen. Small scuff on Liberty's neck.

2153 1916 Mercury type. MS-64 to 65, full bands. Pleasing first year of issue, which shows full mint lustre on the obverse and pale silver-gray toning on the reverse.

2154 Selection of Mercury dimes: ☆ 1916 AU-55 ☆ 1938-D MS-63 ☆ 1941-S MS-65, full bands ☆ 1942 MS-63, full split bands ☆ 1943-D MS-64 ☆ 1944-D MS-64. (Total: 6 pieces)

2155 **1917-D MS-64.** Lustrous, with traces of pale golden toning on both sides.



2156 **1938 Proof-65.** Brilliant and lustrous, free from toning spots.

2157 **1938 Proof-65.** A second Proof example of this date. This example has traces of cloudy toning on the obverse.

2158 **1939 Proof-65.** Attractive deep mirror surfaces with full mint brilliance.

2159 **1940 Proof-65.** Pleasing deep mirror fields, with just a trace of golden toning behind Liberty's head.

2160 **1940 Proof-65.** A second high-grade Proof example of this date.

2161 Trio of attractive 1940-S dimes, each grading MS-63 with full split bands. One piece has pleasing pale silver-gray toning. (Total: 3 pieces)

2162 **1941 Proof-65 (NGC).** Pale cloudy toning may be seen on the obverse. A couple of obverse flecks are noted for accuracy's sake.

2163 Four superb Denver Mint Mercury dimes: ☆ 1941-D MS-63, full split bands ☆ 1943-D (2). Each MS-63, one with full split bands ☆ 1945-D MS-63. (Total: 4 pieces)

2164 **1942 Proof-65.** Brilliant and untoned, with pleasing mirror fields. Final year that Proof dimes were struck until 1950.

Twenty-Cent Pieces



2165 **1875-S MS-64 to 65.** A lustrous specimen of the only San Francisco Mint issue in the series. Both the obverse and reverse have full and unbroken mint lustre and frost. A pleasing, untoned example.

2166 1875-S AU-55, with semiprooflike surfaces. Pale silver-gray toning may be seen on both sides. Struck from the same dies used to coin the extremely rare Proofs of this date and mint. A prize for the advanced collector.

The die diagnostics for the Proof dies of the 1875-S 20-cent piece are minutely described by Walter Breen in his *Complete Encyclopedia of U.S. and Colonial Coins*, page 334. Those diagnostics can be seen exactly on this present specimen. While the strike on this piece is not as needle-sharp as required for a Proof, it has much wider borders than seen on the business strikes of this year (previous lot, for example).

2167 **1876 AU-50/50 (ANACS).** Pleasing pale silver gray and golden brown toning reach the peripheries of both obverse and reverse. Popular, low-mintage date, only 15,900 pieces struck in all.

Quarter Dollars

Choice Uncirculated 1805 25c



2168 **1805 Browning-2. MS-63.** Scarce variety. Choice Uncirculated, with pleasing mint lustre visible on both sides. Pale golden brown toning wreaths the obverse and reverse peripheries. Softly struck on Liberty's highest curls, shoulder, and on eagle's head and stars above. Typical condition for the variety, the dies having clashed several times before this piece was struck, leaving raised impressions particularly on the reverse. All in all, a very nice example of the Draped Bust Heraldic Eagle type quarter.

Choice Uncirculated 1828 25c





2169 **1828 B-4. MS-63/64.** Scarce. Fully struck, with complete reverse feather detail and talons of right claw sharply outlined; all Liberty's hair strands similarly outlined. Full star detail visible on the obverse. Beautiful original toning, in shades of silver gray, iridescent blue, golden brown, and pale yellow. A lovely example of the Capped Bust type quarter, designed by John Reich. This is the scarcest of the four Browning varieties of the quarter of this date with a perfect reverse denomination.



2170 **1861 MS-64 to 65.** Lovely original pale golden brown and silver-gray toning graces both sides. Fully struck reverse, typical obverse. A lovely example of this popular Civil War era date.



2171 **1861 MS-64.** A second example of this issue. The obverse and reverse are a lovely combination of deep silver gray and pale iridescent blue and rose. The surfaces appear nearly pristine, and the reverse strike is sharp. On the obverse, all stars show full detail, and there is a pleasing, wide border.

Gem Proof 1873 Quarter



2172 **1873 Closed 3. Proof-64.** Only 540 Proofs struck. This specimen has lovely, original rose-brown toning in the centers, with deeper golden brown and pale iridescent blue toning around the peripheries. A wonderful addition for a high-grade collection.

2173 **1875 Proof-63.** Only 700 struck in Proof. Mostly brilliant, just a trace of golden toning on the reverse. A few microscopic hairlines are noted for accuracy's sake.



2174 **1877-S MS-64.** Lustrous and well struck for this mint. Pale golden toning may be seen wreathing the obverse periphery. A pleasing specimen for the collector of San Francisco Mint issues.

2175 **1886 Proof-62 (PCGS).** Largely brilliant, with just traces of golden toning visible here and there. Low-mintage issue, only 886 struck in Proof from a total low mintage of 5,886.



2176 **1891 MS-64/65.** A lovely original specimen. This piece is pleasingly toned in shades of pale pearl gray and iridescent green and blue, with attractive rich golden brown on the reverse, in addition. Mint lustre may be seen on both surfaces, as well. Final year of issue of the Seated Liberty type from the Philadelphia Mint.

2177 **1892 Barber. Type II. MS-63/65.** Lovely golden brown and iridescent green toning graces this piece.

Type II reverses may be distinguished from Type I by noting that on the Type II the eagle's wing covers most of E in UNITED, while on the much scarcer Type I reverses about half of E in that word is still visible.

2178 **1892 Type II. MS-63 to 64.** A second example of this first year of issue of this newly designed type. This piece is brilliant, lustrous and untoned.

2179 **1892 Type I. MS-63/64.** Deep silver-gray toning graces both sides. A scarce example of the Type I reverse.

Of the four 1892 quarters offered in this part of the auction sale, only one is a Type I reverse specimen.

2180 **1892 Type II. MS-63.** Deeply toned in pleasing shades of gray, golden brown, and steel gray. Popular first year of issue of the Barber type.

2181 **1895 MS-63.** Brilliant and lustrous, with just a trace of pale silver gray and golden brown toning on the upper left portion of the obverse.

Gem Proof 1896 Quarter



2182 **1896 Proof-65.** A lovely original specimen. The obverse fields are deep silver gray, while Liberty's head is a spectacular combination of blue and rose shades. The reverse is largely pale rose, gray and iridescent blue. A lovely specimen, one of only 762 struck.



2183 **1897 MS-64.** Brilliant and untoned, with outstanding mint lustre visible on the fields and pleasing mint frost on the central devices.



2184 **1897 MS-64.** Lovely original iridescent green, yellow, and pale silver-gray toning characterizes this specimen.



2185 **1901 MS-65.** Outstanding toning in shades of golden brown, pale blue, deep rose and gray. A lustrous piece, with full mint lustre and frost visible. A prize for its new owner.



2186 **1903 Proof-63 (PCGS).** Pale silver-gray toning visible on the obverse, while the reverse has an attractive, subdued golden brown hue.

2187 1907 MS-63, with attractive lustrous surfaces.

2188 **1909 MS-63.** Lustrous, with even pale steel-gray toning visible on both surfaces.



2189 **1917 Type I. MS-64.** A lovely specimen of the first year of issue of the Standing Liberty type, which has pale silver-gray toning on both sides. Full head. Hidden scrape on Liberty's face.

2190 Selection of Standing Liberty quarters: ☆ 1917 Type I. AU-55 ☆ 1917 Type II. AU-50 ☆ 1917-D Type II. AU-50 ☆ 1918 AU-55 ☆ 1919 AU-55 ☆ 1920 AU-50 ☆ 1926 AU-50. (Total: 7 pieces)



2191 **1917-S Type II. MS-63/63 (ANACS).** 80% full head. A lovely, lustrous specimen, with rich golden brown toning on the obverse and traces of golden toning on the reverse. Full mint lustre enhances the overall beauty of this piece. Popular, first year of issue of the redesigned obverse type from the San Francisco Mint.

In 1917, the first year of issue of the type, due to public outcry Liberty's bosom was chastely covered by scale armor.

2192 **1918 MS-63. 80% full head.** A lustrous and attractive specimen, which has faint golden toning on the obverse.



2193 **1919 MS-64. 90% full head.** Very pleasing mint lustre graces this specimen. There are traces of pale golden toning on both sides. An attractive and pleasing example, one perfectly suited for a high-grade type collection.

2194 **1920 MS-63. 90% full head.** Pale silver-gray toning over full mint lustre. An attractive specimen.

2195 **1920 MS-63. 80% full head.** Brilliant and lustrous, yet another fine example for inclusion in a type collection.

MS-63 1923-S Quarter



2196 **1923-S MS-63.** Brilliant and lustrous, with traces of silver-gray toning here and there. 60% full head, full date. Well struck on the reverse. All in all, a lovely example of this key San Francisco Mint issue.

2197 **1924 MS-64.** Brilliant and lustrous, with pale golden toning around the peripheries.



2198 **1924-D MS-64 to 65.** Typical strike. Brilliant and lustrous.

2199 **1924-D MS-63. 80% full head,** strong date. Better struck than many of this Denver Mint issue.

2200 **1925 MS-63 (PCGS).** 70% full head. Brilliant and lustrous.

2201 **1926 MS-63. 90% full head.** Attractive original toning in shades of deep silver gray on both sides. Patch of lighter coloring on the reverse.

2202 **1926-D MS-63.** Brilliant and untoned. Typical strike.

2203 **1927 MS-63.** Brilliant and untoned. 50% full head.

2204 **1927-D MS-63/63 (ANACS).** An attractive example, which has pleasing pale golden brown toning visible on both sides enhancing full mint lustre. A high-grade specimen of this Denver Mint issue.

2205 **1927-D MS-63.** Frosty and lustrous. A second example of this Denver Mint issue.

2206 **1928-D MS-64.** Lustrous and untoned. An attractive example which shows a very typical obverse strike.

2207 **1928-D MS-63. 80% full head.** A second example of this Denver Mint issue. This piece has pale golden brown toning visible on both sides. Much better struck than many seen.



2208 **1928-S MS-65.** A lovely example which has original pale pink and silver-gray toning on both sides, with a slightly mottled effect on the reverse. An extremely pleasing example of this San Francisco Mint issue.

2209 **1928-S MS-64.** A second example of this issue. This piece has pale golden toning at the base of the obverse. Full mint lustre may be seen.

2210 **1929 MS-63. Full head.** Pleasing pale silver-gray toning may been seen.

2211 **1929-D MS-63/64. 90% full head.** Sharply struck, brilliant and satiny. All of the bosses on the periphery of Miss Liberty's shield can be seen.

2212 **1929-S MS-64.** Brilliant and lustrous, lightly wreathed in pale silver-gray shades of toning.

2213 **1929-S MS-63 (PCGS).** Attractive pale silver gray and golden brown toning may be seen. A lustrous example of this San Francisco Mint issue.

2214 **1930 MS-63 to 64.** Brilliant and untoned. A very striking piece.



2215 **1932-S MS-64.** Well struck and lustrous. Areas of deep silver-gray toning may be seen on the obverse, complementing pale golden brown and iridescent blue.

2216 Large selection of Washington quarters, containing the following dates: ☆ 1951 Proof-64 ☆ 1952 Proof-65 ☆ another, also Proof-65 ☆ a third, Proof-64 ☆ a fourth, also Proof-64 ☆ 1953 Proof-66 ☆ 1954 Proof-67 ☆ another, Proof-66 ☆ a third, also Proof-66 ☆ 1955 Proof-66 ☆ a second, Proof-65. (Total: 11 pieces)

Half Dollars

2217 **1832 Overton-118. Small Letters reverse. MS-60.** Deep silver gray and pale rose, with traces of iridescent blue and green here and there. An attractive Uncirculated Capped Bust type half dollar.



2218 **1863 Proof-63.** Brilliant and untoned. Only 460 Proofs struck this year, part of a total low mintage of 503,660. Minute hairlines may be seen on both sides.



2219 **1866 With Motto. MS-64.** A lovely example of this date, which has pleasing iridescent rose and blue toning over deep pearl-gray surfaces. A popular low-mintage issue, one of 745,625 struck.

2220 **1866 With Motto. MS-60 to 63,** cleaned years ago. The piece has since taken on an attractive medium golden brown and iridescent blue shade around the obverse periphery.

In 1866 the reverse of the half dollar was redesigned, and our country's motto In God We Trust was added on a ribbon above the eagle's head. All 1866 Philadelphia Mint half dollars, with one unique exception, have the motto on the reverse.

2221 1866-S No Motto. EF-40. Deep silver-gray surfaces, with lighter silver-gray high points. A few handling marks are noted for accuracy's sake. Final year of issue the denomination was struck at the San Francisco Mint without the motto on the reverse. Scarce and popular low-mintage issue, only 60,000 pieces struck.

2222 1869 Proof-60 to 63. Only 600 pieces struck in Proof. This piece has pale silver-gray obverse toning, and very pleasing deep gray and pale brown reverse toning. Microscopic hairlines can be seen on the obverse.



2223 **1874 With Arrows. MS-64 to 65.** Lustrous and frosty, with just touches of pale golden brown toning on the reverse. Popular two-year type, with arrows added beside the date to signify the increase in weight of the denomination.

In 1873 the weight of the half dollar was raised from 12.44 to 12.50 grams per piece. To signify the increased weight, arrows were added beside the date in 1873 and 1874, creating a popular two-year only type.



2224 **1875 Proof-64.** Only 700 struck in Proof. This piece has pleasing and deep mirror surfaces, with faint highlights of golden brown toning visible. Just a few minor marks keep this from full Proof-65 status.

From our sale of the Springfield Collection, September 22-24, 1981, Lot 847.



2225 **1877-CC MS-64 to 65.** A very difficult Carson City Mint issue to find in this high grade. This piece has lovely pale golden brown toning over partially prooflike surfaces. Perfect date, small mintmark variety. Next to last year of issue of the denomination from the Carson City Mint.

Gem Proof 1890 50c



2226 **1890 Proof-65.** Only 590 struck in Proof from a total low mintage of 12,590. This piece has spectacular and dramatic obverse toning, consisting of a pale rose center surrounded by a deep blue-gray periphery. The reverse is a pleasing, uniform deep gray and rose combination. A coin with all the eye appeal one could ask for from the denomination. This will certainly be a prize in its new owner's collection.



2227 **1892 Barber. Proof-63.** The obverse has an attractive two-tone color scheme, consisting of a deep gray over most of the surface, with a lighter gray portion at the upper right. The reverse is similarly toned in varying areas of deep gray and pale silver gray. The surfaces are deeply mirrorlike. A lovely example of the first year of issue of the new type, struck in Proof.



2228 **1892 MS-64.** Lustrous, frosty and untoned. Full mint lustre and frost create a pleasing appearance. Popular, first year of issue of the newly designed Barber type half dollar.

2229 **1906-D MS-60 to 63.** Attractively toned, with pale gray, golden brown, and faint blue shades visible.



2230 **1910-S MS-64.** Pleasing pale silver-gray toning can be seen on both sides. This is a lustrous piece, which is sure to please.



2231 **1915-D MS-64 (NGC).** Attractive, deep silver-gray toning may be seen overlying full mint lustre and frost. A very nice example of this Denver Mint issue, struck in the final year of issue of the type.

2232 **1915-D MS-60 to 63.** A second example of this Denver Mint issue.

2233 **1916-D MS-63.** A pleasing, lustrous example of the first year of issue of the newly designed type. Both sides have traces of deep pearl-gray toning around the peripheries.

2234 **1917 MS-63.** A lovely, lustrous specimen with satiny fields and frosty surfaces. A scattering of bagmarks are noted on the obverse for accuracy's sake.

Gem 1918-S 50c



2235 **1918-S MS-65.** A very lovely example! Both obverse and reverse surfaces are lustrous and show mint frost in the centers. There is attractive, pale golden brown toning lying scattered upon the surfaces like a new fall of snow. The stars in Liberty's flag costume are sharply outlined, as are the branches over her right shoulder. This is a coin with wonderful eye appeal.

Gem 1919 50c



2236 **1919 MS-64.** Very sharply struck, with the stars in Liberty's flag costume outlined, her left hand mostly full, and individually separated lines over her left leg. Similarly, the eagle's feathers are clear and sharp, as are the pine tree's needles beside it. The surfaces are frosty and satiny, and the mint lustre creates a very pleasing cartwheel effect. This is truly a coin for the connoisseur of the series.

Choice Uncirculated 1919-D 50c



2237 **1919-D MS-63.** A second example of this Denver Mint issue. This piece has pale silver-gray toning on both sides, with touches of golden brown visible. The mint lustre is pleasing, and the surfaces are partially frosty.

Gem 1921 50c



2238 **1921 MS-65.** A lovely, frosty and lustrous example of this rare date, the second most difficult in the series to acquire, exceeded only by the 1921 Denver Mint issue. Both surfaces are satiny, and the mint lustre creates pleasing cartwheel effects. The strike is sharp, with the stars over Liberty's shoulder clear, most of the detail in her left hand struck up, and lines over her left leg individually outlined. On the reverse, detail may be seen in the pine tree's needles without the aid of magnification. Here is a wonderful, high-grade example of this key date. Only 246,000 pieces were struck.

Gem 1929-D 50c



2239 **1929-D MS-65.** Here is a lovely example. The obverse and reverse are lustrous. Both sides are delicately toned in pale brown and violet shades. A pleasing example of this Denver Mint issue.

2240 **1935 MS-65 (PCGS).** Attractive, pale silver-gray toning overlies full mint lustre and mostly full mint frost.

2241 **1936 MS-64.** Brilliant, lustrous and untoned. The surfaces are satiny smooth, and the mint lustre creates a full and unbroken cartwheel effect. A pleasing specimen.

Gem Proof 1937 50c



2242 **1937 Proof-65.** Brilliant, deep mirror fields which are graced by pale cloudy toning. Two small toning flecks are noted on the reverse for accuracy's sake.

2243 **1939 Proof-64.** Brilliant surfaces offset the central devices. Pale gray cloudy toning may be seen on both sides.



2244 **1940 Proof-65.** A beautiful piece with blazing Proof surfaces complemented by pleasing pale golden brown toning around the peripheries.



2245 **1940 Proof-65.** A second example of the Proof strike of this year. This piece has blazing Proof surfaces, with faint traces of pale pearl-gray toning around the rims.

2246 1940 MS-65. A lustrous and frosty, untoned example. The surfaces are smooth and satiny.



2247 **1941 Proof-65.** Variety without designer's initials. Both obverse and reverse are brilliant, with deep mirror surfaces. The obverse surface is lightly toned in pale golden brown shades.

2248 **1941 Proof-65.** Variety without designer's initials. Brilliant mirror fields complement sharply struck devices. Small toning spot in the center of the obverse.
From our sale of the Westchester Collection, February 5-7, 1987, Lot 583.

2249 **1941 Proof-65.** Variety without designer's initials. Brilliant surfaces, with just traces of pale cloudy toning on the obverse.

2250 **1941 Proof-65.** Variety without designer's initials. A fourth offering of this issue. Brilliant and untoned.

2251 **1941 Proof-64 (NGC).** Variety without designer's initials. A final offering of the Proof of this date.

2252 Selection of Liberty Walking half dollars: ☆ 1941 AU-50 ☆ 1941-D (2). Both AU-55 ☆ 1942 (11). Seven are MS-60, while the remainder are AU-55 ☆ 1942-D AU-50 ☆ 1943-S AU-55 ☆ 1944 (3). One is MS-60, while the other two are AU-55 ☆ 1945 (3). Each MS-60. (Total: 22 pieces)



2253 **1942 Proof-65.** Pleasing, deep mirror surfaces offset frosty central devices. Brilliant and untoned.

2254 1942 MS-64. A lustrous, frosty and untoned example of this popular wartime issue.

2255 Sextette of Walking Liberty half dollars: ☆ 1942 MS-63 ☆ 1943 MS-63 ☆ 1944-S AU-50 ☆ 1945-D MS-63 ☆ 1946-S MS-60 ☆ 1947-D MS-63. (Total: 6 pieces)

2256 Selection of Liberty Walking half dollars: ☆ 1942-S MS-63 ☆ 1943-S MS-60, edge dent ☆ 1944-S AU-50, polished ☆ 1945 AU-55 ☆ 1945-S (7). MS-60 to 63, each a typical strike ☆ 1946-S (2). Each MS-60. (Total: 13 pieces)

2257 1943 MS-65 (NGC). A pleasing, lustrous and frosty example of this wartime era date.

2258 Pair of MS-65 Liberty Walking half dollars: ☆ 1943-D ☆ 1946. (Total: 2 pieces)

2259 1946-D MS-65. Pleasing, frosty and lustrous specimen of this Denver Mint issue.

2260 1946-S MS-64. Pleasing, pale pearl-gray toning overlies full mint lustre. Small scuff in right field. Final year of issue of the type from the San Francisco Mint.

2261 1947-D MS-64. A lustrous and frosty example, with light golden brown toning on the left reverse rim. Final year of issue of the type from the Denver Mint.



2262 **1949-S MS-66 (PCGS).** A lovely example of the Franklin half dollar, which has deep silver gray and golden brown toning on both sides, complementing full mint lustre. 1949-S is the most difficult issue in the Franklin series to obtain in this high grade.

2263 **Collection of Gem Proof Franklin half dollars,** containing the following issues: ☆ 1952 Proof-65 ☆ another, Proof-64 ☆ 1954 Proof-66 ☆ another, Proof-65 ☆ 1955 Proof-64 ☆ 1956 Proof-66 ☆ a second, Proof-65 ☆ a third, also Proof-65 ☆ 1957 Proof-67 ☆ 1958 Proof-66 ☆ 1962 Proof-65. (Total: 11 pieces)

Silver Dollars



2264 **1795 Flowing Hair. Bolender-1. VF-20.** Variety with two leaves beneath each wing on the reverse. Pale silver-gray toning on the obverse, similar toning in the center of the reverse, surrounded by pale blue-green borders. All major design details are clear, as are the lower strands in Liberty's hair. On the reverse, some feathering detail may be seen within the eagle's wings and its tail. Faint adjustment marks are visible around the reverse periphery. Overall, a pleasing specimen of the second year of issue of the denomination, a two-year type.



2265 **1795 Flowing Hair. B-5.** VF-30, two edge dents. Deep pearl-gray surfaces, lighter gray high points. A band of darker toning can be seen on Liberty's hair. Hidden nick on Liberty's nose.



2266 **1795 Flowing Hair. B-5.** VF-20. A second example from these dies. Pale silver gray in color. Deep planchet dig in the right obverse field. Immediately recognizable obverse die, a "bar" (die scratch) can be seen in the left field, characteristic of the variety.



2267 **1802 B-6. EF-40.** Normal Date. An attractive example of the Heraldic Eagle reverse, which has pleasing deep silver-gray toning on both sides, with faint traces of blue gray in the protected areas. Nicely struck, and all Liberty's hair detail is largely still visible. Pleasing detail visible in the reverse, as well, with the majority of the eagle's wing and tail feathers sharp.

An interesting feature can be seen on the edge of this piece. The H of HUNDRED is very much smaller than any of the other letters impressed into the edge. In fact, that letter is small enough to suggest that it may have been a leftover letter punch from the set used on the large cents before 1795.

2268 1846-O Liberty Seated. VF-30. Pale silver gray. Popular, first year of issue of the denomination from the New Orleans Mint. Only 59,000 pieces struck.

2269 **1850 EF-40.** Attractive pale gray and golden brown toning may be seen. Low-mintage issue, only 7,500 pieces struck.

2270 **1850-O EF-45.** Attractive, rich golden brown and pale gray toning characterize this piece. A mere 40,000 struck at the New Orleans Mint this year.

2271 **1854 EF-45 to AU-50.** Bright pale silver gray with golden brown overtones. 33,140 struck.

2272 **1856 EF-40.** Edge mark visible above third star. 63,500 struck.

2273 **1859-S EF-40.** A few obverse marks are noted for accuracy's sake. First year of issue of the denomination from the San Francisco Mint. A mere 20,000 pieces were struck.

2274 1860 EF-45 to AU-50. Attractive, two-toned obverse, in shades of golden brown and gray. Uniform gray reverse.




2275 **1860-O MS-60 to 63.** Brilliant, lustrous and untoned. Full and original mint lustre, which creates a pleasing cartwheel effect on both sides. An attractive example of the last New Orleans Mint issue dollar until 1879.

2276 1860-O AU-58 to MS-60. A second example of this popular New Orleans Mint issue. Pleasing mint lustre may be seen on both sides.




2277 **1864 EF-45.** Pleasing, even pearl-gray toning with faint traces of golden brown around the peripheries. Some old rubbing may be seen. Scarce date, only 31,170 struck.

2278 **1864 VF-30.** Pale silver gray. A second example of this popular Civil War era issue.

2279 **1865 EF-45.** Highly attractive, toned in pleasing deep gray and golden brown shades. Only 47,000 pieces struck.

2280 1867 EF-45. Pale silver gray, small toning band in golden brown across the obverse. 47,525 struck in the second year the denomination bore our country's motto above the eagle on the reverse.

2281 1867 Large Date over Small Date. AU-50. Bright silver gray, untoned. A rare variety. Clear repunching can be seen below the 18 of the date, faded out (after lapping) from below the 6.

This variety is listed as number 5478 in *Walter Breen's Complete Encyclopedia of United States and Colonial Coins*. In his discussion of the variety, Breen opines that all seen by him (with two "dubious" exceptions) were either Proofs or impaired Proofs. A close comparison of the appearance, quality of strike, width of rims, etc. between this example and the piece in the preceding lot, a regular issue business strike, does not suggest to the present writer that the 1867 Large Date over Small Date example offered here began its life as a Proof. There are traces of high brilliance within the vertical shield lines on the reverse of this coin, and the ribbon above the eagle does show the "hollows" described by Breen as characteristic of his third variety of the Proof reverses of this year. However, we know that Proof dies were later employed on business strikes in other series, and there is nothing to suggest that such was not the case with this present example. This is not to suggest that there are not either Proofs or impaired Proofs of the 1867 Large Date over Small Date variety in existence; but rather, to suggest that this present piece is not one of those.

During our research in connection with the American Numismatic Association centennial history volume, due to be published next year, we noted the following interesting reference to an 1867 dollar. In the April 1925 issue of *The Numismatist*, page 228, it was noted that George L. Tilden showed at the February 19, 1925 meeting of the Boston Numismatic Society an 1867 dollar with the reverse planed off and inscribed: "Received by Charles E. Anthon from W. Elliot Woodward, being the balance of a one thousand dollar bill expended Nov. 1, 1867, in the purchase of lots. . . in the sale of the Great Mickley Collection." We would be very interested to learn if this specimen still survives, and would be happy to hear from its present owner.

Proof-63 1869 Dollar




2282 **1869 Proof-63.** A very lovely specimen! The obverse is largely toned in rich golden brown and fiery orange, with pleasing iridescent blue around the periphery. The reverse, on the other hand, is mostly a uniform deep silver gray with just traces here and there, primarily around the periphery, of iridescent blue. A hidden hairline scratch can be seen in the left obverse field, but only when the coin is angled precisely against a high-intensity light source. Otherwise, our grading on this piece may be considered by some to be conservative. Whatever the case, it is worthy of very careful consideration. Only 600 pieces were struck in Proof.

2283 **1869 EF-45.** Pale silver gray. Two toning spots on the reverse.

2284 **1870-CC EF-45.** Pale silver gray, with traces of golden brown around the peripheries. Popular, first year of issue of the denomination from the Carson City Mint. A mere 12,462 pieces struck.

2285 **1870-CC VF-20.** Pale silver gray. A second example of this popular first year of issue of the denomination from the Carson City Mint.

2286 **1872-S EF-45 to AU-50.** Pale silver gray, with traces of faint rose on the obverse center. Low-mintage issue, a mere 9,000 pieces struck at the San Francisco Mint this year.

Morgan and Peace Dollars

2287 1878 Morgan. 8 Tailfeathers. MS-63/64. Frosty and brilliant. The mint lustre creates pleasing and unbroken cartwheel effects on both sides. Partially prooflike obverse.

2288 Selection of Uncirculated 1878 dollars, containing several different reverse types: ☆ 1878 8 Tailfeathers (5). Each MS-63 ☆ 1878 7 Tailfeathers (6). Two are second reverse types, each MS-63; four are third reverse types, three grading MS-63 and one MS-60, prooflike ☆ 1878 7/8 Tailfeathers (2). One is MS-63, while the other is MS-60, prooflike. (Total: 13 pieces)

2289 1878 8 Tailfeathers. MS-60/63, semiprooflike. Brilliant and lustrous, the mint lustre creating pleasing cartwheel effects on both sides. Faint golden brown toning may be seen at the top of the obverse. Small scratch at the base of the obverse.

2290 1878 7/8 Tailfeathers. MS-63. A very attractive dollar, which has full mint lustre and pleasing frost visible.

2291 Selection of Uncirculated Morgan dollars: ☆ 1878 7/8 Tailfeathers. MS-63 ☆ 1880 MS-63 ☆ 1882 MS-64 ☆ 1884 MS-63 ☆ 1889 (2). MS-63 and MS-60, respectively ☆ 1890 MS-63 ☆ 1891 MS-63 to 64 ☆ 1902 (2). MS-63 and MS-60 ☆ 1921 MS-63. (Total: 11 pieces)

2292 Quartette of Uncirculated Morgan dollar rolls: ☆ 1878 7/8 Tailfeathers (20). Average MS-60 to 63 ☆ 1882-O (20). Average MS-60 to 63 ☆ 1887 (20). Average MS-63 ☆ 1898 (20). Average MS-60 to 63. (Total: 80 pieces)

Gem Proof 1878 Dollar



2293 **1878 7 Tailfeathers. Second Reverse. Proof-64 to 65.** A lovely Proof of this first year of issue, second reverse type. The obverse is pleasingly toned in pale silver gray and cloudy pearl gray; while the reverse has highlights of golden brown visible here and there. Deep and brilliant mirror surfaces grace attractively frosted central devices. A lovely coin for the advanced collector of the series.

2294 Selection of Uncirculated Morgan dollars: ☆ 1878 7 Tailfeathers. Third Reverse. MS-63 ☆ 1879 MS-63 ☆ 1883 MS-63 ☆ 1887 (2). MS-64 and MS-63 ☆ 1889 (2). MS-63 and MS-60 ☆ 1898 (2). Both MS-60 ☆ 1903 MS-63. (Total: 10 pieces)

2295 **Selection of Morgan and Peace dollars:** ☆ 1878 7 Tailfeathers (2). MS-60 and AU-58 ☆ 1878 7/8 Tailfeathers. MS-60, prooflike ☆ 1878-S MS-60, prooflike ☆ 1879 MS-60 ☆ 1880 MS-60 ☆ 1880-S MS-60, prooflike ☆ 1881-S MS-60 ☆ 1884-O MS-60 ☆ 1885-O (2). Each MS-60 ☆ 1886 (2). MS-63 and MS-60 ☆ 1887 (2). Each MS-63 ☆ 1890 MS-60 ☆ 1896 (2). MS-60 and AU-55 ☆ 1900-O MS-63 ☆ 1904-O MS-63 ☆ 1922 (2). MS-63 and MS-60 ☆ 1923 (18). Average MS-63. (Total: 40 pieces)

2296 Quintette of Uncirculated Morgan dollars: ☆ 1878 7 Tailfeathers. MS-60 ☆ 1883 MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1885-CC MS-60. (Total: 5 pieces)

MS-65 1878-CC Dollar



2297 **1878-CC MS-65.** A lovely specimen, which has attractive rich golden brown toning around the obverse and reverse peripheries. Full and unbroken mint lustre may be seen on both sides, which complement frosty central devices. A lovely example of the first year of issue of the type from the Carson City Mint.

2298 **1878-CC MS-64.** A second example of this date. This piece is brilliant and untoned, with mint lustre which creates pleasing cartwheel effects on both sides.

2299 **1878-CC MS-63 to 64.** A third offering of this popular Carson City Mint issue. Lustrous and untoned.

2300 1878-CC MS-63, prooflike. Pleasing, prooflike surfaces grace central devices. Brilliant and untoned.

2301 1878-CC MS-63, prooflike. A lovely piece, with pleasing rose and golden brown obverse toning. Fully prooflike surfaces. Yet another offering of this issue.

2302 Trio of Uncirculated Carson City Mint issues: ☆ 1878-CC MS-63 ☆ 1881-CC MS-60 to 63 ☆ 1884-CC MS-63. Each brilliant, lustrous. Traces of golden toning visible on the first.

2303 1878-S MS-64 to 65, prooflike. A very attractive example of the first Carson City Mint issue of the new type. Both sides are brilliant and untoned, and exhibit pleasing prooflike fields.

2304 **Roll of San Francisco Mint dollars:** ☆ 1878-S (10). Five are MS-64, while the other five are MS-63 ☆ 1882-S (10). Five are MS-64, while the balance are MS-63. (Total: 20 pieces)

2305 **Roll of Morgan dollars,** containing five different dates: ☆ 1878-S MS-63 ☆ 1887-O (8). Four are MS-64, while the other four grade MS-63 ☆ 1893 AU-50 ☆ 1898-O (8). Three grade MS-64, while the balance grade MS-63 ☆ 1903 (2). Both MS-63. (Total: 20 pieces)

2306 Selection of Morgan dollars: ☆ 1878-S MS-63 ☆ 1879-S Third Reverse. MS-63, prooflike ☆ 1880-S (2). MS-63 and MS-60, respectively ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ 1884 MS-63 ☆ 1889 MS-60 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1904-O MS-63. (Total: 12 pieces)

2307 Selection of Uncirculated Morgan dollars: ☆ 1878-S MS-63 ☆ 1881-O MS-63 ☆ 1881-S MS-60 ☆ 1890-S (2). Each MS-60 ☆ 1891-S (2). Each MS-60 to 63 ☆ 1896 (3). Two are MS-63, while the other is MS-60 ☆ 1899-O (5). Four grade MS-63, while the last grades MS-60. (Total: 15 pieces)

2308 **Roll of Uncirculated San Francisco Mint issues:** ☆ 1878-S (3). One is MS-63, prooflike; one is MS-63; the last is MS-60 ☆ 1881-S (17). Nine are MS-64, while the other eight grade MS-63. (Total: 20 pieces)

2309 Offering of mostly Uncirculated Morgan dollars: ☆ 1878-S MS-60 ☆ 1880-S MS-63 ☆ 1881-S MS-60 ☆ 1882 MS-60 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1884-CC MS-63 ☆ 1887-S MS-60 ☆ 1902-O MS-63 ☆ 1921 (10). Six are MS-60, one with rim nicks, while the other four are AU-55. (Total: 19 pieces)

2310 1879 MS-64/65. A lovely piece, with pleasing golden brown and gray toning on the obverse, lighter golden brown on the reverse. The obverse surface has a full and unbroken cartwheel effect to the lustre, while the reverse surface is highly reflective.

2311 1879 MS-64. Brilliant and untoned. Pleasing mint lustre may be seen corruscating on both surfaces. The central devices are frosty.

2312 Roll of MS-63 Philadelphia Mint issues: ☆ 1879 (3) ☆ 1881 (4). One is prooflike ☆ 1882 (5) ☆ 1883 (4) ☆ 1890 (4). One is prooflike. (Total: 20 pieces)

Gem 1879-CC Dollar



2313 **1879-CC MS-64/65. Perfect mintmark.** An attractive example of this scarce issue. Only 756,000 pieces struck. The obverse is lightly toned in pale silver gray, while the reverse has delicate golden highlights. Full mint lustre may be seen creating pleasing cartwheels on both sides. A few, stray obverse marks are noted for accuracy's sake. A lovely example of this popular Carson City Mint issue.

2314 Selection of Uncirculated New Orleans Mint issues: ☆ 1879-O MS-63 ☆ 1881-O MS-64 ☆ 1882-O MS-64 ☆ 1888-O MS-63 ☆ 1898-O MS-64 ☆ 1899-O (2). MS-64 and MS-63 ☆ 1900-O MS-64 ☆ 1902-O MS-64 ☆ 1904-O (3). Two are MS-64, while the other is MS-63. A very pleasing offering of this mint. (Total: 12 pieces)

2315 **Roll of Uncirculated New Orleans Mint issues:** ☆ 1879-O (6). Three are MS-63, one prooflike; the other three are MS-60 ☆ 1882-O (3). Two are MS-63, while the other is MS-60 ☆ 1883-O (5). Two are MS-64, while the other three are MS-63 ☆ 1885-O MS-64 ☆ 1889-O MS-63 ☆ 1890-O MS-64 ☆ 1900-O MS-63 ☆ 1901-O (2). One is MS-64, while the other is MS-63, prooflike. (Total: 20 pieces)

2316 Selection of Uncirculated Morgan dollars, containing many New Orleans Mint issues: ☆ 1879-O MS-60 ☆ 1880-O MS-60, prooflike ☆ 1884 MS-60 ☆ 1885-O MS-64 ☆ 1887 MS-63 ☆ 1887-O MS-63 ☆ 1888 MS-60 ☆ 1890-O MS-63 ☆ 1896 MS-63 ☆ 1898-O MS-63 ☆ 1899-O MS-64 ☆ 1902 MS-63 ☆ 1902-O MS-63 ☆ 1904-O MS-63. (Total: 14 pieces)

2317 Selection of Morgan dollars, containing many branch mint issues: ☆ 1879-O AU-55 ☆ 1879-S. Third Reverse. MS-60 to 63, prooflike ☆ 1881-O MS-60 ☆ 1881-S MS-63 ☆ 1882-O MS-60 ☆ 1882-S MS-64 ☆ 1886-O AU-55 ☆ 1890-O MS-63, softly struck ☆ 1896 MS-60 ☆ 1897 MS-60 ☆ 1897-O AU-55 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1899-O MS-60. (Total: 14 pieces)

2318 Quintette of MS-64 to 65 branch mint Morgan dollars, each brilliant, Uncirculated, and untoned. A very attractive, high-grade assortment: ☆ 1879-S. Third Reverse ☆ 1880-S ☆ 1882-O ☆ 1882-S ☆ 1883-O. Light toning spots may be seen on the first piece in this lot. (Total: 5 pieces)

2319 1879-S Second Reverse. MS-63. Brilliant and untoned. The surfaces are partially prooflike. Mint lustre may be seen creating attractive cartwheels on both sides. The second reverse 1879-S variety is much scarcer than the third.

2320 Roll of Uncirculated 1879-S dollars: ☆ Second Reverse. MS-63 ☆ Third Reverse (19). One is MS-65, 11 are MS-64, the remaining seven are MS-63, one being prooflike. (Total: 20 pieces)

2321 Selection of branch mint Morgan dollars: ☆ 1879-S MS-63 ☆ 1880-S MS-63 ☆ 1881-O MS-63 ☆ 1881-S MS-63 ☆ 1884-S AU-50 ☆ 1885-O MS-63 ☆ 1890-S MS-63 ☆ 1898-O MS-63. (Total: 8 pieces)

Silver Dollar Hoard

2322 **Five Uncirculated rolls of Morgan and Peace dollars,** containing the following issues: ☆ 1879-S Third Reverse (20). Average MS-60 to 63 ☆ 1880-S (20). Average MS-60 to 63 ☆ 1881-S (20). Average MS-60 to 63 ☆ 1900-O (20). Average MS-63 ☆ 1923 (20). Average MS-63 to 64. (Total: 5 rolls, 100 pieces)

2323 **Roll of Uncirculated Morgan dollars,** containing two different dates: ☆ 1880 MS-63 ☆ 1885 (19). One grades MS-65, eight grade MS-64, while the remaining 10 grade MS-63. (Total: 20 pieces)

2324 1880-CC MS-64/65. Lustrous and untoned, with pleasing frosty surfaces and central devices. A high-grade example of the variety which shows a low 7 beneath the underlying second 8 in the date.

2325 **Roll of New Orleans Mint issues,** containing two different dates: ☆ 1880-O (4). Three grade MS-63, while the other grades MS-60 ☆ 1885-O (16). Six are MS-64, while the remaining 10 are MS-63. (Total: 20 pieces)

2326 Interesting trio of Uncirculated Morgan dollar varieties: ☆ 1880/79-S MS-63 to 64 ☆ 1883-O/O. MS-63 ☆ 1887-S/S MS-60/63. Each is brilliant, lustrous and untoned. (Total: 3 pieces)

2327 Beautiful trio of MS-64 to 65 1880-S dollars. One piece is brilliant, lustrous and untoned; while the other two are toned on the obverse or reverse in pleasing iridescent rainbow hues. Each is a lovely, prooflike specimen. These will certainly be prizes in their new owner's collection. They are among the most attractive of this issue we have handled recently. (Total: 3 pieces)

2328 1880-S (13). Three grade MS-64, while the remaining 10 grade MS-63. (Total: 13 pieces)

2329 Pair of MS-64 branch mint dollars: ☆ 1880-S ☆ 1900-O. (Total: 2 pieces)

2330 Trio of attractively toned MS-63 San Francisco Mint issues: ☆ 1880-S ☆ 1881-S ☆ 1882-S. (Total: 3 pieces)

2331 Quartette of brilliant Uncirculated branch mint issues: ☆ 1880-S MS-60 ☆ 1881-S MS-63 ☆ 1882-CC MS-63 ☆ 1891-S MS-60 to 63. (Total: 4 pieces)

2332 **1881 MS-65.** Brilliant and untoned. The surfaces are frosty.

2333 **1881 MS-65.** A second high-grade example of this Philadelphia Mint issue. The surfaces are lustrous, and the fields are somewhat frosty.

2334 Selection of Morgan dollars: ☆ 1881 AU-55 ☆ 1881-S (8). Each MS-60 to 63, cleaned ☆ 1882-S MS-63 ☆ 1889 AU-50 ☆ 1892-S AU-50 ☆ 1893-O (2). VF-20 and F-15, respectively. Scarce dates ☆ **1894** VF-20 ☆ 1895-O VF-20, rim cuts ☆ 1921 AU-50 ☆ 1921-S MS-63. (Total: 18 pieces)

2335 **1881-CC MS-64 to 65.** Brilliant and lustrous, with pleasing cartwheels on both sides. A few pale golden brown toning spots may be seen on the reverse.

2336 1881-CC MS-63 to 64. Brilliant and untoned, with mint lustre that creates pleasing cartwheels on both sides. Popular, scarce Carson City Mint issue, only 296,000 pieces struck.

2337 Lustrous quintette of Uncirculated New Orleans Mint issues: ☆ 1881-O MS-64 ☆ 1887-O MS-63 ☆ 1889-O MS-63 ☆ 1890-O MS-63 ☆ 1891-O MS-63. (Total: 5 pieces)

2338 Half roll of Uncirculated Morgan dollars: ☆ 1881-O MS-64 ☆ 1889-O (2). Each MS-63 ☆ 1890-O (2). MS-63 and MS-60 ☆ 1903-O (5). Three grade MS-64,, while the other two grade MS-63. (Total: 10 pieces)

2339 Sextette of Uncirculated New Orleans Mint issues: ☆ 1881-O MS-63 ☆ 1887-O MS-64 ☆ 1889-O MS-63 to 64 ☆ 1890-O MS-63

☆ 1892-O MS-60/63, better than average strike ☆ 1903-O MS-63. (Total: 6 pieces)

2340 **1881-S MS-65 (NGC).** attractive, pale silver-gray toning may be seen over lustrous surfaces.

2341 **Roll of MS-63 1881-S dollars.** A pleasing assortment of this date. (Total: 20 pieces)

2342 Pair of lustrous and attractive Carson City Mint issues, each MS-64: ☆ 1882-CC ☆ 1883-CC. (Total: 2 pieces)

2343 1882-CC MS-64/65. Mint lustre and frost grace both sides of this attractive Carson City Mint issue.



2344 1882-CC MS-64, prooflike. A lovely specimen, with fully prooflike surfaces. The obverse has traces of pale golden toning, while the reverse has a more pronounced golden brown toning visible. A coin for the connoisseur of the Carson City Mint series.

2345 1882-CC MS-63 to 64. A fourth specimen of this issue. The obverse is brilliant, lustrous and untoned, while the reverse has pleasing pale golden brown toning visible around the peripheries.

2346 **1882-S MS-65 (PCGS).** Brilliant, lustrous and untoned.

2347 1883 MS-63/64. A lovely, toned original specimen. The obverse is deep silver gray with iridescent yellow-orange highlights around the periphery; while the reverse is a similar deep gray, with slightly darker golden brown toning around the periphery.

2348 Selection of Uncirculated Morgan dollars: ☆ 1883 (2). Each MS-63 ☆ 1884-O MS-63 ☆ 1887 MS-64 ☆ 1897 (2). Each MS-63 ☆ 1899-O MS-64 ☆ 1900-O MS-63. (Total: 8 pieces)



2349 **1883-CC MS-64/65.** A pleasing specimen, which has frosty surfaces and attractive mint lustre. The reverse bears traces of pale golden toning. A very lovely Carson City Mint issue.

2350 1883-CC MS-64. Brilliant and untoned. The surfaces are pleasingly frosty, and the mint lustre creates attractive cartwheels.

2351 1883-CC MS-63, prooflike. Brilliant and untoned. The fields are deeply mirrorlike, with pleasing cartwheel lustre on both sides.



2352 **1883-S MS-63.** A lovely example, with full and unbroken mint lustre over partially reflective surfaces. Untoned.

2353 1883-S AU-58/MS-60. A second example of this San Francisco Mint issue. Just a few too many contact marks on the obverse qualify this as a full MS-60 piece.

2354 Quartette of MS-64 to 65 Morgan dollars. Each piece in this lot is an attractive, lustrous untoned specimen. Close inspection will certainly repay its new owner. The following dates are contained: ☆ 1884 ☆ 1885-O ☆ 1887 ☆ 1888. (Total: 4 pieces)

2355 **Roll of Uncirculated Philadelphia Mint Morgan dollars,** average MS-63 to 64. The following dates and quantities are contained: ☆ 1884 (5) ☆ 1886 (8) ☆ 1900 (7). (Total: 20 pieces)



2356 **1884-CC MS-65.** A lovely piece, with brilliant and untoned centers surrounded by delicately golden brown peripheries. Full mint lustre may be seen on both sides, which creates perfect cartwheels. A lovely example for the collector of Carson City Mint issues.

2357 1884-CC MS-64. Lustrous, brilliant and untoned. From the same obverse as the preceding.

2358 1884-CC MS-63. Housed in its G.S.A. distribution holder.

2359 1884-CC MS-63. A second example, also housed in a G.S.A. distribution holder.

2360 Very attractive assortment of MS-65 silver dollars, including Morgan and Peace types: ☆ 1884-O ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1896 ☆ 1899-O ☆ 1922 ☆ 1923 ☆ 1925. (Total: 9 pieces)

2361 1884-O MS-63/64, prooflike. A lovely piece, which has full and deeply reflective mirror fields which offset frosty central devices.

2362 Roll of 1884-O Morgan dollars, grading on average MS-63 to 64. A very attractive assortment of this issue. (Total: 20 pieces)

2363 1884-S AU-58. Brilliant, lustrous and untoned. Scarce date.

2364 1885 MS-63/65. A very brilliant and lustrous piece, which has reflective surfaces. Original mint lustre creates pleasing cartwheels on both sides.

2365 Half roll of Uncirculated Morgan dollars: ☆ 1885 (4). Three pieces are MS-63, two of which are prooflike, while the last is MS-60 ☆ 1886 MS-64 ☆ 1896 MS-63 ☆ 1902 (2). MS-64 and MS-63 ☆ 1921 (2). Both MS-60. (Total: 10 pieces)

2366 1885-CC MS-63, prooflike. An attractive piece which has frosty central devices and deep mirror fields. Very popular low-mintage Carson City issue, one of only 228,000 pieces struck.

2367 **1885-S MS-64.** Brilliant and lustrous, with traces of pale golden visible on both sides. An attractive example of the San Francisco Mint issue.

2368 Half roll of San Francisco Mint Morgan dollars, average MS-63. The following dates are contained: ☆ 1885-S ☆ 1886-S ☆ 1888-S ☆ 1889-S ☆ 1890-S ☆ 1891-S ☆ 1899-S ☆ 1900-S ☆ 1902-S ☆ 1921-S. (Total: 10 pieces)

2369 Further selection of Uncirculated San Francisco Mint issues: ☆ 1885-S MS-63 ☆ 1886-S MS-63 ☆ 1888-S MS-63 ☆ 1889-S MS-63 ☆ 1890-S MS-60 ☆ 1891-S MS-60 ☆ 1900-S MS-60 ☆ 1921-S MS-63. (Total: 8 pieces)

2370 **1886 MS-66 (PCGS).** A pleasing specimen of this Philadelphia Mint issue, which is brilliant, lustrous and untoned. Mint lustre creates attractive cartwheels on both sides.

2371 1886 MS-63 to 64. Pleasing obverse toning may be seen overlying full mint lustre. The reverse is brilliant and untoned.

2372 1886 MS-63/64. Brilliant, lustrous and untoned. The fields are frosty, as are the central devices, giving this specimen a pleasing satiny appearance.



2373 **1886-O MS-63.** Brilliant, lustrous and untoned. Full mint lustre may be seen on both sides, creating pleasing cartwheels. Very scarce issue in this high grade.

2374 Pair of Uncirculated Morgan dollars: ☆ 1886-O MS-60 to 63 ☆ 1898-S MS-63. The New Orleans Mint issue is pleasingly toned.

2375 1886-S MS-63. Lovely pale golden brown and silver-gray toning may be seen on both sides, complementing partially reflective surfaces. A nice example of this low-mintage San Francisco Mint issue, one of only 750,000 pieces struck.

2376 1887 MS-64. Brilliant and lustrous, with pleasing cartwheels visible on both sides. Untoned. Perfect date variety.

2377 **Uncirculated roll of Philadelphia Mint issues,** containing the following dates and quantities: ☆ 1887 (16). 14 are MS-64, while the other two are MS-63, one of which is prooflike ☆ 1891 (2). One is MS-64, while the other grades MS-63 ☆ 1892 (2). Each is MS-63. (Total: 20 pieces)

2378 1887-O MS-60 to 63, prooflike. Full and reflective mirror surfaces grace this New Orleans Mint issue. Perfect date variety.

2379 **Roll of Uncirculated Morgan dollars,** containing several different dates: ☆ 1888 (5). Four are MS-64, while the other grades MS-63 ☆ 1888-O (3). Two grade MS-64, while the third grades MS-63 ☆ 1897 (4). Each is MS-63, one being prooflike ☆ 1899 (3). Two grade MS-64, while the third is MS-63 ☆ 1921 (3). Two are MS-64, while the third grades MS-63 ☆ 1921-D (2). Each MS-63. (Total: 20 pieces)

2380 1888 MS-63. Brilliant and untoned, with pleasing cartwheel lustre on both sides.

2381 1888-O MS-64. Attractive mint brilliance may be seen across satiny surfaces. A nice example of this New Orleans Mint issue.

2382 Selection of Uncirculated San Francisco Mint issues: ☆ 1888-S MS-63, prooflike ☆ 1889-S (2). Each MS-63 ☆ 1891-S MS-63 ☆ 1900-S MS-63 ☆ 1901-S (3). Two grade MS-63, while the third is MS-60. (Total: 8 pieces)

2383 1889 MS-64. An attractive example, which has satiny surfaces and pleasing mint lustre.

2384 **Roll of Uncirculated Philadelphia Mint issues:** ☆ 1889 (6). One grades MS-64, four are MS-63, while the last is MS-60 ☆ 1896 (9). Four are MS-64, a further four are MS-63, while the last is MS-60 ☆ 1898 (4). Two grade MS-64 while the others grade MS-63 ☆ 1902 MS-64. (Total: 20 pieces)



2385 1889-O MS-64 to 65. A very pleasing specimen of this New Orleans Mint issue. Both surfaces are fully lustrous, with satiny surfaces and central devices. Nicely struck, the detail in the eagle's talons may be seen without the aid of magnification.

2386 1889-S MS-60 to 63. Brilliant and untoned, the surfaces are partially reflective.

2387 1889-S MS-60. A second example of this issue. This piece has pale golden brown toning on both the obverse and reverse, complementing attractive mint lustre.

2388 1890 MS-64. Lustrous, with faint golden toning around the obverse periphery. Softly struck.



2389 **1890-CC MS-64.** A very attractive specimen of this Carson City Mint issue. This piece has brilliant surfaces and frosty central devices, complemented by pleasing pale golden brown toning around the peripheries.

2390 **1890-CC MS-63.** A second example of this Carson City Mint issue. This piece is lustrous, with very pleasing deep golden brown toning on the obverse, lighter golden shades visible on the reverse. A very pleasing specimen for the Carson City Mint specialist who appreciates the attractive toning schemes these cartwheel dollars take on over time.

2391 Pair of Uncirculated branch mint issues: ☆ 1890-CC MS-62 (PCGS) ☆ 1891-S MS-63 (PCGS). Each is an attractive, lustrous and untoned specimen. (Total: 2 pieces)

2392 1890-CC MS-60 (PCGS). A fourth and final offering of this Carson City Mint issue. This piece is lustrous.

2393 1890-O MS-63 to 64. A pleasing example, which has full mint lustre over partially reflective surfaces. Rim nicked at 10:00 on the obverse.

2394 1890-S MS-64. A lovely dollar, which shows attractive deep golden toning complemented by iridescent blue green on both the obverse and the reverse.

2395 1891 MS-63/64, prooflike. Brilliant and untoned. Full mint lustre may be seen on fully prooflike surfaces.

2396 1891 MS-63. A second example of this Philadelphia Mint issue. This piece is lustrous, with satiny fields.

2397 1891 MS-63. A third specimen. Brilliant, lustrous and untoned.

2398 1891 MS-60 to 63. Brilliant and lustrous.



2399 **1891-CC MS-64.** A lovely Carson City Mint dollar, which has full and unbroken mint lustre and frosty central devices. Liberty's cheek is free from the heavy marks often seen on silver dollars.

2400 1891-CC MS-63, semiprooflike. Lustrous and untoned. Full mirror surfaces complement the frosty central devices. A second example of this Carson City Mint issue.

2401 1891-CC MS-63. A third and final offering of this issue. This piece is lustrous and untoned, with pleasing cartwheels on both sides.



2402 **1891-S MS-65.** A very attractive dollar, with an obverse nearly free of noticeable bagmarks. The obverse lustre is full and unbroken, and Liberty's features are pleasingly frosted. The reverse is also nearly mark-free and fully lustrous. This will, we are sure, be a prize in its new owner's collection.



2403 **1892-CC MS-63 to 64.** A lustrous and frosty specimen, with satiny surfaces. A few touches of deep golden brown toning may be seen on both sides. Popular Carson City Mint issue.

2404 **1892-CC MS-63,** semiprooflike. A second example of this issue. This piece is brilliant, with traces of pale golden toning on the high points.

2405 **1892-O MS-64,** softly struck. The surfaces are satiny, as are the central devices, and the mint lustre is very pleasing.

2406 1892-O MS-63/64. Brilliant and lustrous, with areas of pale toning on the reverse and lighter golden brown at the top of the obverse. Hidden rim mark at 7:00.

2407 1892-O MS-60/63. Typical strike. Pale golden brown and gray toning may be seen.

Gem Proof 1893 Dollar



2408 **1893 Proof-64 to 65.** A lovely, brilliant and untoned specimen. The central devices are frosty, and stand out to advantage against the deep mirror fields. Only 792 Proofs struck this year, from a total low mintage of 389,792. Very pleasing strike, full detail in the eagle's talons visible without the aid of magnification.



2409 **1893 MS-64.** Brilliant, lustrous and untoned. The fields have pleasing cartwheels, while the central devices are somewhat frosted. Popular, low-mintage issue, only 389,000 business strikes were coined.

2410 **1893 MS-63 to 64.** A second example of this low-mintage issue. Both obverse and reverse have pleasing pale golden toning around the peripheries.

2411 **1893 MS-63/64.** A third specimen. This piece has deep gray-brown toning on Liberty's features, with softer gray brown across much of the reverse. Popular, low-mintage issue.

2412 1893 MS-60/63. A fourth and final offering of this Philadelphia Mint issue. This piece has pleasing satiny surfaces and frosty central devices.

Rare 1893-S Dollar



2413 **1893-S VF-30.** A pleasing specimen of this rare issue, only 100,000 pieces struck. Both the obverse and reverse are deeply toned in attractive medium gray, with traces of pale golden brown around the obverse periphery. Small nick at the base of the reverse.

2414 **1893-S VG-8.** A second example of this rare issue. Several scratches on the obverse, numerous reverse edge dents.



2415 **1894 MS-63.** A low-mintage Philadelphia issue. Only 110,972 struck. This piece is fully lustrous, and shows pale golden toning around the obverse periphery. A pleasing example of this popular and scarce issue.

2416 1894-O MS-60. Brilliant, lustrous and untoned.



2417 **1894-S MS-63 to 64.** Brilliant and lustrous, with pale golden toning around the obverse rim. Numerous heavy die lines can be seen on both sides. Probably struck from freshly lapped dies, before the polishing lines had faded.

2418 **1896-O MS-60/63.** Brilliant, lustrous and untoned. A pleasing specimen of this key New Orleans Mint issue.

2419 **Selection of Uncirculated 1897-S dollars.** Three pieces grade MS-64, while the remaining four are MS-63 examples. A useful assortment of this issue. (Total: 7 pieces)

2420 1897 MS-64. A very attractive coin, with deep silver-gray obverse and pale golden brown reverse toning.

2421 1898 MS-63/64. Brilliant and lustrous, pale gray-brown toning around the reverse rim. Hidden mark in left obverse field.

2422 1898-O MS-64. Brilliant and lustrous. The surfaces and central devices are frosty. Small mark beside third and fourth stars.

2423 1898-S MS-64. Brilliant and lustrous, with partially reflective surfaces and pleasing cartwheels on both sides. A nice example of this San Francisco Mint issue.

2424 1898-S MS-64. A second specimen of this issue. This piece has beautiful gray, brown, and iridescent blue obverse highlights, with pleasing golden brown reverse toning. A prize for the collector who values the colors that Morgan dollars tone into.

2425 **1899 MS-64 to 65.** Brilliant and lustrous, with satiny surfaces and frosty central devices. A very pleasing specimen, indeed. Popular low-mintage issue, only 330,000 business strikes coined.

2426 1899-O MS-64 to 65. A lovely, lustrous specimen with full cartwheels beneath pleasing gray, iridescent blue and gold toning. Mintmade rim marks at 9:00 on the obverse.

2427 1899-O MS-64/65, semiprooflike. A lovely specimen, with deep blue and golden brown obverse toning, complemented by a pale golden brown reverse. Attractive cartwheels may be seen over highly reflective surfaces.

2428 **Selection of Uncirculated Morgan dollars:** ☆ 1899-O (6). Four pieces grade MS-64, while the other two are MS-63 ☆ 1900-O MS-64 ☆ 1904 (5). Average MS-63 ☆ 1904-O (7). Six are MS-64, while the last is MS-63. (Total: 19 pieces)

2429 1899-S MS-63. Brilliant and lustrous, with traces of pale golden toning visible on both sides. The reverse surface is semiprooflike. A nice example of the San Francisco Mint issue.

2430 1900-O MS-65. Lovely lustre can be seen on satiny surfaces. A pleasing specimen of this New Orleans Mint issue.

2431 **1900-O MS-65.** A second example of this issue, in equally high grade. Both surfaces are satiny, and the central devices are pleasingly frosty.

2432 **Roll of New Orleans Mint issues:** ☆ 1900-O (7). Each MS-64 ☆ 1901-O (5). Two grade MS-64, while the other three are MS-63 ☆ 1902-O (8). Five are MS-64, while the other three are MS-63. (Total: 20 pieces)

2433 Pair of MS-63 to 64 1900-O dollars. Each is an attractive brilliant, lustrous and untoned specimen. (Total: 2 pieces)

2434 1901 AU-58. Scarce date, the scarcest late date Morgan dollar after 1899. This piece has pleasing pale gray and delicate golden brown toning. The obverse mint lustre creates a pleasing cartwheel, and the overall quality of this piece is very close to full Uncirculated status.

2435 **1901-O MS-65 (NGC).** Brilliant and lustrous, with traces of very faint golden toning visible on the reverse. An attractive example of this New Orleans Mint issue.

2436 **1901-O MS-65.** A second specimen in high grade. The surfaces are satiny and lustrous, while there is pale golden toning on the reverse.



2437 **1901-S MS-64.** Brilliant and lustrous, untoned. The surfaces are reflective. The lustre creates attractive cartwheels on both sides. A nice example of the San Francisco Mint issue.

2438 1901-S MS-60 to 63. Pale iridescent violet, golden brown, and sea-green toning may be seen around portions of the obverse and reverse rims. The surfaces are lustrous.

2439 1902 MS-64/65. Brilliant and lustrous. Small nick at 7:00 on the reverse rim.

2440 1902-O MS-65. Brilliant and lustrous, with areas of pale golden toning on the obverse. A pleasing New Orleans Mint issue.

2441 **1902-O MS-65.** A second specimen in high grade. The surfaces are satiny, as are the central devices.

2442 1902-O MS-64. A third high-grade specimen of this New Orleans Mint issue. Lustrous and untoned.

2443 **1902-S MS-64.** A lovely example of this scarce and popular San Francisco Mint issue. Both sides are toned in attractive delicate gray and violet shades.

2444 **1903-O MS-64.** Brilliant and lustrous, with frosty surfaces. Small toning spot on Liberty's neck.

2445 1903-O MS-63. A second example of this New Orleans Mint issue. This piece has golden brown toning on both obverse and reverse.



2446 **1904 MS-64 to 65.** A lovely Philadelphia Mint strike, with deep gray-brown obverse and lighter golden brown and blue reverse toning. A very pleasing piece, one sure to grace its new owner's collection.

2447 1904 MS-63. Brilliant and lustrous, untoned. Pleasing cartwheels may be seen on both sides.

2448 1904-O MS-65. Brilliant and lustrous, with pale gray toning on the obverse. A pleasing example of the last year that the New Orleans Mint struck silver dollars.

2449 **1921 Morgan. MS-65.** Brilliant, lustrous and untoned. The surfaces are satiny, and the central devices are frosty. Final year of issue of the type from the Philadelphia Mint.

2450 **1921-D MS-65.** Spectacular golden brown obverse, pale blue green and golden brown reverse toning may be seen. A lovely example of the final year the Denver Mint struck the Morgan dollar type.

2451 1921-D MS-63 to 64. Brilliant and lustrous, with attractive iridescent green and golden brown toning on both sides. A second example of this final year of issue of the type from the Denver Mint.

2452 1921-D MS-63. A third specimen, which is lustrous.

ONE LOT ONLY

Do you want to increase your chances of success? Please refer to our Terms of Sale for our "One Lot Only" option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!



2453 **1921 Peace dollar. MS-64.** Deep gray-brown toning complements pleasing surface lustre. A very nice example of the first year of issue of the Peace dollar type, characterized by much higher relief than seen on the 1922 and onward dates.

2454 Sextette of Uncirculated Peace dollars: ☆ 1922 MS-63 ☆ 1923 (2). MS-63 and MS-60 ☆ 1926-S MS-63 ☆ 1934 (2). Each MS-63. (Total: 6 pieces)

2455 Trio of MS-63 San Francisco Mint issues: ☆ 1922-S, attractive golden brown may be seen ☆ 1925-S, pleasing reverse toning ☆ 1927-S attractively toned in pale shades of golden brown. (Total: 3 pieces)

2456 Trio of lustrous Peace dollars: ☆ 1923-S AU-58 to MS-60 ☆ 1924 MS-60 ☆ 1925 MS-60. (Total: 3 pieces)

2457 **1925 MS-65.** A lovely example, with fully lustrous surfaces and pleasing frosty central devices. Brilliant and untoned.

2458 1926 MS-63 to 64. The surfaces are satiny, as are the central devices. A trace of gray toning may be seen on the reverse.



2459 **1926-D MS-65.** Light gray toning.

2460 **1926-D MS-65.** A second example of this Denver Mint issue. Brilliant, lustrous, with faint golden toning.

2461 1926-S MS-64. Brilliant and lustrous, with pleasing cartwheels on both sides. Untoned.



2462 **1927 MS-65.** Brilliant, untoned obverse, with full lustre. The reverse has pale gray toning. Popular, low-mintage date, only 848,000 pieces struck.

2463 1927 MS-64. A lovely piece, which has even pale gray toning complementing rich mint lustre.

Uncirculated 1928 Dollar
The Norweb Specimen




2464 **1928 MS-64 to 65.** A virtual gem. Sharply struck and very frosty with light golden toning and splashes of deep gray coloration at the peripheries. Only 360,649 examples were produced, the lowest mintage figure for business strikes in the Peace dollar series.

From our sale of the Norweb Collection, Part III, November 1988, Lot 3951.




2465 **1928 MS-64.** A second example of this low-mintage issue. This piece is attractively lustrous, with satiny surfaces and central devices.

2466 1928 MS-63. A third and final offering of this scarce date. Lustrous and satiny surfaces may be seen.




2467 **1934-D MS-64 to 65.** A lovely, lustrous piece with fully satiny obverse and reverse surfaces. A very pleasing specimen of the final year of issue of the denomination of the type from the Denver Mint.

Trade Dollars

Proof-63 1875 Trade Dollar




2468 **1875 Proof-63.** A lovely piece, which has pale golden toning around the obverse periphery. Only 700 pieces struck in Proof, from a total low mintage of 218,900. Well struck, with pleasing detail in the folds of Liberty's gown, and the eagle's feathers. Typical softness may be seen on the eagle's left talons. A very nice example of this low-mintage issue.

From our sale of the Springfield Collection, September 22-24, 1981, Lot 927.




2469 **1875-CC MS-63 to 64.** Lustrous, brilliant and untoned. The surfaces are satiny, and the piece is untoned. Typical strike on the reverse, the eagle's left leg is often found soft on this mint's products. Popular, Carson City Mint issue, one that is sure to please.

2470 1878-CC Value of VF-30, sharpness of EF-45. Lightly porous. Pleasing, deep silver gray.




2471 **1879 Proof-58.** Largely brilliant, with just a whisper of golden iridescence at the rims. The design details are well defined. Rare low-mintage date.

Proof 1882 Trade Dollar



2472 **1882 Proof-60 to 63.** Brilliant surfaces, with touches of deep golden brown toning on both sides. Proof-only issue, a mere 1,097 pieces struck. Both of the eagle's legs are fully struck up, and the talons on its left are fully separated. Three-digit date logotype, the final digit entered by hand into the die.

Gold Dollars



2473 **1854 Type I. AU-55.** A pleasing specimen, with mint lustre visible on both sides. Popular, final year of issue of the type, which was changed in 1854 to a larger diameter module, with an Indian princess head on the obverse.

2474 **1861 AU-58.** Pleasing, frosty lustre with an attractive "orange peel" effect. Reverse date entered as a three-digit logotype, the final number being added by hand. Popular, Civil War era issue.

Attractive 1874 Gold Dollar



2475 **1874 MS-63, prooflike.** A lovely piece, with fully prooflike surfaces and frosty central devices.

2476 **1874 AU-58, prooflike.** A second example of this issue. The obverse is fully prooflike.

Scarce 1885 Gold Dollar



2477 **1885 MS-63.** A cameo prooflike specimen, with reflective surfaces and frosty central devices. Pale coppery toning may be seen around the obverse periphery. IC on the obverse softly struck up.



2478 **1889 MS-63/64.** A pleasing, lustrous specimen, which has faint coppery toning visible. A very nice example of the final year of issue of the gold dollar, one of only 29,000 business strikes coined.

Quarter Eagles

2479 **1839 EF-40.** Pleasing, deep coppery golden brown. A nice example of the Classic Head type quarter eagle, struck in the final year of issue of the type.

2480 **1906 MS-63.** The surfaces are satiny, and the mint lustre creates a pleasing appearance on this Coronet type quarter eagle.

2481 Pair of Indian Head quarter eagles: ☆ 1908 AU-55 ☆ 1925-D MS-60. (Total: 2 pieces)

2482 Trio of quarter eagles: ☆ 1908 VF-35 ☆ 1913 AU-58 ☆ 1925-D VF-30. (Total: 3 pieces)

2483 Pair of quarter eagles: ☆ 1913 AU-55 ☆ 1926 AU-58. (Total: 2 pieces)

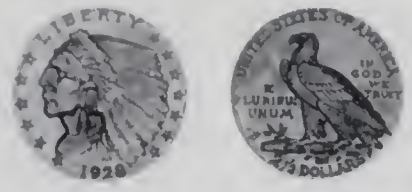
2484 1915 MS-60 to 63. A pleasing specimen, with mint lustre visible in the protected areas of the obverse.



2485 **1925-D MS-60 to 63.** An attractive specimen of this Denver Mint issue. Pleasing mint lustre may be seen on both sides.

2486 1925-D MS-60. A second example of this issue. Lustrous.

2487 1925-D AU-58. The third and final offering of this Denver Mint issue.



2488 **1928 MS-63.** Mint lustre may be seen on the protected areas of the obverse, and on the reverse surface.



2489 **1929 MS-63.** A bright and lustrous example of the final year of issue of the denomination.

Three-Dollar Gold Pieces



2490 **1861 VF-35.** Mint lustre may be seen in the protected areas of the obverse. Popular Civil War era issue, one of only 5,959 business strikes coined.

2491 **1878 AU-58 (NGC).** A very attractive piece, with deep golden toning and attractive mint lustre visible on both sides.

2492 1878 Value of VG-8, sharpness of VF-30, polished, once mounted and repaired.

Scarce 1886 $3



2493 **1886 AU-58 to MS-60, prooflike.** A lovely, brilliant specimen of this scarce issue. A mere 1,000 business strikes were coined this year. This piece has fully brilliant prooflike surfaces on both sides, with lightly frosted central devices.

Attractive 1888 $3



2494 **1888 AU-58 to MS-60.** A pleasing specimen, with partially reflective surfaces. Mint lustre may be seen on both sides, creating partial cartwheels. A mere 5,000 business strikes were coined this year.

Half Eagles



2495 **1807 Capped Bust Right. B 4-C. EF-45.** A pleasing specimen, deep gold in color. Mint lustre may be seen in the protected areas of the obverse and the reverse. Variety with clear repunching in the first three numerals of the date on the obverse; first three stars at upper left on the reverse thinner than their neighbors. A very nice example of the final year of issue of this type.



2496 **1807 Capped Bust Left. B 5-D. EF-45.** Attractive, deep yellow gold. Two reverse edge dents visible. A pleasing example of the first year of issue of the newly designed type. A worthy companion to the piece in the preceding lot.

MS-63 1834 Half Eagle



2497 **1834 Plain 4. MS-63.** Outstanding condition. Both the obverse and reverse have pleasing mint lustre. The piece is an attractive medium yellow gold. Typical strike on both obverse and reverse. Final digit of the date triple punched a very nice, high-grade example of the first year of issue of the Classic Head type.

2498 **1845-D VF-20.** Deep gold color. Pleasing wide rims. An attractive example of this Dahlonega Mint issue, one of only 90,629 pieces struck.

2499 Selection of half eagles, including two different types: ☆ 1880-S VF-20 ☆ 1881 EF-45 ☆ 1905 EF-45 ☆ 1908 Indian. VF-30 ☆ 1909 F-15 ☆ 1909-D AU-58. (Total: 6 pieces)

2500 Further offering of half eagles, average EF-45 to AU-50: ☆ 1882 ☆ 1885 (2) ☆ 1897 ☆ 1897-S ☆ 1898. (Total: 6 pieces)

2501 Large offering of half eagles, spanning two types: ☆ 1886-S EF-40, reverse solder ☆ 1903-S (3). Two grade EF-40, while the third is VF-30 ☆ 1910-S EF-40 ☆ 1911-S (2). VF-30 and VF-20, respectively ☆ 1913 VF-30 ☆ 1914-D EF-40 ☆ 1915-S EF-45 ☆ 1916-S AU-50. (Total: 11 pieces)



2502 **1893-S MS-63.** A lovely, lustrous specimen with pleasing golden pink coloring. Only 224,000 pieces struck.

2503 1900 MS-60/63. Lustrous and well struck, with satiny surfaces.

2504 1901-S MS-63. An attractive, lustrous specimen of the San Francisco Mint issue.

2505 Pair of half eagles: ☆ 1901-S Liberty type. MS-60 to 63 ☆ 1911 Indian type. MS-60. (Total: 2 pieces)

2506 1901-S MS-60/63. Pleasing mint lustre may be seen on both sides.

2507 **1902-S MS-63.** An attractive example, which has a pleasing deep golden reverse.

2508 **1903-S MS-63.** Attractive mint lustre may be seen on both sides. A nice example of the San Francisco Mint issue.

2509 **1904 MS-63/64.** The obverse is deeply toned a rich coppery hue.



2510 **1906-D MS-64.** A nice specimen of this Denver Mint issue. Both the obverse and reverse are attractively lustrous, and the piece is a pretty yellow gold in color.

2511 1907 MS-60 to 63. Lustrous.



2512 **1908 Indian. MS-63.** Well struck and attractive. Mint lustre may be seen in the protected areas of the obverse, and across much of the reverse surface. This would make a wonderful coin for inclusion in a type collection.



2513 **1909 MS-63.** Deep gold in color, with traces of pale gray reverse toning.



2514 **1909-D MS-63.** A bright and lustrous specimen of this Denver Mint issue.

2515 1909-D MS-60 to 63. Pleasing, pale pink and golden brown. A second example of this Denver Mint issue.



2516 **1910 MS-63.** Bright yellow gold. Pleasing mint lustre may be seen on both sides.



2517 **1913 MS-60 to 63.** Mint lustre may be seen in the protected areas of the obverse, and across the reverse surface.

Eagles



2518 **1795 Breen 1-A.** Value of F-12, sharpness of EF-40. Burnished, spot removed from right obverse field, leaving a deep depression there. All diagnostics for the variety are clear. All major design details (save for Liberty's bosom) clearly visible, also. An example of the first year of issue of the denomination, 13 leaves below eagle.



2519 **1799 B 4-D. VF-20.** Pale yellow gold, with traces of delicate golden toning around the protected areas. Some mint lustre may still be seen around the stars on the obverse and in some areas of the reverse. Immediately recognizable reverse, a jagged die defect in C of AMERICA identifies this as Breen's D. Irregular date obverse. 37,449 struck.

2520 Quartette of eagles, including two different types: ☆ 1850 F-15 ☆ 1889-S EF-40 ☆ 1907 Indian, No Periods. F-12 ☆ 1932 AU-55. (Total: 4 pieces)

2521 **1892 MS-60 to 63.** A pleasing specimen, with full mint lustre and attractive pale golden yellow color.

2522 **1899 MS-63.** Another high-grade Coronet type eagle. Attractive mint lustre may be seen on both sides.

2523 **1900 MS-60 to 63.** The mint lustre creates pleasing cartwheels on both sides.



2524 **1901-S MS-64.** Lustrous and frosty, with satiny fields. A nice example of the San Francisco Mint issue.



2525 **1901-S MS-64.** A very attractive piece, with full mint lustre corruscating across both surfaces creating unbroken cartwheels.

2526 **1901-S MS-63 to 64.** Lustrous and satiny fields complement lightly frosted central devices.

2527 **1901-S MS-63.** A fourth example of the San Francisco Mint issue, which is attractively lustrous.

2528 **1901-S MS-63.** A fifth and final offering of this issue.



2529 **1906-D MS-63.** Brilliant and lustrous, with pleasing deep yellow gold coloring around the peripheries. A nice example of this Denver Mint issue, the first year of production of this Western mint.



2530 **1907 Indian. No Periods variety. MS-63 to 64.** A lovely specimen, which has pleasing satiny obverse and reverse fields and attractive mint lustre. The surfaces are free from heavy bagmarks. This would be a prime specimen for inclusion in a type collection.



2531 **1907 Indian. No Periods variety. MS-60 to 63.** A second high-grade example of this first year of issue. The mint lustre on both sides creates attractive cartwheels, and the reverse is frosty.

2532 **1907 Indian. No Periods variety. AU-55.** A third offering of this popular first year of issue of the newly designed type.



2533 **1908 With Motto. MS-63.** A really lovely piece. The obverse and reverse surfaces are satiny, and the mint lustre creates unbroken cartwheels on both sides. Just a very tiny scattering of bagmarks can be seen at the base of the obverse, otherwise the fields and surfaces are pristine to the naked eye. Yet another prime specimen for inclusion in a high-grade type collection.



2534 **1908 With Motto. MS-60 to 63.** A spectacular example, which has a deep golden yellow center in the obverse. The fields are lustrous and somewhat satiny.

In 1908 it was decided to add the motto IN GOD WE TRUST to the reverse of the eagle of that year, a feature which had not been present in Saint-Gaudens' original design and which President Theodore Roosevelt personally did not want to appear on our coinage.



2535 **1910 MS-63 to 64.** Brilliant and lustrous, with pleasing cartwheels on both sides. The fields are somewhat frosty and satiny. Small nick on Liberty's cheek.

2536 **1912 AU-50 (PCGS).** Deep copper yellow.



2537 **1926 MS-60 to 63.** Bright yellow gold. Rim nick on the obverse at 3:00.



2538 **1932 MS-63.** A lovely piece, which is toned in deep coppery yellow and pale pink shades, colors often seen on this date. Popular, final collectible year of issue of the denomination.



2539 **1932 MS-63.** A second example of this issue. This piece is lustrous, and the fields are satiny.

2540 **1932 MS-63.**

2541 **1932 MS-60 to 63.** Satiny obverse, lustrous reverse.

2542 **1932 MS-60/63.** Hidden nicks in Liberty's bonnet.

Double Eagles

2543 **Roll of double eagles,** containing many different dates: ☆ 1854 VF-20 ☆ 1882-S (2). Each VF-30 ☆ 1885-S F-15 ☆ 1891-S VF-30 ☆ 1892-S VF-20 ☆ 1893-S VF-30 ☆ 1894-S (2). Each VF-30 ☆ 1895-S (3). Each VF-20 ☆ 1896-S VF-20 ☆ 1897-S VF-30 ☆ 1898-S (3). VF-30, VF-20, and F-15 ☆ 1899-S (3). Two grade VF-30, while the last is F-15. (Total: 20 pieces)



2544 **1889-CC EF-45 to AU-50.** Some mint lustre may be seen on the obverse, while the reverse is attractively lustrous and partially reflective. Low-mintage issue, 30,945 pieces struck. Sure to please the Carson City Mint collector.

2545 **1892-CC EF-45.** Nice, deep yellow gold in color. Popular, low mintage issue, only 27,265 struck.



2546 **1897-S MS-63.** Lustrous and attractive. The mint lustre creates unbroken cartwheels on both sides. A nice example of the San Francisco Mint issue.

2547 Trio of double eagles, including both types: ☆ 1897-S EF-40 ☆ 1911-D. Doubled D mintmark. Value of VG-8, F-15, polished ☆ 1925 EF-45. (Total: 3 pieces)

2548 **1899 MS-63.** Pleasing, pale yellow gold. A lustrous example of this Philadelphia Mint issue.

2549 **Roll of San Francisco Mint double eagles:** ☆ 1899-S (4). One is EF-45, one is EF-40, while the other two are VF-20 ☆ 1900-S (13). Two grade EF-40, eight are VF-30, one with solder marks; while three are VF-20, one with solder marks, one polished ☆ 1901-S (3). One is AU-50, while the other two grade VF-30. (Total: 20 pieces)



2550 **1900 MS-64.** A lovely specimen, with pleasing mint lustre which creates unbroken cartwheels on both sides. A nice example of this Philadelphia Mint issue.



2551 **1901 MS-63 to 64.** An outstanding specimen. The obverse and reverse lustre is full and complete, creating attractive cartwheels on each side. The obverse surface is partially reflective, and the frosty central device stands out to full effect against it.



2552 **1901-S MS-63.** Pleasing mint lustre may be seen. A nice example of the San Francisco Mint issue.

2553 **Roll of double eagles:** ☆ 1901-S (2). AU-50 and VF-20, respectively ☆ 1902-S (6). One is EF-40, while the other five grade VF-20 ☆ 1903-S VF-20 ☆ 1904-S (3). One is EF-40, one is VF-30, the last is VF-20 ☆ 1906-D EF-40 ☆ 1906-S (5). One grades EF-45, two are VF-30, while the other two are VF-20 ☆ 1907-S (2). Each is VF-30. (Total: 20 pieces)

2554 **1903 MS-63.** Pleasing mint lustre may be seen.



2555 **1903-S MS-63.** A lustrous and attractive example of the San Francisco Mint issues. The surfaces are somewhat satiny, while the central devices are somewhat frosty.

2556 **1904 MS-63.** Lustrous, with pleasing satiny obverse surfaces.

2557 **1904 MS-63.** A second example, which is lustrous and attractive.

2558 **1904 MS-63.** A third offering of this date.

2559 **1904 MS-63.** A pleasing example, with unbroken mint lustre over satiny surfaces.

2560 **1904 MS-63.** A fifth specimen.

2561 **1904 MS-63.** Lustrous and attractive.

2562 **1904 MS-63.** A seventh specimen. Pleasing mint lustre may be seen.

2563 **1904 MS-63.** Yet another lustrous and satiny specimen.

2564 **1904 MS-63.** Yet another attractive and lustrous specimen of this date.

2565 **1904 MS-63.** A further offering of this Philadelphia Mint issue.

2566 1904 MS-60 to 63. Pleasing mint lustre may be seen.

2567 1904. Grading average MS-60 to 63. The pieces in this lot are attractively lustrous. (Total: 3 pieces)

2568 1904 MS-60/63.

2569 1904 MS-60/63. A lustrous specimen.

2570 1904 MS-60/63. Yet another Uncirculated example of this Philadelphia Mint issue.

2571 **1904-S MS-63.** Mint lustre may be seen on both sides, creating an appealing obverse cartwheel. A nice example of this San Francisco Mint issue.

2572 **Roll of San Francisco Mint double eagles:** ☆ 1904-S (10). Four grade EF-45, five are EF-40, while the last is VF-20 ☆ 1905-S (10). Three are EF-45, a further three are EF-40, while the final four are VF-30. (Total: 20 pieces)



2573 **1906-S MS-63.** Attractively lustrous, with perfect cartwheels on both sides. An appealing coin for the San Francisco Mint collector.



2574 **1907 Liberty. MS-63.** Pleasing, deep yellow gold. Partially reflective surfaces. A nice example of the final year of issue of the type.

2575 **Selection of double eagles,** containing both types: ☆ 1907-S (3). EF-45, EF-40, and VF-30, respectively ☆ 1910-D AU-50 ☆ 1914-S (2). AU-50 and EF-45 ☆ 1915-S (3). Two are AU-50, while the third is EF-45, polished ☆ 1916-S (4). One is AU-55, while three are AU-50. (Total: 13 pieces)



2576 **1908 No Motto. MS-63.** Pleasingly lustrous, with attractive cartwheels visible on both sides. Well struck, with fully separated columns in the capitol dome visible on the obverse.

As with the eagle denomination, our country's motto was added to the reverse of the double eagle in 1908, due to popular outcry. It had not been part of Augustus Saint-Gaudens' original design concept for the denomination.

2577 **1908 No Motto. MS-62 (PCGS).** A second example of this issue.

2578 **Roll of double eagles:** ☆ 1908-D No Motto (16). Two grade MS-60, five are AU-55, a further five are AU-50, while the remaining four are EF-45 ☆ 1908-D With Motto. EF-40 ☆ 1908-S VF-30 ☆ 1911 (2). One is AU-50, while the other is EF-40. (Total: 20 pieces)



2579 **1908 With Motto. MS-63.** Pleasing lustre may be seen on satiny surfaces. The obverse is particularly attractive, being free from major bagmarks.

2580 1908-D With Motto. MS-60 to 63. A lustrous specimen.

2581 **Roll of double eagles** from the San Francisco Mint: ☆ 1909-S (8). One is MS-60, one is EF-45, while the other six are EF-40 specimens ☆ 1910-S (7). One grades AU-55, three are EF-45, and the other three are EF-40 ☆ 1911-S (4). One grades AU-55, while the other three are EF-45 examples ☆ 1914-S EF-45. (Total: 20 pieces)



2582 **1914-D MS-63.** An attractive, lustrous, and brilliant example of this Denver Mint issue.



2583 **1914-S MS-63.** Another attractive, lustrous specimen. A nice example of the San Francisco Mint issue for the branch mint collector.

2584 **1914-S MS-62 (PCGS).**

2585 1914-S MS-60 to 63. A third example of the San Francisco Mint issue.

2586 **1922 MS-62 (PCGS).** Lustrous.



2587 **1923-D MS-63.** Attractive, full mint lustre may be seen on both sides. Small nick in upper right obverse field.



2588 **1924 MS-64 (NGC).** A very pleasing specimen of this Philadelphia Mint issue, which has full mint lustre on both sides.

2589 **1924 MS-63 to 64.** Lustrous. A second example of this issue.

2590 **1924 MS-63 to 64.** Highly lustrous and attractive. A third offering.

2591 **1924 MS-63/64.** Pleasing, full mint brilliance with areas of mint frost remaining.

2592 **1924 MS-63.** Yet another offering of this Philadelphia Mint issue.

2593 **1924 MS-63.** Pleasing mint lustre may be seen on both sides.

2594 **1926 MS-63 to 64.** Brilliant and lustrous.



2595 **1927 MS-64.** Pleasing mint brilliance may be seen lying on frosty surfaces.

2596 **1927 MS-63 to 64.** A second example of this Philadelphia Mint issue.

2597 **1927 MS-63 to 64.** Very attractive, lustrous and well struck, with pleasing frosty surfaces.

2598 **1927 MS-63.** A fourth offering of this Philadelphia Mint issue.

2599 **1927 MS-63.** Yet another brilliant and Uncirculated example of this issue.

2600 **1927 MS-63.** Lustrous.

2601 1927 MS-60 to 63. A final offering of this date.



2602 **1928 MS-64.** A pleasing and lustrous specimen of this San Francisco Mint issue. A few hidden rim nicks are noted on the obverse.

2603 **1928 MS-63 to 64.**

2604 **1928 MS-63 to 64.** A third offering of this Philadelphia Mint issue.

2605 **1928 MS-63.** Lustrous.

2606 **1928 MS-63 (PCGS).** (Total: 2 pieces)

2607 **1928 MS-62 (PCGS).** (Total: 2 pieces)

2608 1928 MS-60 to 63. A further offering of this date.

2609 1928 AU-58. Lustrous. A final offering of this Philadelphia Mint issue.

Territorial Gold Coins

AU-50 C. Bechtler $2½



2610 **Christopher Bechtler. $2½. Kagin-10. 66.6 grains. AU-50.** Rarity-5. Plain edge. Variety without crossbars on the As. Attractive, rich yellow gold with partially reflective surfaces. Usually seen breaks through first T and from rim to 2 on the obverse. Softly struck at the top of the reverse, otherwise free from any major disfigurements. A rare type, in exceptional condition.

Very Rare C. Bechtler $5



2611 **C. Bechtler. $5. K-19. 139.4 grains. EF-40.** High Rarity-6, around two dozen thought to survive. Plain edge. Variety without crossbars on As and 4s. Traces of mint lustre may be seen in the protected areas on both sides. Pleasing, attractive yellow gold. Softly struck at the lower left portion of the obverse, upper and right portion of the reverse. An important coin for the territorial specialist.

We note that the obverse used to coin this piece was later employed to manufacture the restrikes in Proof coined by Henry Chapman circa 1922.

In the December 1912 issue of *The Numismatist*, page 472, a Mr. C.W. Cowell wrote to Edgar H. Adams saying that he had a C. Bechtler $5, RUTHERF., 140 G, 20 CARATS, without crossbars on the 4s on the reverse. Edgar Adams replied to Mr. Cowell that he knew of only one such specimen at the time. Today, we know of many more, of course (the Garrett specimen, the Breen plate specimen, this piece, etc.).



2612 **August Bechtler. $1. K-24. 26.6 grains. AU-55.** Rarity-3. Pleasing, reflective surfaces characterize this popular territorial issue. Struck from clashed dies, with faint traces of rust between HT on the obverse. Nearly full weight for the stated content, virtually full denticles, thus an early state of the dies. For another, see the next lot.



2613 **A. Bechtler. $1. K-24. EF-40.** Rarity-3. A second specimen of this issue. Pale yellow gold. Many planchet waves visible. Earliest state of the dies, unclashed and free from rust which develops between HT. Full weight. Denticles softly struck up, but apparently present in the die at the time of striking.



2614 **1849 Moffat & Company $5.** 126.7 grains. **F-12.** Rich, deep coppery yellow gold. A piece which clearly saw circulation use, as intended, and so is infused with the romance of the Gold Rush era.



2615 **1852 United States Assay Office of Gold. $10. 257.4 grains. F-12.** Attractive, deep coppery yellow gold. Variety with O of OFFICE centered beneath N of UNITED. Another "Gold Rush" era piece which clearly saw its intended use.

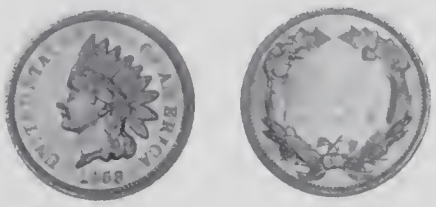
2616 **Pair of California fractional gold issues:** ☆ 1871 25 cents. Round. Liberty. Breen-Gillio-813. EF-40 ☆ 1871-G 50 cents. Round. Liberty. BG-1026. VF-30, burnished. (Total: 2 pieces)



2617 **1859 50 cents. Octagonal. Liberty. MS-63, prooflike.** BG-902. Frontier & Deviercy issue. Rarity-6. An attractive specimen, with prooflike surfaces. Sharply struck on the obverse, DAR and final digit of the date, as well as denominator softly struck. A pleasing specimen for the advanced collector.

We note that Frontier was also spelled at the time Frautier (see *The Numismatist*, July 1916, page 329)

U.S. Patterns



2618 **1858 pattern cent. Judd-213. Proof-63.** 71.7 grains. Rarity-5. The variety having the centered date. Sharply struck with satiny devices and beautifully reflective fields. Both surfaces are about 40% untoned, just beginning to acquire pleasing olive coloration in the remaining areas. On this issue, an Indian cent type obverse is mated with a reverse of the type used to coin Flying Eagle cents.



2619 **1859 pattern cent. J-228. MS-65.** 71.7 grains. A splendid satiny gem. Mostly golden orange in color, just beginning to fade to an appealing tan shade at the high points. This transitional issue combines a regular obverse die of 1859 with a reverse of the type adopted in 1860. Although Dr. Judd assigns a Rarity-1 rating to the variety, we are presently inclined to think that Rarity-3 is a better reflection of the issue's availability. Just a small minority of the overall population has survived in truly gem condition.



2620 **1870 pattern half dollar. J-951. Proof-64.** Silver. Reeded edge. 153.7 grains. Fully brilliant, with deeply reflective fields and wire rims. Some faint hairlines can be seen under magnification at the center of the reverse. The rating assigned in the 7th edition of the Judd pattern reference is Rarity-6.

Among the Standard Silver issues, silver strikings with reeded edges tend to be more frequently offered than silver pieces with plain edges. Moreover, copper and aluminum strikings tend to be much rarer than those of silver.

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

Rare Corning Unofficial Half Dollar Pattern



2621 **1964 Unofficial Pattern half dollar in glass. Virtually as made.** Not listed in Judd or any other pattern reference. The image of President Kennedy and the other design elements are translucent white in color, and are photographically developed within the coin disk or "planchet", not applied to the outer surface as might be imagined from looking at the illustrations. The coin disk itself is composed of clear, colorless, photochromic glass, the characteristics of which will be discussed below.

Back in 1964, before the adoption of the copper-nickel clad sandwich alloy which is familiar to everyone today, substantial research was carried out to determine what materials might be suitable to replace silver in dimes, quarters, and half dollars. The AT&T Company, having large numbers of coin operated telephones nationwide, took a major interest in the project and was responsible for much of the research carried out, including the testing of proposed materials for their electrical and magnetic properties.

At this time Corning Glass Works contacted AT&T indicating that Corning had considered the development of a glass or ceramic coinage. The general manager of the New Products Division noted that a certain Mr. Callender, Products Manager, had been assigned the project of developing samples of a proposed glass coinage. He also mentioned that Mr. Callender was interested in visiting AT&T's Indianapolis laboratory to confer about coinage requirements, and to present for consideration sample glass coins. The following quotation is from an AT&T memorandum supplied by the present owner of the glass half dollar. The memorandum is dated May 14, 1965 and is entitled *Conference on Glass Coinage:*

"On April 30th Mr. Callender visited our laboratories and discussed the coinage proposals with Mr. Pferd and Mr. Hershey. He was given a short presentation on the history of coin development at the laboratories and information about the various substitute coinage proposals. He in turn presented information on the methods of manufacture that would be employed in making glass coins which centered principally around etching techniques. He noted that as an estimate, a 50-cent size disc would cost about 2 cents. This is comparable to the material cost of base metal discs. The same discs he exhibited had a very pleasant ring, an extremely hard and clean surface, and were very light, since the material had a density of about 2.5. We told Mr. Callender that there were severe weight requirements for the coin switches in vending and coin equipment, and therefore, glass would be an unacceptable material for the 10-cent piece. The larger denominational coinage (particularly the 50-cent and $1.00 pieces) appeared most reasonable as glass discs, offering the advantage of reduced weight. . . .

"Mr. Callender left two samples of 50-cent size for study, one was a white disk with an image of J.F. Kennedy within the material. . . .

"Mr. Callender expressed considerable appreciation for the information on coinage, and indicated that he would discuss the subject with the management to determine whether additional development would be undertaken by the Corning Company."

The above citation presents the history of the glass half dollar about as clearly as we could desire. It is obvious from the memorandum that the pattern glass half dollar was produced by Corning Glass Works, in order to promote the possibility of expanding their product line into the manufacture of coins, or at least the photo-sensitive glass disks needed to make them. It is also apparent that they were not operating under contract from the Mint or any other government agency to produce the experimental pieces.

Our consignor acquired the glass half dollar from Corning Glass Works in 1979. It was obtained from a Mr. Richard M. Smith, senior market development specialist. Reportedly, it was the only specimen that was available at the company. Our consignor informs us that even the Corning Museum lacks an example of the issue.

Photochromic glass is an unusual material which is reactive to ultraviolet light. When ultraviolet light is passed though a photographic mask into the glass it creates a crystalline image, which can then be developed through a controlled heat treatment process. The glass is then etched chemically in a manner to render the image visible.

1836 Gobrecht Dollar



2622 **1836 Gobrecht Dollar. Judd-60. Julian-3. 180°. Original. 414.8 grains. Proof-50.** The variety with the eagle flying upwards to the left. Faintly toned in mottled hues of gold and lilac gray. A few minute rim bumps are noted, but do not detract from the aesthetic appeal of the piece. Only 1,000 examples of the issue were coined, including at least 600 which were placed into circulation by the Bank of the United States.

Choice Proof 1838 Gobrecht Dollar



2623 **1838 Gobrecht dollar. Judd-84. Julian-17. 180°. Restrike. 412.2 grains. Proof-63.** A beautiful example having faint champagne iridescence in the central areas changing to a rich golden shade peripherally. Wisps of electric blue iridescence enhance the rims. All design details are about as sharp as could be desired including the strands of Miss Liberty's hair and the folds of her drapery. On the reverse the eagle's plumage is fully delineated. Some scarcely noticeable hairlines are all that keep this piece out of the gem category. Of the three Gobrecht dollar dates, 1838 is the rarest.

Lovely Proof 1838 Gobrecht Dollar



2624 **1838 Gobrecht dollar. Judd-84. Julian-18. 360°. Restrike. 412.6 grains. Proof-63.** Warmly toned in an appealing pearl-gray shade with blushes of electric blue and vivid maroon iridescence. All design features are rendered to full advantage, and the satiny motifs beautifully complement the deep mirror fields.

It is estimated that the two different varieties of J-84 restrikes, Julian-17 and 18, have a combined population of just 60 to 80 pieces. The relative rarity of these two varieties is not known to the present cataloguer.

Gem Pattern 1870 Dollar







2625 **1870 pattern dollar. J-1005. Proof-65.** Copper. Plain edge. 388.7 grains. Rarity-6. A superb gem example having mint red coloration over about 60% of both surfaces with blushes of maroon and electric blue toning in the remaining areas. The devices are sharp and frosty, and contrast beautifully with the mirrorlike fields. Both the obverse and reverse have high wire rims. A faint hairline beneath CA in AMERICA is a useful feature for future identification. We have no hesitation in suggesting that this is one of the finest specimens of the variety extant. The collector desiring an outstanding example would be wise to submit a generous bid.

The obverse depicts William Barber's superbly executed Liberty Seated motif. The reverse is the type of the regular issue.

1878 Pattern Metric Dollar



2626 **1878 pattern dollar. J-1564. Proof-60.** Silver. 219.9 grains. Specific Gravity: 10.4. Rarity-7. Lightly toned in an appealing champagne shade with wisps of amber and electric blue coloration at the rims.

The piece was coined from dies intended for use with goloid metal which consists of 1 part gold, 16.1 parts silver, and 1.9 parts copper. According to our calculations, the theoretical specific gravity for goloid is 10.58. This example, however, has specific gravity of 10.4, as determined in our laboratory; a figure which is very close indeed to that of standard silver.

Strikings in goloid and in silver from these dies are extremely rare. Auction appearances indicate that silver examples are about twice as rare as goloid ones. It is possible, however, that some silver examples reside in collection misattributed as goloid.

Choice 1880 Pattern Dollar



2628 **1880 pattern dollar. J-1645. Proof-63 to 64.** Silver. 386.6 grains. High Rarity-6. A lovely example exhibiting frosty devices and nicely contrasting deep mirror fields. Most of the high-relief details are sharply rendered including the strands of Miss Liberty's hair, and the foliage of the wreath. Both surfaces have light golden toning. Close examination under strong light reveals some faint, mint-caused planchet striations on the reverse.

The variety is very similar to J-1617 of 1879, indeed the reverse dies of both varieties appear to be identical. The obverses of the two varieties differ in some minor details. On J-1617, the 13th star touches the back of Miss Liberty's curl, while on J-1645, the star is distant from the curl.

Choice 1879 Goloid Dollar



2627 **1879 pattern dollar. J-1626. Proof-63.** Goloid. 217.3 grains. Specific gravity = 1.06. Faintly toned in hues of gold and gray with tinges of deep iridescence around the stars, letters, and numerals. A pair of cloudy toning streaks is noted on the reverse. The heavy weight of the piece and its high specific gravity are each individually sufficient to determine the identity of the variety, and together make attribution irrefutable.

Rare "Indian Princess" Trade $1



2629 **1872 pattern trade dollar. J-1212. Proof-64.** 417.9 grains. A splendid borderline gem toned in beautiful mottled shades of electric blue and coppery gold. The fields are deeply reflective, and the motifs are sharp. The obverse design is rendered in such high relief that it gives the piece a handsome medallic appearance. Dr. Judd has assigned the **Rarity-7** rating to the variety, and we can report that a survey of more than 600 auction catalogues has revealed appearances of just eight different examples.

Longacre's Indian princess device is one of the most appealing in the entire pattern series. It appeared on many different varieties during the early 1870s.



2630 **1873 pattern trade dollar. J-1281. Proof-60 to 63.** Silver. Reeded edge. 420.0 grains. Fully brilliant with frosty devices and deeply reflective fields. The high-relief details of the eagle's plumage are a bit softly defined. A prize for the trade dollar specialist and pattern collector alike.



2631 **1873 pattern trade dollar. J-1315. Proof-63 to 64.** Silver. Reeded edge. 419.7 grains. A lovely example toned in pleasing, mottled hues of blue and rose. The fields are smooth and deeply reflective. The motifs are frosty cameos. Certainly one of the more attractive survivors of the issue. Worthy of a generous bid from the connoisseur.

Proof Sets

1873 Proof Set



2632 **1873 Proof set,** one cent through dollar (no trade dollar). The silver coins are of the no arrows style: ☆ Indian cent. Closed 3 variety. **Proof-64,** with attractive iridescent rose toning ☆ **Two cents,** Closed 3 variety. **Proof-64.** Pleasing traces of original red and brown may be seen ☆ Three-cent silver. Closed 3 variety. Proof-63, with pleasing silver-gray toning ☆ **Nickel three cents.** Closed 3 variety. **Proof-63,** light golden brown toning may be seen ☆ **Shield nickel.** Closed 3 variety. **Proof-63.** Brilliant ☆ **Half dime. Proof-64.** An attractive piece, with iridescent blue and faint rose toning ☆ **Liberty Seated dime.** Closed 3 variety. **Proof-60,** with deep silver-gray toning ☆ **Liberty Seated 25 cents.** Closed 3 variety. **Proof-58 to 60.** Obverse surface marks, attractive gray toning ☆ **Liberty Seated 50 cents.** Closed 3 variety. **Proof-60.** Pleasing deep silver-gray and iridescent blue toning may be seen ☆ **Liberty Seated Dollar. Proof-60 to 63.** Attractive, even steel gray. Faint hairlines may be seen. Accompanied by a brown leather case, purple plush lined. (Total: 11 pieces)

1893 Proof Set



2633 **1893 Proof set,** one cent through dollar: ☆ **Indian cent, Proof-60,** pleasing golden brown ☆ **Liberty nickel, Proof-60,** with pale golden toning ☆ **Barber dime, Proof-60,** attractive iridescent brown and blue toning may be seen ☆ **Barber quarter, Proof-63,** rich golden brown toning on the reverse, with a band of light gray toning on the obverse ☆ **Barber half dollar, Proof-63,** traces of pale gray toning may be seen ☆ **Morgan dollar, Proof-63,** pale silver-gray toning characterizes this piece. Housed in a custom plastic holder. (Total: 6 pieces)

Gem 1936 Proof Set



2634 **1936 Proof set,** a gem set complete from one cent through half dollar: ☆ One cent, Proof-65. Pleasing bright reddish-orange coloring. A few minor obverse flecks are noted ☆ Five cents, Proof-65. A superb specimen, with full brilliance and lustre ☆ 10 cents, Proof-65. Pleasing pale golden brown toning may be seen ☆ 25 cents, Proof-65 ☆ 50 cents, Proof-64. A few obverse hairlines are noted. (Total: 5 pieces)

Gem 1937 Proof Set

2635 **1937 Proof set,** one cent through 50 cents. Average Proof-65, the silver coins are lightly toned in pale gray shades. The nickel is an attractive steel blue and faint purple in color. Housed in a custom plastic holder. (Total: 5 pieces)

2636 **1937 Proof set,** one cent through 50 cents. **Average Proof-63.** A second example of this issue. The silver coins show traces of faint cloudy gray toning. (Total: 5 pieces)

2637 **1938 Proof set, one cent through 50 cents. Average Proof-65,** the silver pieces in this lot are toned with pale silver-gray shades. The nickel is an attractive pale steel blue. The cent is a fiery orange specimen. Housed in a custom Capital holder. (Total: 5 pieces)

2638 **1939 Proof set,** one cent through 50 cents. **Proof-65.** An attractive set. The silver pieces are untoned, as is the nickel. The cent is a brilliant fiery orange specimen.

2639 **1939 Proof set,** one cent through 50 cents. **Proof-65.** A lovely, original set, with attractive toning visible on the silver pieces. The nickel is a pleasing steel blue with faint purple highlights, while the cent is a bright fiery orange. Housed in a custom plastic holder. (Total: 5 pieces)

2640 **1939 Proof set,** one cent through 50 cents. Housed in a custom Capital holder: ☆ One cent, Proof-65 ☆ Five cents, Proof-64 ☆ 10 cents, Proof-64 ☆ Quarter, Proof-64 ☆ 50 cents, Proof-64 to 65. (Total: 5 pieces)

ONE LOT ONLY

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet.

2641 **1939 Proof set,** one cent through 50 cents. A final offering of this issue: ☆ One cent, Proof-63 ☆ Five cents, Proof-64 ☆ 10 cents, Proof-64 ☆ Quarter, Proof-63 ☆ 50 cents, Proof-64. (Total: 5 pieces)

2642 **1940 Proof set,** one cent through 50 cents. **Proof-65.** Housed in a custom plastic holder. Toning spot at the base of the reverse of the cent; a few stray hairlines may be seen on the obverse of the half dollar. (Total: 5 pieces)

2643 **1940 Proof set,** one cent through 50 cents. Housed in a custom Capital holder: ☆ One cent, Proof-63 ☆ Five cents, Proof-63 ☆ 10 cents, Proof-65 ☆ Quarter, Proof-64 ☆ 50 cents, Proof-65. (Total: 5 pieces)

2644 **1941 Proof set,** one cent through 50 cents. Each **Proof-65,** with light cloudy toning. Housed in a custom plastic holder. (Total: 5 pieces)

2645 **1941 Proof set,** one cent through 50 cents. Each **Proof-65.** Housed in a custom Capital plastic holder. (Total: 5 pieces)

2646 **1941 Proof set,** one cent through 50 cents, with its original box of issue: ☆ One cent, Proof-63, a few flecks are noted ☆ Five cents, Proof-63, cloudy toning ☆ 10 cents, Proof-65, toned ☆ 25 cents, Proof-63, also toned ☆ 50 cents, Proof-65, toned. (Total: 5 pieces)

2647 **1942 six-piece Proof set,** containing both nickels. Average Proof-65, each lightly toned. Accompanied by its original box of issue. (Total: 6 pieces)

2648 **Trio of Proof sets:** ☆ **1942** six-piece set, average **Proof-65** ☆ **1950** five-piece set, average **Proof-65** ☆ 1951 five-piece set, also average Proof-65. Housed in a custom plastic holder. (Total: 16 pieces)

2649 **1942 Proof set,** one cent through 50 cents, containing the Type I nickel. **Proof-65.** An attractive set, with a pleasingly toned nickel. Housed in an old-style cardboard holder. (Total: 5 pieces)

2650 **1942 Proof set,** one cent through 50 cents, containing the Type I nickel: ☆ One cent, Proof-63 ☆ Five cents, Type I, Proof-64 ☆ 10 cents, Proof-65 ☆ Quarter, Proof-65 ☆ 50 cents, Proof-65. An attractive original set, lightly toned. Housed in a custom plastic holder. (Total: 5 pieces)

2651 **1942 Proof set,** six pieces including both nickel types: ☆ Cent, Proof-63 with light toning spots ☆ Both nickel types, dime, quarter, and half dollar are toned Proof-65. Housed in a custom plastic holder. (Total: 6 pieces)

2652 **1942 Proof set,** one cent through 50 cents, including both nickel types. **Average Proof-64/65.** Each lightly toned, the cent with a permanent die crack through the left field. (Total: 6 pieces)

2653 **1942 Proof set,** one cent through 50 cents, including both nickel types. Average **Proof-64/65,** the cent with a prominent toning spot on the reverse. (Total: 6 pieces)

2654 **Selection of Proof-65 Proof sets:** ☆ **1950.** Toned ☆ **1951** ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957. (Total: 8 sets, 40 pieces)

2655 **Further offering of Proof sets:** ☆ **1950** average Proof-65 ☆ **1951** average Proof-64 ☆ 1952 average Proof-65 ☆ 1953 average Proof-63 ☆ 1954 average Proof-64, cent spotted. (Total: 5 sets, 25 pieces)

2656 Trio of Proof sets: ☆ 1950 average Proof-63 ☆ 1954 Proof-65 ☆ 1958 Proof-63. (Total: 3 sets, 15 pieces)

2657 Pair of PCGS graded Proof sets: ☆ 1951 cent Proof-65, five cents Proof-65, 10 cents Proof-66, 25 cents Proof-65, 50 cents Proof-63 ☆ 1952 cent Proof-64, five cents Proof-66, 10 cents Proof-66, 25 cents Proof-66, 50 cents Proof-65. (Total: 2 sets, 10 pieces)

2658 Pair of Proof sets: ☆ **1951 Proof-65** ☆ 1953 Proof-65, toned. The cent is Proof-63. (Total: 2 sets, 10 pieces)

2659 **1951 Proof set,** one cent through 50 cents. Average **Proof-64.** (Total: 5 pieces)

2660 Selection of Proof sets: ☆ 1951 average Proof-63 to 64, with original packaging ☆ Another, also average Proof-63 to 64, without the original packaging ☆ 1952 Proof-65, some light toning visible. With original packaging ☆ 1953 (2). Average Proof-65, with some light toning visible. Both in the original packaging ☆ 1954 Proof-63, toned, the cent spotted. With original packaging. (Total: 6 sets, 30 pieces)

2661 1954 Proof set with PCGS grading: ☆ One cent, Proof-64 ☆ Five cents, Proof-66 ☆ 10 cents, Proof-64 ☆ 25 cents, Proof-64 ☆ 50 cents, Proof-65. (Total: 5 pieces)

Miscellaneous U.S. Silver Coins

2662 Selection of U.S. coins: ☆ 1857 Large Date cent, EF-45 ☆ 1857 Flying Eagle cent, MS-60, planchet flaw on the obverse ☆ 1862 cent, MS-60 ☆ 1865 two cents, MS-60, with traces of PVC corrosion ☆ 1834 half dime, AU-50 ☆ 1885 10 cents, AU-55 ☆ 1918-S 25 cents, MS-60 ☆ 1818 50 cents, EF-40 ☆ 1839 50 cents, EF-45 ☆ 1899 half eagle, AU-50. (Total: 10 pieces)

2663 Trio of U.S. coins: ☆ 1857 Flying Eagle cent, AU-50 ☆ 1879 cent AU-55 ☆ 1862 three-cent silver piece, AU-55. (Total: 3 pieces)

2664 Quintette of U.S. coins: ☆ 1857 Flying Eagle cent, AU-50 ☆ 1872 nickel three-cent, MS-60 ☆ 1845 half dime, MS-60, cleaned ☆ 1887 dime, AU-58 ☆ 1911 dime, AU-55. (Total: 5 pieces)

2665 Selection of coins: ☆ 1859 cent, MS-60 ☆ 1861 cent, MS-60, lightly cleaned ☆ 1883 Liberty five cents, no CENTS, MS-63 ☆ 1931-S five cents, MS-60 ☆ 1834 half dime, Valentine-1, AU-50 ☆ 1903-S dime, AU-50 ☆ 1931-D dime, MS-64, Full Split Bands ☆ 1917-D Type I quarter, AU-58/MS-60 ☆ 1923-S quarter, AU-58 ☆ 1932-D quarter, AU-58 to MS-60 ☆ 1949-S half dollar, MS-60/63 ☆ 1889 dollar, MS-63/64. (Total: 12 pieces)

2666 Selection of U.S. coins: ☆ 1859 cent, AU-55 ☆ 1907 cent, MS-63 ☆ 1835 half dime, AU-55 ☆ 1899 dime, MS-63 ☆ 1854 With Arrows quarter AU-55 ☆ 1861-O half dollar, AU-58 ☆ 1877-S trade dollar, AU-50, retoned. (Total: 7 pieces)

2667 Sextette of U.S. coins: ☆ 1864 bronze cent, no L. MS-63, retoned ☆ 1913 Type I Buffalo nickel, MS-63 ☆ 1913-S Type I nickel, MS-60, cleaned ☆ 1931-S nickels, MS-63 (2) ☆ 1936-S nickel, MS-60. (Total: 6 pieces)

2668 Quintette of U.S. coins: ☆ 1898 cent, MS-64/65 ☆ 1881 nickel three-cent piece, Proof-60 to 63 ☆ 1867 nickel Without Rays, MS-63 ☆ 1873 nickel, Proof-64 ☆ 1911 nickel, MS-63 to 65. (Total: 5 pieces)

2669 Sextette of U.S. coins: ☆ 1909 Indian cent, MS-60 ☆ 1965 two cents, MS-60, planchet flaw near date ☆ 1867 Without Rays nickel, MS-60 to 63 ☆ 1911 nickel, MS-63 ☆ 1856 half dime, MS-60 ☆ 1821 50 cents, AU-50. (Total: 6 pieces)

2670 Quintette of Uncirculated issues: ☆ 1909 V.D.B. cent, MS-63 ☆ 1936 nickel, MS-63 ☆ 1892 quarter, MS-60 ☆ 1917-D Type I quarter, MS-60 ☆ 1947 half dollar, MS-60, heavy obverse nick. (Total: 5 pieces)

2671 Selection of Uncirculated coins: ☆ 1909 V.D.B. cent, MS-63 ☆ 1913 Type I Buffalo nickel, MS-63 ☆ 1919 nickel, MS-64 ☆ 1925 dime, MS-65, Full Split Bands ☆ 1917 Type I quarter, MS-63 ☆ 1944 50-cents, MS-65 ☆ 1880-S dollar, MS-63. (Total: 7 pieces)

2672 Further offering of Uncirculated issues: ☆ 1910-S cent, MS-63, toning spot ☆ 1913 Type I nickels, MS-63 (2) ☆ 1937-D nickel,

MS-63 ☆ 1939 nickel, Proof-63 ☆ 1929 dime, MS-64 ☆ 1941-S dime, MS-64 ☆ 1941 quarter, MS-63 ☆ 1949-D half dollar, MS-63. (Total: 9 pieces)

2673 Selection of Proof issues: ☆ 1937 cent, Proof-64 ☆ 1941 cent, Proof-63 ☆ 1952 cent, Proof-63 ☆ 1954 cent, Proof-63 ☆ 1952 nickel, Proof-64 ☆ 1954 nickel, Proof-64 ☆ 1954 dime, Proof-65 ☆ 1941 quarter, Proof-65 ☆ 1942 quarter, Proof-63 ☆ 1961 half dollar, Proof-63. (Total: 10 pieces)

2674 Large offering of Proof issues: ☆ 1938 cent, Proof-63, red ☆ 1941 cent, Proof-65, red ☆ 1951 cent, Proof-62, red ☆ 1952 cent, Proof-62, red ☆ 1954 cent, Proof-64, red ☆ 1939 nickel, Proof-65 ☆ 1941 nickel, Proof-64 ☆ 1941 nickel, Proof-63 ☆ 1942 Type I nickels, Proof-65 (2)☆ 1951 nickel, Proof-66 ☆ 1952 nickel, Proof-66 ☆ 1952 nickel, Proof-65 ☆ 1953 nickel, Proof-67 ☆ 1954 nickel, Proof-67 ☆ 1955 nickel, Proof-66 ☆ 1952 dime, Proof-66 ☆ 1952 dime, Proof-64 ☆ 1954 dime, Proof-67 ☆ 1954 dime, Proof-66. (Total: 20 pieces)

2675 Selection of attractive U.S. issues: ☆ 1938 cent, Proof-63 ☆ 1929-D dime, MS-63 ☆ 1930 dime, MS-63 ☆ 1931-D dime, MS-63 ☆ 1943-D dime, MS-63 ☆ 1917 Type I quarters, AU-55 (2) ☆ 1926-D quarter, MS-63 ☆ 1930 quarter, AU-55. (Total: 9 pieces)

2676 Further selection of U.S. coins: ☆ 1942-S cent, MS-60 ☆ 1940-S dimes, MS-63 (3) ☆ 1944-S dime, AU-55 ☆ 1932 Washington quarter, MS-60 to 63. First year of issue. (Total: 6 pieces)

2677 Pair of diverse issues: ☆ 1864 two cents, MS-60, struck "medal turn" ☆ 1878-S trade dollar, VF-35. (Total: 2 pieces)

2678 Quintette of diverse issues: ☆ 1865 two cents, MS-60 ☆ 1865 nickel three cents, MS-60 ☆ 1883 Liberty nickel, With Cents, MS-63 ☆ 1850 half dime, MS-60 ☆ 1875-CC 20-cent piece, AU-55. (Total: 5 pieces)

2679 Selection of attractive issues: ☆ 1865 nickel three cents, AU-55 ☆ 1923 dime, MS-64 to 65, Full Split Bands ☆ 1941-S dime, MS-65 ☆ 1942-S 50 cents, MS-64 to 65 ☆ 1949-S 50 cents, MS-60 to 63. (Total: 5 pieces)

2680 Group of key issues: ☆ 1860 half dime, AU-50 ☆ 1885 nickel. Value of G-4, sharpness of VG-8, porous ☆ 1845-O dime, VF-20, key issue ☆ 1847 dime, F-12 ☆ 1857-O dime, AU-50 ☆ 1862 dime, AU-55 ☆ 1843-O quarter, F-15 ☆ 1848 quarter, EF-45 ☆ 1856-S quarter, F-12 ☆ 1891 quarter, AU-58 ☆ 1932-D quarter, AU-55 ☆ 1839 50 cent, with drapery, VF-30 ☆ 1872-CC half dollar, G-6. (Total: 13 pieces)

2681 Pair of certified Uncirculated issues: ☆ 1908 nickel, MS-63 (PCGS) ☆ 1901 quarter, MS-60 (PCGS). (Total: 2 pieces)

2682 Attractive offering of Uncirculated issues: ☆ 1928-D nickel, MS-65 ☆ 1937-S nickel, MS-65 ☆ 1943-D dime, MS-65 ☆ 1944-D dime, MS-65 ☆ 1944-S dime, MS-65 ☆ 1932 quarter, MS-65 ☆ 1936 quarter, MS-67. (Total: 7 pieces)

2683 Quintette of Uncirculated issues: ☆ 1937 nickel, MS-63 ☆ 1938-D nickel, MS-63 ☆ 1941 dime, MS-65 ☆ 1942 half dollar, MS-63 ☆ 1925 dollar, MS-63. (Total: 5 pieces)

2684 Quartette of assorted issues: ☆ 1937-D nickel, MS-63 ☆ 1938-D nickel, MS-63 ☆ 1929 quarter, AU-55 ☆ 1953-S half dollar, MS-63. (Total: 4 pieces)

2685 Further quintette of Uncirculated issues: ☆ 1938-D nickel, MS-63 ☆ 1900-O dollar, MS-63 ☆ 1923 dollar, MS-63 ☆ 1946 Booker T. Washington commemorative half dollar, MS-63 ☆ 1952 Washington/Carver commemorative half dollar, MS-60. (Total: 5 pieces)

2686 Trio of PCGS certified issues: ☆ 1942-P nickel Proof-64 ☆ 1936 dime, MS-65, Full Bands ☆ 1941 dime, MS-65, Full Bands. (Total: 3 pieces)

2687 Quintette of attractive U.S. coins: ☆ 1829 half dime, VF-30 ☆ 1875-S 20-cent piece. Attractive AU-50, lustrous ☆ 1822 half dollar, EF-45 ☆ 1826 half dollar, VF-30 ☆ 1834 half dollar, Small Date and Letters, Large Stars, VF-20. (Total: 5 pieces)

2688 Further offering of assorted U.S. issues: ☆ 1924 dime, MS-63 ☆ 1924 quarter, MS-60 to 63 ☆ 1806 half dollar. O-109, Pointed 6, No Stem Through Claw. Value of VF-20, sharpness of EF-45, granular surfaces ☆ 1842 dollar, EF-40, some edge marks. (Total: 4 pieces)

2689 Trio of Uncirculated issues: ☆ 1945 dime, MS-64 ☆ 1943-D half dollar, MS-64 ☆ 1923 dollar, MS-63. (Total: 3 pieces)

2690 Quartette of attractive issues: ☆ 1917-D Type I quarter, AU-55 ☆ 1893 dollar, MS-60 ☆ 1921 Peace dollar, AU-55 ☆ 1936-D Arkansas commemorative half dollar, AU-58. (Total: 4 pieces)

2691 A further quartette of U.S. coins: ☆ 1936-S quarter, MS-65 ☆ 1944-D quarter, MS-65 ☆ 1900-S **double eagle,** AU-55 ☆ 1925 **double eagle,** MS-63. (Total: 5 pieces)

2692 Trio of PCGS-certified issues: ☆ 1950 quarter, Proof-66 ☆ 1950 quarter, Proof-64 ☆ **1950 half dollar, Proof-65.** (Total: 3 pieces)

2693 Trio of attractive issues: ☆ 1881 dollar, MS-63 ☆ 1911-S **double eagle,** AU-58 to MS-60 ☆ 1925 Vancouver commemorative half dollar, MS-63. (Total: 3 pieces)

Miscellaneous U.S. Gold Coins

2694 **Partial type set of gold issues:** ☆ 1851 dollar, VF-30 ☆ 1861 dollar, EF-40 ☆ 1851 quarter eagle, VF-30 ☆ 1868 $3 VF-30, lightly polished, edge marks ☆ 1893-S half eagle, AU-55 ☆ 1893 eagle, EF-45 ☆ 1893-S double eagle, VF-35. (Total: 7 pieces)

2695 Selection of gold coins: ☆ 1852 dollar, VF-30 ☆ 1856 dollar, Upright 5s, AU-58 ☆ 1928 quarter eagle, VF-20 ☆ 1904 double eagle, AU-55 ☆ 1914 double eagle, AU-58. (Total: 5 pieces)

2696 Pair of AU-58 to MS-60 issues: ☆ 1853 dollar ☆ 1880 half eagle. (Total: 2 pieces)

2697 Assortment of gold coins: ☆ 1853 dollar, AU-55 ☆ 1857-O quarter eagle, AU-50 ☆ 1915 quarter eagle, AU-50 ☆ 1893 half eagle, AU-55 ☆ 1916-S half eagle, AU-55 ☆ 1910-D eagle, AU-50 ☆ 1904 double eagle, MS-60 ☆ 1924 double eagle, AU-58. (Total: 8 pieces)

2698 Partial type set of gold coins: ☆ 1858 dollar, VF-30, edge marks ☆ 1914-D quarter eagle, EF-45, lightly polished ☆ 1854 $3, EF-40, lint mark on rim ☆ 1914-D half eagle, EF-45, lightly polished ☆ 1910-D eagle, EF-45 ☆ 1909-S double eagle, EF-40. (Total: 6 pieces)

2699 1861 gold type set: ☆ dollar AU-50 ☆ quarter eagle AU-50 ☆ half eagle AU-50 ☆ eagle EF-40 ☆ double eagle AU-50. (Total: 5 pieces)

2700 Quartette of gold denominations: ☆ 1852 quarter eagle, AU-55 ☆ 1899 half eagle, AU-50 ☆ 1882 eagle, AU-50 ☆ 1904 double eagle, MS-60/63. (Total: 4 pieces)

2701 **Type set of U.S. gold coins:** ☆ 1903 quarter eagle, MS-60 ☆ 1927 quarter eagle, MS-60 ☆ 1892 half eagle, MS-60 ☆ 1909-D half eagle, AU-55 ☆ 1881 eagle, MS-60 ☆ 1910-D eagle, AU-58 ☆ 1900 double eagle, MS-60 ☆ 1924 double eagle, AU-55. (Total: 8 pieces)

2702 Quartette of attractive gold coins: ☆ 1906 quarter eagle, AU-58 ☆ 1909 quarter eagle, MS-60 to 63 ☆ 1911 half eagle, AU-50 ☆ 1906-D eagle, AU-55. (Total: 4 pieces)

2703 Pair of 1908-dated issues: ☆ quarter eagle, F-15 ☆ double eagle, With Motto, AU-58 to MS-60. (Total: 2 pieces)

2704 Trio of gold coins: ☆ 1910 quarter eagle, AU-50 ☆ 1910-S half eagle, AU-50 ☆ 1908 double eagle, No Motto, AU-55. (Total: 3 pieces)

2705 Trio of gold coins: ☆ 1914-D quarter eagle, AU-55 ☆ 1893 eagle, AU-58 ☆ 1894 eagle, AU-55. (Total: 3 pieces)

2706 Quartette of gold coins: ☆ 1914-D quarter eagle, AU-50 ☆ 1904 half eagle, AU-50 ☆ 1911 half eagle, EF-40 ☆ 1895 eagle, MS-60. (Total: 4 pieces)

2707 **Pair of Uncirculated gold coins:** ☆ 1900 half eagle, MS-60 ☆ 1903 double eagle. MS-60, lightly polished on the obverse. (Total: 2 pieces)

2708 **1984-S Olympic issue eagle. Proof-67 (PCGS).**

2709 **A desirable group of modern commemorative sets in the original holders:** ☆ 1986 Proof-67 $50 one-ounce American Eagle gold ☆ 1986 Statue of Liberty three-piece set, with a Denver half dollar, Philadelphia dollar, and West Point $5, MS-67 ☆ 1988-W Olympic $5 MS-67 ☆ 1987 two-piece Constitution set, a Philadelphia silver dollar and a West Point $5, MS-67. (Total: 7 coins, arranged in sets as noted).

2710 1986-W one-ounce gold $50 Proof issue, with original case. Proof-65.

2711 **Large selection of modern commemoratives:** ☆ 1984-W $10 Olympics, Proof-65 ☆ 1984-W $10 Olympics, MS-65 ☆ 1984-P $10 Proof-65 ☆ 1984-D $10 Proof-65 ☆ 1984-S $10 Proof-65 ☆ 1986-W one-ounce $50 American Eagle Gold, Proof-65 ☆ 1986 Statue of Liberty sets, containing the $5 gold, $1 silver, and 50-cent clad issues. One set is Proof-65, while the other MS-65 (2) ☆ 1987 Constitution sets, containing the $5 gold and $1 silver issues. One set is Proof-65, while the other is MS-65 (2). (Total: 16 pieces, 10 cases).

Hawaiian Coins

2712 Type set of Hawaiian issues: ☆ 1847 one cent. MS-60, cleaned ☆ 1883 dime, EF-45 ☆ 1883 quarter, VF-30 ☆ 1883 half dollar, EF-45 ☆ 1883 dollar, VF-30. Housed in a custom Capital plastic holder. (Total: 5 pieces)

2713 Type set of Hawaiian issues: ☆ 1847 cent. EF-40, reverse striated ☆ 1883 dime, VF-20 ☆ 1883 quarter, AU-50 ☆ 1883 half dollar, AU-55 ☆ 1883 dollar, VF-30. (Total: 5 pieces)

2714 1883 dollar. VF-30, with light gray toning.

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INDEX

Colonial Coins 2001-2040
Half Cents 1-4; 2041-2044
Large Cents 5-22; 2045-2054
Small Cents 23-32; 1050-1088; 2055-2080
Two-Cent Pieces 33-35; 1089-1095; 2081-2083
Nickel Three-Cent Pieces 36-47; 1096-1100; 2084-2087
Silver Three-Cent Pieces 48-63; 1101-1104; 2088-2090
Nickels 64-70; 1105-1137; 2091-2116
Half Dimes 71-87; 1138-1157; 2117-2125
Dimes 88-93; 1158-1188; 2126-2164
Twenty-Cent Pieces 94-101; 1189-1191; 2165-2167
Quarters 102-117; 1192-1229; 2168-2216
Half Dollars 118-140; 1230-1352; 2217-2263
Silver Dollars 141-318; 1001-1049; 1353-1511; 2264-2467
Trade Dollars 319-322; 1512-1523; 2468-2472
Gold Dollars 323-331; 1524-1531; 2473-2478
Quarter Eagles 332-348; 1532-1571; 2479-2489
Three-Dollar Gold Pieces 349-355; 2490-2494
$4 Gold Stella 356
Half Eagles 357-482; 1572-1599; 2495-2517
Eagles 483-577; 1600-1654; 2518-2542
Double Eagles 578-589; 1655-1702; 2543-2609
Commemorative Silver Coins 590-762
Commemorative Gold Coins 763-787
Patterns 2618-2631
Miscellaneous U.S. Silver Coins 2662-2693
Miscellaneous U.S. Gold Coins 2694-2711
Proof Sets 2632-2661
Territorial Gold 2610-2617
Currency 1874-1934
Colonial Currency 1935-1942
Coins of the World 1703-1873
Hawaiian Coins 2712-2714

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